



## ANTIQUES & INTERIORS



**WEDNESDAY 8<sup>th</sup> MARCH 2017  
at 10.00 a.m.**

**At The Orwell Hall Saleroom  
Orwell Road, Felixstowe, Suffolk.**

**Office: 117 Hamilton Road, Felixstowe, Suffolk. IP11 7BL.**



Lots 61, 63 & 64



Lot 75



Lots 262, 263, 268, 269, 284 & 325



Lots 292, 301, 304, 307, 308, 320, 321 & 323



Lots 73, 74, 79, 93 & 104



Lots 105, 106, 107, 109 & 117



Lots 340



Lots 353 & 354



Lots 136, 138, 145, 146, 147, 203, 204 & 205



Lot 219



Lots 381 & 382



Lots 266, 402, 404, 405 & 406



Lot 246



Lot 249



Lot 413

# **Antiques & Interiors**

**at THE ORWELL HALL, ORWELL ROAD  
FELIXSTOWE, SUFFOLK. IP11 7BC**

**WEDNESDAY 8<sup>th</sup> MARCH  
at 10:00 a.m.**

**Front Cover Illustration – Lot No 18  
Rear Cover Illustrations – Lot No's 235 & 443**

## **VIEWING:**

**Saturday 4<sup>th</sup> March – 9:30 a.m. – 12:30 p.m.  
Tuesday 7<sup>th</sup> October – 10:00 a.m. – 4:00 p.m.  
And morning of sale from 9:00 a.m.**

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**To view catalogue and images:**

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**BUYERS PREMIUM 15% PLUS VAT**



## INFORMATION FOR BUYERS

1. **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyers Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. **Buyer's Premium.** The Conditions of Sale oblige buyers to pay a buyer's premium at 15% on the hammer price of each lot purchased. In addition, VAT will be added to this premium (see below).
5. **V.A.T. (\*)** indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The double symbol (\*\*\*) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of Vat (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.
6. **Condition of lots.** Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Intending buyers have ample opportunity for inspection of goods and neither the seller nor we as the auctioneers accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 21 days time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
7. **Condition reports.** We may be able to assist buyers unable to view by posting or faxing a condition report, but these reports are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. (Please see our Conditions of Sale).
8. **Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
9. **Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
10. **Bidding.** Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
11. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or FAX. All bids must be received by 4pm the day before the sale.
12. **Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged. (except cash).
13. **Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying our storage charges.

## CATALOGUE

Some catalogue descriptions indicate some damage and/or restorations. This is a guide only and does not constitute a full condition report or a guarantee for the other lots where no reference to condition is made.

Purchases advised to examine every lot carefully prior to the commencement of the sale.

BUYERS PREMIUM 15% PLUS VAT

### CERMICS AND GLASS

- 1 **A MINIATURE BOOTHS "REAL OLD WILLOW" VEGETABLE TUREEN AND COVER**, 3 ins diameter, two miniatures Sampson CUPS and sundry miniature items. £15-£25
- 2 **FIVE LATE 19TH CENTURY BOHEMIAN RUBY FLASH LIQUEUR GLASSES**, each 3 3/4 ins high and sundry green bowl WINE GLASSES. £15-£25
- 3 **A LOUIS COMFORT TIFFANY IRIDESCENT GLASS BOWL** of crimped circular form, marked L.C.T, 2 3/4 ins diameter. £30-£50
- 4 **A LATE 19TH/EARLY 20TH CENTURY GREEN DIAMOND MOULDED SATIN GLASS NIGHT LIGHT AND BASE**, 5 1/2 ins high and a pink SATIN GLASS DITTO with wrythen moulding, 5 ins high, edge chips. (2) £50-£75
- 5 **A VICTORIAN MARY GREGORY CLEAR GLASS SCENT FLASK/DECANTER** with white enamelled girl in landscape design, 5 ins high, a Victorian glass VASE with green piped fluted border, 5 1/2 ins high and a Victorian green vase line glass branch form SPECIMEN VASE, 4 1/4 ins high. (3) £20-£30
- 6 **A PAIR OF 19TH CENTURY PORCELAIN SOUP PLATES** hand painted with flowers and butterflies, a ditto pair of botanical subject PLATES and three OTHERS. (7) £20-£30

- 7 **A LATE VICTORIAN PARIAN WARE FIGURE OF A YOUNG SEATED GIRL** on an acorn and leaf strewn base, WH Goss mark to base, 8 1/2 ins high. £20-£30
- 8 **AN EARLY 19TH CENTURY LEEDS POTTERY OVAL CHESTNUT BASKET** with pierced osier work sides and blue scenic transfer centre, impressed mark, 10 ins x 8 1/2 ins. £40-£60
- 9 **A 20TH CENTURY CLARICE CLIFF NEWPORT POTTERY "BLUE CHINTZ" HAND PAINTED BOWL**, with internal blue/green line decoration, black lithographic mark, 4 3/4 ins diameter. £50-£80
- 10 **A MID 20TH CENTURY BLUE GROUND MOORCROFT POTTERY TABLE LAMP** decorated in the hibiscus pattern, paper label and impressed marks to base, 6 1/4 ins high. £60-£100
- 11 **A TWENTY TWO PIECE ROYAL ALBERT "OLD COUNTRY ROSES" TEA SERVICE**, six matching DINNER PLATES, a gravy BOAT AND STAND and a quartz MANTLE CLOCK. (31) £30-£50
- 12 **A GOOD QUALITY CUT-GLASS SHIPS DECANTER** with mushroom stopper, 9 ins high, a "Brierly" square glass DECANTER AND STOPPER, a circular DECANTER and sundry glass ware. £20-£30
- 13 **A GOOD QUALITY BOHEMIAN CUT-GLASS WATER JUG**, six matching HOCK GLASSES, 7 ins high, six matching WINE GLASSES, 6 3/4 ins high and four smaller WINES, 5 1/2 ins high. (17) £15-£25
- 14 **A PAIR OF 20TH CENTURY WEDGWOOD JASPER-WARE BLUE AND WHITE CANDLESTICKS**, 6 1/2 ins high, a ditto MANTLE CLOCK and sundry other items. £15-£20
- 15 **A 20TH CENTURY WEDGWOOD JASPER-WARE BLUE AND WHITE PHOTO FRAME**, ditto pedestal FRUIT BOWL and sundry other items. £15-£20
- 16 **A 20TH CENTURY CARLTON WARE GUINNESS ADVERTISING TOUCAN**, standing beside a glass on an oval base with motto "Mr Goodness-My Guinness", red printed mark, 3 1/2 ins high. £25-£40
- 17 **A 20TH CENTURY ROYAL CROWN DERBY IMARI PATTERN BIRD**, 3 3/4 ins long and a ditto model of a PIGLET, 2 1/2 ins long. (2) £30-£50

- 18 **A PAIR OF 20TH CENTURY ROYAL CROWN DERBY IMARI PATTERN TABLE CANDLESTICKS**, decorated in the 1128 pattern, the bases with gilded dolphin head, corners, 10 1/2 ins high. See illustration on front cover. £200-£300
- 19 **A 20TH CENTURY MAILING NEWCASTLE POTTERY LUSTRE JUG** with flower head and leaf decoration, 6 1/2 ins, a large shelly porcelain colour banded VASE, 10 ins high and a Denby stoneware CACHE POT with incised Glyn Colledge signature, 5 1/2 ins high. £20-£30
- 20 **A 1960'S WEBBS AMBER GLASS FRUIT BOWL** with dimpled body, 10 ins diameter, Bohemian amber/red glass VASE, 9 ins high and a mauve and opaline glass BOWL, 6 ins diameter. (3) £20-£30
- 21 **A 20TH CENTURY MASON'S IRONSTONE DOUBLE LANDSCAPE PATTERN FRUIT BOWL** with gilded rim, 10 ins diameter, a ditto PLATE, 10 1/2 ins diameter and a ditto hexagonal TEA CANISTER AND COVER. (3) £20-£30
- 22 **A MID 20TH CENTURY IRISH BELLECK PORCELAIN FAUX BASKET WEAVE CACHE POT** with raised coloured floral decoration and branch legs, 5 1/2 ins high, a ditto small spiral ribbed CACHE POT, 2 1/2 ins high, a Belleek maiden form JUG, 4 1/2 ins high and an earlier moulded BOWL, black mark, 3 1/2 ins diameter. (4) £25-£40
- 23 **A PAIR OF MID 20TH CENTURY IRISH BELLEEK PORCELAIN SHAMROCK PATTERN FAUX BASKET WEAVE BEAKERS AND SAUCERS**, 4 ins high, a ditto PRESERVE JAR AND COVER, a ditto HONEY JAR AND COVER, a pair of floral moulded VASES, 5 ins high and a pair of SALT CELLARS. £30-£50
- 24 **A ROYAL DOULTON PORCELAIN FIGURE, "YOUNG FOREVER"**, No HN3354, designer P. Parsons, issued 1992-97, 8 ins high, a ditto FIGURE, VALERIE, No HN2107, designer P. Davies, issued 1953-95, 4 3/4 ins high and another ROSE, No HN1368, designer L. Harradine, issued 1930-95, 4 1/2 ins high. (3) £25-£40
- 25 **A LIMITED EDITION ROYAL WORCESTER PORCELAIN FIGURE** entitled "The Dancers" reproduced from an original by Doris Linder, No 478/500, 9 1/2 ins high with certificate and a miniature Royal Doulton FIGURE, Karen, 2 1/4 ins high. (2) £25-£40
- 26 **A 20TH CENTURY DRESDEN STYLE PORCELAIN FIGURE OF A LADY** in a lacework dress, 6 ins high and a smaller DITTO, 3 ins high. £15-£20

- 27 **A LATE 19TH CENTURY DRESDEN STYLE PORCELAIN SQUARE SECTION TEA CANISTER**, hand painted basket of flowers with gilded borders, 4 ins high. £15-£20
- 28 **A PAIR OF LATE 19TH CENTURY VIENNA TYPE MINIATURE BLUE GROUND PORCELAIN GILT METAL MOUNTED EWERS** with hand painted classical panels, each 5 1/2 ins high and a pair of Meissen type blue and white porcelain PLATES, floral decorated with gilt highlights, crossed swords mask, 6 1/2 ins diameter. £20-£30
- 29 **A 20TH CENTURY LEACH STONWARE PILGRIM FLASK** of circular form with central hatched/triple cross panels, impressed mark for Lowerdown pottery, 7 ins high and a studio pottery black glazed PENGUIN, impressed mark K.S.K, 8 ins high. (2) £40-£60
- 30 **AN EARLY 20TH CENTURY ROYAL DOULTON AUTUMNAL LEAVES PATTERN VASE**, impressed mark, 8 ins high. £15-£25
- 31 **A LATE 19TH/EARLY 20TH CENTURY AYNLEY PORCELAIN TWENTY PIECE TEA SERVICE** decorated with popples and leaves. (20) £20-£30
- 32 **A COLLECTION OF PRICE KENSINGTON POTTERY COTTAGE WARE.** £15-£30
- 33 **A PAIR OF 20TH CENTURY BESWICK POTTERY WHITE GLAZED SPANIEL DOGS** with painted eyes, muzzles, gilt chains and padlocks, impressed marks, 10 ins high. £15-£25
- 34 **A TWENTY TWO PIECE AYNLEY PORCELAIN TEA SERVICE** decorated with roses, green printed mask. (22) £15-£25
- 35 **A 20TH CENTURY COPELAND SPODE "CHINESE ROSE" PATTERN SEVEN PIECE FRUIT SET**, a pair of 19th Century Wedgwood green leaf pattern SERVING DISHES and four similar DESSERT PLATES. £10-£20
- 36 **A BOX OF SUNDRY CHINA AND GLASSWARE.** £15-£25
- 37 **A LATE VICTORIAN TRIANGULAR POTTERY CHEESE DISH AND COVER** with branch form handle and floral hand painted decoration, 9 ins high. £15-£25
- 38 **A PAIR OF EARLY 19TH CENTURY STAFFORDSHIRE FIGURES**, The Cobbler and his wife, raised on square bases, 6 3/4 ins high and a small Staffordshire SPILL VASE GROUP with figures in highland dress, 5 1/2 ins high. £15-£25



- 39 **A 19TH CENTURY STAFFORDSHIRE POTTERY OCTAGONAL COTTAGE FORM JAR AND COVER** 5 ins high (restoration to chimneys) and a small ceramic HOUSE, a.f. (2) £15-£20
- 40 **A VICTORIAN PINK GLASS LUSTRE** with foliate enamel and gilded decoration hung with a double row of prisms and drops, 12 3/4 ins high under a glass dome. £80-£120
- 41 **A GOOD QUALITY CUT GLASS SHIPS DECANTER** with silver collar and a spherical stopper, millenium 2000 hallmark, 11 1/2 ins high and a Stuart crystal DECANTER STOPPER, 9 1/2 ins high. (2) £25-£40
- 42 **A MID 19TH CENTURY POLYGONAL CUT GLASS DECANTER AND STOPPER** with eight ring neck, 10 ins high, a pair of Victorian balloon DECANTER AND STOPPER and a ditto SHERRY DECANTER AND STOPPER. (4) £20-£30
- 43 **A LATE VICTORIAN SPHERICAL SCENT BOTTLE AND STOPPER** with polygonal cutting, 6 1/4 ins high and two other glass SCENT BOTTLES. (3) £10-£20
- 44 **A LATE 19TH CENTURY BURMANTOFTS FAIENCE POTTERY JARDINIERE PEDESTAL** with polychrome floral decoration, impressed mark, 28 1/2 ins high and an associated glazed pottery JARDINIERE. (2) £30-£50
- 45 **AN EDWARDIAN BLOWN-GLASS KUTTROLF DECANTER AND STOPPER** with a silver collar, London 1902, a pair of silver mounted cut glass SCENT BOTTLES, London 1924 and sundry GLASSWARE. £15-£20
- 46 **A LATE 19TH/EARLY 20TH CENTURY GREEN LOETZ TYPE GLASS BOWL** of wrythen form with an undulating rim, 7 ins diameter. £25-£40
- 47 **A 20TH CENTURY BLUE/WHITE GLASS DECANTER AND STOPPER** marked Peschchee, 14 ins high, a ditto JUG, 10 ins high, a ditto EWER, 9 1/2 ins high and a Webbs crystal DECANTER. (4) £15-£25
- 48 **A 20TH CENTURY JAPANESE "SOKO" SATSUMA POTTERY COFFEE SET** decorated with riverside landscape scenes and gilded borders comprising:- Coffee pot, sucrier and cover, cream jug and cover and six coffee cans and saucers. (15) £25-£40

- 49 **A 20TH CENTURY MYOTT & SONS HAND PAINTED ORANGE/BROWN POTTERY JUG**, 8 ins high, a blue and cream glazed pottery JUG, a portobello pottery MUG, a copper/pink lustre double handle BOWL AND COVER and a pink lustre JUG. (5) £15-£30
- 50 **A 19TH CENTURY HEXAGONAL CREAM GLAZED JUG** with moulded bird and floral bough designs, 6 ins high and three other 19th Century moulded JUGS. (4) £20-£30
- 51 **A 19TH CENTURY STAFFORDSHIRE POTTERY TRANSFER PRINTED DOUBLE HANDLED FOOT BATH** decorated in the Florentine pattern, 17 1/2 ins x 14 ins. £40-£60
- 52 **A 19TH CENTURY STAFFORDSHIRE POTTERY TRANSFER PRINTED MEAT PLATE** decorated with soldiers and horses before a castle (cracked and rivetted), 17 ins x 21 ins, a willow pattern SOUP LADLE, a Staffordshire SOUP LADLE with pastoral transfer print bowl and an asiatic pheasant TUREEN. £20-£30
- 53 **AN EARLY 19TH CENTURY SPODE TRANSFER PRINTED TOWER PATTERN BLUE AND WHITE DINNER SERVICE**, fifty three pieces, comprising:- Two graduated meat plates, twelve dinner plates, twelve soup plates, seven dessert bowls, three dessert plates, six side plates, a pair of gravy boats, three rectangular serving plates, a pair of vegetable tureens and covers and a pair of EGG CUPS, some faults. (53) £50-£75
- 54 **AN EARLY 19TH CENTURY SPODE TRANSFER PRINTED OVAL TOWER PATTERN SOUP TUREEN, COVER AND STAND**, 14 ins x 9 ins. £40-£60
- 55 **AN EARLY 19TH CENTURY SPODE TRANSFER PRINTED TOWER PATTERN MEAT PLATE** with moulded gravy well and foliate border, 21 ins x 16 ins. £25-£40
- 56 **A PAIR OF EARLY 19TH CENTURY SPODE TRANSFER PRINTED TOWER PATTERN VEGETABLE TUREENS AND COVERS**, 9 1/2 ins square, a pair of oval SAUCE TUREENS, COVERS AND STANDS and a ditto rectangular SERVING DISH, 11 1/2 ins x 8 ins. £30-£50
- 57 **AN EARLY 19TH CENTURY SPODE TRANSFER PRINTED TOWER PATTERN MEAT DISH**, 13 ins x 16 1/2 ins together with the pierced STRAINER, a large ditto JUG, 8 3/4 ins high and three ditto leaf form PICKLE DISHES. £30-£50

- 58 **A LARGE 19TH CENTURY STAFFORDSHIRE POTTERY TRANSFER DECORATED WILLOW PATTERN MEAT PLATE**, (crack to rim) 17 1/2 ins x 21 1/2 ins and two smaller DITTO'S. (3) £25-£40
- 59 **A COLLECTION OF 19TH CENTURY STAFFORDSHIRE POTTERY TRANSFER DECORATED WILLOW PATTERN DINNER WARE.** £25-£40
- 60 **A PAIR OF EARLY 19TH CENTURY DERBY PORCELAIN HEART SHAPED SERVING DISHES** with hand painted floral decoration, 10 ins x 7 1/2 ins and six matching DINNER PLATES, each 10 ins diameter, red cross batons "D" and Bloor marks. (8) £40-£50
- 61 **AN 18TH CENTURY CHINESE BLUE AND WHITE PORCELAIN DISHED PLATE** with central bird and tree design within a floral panelled border, floral decoration to the reverse, 13 3/4 ins diameter (rivetted section to outer rim). See illustration. £50-£100
- 62 **A PAIR OF 18TH CENTURY CHINESE BLUE AND WHITE PORCELAIN MEAT PLATES** of canted corner rectangular shape decorated with flowering prunus, each 9 3/4 ins x 13 ins. £120-£180
- 63 **AN EARLY 19TH CENTURY CHINESE BLUE AND WHITE PORCELAIN TEA JAR** of square section decorated with a river landscape including pavilion and figures in boats, 13 ins high (restoration to neck flange). See illustration. £150-£250
- 64 **A PAIR OF 19TH CENTURY CHINESE POLYCHROME PORCELAIN MOON FLASK VASES** each decorated with circular panels of exotic birds and warriors, with silhouette gilt kylin dogs to the shoulders, 9 3/4 ins high. See illustration. £150-£250
- 65 **A PAIR OF 18TH CENTURY BLUE AND WHITE PORCELAIN PLATES** decorated with jardiniers of flowers on a garden terrace, 9 1/4 ins diameter and a ditto Chinese Imari influence blue and white WINE BEAKER with overglaze iron red and gilt enrichment, 3 ins high. (3) £30-£50
- 66 **NO LOT**
- 67 **A 19TH CENTURY MASONS IRONSTONE OCTAGONAL HYDRA JUG** decorated with iron red and blue flowers, 6 1/4 ins high and a ditto JUG decorated with chinoiserie figures with green branch handle, 6 1/2 ins high. (2) £20-£30

- 68 **A PAIR OF EARLY 19TH CENTURY MASONS IRONSTONE PLATES** decorated with jardinières of flowers, blue printed capitals mask, 9 1/2 ins diameter, another with polychrome vase and bird design, 9 1/2 ins diameter and a small Davenport stone china **PLATE**, 7 ins diameter. (4) £20-£30
- 69 **A COLLECTION OF TEN LATE VICTORIAN PIECES OF PORCELAIN MOSS WARE.** (10) £15-£20
- 70 **AN ORNATE PORCELAIN CASED MANTLE CLOCK** in the rococo taste with portrait panel, cream chapter ring with single train movement, 19 ins high. £20-£30
- 71 **A LATE VICTORIAN BLUE AND WHITE TRANSFER DECORATED "CONVERTAS" CERAMIC LAVATORY BOWL** with internal and external floral decoration by Johnson Bro's, Hanley, Registered No 203813, together with a non-matching mahogany **TOILET SEAT**, 32 ins x 19 ins. (2) £200-£300

### SILVER AND PLATED WARE

- 72 **A LATE VICTORIAN CUT GLASS CLARET JUG** of ovoid form with silver mount and foliate scroll handle, maker:- WH&S, London 1898 (hinge fault). £50-£80
- 73 **A GEORGE V SILVER TANKARD** of tapering cylindrical form, engraved inscription, maker: - Hamilton & Inches, Edinburgh 1923 and a George V half pint **TANKARD** with reeded borders, inscribed R.G.B, 1930, maker: - A. Bros, Birmingham 1927, approximately 14oz the two. See illustration. £120-£150
- 74 **A LATE VICTORIAN SILVER TEAPOT** of cylindrical form with foliate and ribbed decoration, ebonised handle, maker: - Carrington & Co, London, 1891, approximately 13oz. See illustration. £120-£150
- 75 **OMAR RAMSDEN, A FINE ARTS AND CRAFTS INFLUENCE SILVER GOBLET**, the spot hammered bowl raised on a lion mask and lapis lazuli cabochon stem and wrythen circular foot-ring, makers mark: O.R, London 1927, inscribed to underside "OMAR RAMSDEN-ME FECIT", 4 1/2 ins high. SEE ILLUSTRATION. £800-£1200

- 76 **A GEORGE V SILVER SAUCE BOAT** with undulating rim, scroll handle raised on cabriole legs, maker: - R&S, Sheffield 1927, approximately 7oz. £70-£90
- 77 **A GEORGE VI ART DECO INFLUENCE SIX PIECE SILVER AND ENAMEL DRESSING TABLE SET** comprising:- Square JAR AND COVER, HAND MIRROR, PAIR OF HAIR BRUSHES and a pair of CLOTHES BRUSHES, maker B&Co, Birmingham 1939. £60-£100
- 78 **A PAIR OF EDWARDIAN SILVER CANDLESTICKS** with plain ring collared stems on circular bases, maker: - DE. CE, Sheffield 1904 (loaded), 5 1/2 ins high. £50-£80
- 79 **A GEORGE V SILVER PEDESTAL FRUIT BOWL** of lobed hexagonal shape raised on a circular foot, maker: - HA, Sheffield 1916, approximately 11oz. See illustration. £80-£120
- 80 **A LATE VICTORIAN SILVER THREE PIECE TEA SET** of oval half fluted form, maker:- A & JZ, Birmingham 1900, approximately 16oz. £150-£180
- 81 **A GEORGE V SILVER TEAPOT AND CREAM JUG** of circular form with central rib, maker: - SWS & Co, Birmingham 1910, approximately 20oz. £175-£225
- 82 **A SET OF SIX VICTORIAN ENGRAVED FIDDLE PATTERN SILVER TEASPOONS AND MATCHING SUGAR TONGS**, maker:- J.P.G, Exeter 1876, approximately 5oz. £40-£60
- 83 **A SET OF SIX WILLIAM IV FIDDLE PATTERN SILVER TEASPOONS**, maker: - T.H, London 1834, approximately 3 1/2oz. £25-£40
- 84 **A LATE VICTORIAN SILVER FIDDLE PATTERN DESSERT SPOON AND FORK**, London 1885 and sundry other silver CUTLERY, approximately 4oz. £25-£40
- 85 **A GEORGE V CIRCULAR SILVER DISHED TRAY/STAND**, maker: - H.W Ltd, Sheffield 1926 (approximately 107 grams) and a circular silver mounted cut glass SCENT BOTTLE, London 1914. (2) £25-£40
- 86 **A LATE VICTORIAN OVAL EPNS SILVER PLATED SPIRIT KETTLE ON STAND**, foliate engraved raised on a rustic "X" frame support, maker: - J.D & S. £30-£50



- 87 **A LATE VICTORIAN EPNS SILVER PLATED COFFEE POT** of tapering octagonal form, with engraved decoration, 9 ins high, a rectangular plated ENTREE DISH AND COVER with detachable ring handle and a ditto circular pedestal TAZZA. (3) £25-£35
- 88 **AN EDWARDIAN SILVER PLATED ENGRAVED FISH SERVER AND FORK** (boxed) a three piece E.P.N.S fruit and spoon, cake knife and bread fork set (boxed) a plated six division TOAST RACK and sundry plated ware. £20-£40
- 89 **A LATE VICTORIAN CIRCULAR SILVER PILL BOX**, the slip on cover inset with a Victorian farthing, maker: - JD. WD, Chester 1900 and a circular continental white metal PILL BOX, the hinged lid with central shield cartouche. (2) £35-£45
- 90 **AN EDWARDIAN SILVER GLAZED TOP STAMP BOX** with stamp to lid, raised on ball feet, maker: - A & L Ltd, hallmark rubbed, 1 ins x 1 1/4 ins. £30-£50
- 91 **AN AMERICAN STERLING SILVER SPOON** with ornate floral handle and a pair of small silver SALT AND PEPPER POTS, London 1909/1916, approximately 41 grams. £15-£20
- 92 **AN EDWARDIAN CIRCULAR SILVER SUGAR BOWL** with undulating rim raised on cabriole legs, maker:- G.U, Birmingham 1902 together with a pair of silver SUGAR TONGS, approximately 78 grams. £30-£50
- 93 **A VICTORIAN SILVER CHRISTENING MUG** embossed and engraved with flowers and swags, initialled E.J.B, maker:- JNM.CW, London 1869, approximately 146 grams. See illustration. £50-£80
- 94 **AN 18CT GOLD AMBER CIGARETTE HOLDER** with case, a silver CASE for a cigarette holder, Birmingham 1915, a silver BRIDGE PENCIL, a silver cased PENCIL, Birmingham 1911 and a silver handled BUTTON HOOK, Birmingham 1905. (5) £20-£30
- 95 **A GOOD QUALITY GARRARD & CO SILVER PLATED FOUR PIECE TEA SET** of compressed oval form with gadrooned borders. (4) £40-£60
- 96 **AN ART DECO DESIGN SILVER PLATED DOUBLE HANDLED DRINKS TRAY** with stepped corners, 17 ins x 11 ins and a miniature silver plated on copper ENTREE DISH AND COVER, with shell cast corners, 4 1/4 ins x 3 1/4 ins. (2) £25-£35

- 97 **AN ART DECO PERIOD SILVER CIGARETTE CASE** with engine turned decoration, maker: - C&C, London 1932, approximately 154 grams. £40-£60
- 98 **AN EDWARD VIII SILVER SAUCE BOAT** with lions head scroll handle raised on lion mask cabriole legs, maker:- R&S, Birmingham 1936, approximately 4oz. £40-£60
- 99 **A GEORGE VI SILVER CHRISTENING MUG** of plain design with a scroll handle, maker: - EB&S, London 1947, approximately 6oz. £50-£75
- 100 **A GEORGE V SILVER CHRISTENING MUG**, Birmingham 1919, a silver MUSTARD POT AND COVER, an ornate silver CUP HOLDER, 145 grams and a silver PAPER KNIFE HANDLE, loaded. (4) £35-£45
- 101 **A PAIR OF VICTORIAN SILVER KINGS PATTERN SUGAR TONGS**, maker: - GA, London 1865 and two hallmarked silver SERVING SPOONS, approximately 125 grams. £30-£40
- 102 **A SET OF SIX EDWARDIAN ENGRAVED SILVER COFFEE SPOONS AND TONGS**, maker: - JR, Sheffield 1909 and a set of six silver TEASPOONS with foliate terminals, maker: - J.W & Co, London 1936, unboxed, approximately 171 grams. £50-£70
- 103 **A SET OF SIX EDWARD VIII SILVER TEA SPOONS** with pointed terminals, maker: - Reid & Sons, London 1936, boxed, approximately 110 grams. £30-£40
- 104 **AN EDWARD VIII THREE PIECE SILVER TEA SET** of compressed oval form raised on ball feet, maker:- WH&S Ltd, Sheffield 1936, approximately 34oz. See illustration. £250-£350
- 105 **A GEORGE III SILVER SALVER** engraved with a central armorial and foliate scrolled border, the raised border with stylised shell and scroll design, raised on three cabriole pad feet, maker:- WP (William Preston), London 1749, approximately 21oz. See illustration. £400-£600
- 106 **A 19TH CENTURY FRENCH WHITE METAL SUGAR CASTER** of baluster form with nicely embossed triple fleur-de-lys shield cartouche, swags and flower heads, the pierced bayonet fitting cover with vine leaf and grape bunch decoration and acorn finial knob, crowned A, crowned P and crowned fleur-de-lys marks, approximately 9 1/2oz. See illustration. £200-£300

- 107 **A PAIR OF EARLY 20TH CENTURY AMERICAN "GORHAM" STERLING SILVER CORINTHIAN COLUMN CANDLESTICKS** with detachable nozzles, fluted stems raised on beaded edge stepped square bases, stamped STERLING, 10 ins high. See illustration. £300-£350
- 108 **A GEORGE V SILVER SALVER** of shaped pie crust edge design, maker: - SB&S Ltd, Birmingham 1925, approximately 32oz. £200-£300
- 109 **A GEORGE V SILVER CIGARETTE BOX** of rectangular form with an engine turned ogee lid, maker: - S&M, Birmingham 1923, 6 1/2 ins x 3 3/4 ins (loaded base). See illustration. £60-£90
- 110 **AN ELIZABETH II CIRCULAR SILVER ARMADA DISH**, makers: - R.C, London 1961, approximately 5 3/4oz. £50-£75
- 111 **AN EDWARDIAN CIRCULAR SILVER PEPPER MILL**, Birmingham 1907. £30-£40
- 112 **A GEORGE V THREE PIECE SILVER CONDIMENT SET**, maker:- CB, London 1932, two silver CONDIMENT SPOONS and a 1981 silver COMMEMORATIVE SPOON, approximately 118 grams. £25-£40
- 113 **A GEORGE V SILVER THREE PIECE DRESSING TABLE SET**, maker: - JG&S, Birmingham 1933. (3) £25-£40
- 114 **A GEORGE V SILVER THREE PIECE CONDIMENT SET** with blue glass liners, maker:- W&H, Sheffield 1912 together with two silver condiment spoons, approximately 166 grams. £40-£60
- 115 **AN ELIZABETH SILVER CHRISTENING MUG** of tapering cylindrical form, maker: - Mappin & Webb, Sheffield 1953, approximately 127 grams. £40-£50
- 116 **AN UNUSUAL OVAL BRITANNIA SILVER BANK OF ENGLAND 1694-1994 "COMMEMORATIVE DISH"**, designed by Christopher Lawrence, central figure of Britannia within a laurel leaf border, approximately 62 grams. £35-£45
- 117 **AN EDWARDIAN SILVER SALVER**, pie crust raised border on three scrolled feet, maker: - WW.BT, London 1906, approximately 29oz. See illustration. £250-£350
- 118 **AN EDWARDIAN SILVER SUGAR CASTER** of hexagonal form with a pierced slip on cover, maker: - W&H, Sheffield 1906, approximately 139 grams a.f. £35-£45

- 119 **A GEORGE V SILVER HELMET SHAPED CREAM JUG**, Chester 1913, a pair of silver SUGAR TONGS and sundry silver items, a.f, approximately 107 grams. £25-£40
- 120 **A LATE VICTORIAN WALKER & HALL SILVER PLATED CENTRE PIECE** with central white latticino style glass dish and trumpet flute above, 14 1/2 ins high. £25-£40
- 121 **AN EARLY 20TH CENTURY SILVER PLATED ON COPPER CIRCULAR PUNCH BOWL** with embossed flowers and leafy swags, 10 ins diameter and another SIMILAR. (2) £30-£40
- 122 **A LATE VICTORIAN/EDWARDIAN SILVER PLATED CONDIMENT STAND** with central foliate ring handle raised on scroll feet, fitted with six cut glass bottles. £20-£30
- 123 **A SET OF SIX EDWARDIAN "ROGERS & SONS" SILVER PLATED DESSERT KNIVES AND FORKS** with nacre handles, boxed, a set of six plated fiddle pattern DESSERT SPOONS and three other E.P.N.S items. £25-£40
- 124 **A GEORGE V SILVER FOUR PIECE DRESSING TABLE SET** comprising: - Hand mirror, hair brush and a pair of clothes brushes, maker: - B&Co, Birmingham 1928, a silver mounted glass JAR AND COVER and a small oval silver and enamel HAIR BRUSH. (6) £30-£50
- 125 **A LATE VICTORIAN SILVER HOT WATER JUG** of circular half fluted form, maker: - WG.JL, London 1892, approximately 16oz. £100-£150
- 126 **A GEORGE VI SILVER CIGARETTE CASE** with line decoration and central monogram, maker: - M&W, Birmingham 1946, approximately 124 grams. £30-£40
- 127 **A LATE VICTORIAN CONVEX SILVER CIGARETTE CASE** with all over foliate scroll engraving, maker: - J.M.B, Birmingham 1896, approximately 90 grams. £25-£35
- 128 **A SMALL GEORGE V FOLIATE ENGRAVED SILVER CIGARETTE CASE** with vacant shield cartouche, maker: - HM, Birmingham 1925 and a similar DITTO, maker: - WH.H, Birmingham 1913, approximately 87 grams. (2) £30-£40
- 129 **AN EDWARDIAN SILVER SOVEREIGN/HALF SOVEREIGN CASE** of rounded rectangular form with suspension ring, maker: - JTH. JTM, Birmingham 1907. £60-£80

- 130 **A LATE VICTORIAN SILVER FOLIATE ENGRAVED SNUFF BOX** of rectangular foliate engraved form, maker: - J.R, Birmingham 1900. £40-£60
- 131 **A LATE VICTORIAN SILVER HANDLED THREE PIECE BUTTON/SHOE SET** comprising shoe horn, button hook and glove hook, maker:- A&L Ltd, Birmingham 1898 in original fitted case. £25-£35
- 132 **AN EDWARD VIII SILVER DOUBLE HANDLED TROPHY CUP**, Birmingham 1936 and a circular DITTO, Birmingham 1935, approximately 93 grams. (2) £25-£40
- 133 **A SET OF TWELVE EDWARDIAN SILVER PLATED FISH KNIVES AND FORKS**, maker:- A&D in a mahogany case and a half set of six plated DITTO'S with ivory handles. £15-£25
- 134 **A SET OF SIX SILVER HANDLED KINGS PATTERN DESSERT KNIVES**, Sheffield 1966 and a forty four piece "EPNS" Kings pattern SUITE OF CUTLERY. £25-£40
- 135 **A GEORGE V SILVER TOPPED MALACCA WALKING CANE**, London 1933. £20-£30

### **JEWELLERY AND WATCHES**

- 136 **A LADY'S WHITE GOLD OMEGA WRISTLET WATCH** with circular dial and diamond set bezel and integral bracelet, stamped 18, approximately 26.5 grams excluding movement (one diamond lacking, not running). See illustration. £400-£600
- 137 **A VICTORIAN 15CT GOLD TURQUOISE AND SEED PEARL BROOCH**, a 9ct gold DRESS RING, an oval engine turned LOCKET, a citrine set PENDANT AND CHAIN and a 9ct gold cased lady's WRIST WATCH, approximately 24 grams excluding watch movement. £200-£300
- 138 **A 9CT YELLOW/WHITE GOLD RIDING CROP DESIGN CRAVAT PIN**, maker: - A&W, stamped 9.375, approximately 3.5 grams. See illustration. £40-£60
- 139 **A BOX OF COSTUME JEWELLERY** including a pair of OPERA GLASSES. £25-£40
- 140 **A BOX OF SUNDRY COSTUME JEWELLERY**. £25-£40



- 141 **A BOX OF SUNDRY LADY'S AND GENT'S WATCHES** including a 9ct gold lady's WRISTLET WATCH. £25-£40
- 142 **J.W. BENSON, LONDON, A SILVER OPEN FACE CROWN WIND POCKET WATCH** with white enamel dial and subsidiary seconds, Birmingham 1933. £25-£35
- 143 **A VICTORIAN OVAL SILVER AND GOLD PANEL BROOCH**, Birmingham 1893, an oval Wedgwood Jasper BROOCH and five other white metal BROOCHES. (7) £25-£35
- 144 **A LADY'S 9CT YELLOW GOLD WRISTLET WATCH**, on a 9ct gold bracelet strap, 17.5 grams all in. £75-£100
- 145 **A 9CT GOLD CHARM BRACELET** with padlock clasp mounted with seventeen charms, approximately 32.5 grams. See illustration. £275-£325
- 146 **A 1927 GEORGE V GOLD SOVEREIGN** in a 9ct gold pendant mount, approximately 10.6 grams. See illustration. £175-£225
- 147 **A 1913 GEORGE V GOLD SOVEREIGN** in a 9ct gold pendant mount, approximately 10.6 grams. See illustration. £175-£225
- 148 **A VICTORIAN 1901 GOLD HALF SOVEREIGN.** £75-£90
- 149 **A 9CT GOLD INGOT PENDANT**, on a 9ct gold belcher NECKCHAIN, approximately 24 grams. £200-£250
- 150 **A 9CT GOLD INGOT PENDANT** on a 9ct gold fancy link NECKCHAIN, approximately 12 grams. £90-£120
- 151 **A 22CT GOLD WEDDING BAND**, approximately 2.9 grams and a late Victorian 18ct gold ruby and diamond RING, approximately 2 grams. (2) £75-£90
- 152 **A 9CT GOLD CIRCULAR LOCKET** on a 9ct gold chain and a 9ct gold oval foliate engraved LOCKET and a 9ct gold box-link NECKCHAIN, a.f, approximately 16 grams. £100-£150
- 153 **A 9CT GOLD OVAL SIXTEEN STONE AMETHYST BRACELET**, approximately 6.5 grams all in. £60-£80
- 154 **A LADY'S 9CT GOLD THREE BAR GATE BRACELET** and a 9ct gold JERSEY AND SARK PENDANT AND CHAIN, approximately 15 grams. £100-£150
- 155 **A 9CT GOLD MANX PENDANT** on a 9ct gold NECKCHAIN, approximately 9 grams. £70-£90

- 156 **A MODERN OVAL SHELL CAMEO** in a 9ct gold frame, a 9ct gold oval **GARNET PENDANT AND CHAIN** with matching **EARRINGS**, a pair of 9ct gold **SAPPHIRE EARRINGS** and matching **PENDANT** and sundry 9ct gold **EARRINGS**, approximately 15 grams all in. £75-£100
- 157 **A MODERN 9CT GOLD SAPPHIRE CROSS AND CHAIN**, a 9ct gold lapis lazuli bead and chain **NECKLACE**, a 9ct gold ball and lapis lazuli bead **NECKLACE**, and a three piece 9ct and garnet bead **SUITE** comprising:- Necklace, bracelet and drop **EARRINGS**. £80-£120
- 158 **A JADE BEAD NECKLACE**, 24 ins long and another **SIMILAR**, 16 ins long. (2) £30-£50
- 159 **A PAIR OF SILVER DRAGON DESIGN EARRINGS**, maker: - LD, London 1970 and three pairs of silver mounted **EARRINGS**, all stamped 925. (4) £30-£50
- 160 **A LADY'S LATE VICTORIAN WHITE METAL AND ENAMEL CASED FOB WATCH**, the reverse decorated with a romantic couple, a white metal **SWEETHEART BROOCH**, a white metal arabic coin **BROOCH** and two other items. £30-£40
- 161 **A SMALL SILVER RABBIT FORM PIN CUSHION**, stamped "SILV 925", 1 ins high. £20-£30
- 162 **A GENTS 9CT GOLD WRIST WATCH** with white enamel dial and Swiss Rotary brand movement, Birmingham 1932, on a leather strap. £40-£60
- 163 **A BOX OF SUNDRY JEWELLERY** including a 10k gold circular leaf design **BROOCH**, a 15ct gold Edwardian sapphire **RING** (lacks one stone), a 14k gold smoky quartz **DRESS RING** and sundry jewellery. £100-£150
- 164 **A LADY'S 9CT YELLOW GOLD ROTARY WRISTLET WATCH**, a 9ct gold **CHAIN BRACELET**, a 9ct gold **BAND RING** and a 9ct gold three colour **BAND RING**, approximately 14 grams £120-£150
- 165 **A GENT'S 9CT YELLOW GOLD SIGNET RING** and an 18ct yellow gold two stone diamond **RING** (lacks one stone), approximately 6.3 grams. £60-£90
- 166 **A PAIR OF 9CT ROSE GOLD CUFF LINKS**, four 9ct gold **RINGS**, two gold **CROSSES** and a 9ct gold **BAR BROOCH**, with faults, approximately 14.5 grams. £120-£150

- 167 **A LADY'S 9CT GOLD CIRCULAR WRIST WATCH** with white enamel dial and flexible bracelet, approximately 16 grams including movement. £50-£75
- 168 **A GENT'S RECTANGULAR 9CT GOLD CASED WRIST WATCH** with record movement and a gent's 9ct gold WRIST WATCH with circular dial, dials worn, approximately 13.5 grams excluding movements. (2) £100-£150
- 169 **J.N. MASTERS, LTD, RYE, SUSSEX**, a late Victorian silver cased open face keywind POCKET WATCH, with white enamel dial (lacks glass). £20-£30
- 170 **A LADY'S HINGED SILVER BANGLE**, a silver and marcasite LIZARD BROOCH, a silver IDENTITY BRACELET and a marcasite BRACELET AND NECKLACE. £20-£40
- 171 **A LARGE VICTORIAN OVAL SHELL CAMEO BROOCH** with gilt metal mount, a gilt metal stone set FOB, a MOURNING RING a.f and a carved bone CROSS SET with a stanhope lens. (4) £20-£30
- 172 **A LADY'S STERLING SILVER AND MARCASITE WRISTLET WATCH** on a bracelet strap, four silver long service BADGES and sundry COSTUME JEWELLERY. £25-£40
- 173 **A VICTORIAN BLACK JEWELLERY BOX** containing sundry jewellery, coins, chromium "AA" badge and a 1935 whistle. £25-£40
- 174 **A VICTORIAN OVAL SHELL CAMEO BROOCH** depicting a classical female and an eagle in a rolled gold frame, 2 1/2 ins x 2 ins. £20-£30
- 175 **THREE SMALL BUTTERSCOTCH COLOURED AMBER DISHES**, the largest 1 1/2 ins across. . £25-£40
- 176 **AN EDWARDIAN STRING OF GRADUATED BUTTERSCOTCH AMBER BEADS**, 20 ins long and a graduated string of red amber BEADS, 15 ins long. (2) £60-£90
- 177 **VICTORIAN FOLIATE CARVED BLACK JET EXPANDING BRACELET**, a ditto oval CAMEO SHAPE BROOCH, a ditto flower head panel BROOCH and sundry other jewellery. £25-£40
- 178 **A 9CT GOLD ROSE GOLD GRADUATED CURB-LINK DOUBLE ALBERT WATCH CHAIN**, stamped 9.375, approximately 30 grams. £200-£300

- 179 **AN EARLY 20TH CENTURY 22CT YELLOW GOLD BAND RING**, Birmingham 1919, approximately 4.7 grams. £60-£80
- 180 **A GENT'S 9CT GOLD AND BLACK ONYX SIGNET RING**, a solitaire diamond RING, a gold blue John RING, a.f and a yellow metal NECKCHAIN, approximately 10 grams. £75-£100
- 181 **A LADY'S 9CT GOLD ROTARY OCTAGONAL CASED WRIST WATCH** with 9ct gold expanding bracelet a.f and a ditto 9ct gold Avia WRIST WATCH, approximately 13 grams excluding movements. £80-£120
- 182 **AN EDWARDIAN ENVELOPE FORM STAMP CASE** with embossed Kings head within a laurel wreath, Birmingham 1902, a white metal BRELOQUE and a hallmarked silver DITTO, Birmingham 1896 on a silver neckchain. £25-£40
- 183 **A 1935 GEORGE V SILVER JUBILEE CROWN**, a quantity of silver 3D COINS and a quantity of Kensita's silk "Flag" motif CARDS. £15-£20
- 184 **NO LOT**
- 185 **A VICTORIAN CARVED SHELL CAMEO** of a female head with flowers in her hair, a.f and two other framed shell CAMEO'S. (3) £20-£40
- 186 **A "JANE SHILTON" LADY'S LEATHER HANDBAG**, an 8 day TRAVELLING CLOCK in a blue leather case, two wall mounting POSY VASES and a celluloid dogs head PAPER KNIFE. £15-£25
- 187 **TWO LATE VICTORIAN/EDWARDIAN BONE FANS** with painted fabric leaf, another with floral painted lace leaf and three pierced BRISE FANS. (6) £25-£40
- 188 **A BOXED PARKER 17 BLUE BODIED FOUNTAIN PEN AND MATCHING PENCIL**, a black bodied Parker DUOFOLD FOUNTAIN PEN, a Conway Stewart No 55 green/black marbled DITTO and four other various make FOUNTAIN PENS. £25-£40
- 189 **A LADY'S SWISS SILVER KEYWIND OPEN FACE FOB WATCH** with enamel dial, stamped 935, a silver cased WRIST WATCH, import mark for London 1925, a 9ct gold lady's DITTO and sundry OTHERS. £25-£40
- 190 **AN EARLY 20TH CENTURY SILVER CURB-LINK WATCH CHAIN**, four silver BROOCHES, a white metal horseshoe BAR BROOCH and a circular "Delft" pottery BROOCH. £25-£40

- 191 **AN EDWARDIAN 15CT GOLD DIAMOND SET HEART PENDANT**, Birmingham 1905, a 9ct gold turquoise/seed pearl BROOCH and a yellow metal BAR BROOCH. £40-£60
- 192 **A PERIOD 9CT GOLD LOOP AND RING LINK WATCH CHAIN**, stamped 9.375, approximately 28 grams. £200-£300
- 193 **A LATE VICTORIAN SILVER KEYWIND OPEN FACE POCKET WATCH** with a white enamel dial and subsidiary seconds by the "Illinois Watch Co, USA", hallmarked Birmingham 1892. £30-£40
- 194 **A GENTS LATE VICTORIAN WHITE METAL KEY WIND OPEN FACE POCKET WATCH** with a white enamel dial and subsidiary seconds, stamped First Silver, 0.875 and a foliate gilt metal cased "Pontifa" FOB WATCH with unusual alarm feature. £20-£40
- 195 **A GREEN JADE GRADUATED BEAD NECKLACE**, approximately 25 ins long and a pair of 14k gold mounted white jade triple ball EARRINGS. (2) £150-£250
- 196 **AN EARLY 20TH CENTURY POLISHED AMBER PENDANT** of egg yolk colour and a polished amber DITTO with insect inclusions. (2) £60-£80
- 197 **A MID VICTORIAN SILVER OPEN FACE FUSEE POCKET WATCH** by Geo Trendell, Maidenhead, London 1848 (dial fault), a silver cased 8 day "Hebdomas" POCKET WATCH, a.f and a lady's white metal cased FOB WATCH. (3) £25-£40
- 198 **A LADY'S 9CT GOLD WRISTLET WATCH** on a 9ct gold expanding bracelet and a 9ct gold "Majex" WRIST WATCH, approximately 20.9 grams including movements. £50-£80
- 199 **A FOLIATE ENGRAVED SILVER BANGLE**, Birmingham 1936, a pair of Victorian silver SUGAR TONGS, a silver EGG SPOON (approximately 72 grams) and a cut glass cylindrical SCENT PHIAL with hinged brass stone set cap. (4) £25-£35
- 200 **AN 18K YELLOW GOLD CABOCHON JADE SET RING**, approximately 7.3 grams. £75-£100
- 201 **A PAIR OF 14K YELLOW GOLD CABOCHON TIGERS EYE CUFF LINKS**, stamped 14k, approximately 9.5 grams. £40-£60
- 202 **A PAIR OF 18CT YELLOW GOLD DROP EARRINGS** set with square ruby coloured stones, a pair of 9ct gold DROP EARRINGS, two stone set PENDANTS and three stone set DRESS RINGS. £35-£45



- 203 **A 1970'S STAINLESS STEEL GENT'S ROLEX OYSTER PERPETUAL-DATE WRIST WATCH**, Model No 1500, black dial with baton numerals, on original jubilee bracelet (working, but screw down crown thread worn). See illustration. £350-£500
- 204 **A PLATINUM DIAMOND SET FULL ETERNITY RING**, approximately 0.96cts, size L. See illustration. £300-£400
- 205 **AN ART DECO PLATINUM SOLITAIRE DIAMOND RING**, approximately 0.73ct in a raised square setting, size K. See illustration. £750-£1000
- 206 **A LADY'S 9CT GOLD OMEGA WRIST WATCH**, circular silvered dial, dennison case hallmarked for Birmingham 1989, on a later expanding strap. £50-£75
- 207 **A VICTORIAN 9CT ROSE GOLD OVAL FANCY LINK WATCH CHAIN** with replacement 'T' Bar, stamped 9.c to a tab, approximately 16.5 grams inclusive. £100-£125
- 208 **AN EDWARD VII 1904 GOLD HALF SOVEREIGN**. £80-£100
- 209 **A MODERN 9CT YELLOW GOLD SQUARE LINK NECKCHAIN**, stamped 375, approximately 9.3 grams. £100-£120
- 210 **A MODERN 9CT YELLOW GOLD CHAIN LINK BRACELET** with padlock clasp, approximately 10 grams. £100-£120
- 211 **A MODERN 9CT YELLOW GOLD BELCHER-LINK NECKCHAIN**, approximately 25 grams. £250-£300
- 212 **A MODERN SILVER TURQUOISE AND MARCASITE SET CROSS** on a silver NECKCHAIN and an oval foliate engraved silver PILL BOX, both stamped 925. £25-£35
- 213 **AN UNUSUAL LATE VICTORIAN MORDAN & CO WHITE METAL PENCIL** in the form of a lady's shoe, Rd No 199100, 1 1/4 ins long. £50-£80
- 214 **A SET OF SEVEN EARLY 20TH CENTURY BRASS FRONTED BUTTONS** decorated with lady's and their parasols and sundry OTHERS. £15-£25

## PAINTINGS, WATERCOLOURS AND PRINTS

- 215 **AN OVAL EDWARDIAN MINIATURE OF A LADY**, in a gilt frame, 3 ins x 2 ½ ins. £20-£30
- 216 **CECIL CHARLES WINDSOR ALDIN**, British, 1870-1935, entitled "Weight Will Tell", depicting two dogs on a chair, Fine Art Guild Stamp, signed in pencil, 15 ins x 14 ins, framed and glazed. £50-£80
- 217 **ARTHUR JAMES TURELL**, 1871-?, etching, entitled "The Mangia Tower", signed in pencil, 14 ¼ ins x 8 ¼ ins, framed and glazed. £25-£40
- 218 **JAMES ALPHEGE BREWER**, 19th/20th Century, etching, entitled "Portail de la Calende", Rouen, signed in pencil, 19 ¾ ins x 11 ½ ins, framed and glazed. £25-£40
- 219 **WILLIAM LIONEL WYLLIE**, British, 1851-1931, etching, entitled "Dumbaston Rock" with greenock and port Glasgow to the right, signed in pencil, 8 ins x 19 ½ ins, framed and glazed. See illustration. £200-£00
- 220 **A 19TH CENTURY WATERCOLOUR**, religious subject in the Renaissance manner, unsigned, 10 ½ ins x 6 ½ ins, framed and glazed. £25-£40
- 221 **MYLES BIRKET FOSTER**, British, 1825-1899, watercolour, depicting a castle in a mountainous landscape, signed with monogram, 4 ½ ins x 6 ins, framed and glazed. £60-£80
- 222 **FRANK DILLON**, British, 1823-1909, watercolour, entitled "Chapel In The Rock", San Vincente, and a companion entitled "Sartinha and Loo Rock", signed with initials and dated 1849, each 9 ¼ ins x 13 ¼ ins, framed and glazed. (2) £200-£300
- 223 **FRANK DILLON**, British, 1823-1909, watercolour and entitled "Old House", Funchal (Maderia), signed with initials and dated 1849, 13 ¼ ins x 9 ½ ins, framed and glazed. £100-£200
- 224 **G.BLAIR, 19TH CENTURY, OIL ON PANEL, HEAD AND SHOULDERS OF A MAN** wearing a wide brimmed hat, signed 7 ins x 5 ¼ ins, in a gilt frame. £40-£60
- 225 **A 19TH CENTURY OIL ON CANVAS, HEAD AND SHOULDERS OF A YOUNG GIRL** with a lace collar, unsigned, 11 ins x 9 ins, in a gilt frame. £30-£50

- 226 **C.MARTOZZI**, a pair of early 20th Century watercolours, Venetian gondola scenes, signed, each 8 ins x 5 1/2 ins, framed and glazed. (2) £25-£40
- 227 **LEN BRIDGES**, British, a set of four watercolours of BIRDS OF PREY, comprising:- Sparrow hawk, lanner falcon, peregrine falcon and a kestrel hawk, signed, each 8 1/2 ins x 6 3/4 ins, framed and glazed. (4) £40-£60
- 228 **P.M.B.**, British, a set of four watercolours of GARDEN BIRDS, signed with initials, each 5 3/4 ins x 7 1/4 ins, all framed and glazed. (5) £25-£40
- 229 **BERNARD THROWER**, British, watercolour of a TAWNY OWL, 17 ins x 15 ins, a ditto of a CUCKOO, 12 ins x 8 1/2 ins and another of a JAY, 11 1/2 ins x 9 ins, signed, all framed and glazed. £25-£40
- 230 **E.COLLEDGE**, British, watercolour, still life of flowers, signed and dated 03, 27 ins x 13 ins, framed and glazed. £15-£20
- 231 **JOHN BURMAN**, British, Watercolour, entitled "MARSHLAND IN WINTER, Nr Lavenham", 13 ins x 21 1/2 ins, signed, framed and glazed. £25-£40
- 232 **ERNEST HERMAN EHLERS**, 1858-1943, oil on artists board WOODDED PATHWAY, 15 1/2 ins x 19 1/2 ins, signed and dated 1931, framed and glazed. £25-£40
- 233 **J.CROWFOOT**, British, oil on board, Wherries on the Norfolk Broads, signed, 5 1/2 ins x 7 1/2 ins, framed. £30-£40
- 234 **LEONARD RUSSELL SQUIRRELL**, Ipswich School, 1893-1979, monochrome etching, PORTRAIT OF J.M. MARTIN (Squirrell's Patron, signed in pencil, 8 3/4 ins x 6 1/2 ins), framed and glazed. £25-£40
- 235 **R.H. HORN BROOK, NEW ZEALAND 1886, WATERCOLOUR AND GOUACHE, THE UNIONS COMPANY "SS. HAUROTO"**, registered Dunedin, signed and inscribed Sydney 1886, 10 3/4 ins x 18 1/2 ins, framed and glazed. See rear cover illustration. £600-£800
- 236 **ROLAND GREEN**, British, 1896-1972, watercolour, ducks in flight over marshland, signed, 10 1/4 ins x 14 ins, framed and glazed. £200-£300
- 237 **FREDERICK NASH**, British, 1782-1856, watercolour, continental street scene with numerous figures, inscribed verso Bacarach, Rhineland, signed 16 1/2 ins x 12 3/4 ins, framed and glazed. £250-£350

- 238 **WILLIAM CLARKSON STANFIELD**, British, 1793-1867, watercolour sketch of a foundering boat, signed in pencil, 7 1/2 ins x 11 1/2 ins, framed and glazed. £80-£120
- 239 **WILLIAM VIVIAN TIPPET**, British (Bristol) 1833-1910, oil on canvas depicting a farm hand on horseback with a grey horse and sheep, signed, 11 ins x 15 ins in a gilt frame. £300-£400
- 240 **WILLIAM RUSSELL FLINT**, British, 1880-1969, a fine art Guild PRINT, entitled "GROUP OF IDLERS", signed in pencil impressed stamp, 20 1/2 ins x 27 ins, framed and glazed. £150-£250
- 241 **JACK LOUGHLIN**, etching, head and shoulders of JAMES JOYCE, limited edition 73/100, signed in pencil, 7 ins x 6 3/4 ins, framed. £25-£40
- 242 **A 20TH CENTURY COLOURED PRINT**, entitled "LE CHATEAU DE BOTHEL", 17 ins x 22 1/2 ins and a coloured PRINT, "Hare Hunting" after S. Howitt, 12 1/2 ins x 17 1/2 ins in a birds eye maple frame. £20-£30
- 243 **AFTER MICHEL DELACROIX**, a coloured PRINT, French street scene, 14 ins x 18 ins, a coloured PRINT, Fisherfolk on the shore and a pair of coloured PRINTS after G. Fuppins, all framed and glazed. (4) £15-£20
- 244 **A. ELLIS**, 19th Century oil on millboard, Harwich Harbour with boats approaching, signed, 8 1/2 ins x 11 ins in a gilt frame. £75-£100
- 245 **C. STUART**, 19th Century oil on canvas, Fisherfolk and boats at anchor, signed, 7 ins x 13 ins, in a gilt frame. £80-£120
- 246 **CIRCLE OF THOMAS SYDNEY COOPER**, British, 1803-1902, oil on millboard, cattle by the waterside, unsigned, 8 1/2 ins x 8 1/4 ins, in a gilt frame. See illustration. £300-£500
- 247 **BYRON WEBB**, British, 1831-1867, oil on panel, chestnut horse in a landscape, signed and dated 1848, 11 1/2 ins 18 ins, in a gilt frame. £400-£600
- 248 **JAMES SCRAGGS**, British, 1816-1828, oil on canvas depicting a grey horse with a cropped tail in a landscape, signed and dated 1825, 26 ins x 35 ins, in a gilt frame. £500-£800
- 249 **THOMAS SMYTHE**, 19th Century Suffolk School, 1825-1907, oil on canvas, GYPSY ENCAMPMENT with grey horse, dog and figures by a fire, signed, 11 1/2 ins x 17 1/2 ins in a gilt frame. See illustration. £700-£900

- 250 **THOMAS SMYTHE**, 19th Century, Suffolk School, 1825-1907, oil on canvas, mallard ducks in flight, signed, 12 ins x 18 ins, in a gilt frame. £350-£450
- 251 **F. PEARSON**, Exh:- 1904-7, watercolour, a pair, depicting an angler on the riverbank and figures on a path by a thatched cottage, each 4 3/4 x 9 1/2 and a watercolour of a young girl on a pathway signed L. Greaves, 8 1/4 ins x 18 3/4 ins all framed and glazed. (3) £25-£40
- 252 **G. TREVOR**, early 20th Century watercolour entitled HORNER VALLEY, 7 ins x 10 1/2 ins, signed and three OTHERS. (4) £20-£30
- 253 **MAUD LUCAS**, early 20th Century, watercolour, entitled Pond In Springtime, Horseshoe Common, 6 3/4 ins x 10 3/4 ins, signed with initials, a ditto of POOLE HARBOUR, 6 3/4 ins x 12 1/2 ins and another of CHRISTCHURCH PRIORY, 6 1/2 ins x 12 1/4 ins all by the same hand, framed and glazed. (3) £20-£30
- 254 **MALCOM AUSTIN**, 20th Century watercolour, sail boat on the Broads, 13 1/4 ins x 10 ins, signed, another of boats at Walberswick, 9 1/2 ins x 13 3/4 ins, by J. Beckett and another of a boat "Beached", 14 ins x 10 ins, signed E.A. Cordon, all framed and glazed. (3) £20-£30
- 255 **MALCOLM AUSTIN**, 20th Century, watercolour, boats moored with a church and buildings behind, signed, 12 ins x 20 1/2 ins, framed. £20-£30
- 256 **AFTER MILLAIS**, a large pear's coloured print entitled "Cherry Ripe" 27 ins x 18 ins in a birds eye maple frame and a ditto PRINT entitled "Over the garden wall", 18 ins x 12 ins framed. £25-£40
- 257 **THREE EARLY 19TH CENTURY SPORTING PRINTS OF EPSOM**, published by Ackerman, 14 ins x 20 ins, faults in original rosewood frames. (3) £15-£30
- 258 **A 19TH CENTURY WATERCOLOUR**, depicting a man with a horse and cart, beside a track and thatched cottage, unsigned, 12 ins x 18 1/2 ins framed. £20-£30
- 259 **NO LOT**

### MILITARIA, MEDALS AND ORDERS

- 260 **A LARGE EARLY 20TH CENTURY UNION JACK FLAG**, 48 ins x 100 ins. £40-£60

- 261 **A 1914-18 SILVER GREAT WAR MEDAL AND RIBBON AND MATCHING VICTORY MEDAL** awarded to 96920 Cpl. G.E.A GOODEN, TANK CORPS. £25-£40
- 262 **A GROUP OF WW1 MEDALS AND RIBBONS** awarded to 11139 Pte. R. CLAYTON, Lan. Fus. comprising:- Great War Medal. Victory Medal, 1914-15 bronze star, on a bar, a bronze BURMA STAR, a 1939-45 bronze STAR, a 1939-45 DEFENCE MEDAL, an imperial SERVICE ORDER MEDAL and ribbon (boxed) and a "Helvetia" black dial military issue POCKET WATCH, case worn. See illustration. £50-£80
- 263 **A MK1 BRITISH HAND GRENADE.** See illustration. £40-£60
- 264 **A PAIR OF WWII TAYLOR AND HOBSON No2 MKIII BINOCULARS AND CASE,** a 1914 Queen Mary CHRISTMAS TIN and a four BULLET SOUVENIR with plaque inscribed "Hollebeke", January 10th, 1918. (3) £25-£40
- 265 **AN EARLY 20TH CENTURY BRASS BOUND TEAK SHIPS WHEEL** with five turned spokes, 1.4 ins diameter. £30-£40
- 266 **AN EARLY 20TH CENTURY AFRICAN DAGGER** with engraved blade and reptile skin hilt and scabbard. See illustration. £25-£40
- 267 **AN ANTIQUE S.E. ASIAN KERIS DAGGER** with hardwood handle and copper ferrule, wooden scabbard together with two KERIS HANDLES. £40-£60
- 268 **A RARE 1914-1919 GREAT WAR BRASS TRENCH ART BI-PLANE** with bullet fuselage, 5 1/2 ins long, a foliate engraved SHELL, 6 1/2 ins and a 1918 Devonshire regt MATCHBOX HOLDER. See illustration. (3) £80-£120
- 269 **A SILVER GILT CBE SILVER GILT AND ENAMEL ORDER,** Britannia type with maroon/red neck ribbon awarded to Rear Admiral H.J. Feaker, Royal Australian Navy, original Garrard box. See illustration. £160-£220
- 270 **A SILVER GILT ROYAL SUSSEX CHAPTER OF PERFECT FRIENDSHIP ENAMELLED MEDAL AND RIBBON,** a blue Suffolk SASH and gilt metal MEDALLION, leather storage case and a masonic ISSUE HOLY BIBLE. £30-£50
- 271 **A SILVER GILT AND ENAMEL "NEW CAMBERWELL LODGE, FOUNDER" MASONIC MEDAL AND RIBBON,** with "Pass Friend" motto, Birmingham 1963. £25-£35

- 272 **A PAIR OF RAF FABRIC WINGS**, an RAF JACKET BADGE, a British Commonwealth Forces sew on BADGE, a blue SCARF with RAF WINGS to either end, a 1945 Air Force DIARY, R.A.F release book, two postcards of BOATS, photos of Japan, a photo of The Official Photographer dedicated to Frank, 1948 and sundry bank notes. £30-£50
- 273 **A SELECTION OF SUFFOLK REGIMENT RELATED ITEMS.**  
£20-£30
- 274 **A 1914-18 SILVER GREAT WAR MEDAL** awarded to 23182 Pte.H.J. SHACKELL, Royal Berks Rgt, a silver 10 years safe driving MEDAL, another similar DITTO for 5 years and various OTHERS. £25-£30
- 275 **A GROUP OF FIVE WWII MEDALS AND PAPERWORK** awarded to Warrant Officer C.G. WETTON, R.E.M.E. £45-£55
- 276 **A WWII OFFICER'S SERVICE DRESS CAP** with R.A.S.C cap badge.  
£25-£30
- 277 **A DAD'S ARMY HOME GUARD 1939-45 DEFENCE MEDAL AND RIBBON** with "Officers Training Corps" CERTIFICATE awarded to LIEUT. HUBERT JONES, 12th Derbyshire Home Guard. £15-£20
- 278 **A BRITISH UNION OF FASCISTS "BLACKSHIRTS"** black enamel LAPEL BADGE. £20-£25
- 279 **A SUFFOLK YEOMARY COPPER TOKEN**, dated 1794 and a 1911 copper PENNY over stamped "VOTES FOR WOMEN", suffragette movement. (2) £30-£50
- 280 **A BATTLE OF THE NILE "ADMIRAL LORD NELSON"** **COMMEMORATIVE MEDAL** dated 1798. £150-£175
- 281 **A BRITISH UNION OF FASCISTS "BLACKSHIRTS"** black enamel LAPEL BADGE. £20-£25
- 282 **FOUR DEL PRADO CAST AND PAINTED SOLDIERS ON HORSEBACK** and three OTHERS. £20-£25
- 283 **A QUANTITY OF CHURCHILL MEMORABILIA**, including "Churchill, his life and times". £25-£30
- 284 **A FRENCH BRASS EAGLE HELMET PLATE**, possibly Napoleonic era. See illustration. £25-£30
- 285 **GERMANY, WWII, KRETA CUFF BAND**, for the Wehrmacht, invasion of Crete, 1941. £30-£50

- 286 **GERMANY, WWII, CUFF BAND, AFRIKA (LUFTWAFFE).** £30-£50
- 287 **GERMANY, TWO OVAL GOLD AND SILVER COLOURED MOORENWEIS KAMERADSCHAFT COMMRADES ASSOCIATION BADGES.** £20-£30
- 288 **GERMANY, AN EAGLE AND SWASTIKA CAP BADGE BY FREDERICH LINDEN,** marked on reverse No 38. £40-£60
- 289 **A GERMAN INFANTRY ASSAULT BADGE,** large type marked L56 by Funkt & Bruniinghaus. £70-£90
- 290 **A GERMAN SS, SA METAL FANTASY BADGE.** £20-£30
- 291 **A GERMAN 'DER DEUTSCHEN MUTTER' (GERMAN MOTHERS CROSS) MEDAL,** cobalt blue enamel cross with white edges on sunburst roundel, German emblem with surrounding text, enscribed 16th Dezember 1938 with Hitler's signature also engraved on blue and white neck ribbon. £60-£80
- 292 **A GERMAN MOTHERS CROSS IN BRONZE ON BLUE AND WHITE NECK RIBBON,** with packet, with three party and state certificates. See illustration. £160-£180
- 293 **GERMANY WERMACHT SPECTACLES WITH CASE.** £20-£30
- 294 **GERMANY DEUTSCHE REICH ARBEITSBUCH** (workbook) and Ersatzkarte substitute cards and two photographs. £20-£30
- 295 **TWO WWII GERMAN SOLDIERS SONGBOOKS.** £25-£35
- 296 **A GERMAN WWII COUNTRY IDENTIFICATION BOOKLET AND AN EVANGLIST CHURCH BOOK.** £25-£30
- 297 **A GERMAN 1915 SHIPS IDENTIFICATION CHART.** £10-£20
- 298 **TWO PHOTOGRAPHIC POSTCARDS OF ADOLF HITLER,** franked and stamped with his birthdate 20th April 1938. £25-£30
- 299 **FOUR GERMAN COLOURED POSTCARDS DEPICTING ADOLF HITLER,** 13 marz 1938, 8 Volkreich fuhrer. £40-£50
- 300 **FOUR UNUSED GERMAN COLOURED POSTCARDS.** £60-£70
- 301 **ELASTONLIN GERMAN COMPOSITION SA MARCHING FLAG BEARER.** See illustration. £40-£50
- 302 **ELASTOLIN GERMAN COMPOSITION SS FLAG BEARER.** £40-£60



- 303 **ELASTOLIN HERMAN GOERING STANDING IN BROWN SA UNIFORM.** £50-£70
- 304 **ELASTOLIN FIELD MARSHALL HERMAN GOERING IN LUFFWAFFE UNIFORM.** See illustration. £80-£100
- 305 **ELASTOLIN, A GERMAN COMPOSITION SS DOCTOR.** £40-£60
- 306 **ELASTOLIN, GERMAN COMPOSITION STANDING SA OFFICER.** £40-£60
- 307 **ELASTOLIN, FIVE GERMAN COMPOSITION MODEL SOLDIERS INCLUDING AN OFFICER.** See illustration. £70-£100
- 308 **LINEOL GERMAN COMPOSITION MODEL OF AN SS OFFICER CARRYING AN INJURED SOLDIER.** See illustration. £30-£50
- 309 **LINEOL, GERMAN COMPOSITION MODEL, TWO SS STRETCHER BEARERS CARRYING A STRETCHER WITH WOUNDED SOLDIER.** £50-£80
- 310 **ELASTOLIN AND LEYLA, SA AND HITLER YOUTH,** 7 marching, 7 composition figures and one metal including SS Trumpeter. £90-£120
- 311 **HEINRICH HIMMLER IN SS UNIFORM** with moving arm, plastic figure, maker unknown. £30-£50
- 312 **ADOLF HITLER WITH MOVING ARM STANDING IN SHIRT,** plastic figure, unknown maker, gothic 'H' mark to base. £30-£50
- 313 **ADOLF HITLER WITH MOVING ARM,** standing in brown uniform, plastic figure, maker unknown, gothic 'H' mark to base. £30-£50
- 314 **SS REINHART HEYDRICH** with moving arm, plastic figure, unknown maker, gothic 'H' mark to base. £30-£50
- 315 **RUDOLPH HESS,** in brown shirt with moving arm, plastic figure, unknown maker, gothic 'H' mark to base. £30-£50
- 316 **A GERMAN JUNGHAN'S CROWN WIND POCKET WATCH** with swastika service stamp to internal dust cover. £75-£100
- 317 **A GERMAN PHOTO ALBUM,** "Germany Awake". £25-£30
- 318 **A GERMAN DEUTSCHER VOLKSSTURM WEHRMACHT ARMBAND** and ephemera etc. £25-£30
- 319 **A GERMAN ARMBAND** with central swastika roundel. £25-£30

- 320 **A GERMAN WWII STYLE DEUTCHES KREUZ BRAVERY CROSS** with central black enamel swastika. See illustration. £150-£180
- 321 **A GERMAN WWII STYLE KRIEGSMARING U.BOAT WAR BADGE**, stamped Schwerin, Berlin. See illustration. £45-£55
- 322 **A GERMAN WWII STYLE ANTI AIRCRAFT GUNNERS WAR BADGE.** £25-£30
- 323 **A GERMAN WWII STYLE LUFTWAFFE PILOTS BADGE.** See illustration. £45-£55
- 324 **A GERMAN WWII STYLE ANTI AIRCRAFT GUNNERS WAR BADGE.** £30-£40
- 325 **AN UNUSUAL MID 20TH CENTURY GERMAN CELLULOID HEAD HITLER YOUTH DOLL** in original clothing, marked No 1/23, Germany, 9 1/2 ins high. See illustration. £25-£40

### WORKS OF ART

- 326 **A QUANTITY OF KENSITA'S, B.D.V AND OTHER SILK CIGARETTE CASES** and sundry Wills, Churchmans and Players card DITTO'S. £15-£25
- 327 **AN EARLY 20TH CENTURY FABRIC BODIED GNOME DOLL**, the head swiveling by means of a metal handle, 9 ins high. £15-£25
- 328 **A MID 20TH CENTURY TRI-ANG DOLLS HOUSE**, 27 ins x 16 1/2 ins. £25-£40
- 329 **A MID 20TH CENTURY TRI-ANG DOLLS HOUSE**, 26 1/2 ins x 16 ins. £25-£40
- 330 **A 20TH CENTURY METAL AND PLASTIC ROCKING HORSE** on a tubular metal base. £15-£25
- 331 **A QUANTITY OF OLD LINEN AND LACE.** £20-£30
- 332 **A RECTANGULAR PINE BOX** containing dominoes, cribbage boards and games. £20-£30
- 333 **A PAIR OF WW1 BRASS SHELL CASES**, 12 ins high, a copper SAMOVAR, a copper KETTLE and a copper WARMING PAN. £20-£30

- 334 **A LATE VICTORIAN/EDWARDIAN FOLIATE CAST BRASS GIRANDOLE WALL MIRROR** with a rectangular bevel edge plate with pierced border, urn crest and twin candle arms below, 27 ins x 11 1/2 ins. £40-£60
- 335 **A LATE VICTORIAN/EDWARDIAN BRASS OIL LAMP**, detachable fount with Hinks duplex burner, raised on a barley twist stem with tripod base and paw feet, 33 ins high with original cranberry shade. £50-£80
- 336 **A GOOD QUALITY 20TH CENTURY GILT BRASS FIVE BRANCH CEILING LIGHT** with central pineapple pendant finial, 15 3/4 ins across. £20-£30
- 337 **A SET OF FOUR ART DECO INFLUENCE BRONZED METAL WALL LIGHTS** with oak shield shape mounts and a pair of small circular marbled glass, bowl form pendant SHADES. (6) £20-£40
- 338 **A LATE VICTORIAN WALNUT AND EBONISED VIENNA STYLE WALL CLOCK** with circular enamel dial and twin train movement enclosed by a glazed door and surmounted by a mask pediment, 35 ins high. £40-£60
- 339 **A 20TH CENTURY JOHN MORLEY 8 DAY GILT METAL CARRIAGE CLOCK** with white enamel dial and visible escapement, 4 1/2 ins high, working order. £40-£60
- 340 **A 19TH CENTURY MAHOGANY FALLOWFIELD TAILBOARD CAMERA** with red leather bellows, with a GRUBB PATENT DUBLIN brass LENS, an extra Burr Optician, London LENS and two slides, 16 1/2 ins x 14 3/4 ins. See illustration. £200-£300
- 341 **A 19TH CENTURY MAHOGANY TAILBOARD CAMERA** with brass lens, 11 1/2 ins x 10 ins, a ditto spare BODY AND SLIDES. £120-£180
- 342 **A 19TH CENTURY MAHOGNAY LANCASTER & SON "INTERNATIONAL" TAILBOARD CAMERA** with brass lens, 7 ins x 6 ins, three slides and some accessories. £80-£120
- 343 **A 1920/30'S THORNTON PICKARD RUBY DE-LUXE BLACK LEATHER COVERED CAMERA** with Carl Zeiss Jena 1.4.5 f = 18cm lens, 9 1/2 ins x 7 ins with three spare slides. £50-£75
- 344 **AN ENSIGN MIDGET COLLAPSIBLE SHUTTER CAMERA** and a Coronet faux Bakelite bodied folding shutter CAMERA. (2) £25-£40
- 345 **AN UNUSUAL ILFORD ADVOCATE WHITE ENAMELLED BODY CAMERA** with dallmeyer f = 35 mm lens and outer leather case. £20-£30

- 346 **A ZEISS IKONTA BLACK FOLDING SHUTTER CAMERA** with 1.45 f = 5cm, lens. £10-£20
- 347 **A LATE VICTORIAN POLYPHON DISC MUSICAL BOX** with nine 4 1/2 discs in a rectangular stained beech case with transfer decoration, 12 1/2 ins x 7 1/2 ins. £100-£150
- 348 **GUSTAV BECKER, A 1920'S INLAID MAHOGANY MILESTONE CASED MANTLE CLOCK**, circular enamel dial with twin train movement and pendulum window, 13 ins high. £25-£40
- 349 **A LATE 19TH CENTURY FRENCH SIMULATED BLACK MARBLE DRUM HEAD MANTLE CLOCK**, circular enamel dial with twin train movement and pendulum window, 13 ins high. £25-£40
- 350 **AN EDWARDIAN RECTANGULAR OAK INKSTAND**, twin square glass bottles with plated covers, raised back with pen rests, 13 ins x 6 ins. £20-£40
- 351 **A LATE 19TH/EARLY 20TH CENTURY BRASS AND COPPER ADJUSTABLE SHOP DISPLAY HAT STAND**, raised on three downswept legs, Rd No 733175, 18 1/2 ins closed. £25-£40
- 352 **AN EARLY 20TH CENTURY OPTICIANS EYE TESTING KIT**, in original oak box by F. DAVIDSON & CO, LONDON. £30-£50
- 353 **AN EARLY 19TH CENTURY FRENCH MAHOGANY MUSICAL NECESSAIRE BOX** of elongated octagonal form with gilt metal mounts raised on ball feet, the interior removable tray with white metal accoutrements, stamped Hare control mark, 10 1/2 ins x 7 1/2 ins (spring to cylinder musical movement a.f). SEE ILLUSTRATION. £200-£300
- 354 **A MID 19TH CENTURY RECTANGULAR MAHOGANY TRAVELLING APOTHECARY CHEST** with flush brass handle to the lid and fall front revealing divisions for the glass bottle and two lift out trays with scales, weights and accoutrements, 10 1/2 ins x 6 ins. See illustration. £200-£250
- 355 **A PAIR OF MINIATURE BONE BINOCULARS** with stanhope of Monte Carlo, an ivory ELEPHANT FOB with inset compass, an ivory LION, two ivory seated DOGS and a small celluloid sided PURSE. £30-£50

- 356 **A LATE VICTORIAN TAN LEATHER VALISE FORM NEEDLEWORK NECESSAIRE**, 5 ins x 2 1/2 ins, with blue silk lined interior containing bone handled tools, ceramic thimble, a child's silver thimble and an ivory Aide Memoire. £120-£150
- 357 **A 19TH CENTURY MANCHLINE WARE DOUBLE ENDED CYLINDRICAL PIN CUSHION** with printed view of Norwich Castle, 1 3/4 ins long, a 19th Century bone and vegetable ivory mallet form double ended PIN CUSHION, 2 1/4 ins long and a 19th Century turned mahogany circular STRING/WOOL HOLDER, 3 1/4 ins high. £50-£75
- 358 **A VICTORIAN BONE PARASOL FORM NEEDLE CASE** inset with a stanhope depicting "St Anne de Beaupre", two bone FIDS, a folding bone MANICURE TOOL, a pair of folding bone sided SCISSORS and a small PENCIL with horn hoof handle. (6) £25-£35
- 359 **A MOTHER OF PEARL SHELL DISH** raised on three plated ball feet, 6 3/4 ins across and a mother of pearl shell bowl LADLE. (2) £20-£30
- 360 **AN ART DECO CHROMIUM AND GREEN GLASS FAVRE LEUBA & CIE 8 DAY CLOCK** with skeletonised chapter ring, on triangular wedge supports, 5 ins high. £20-£30
- 361 **AN EDWARDIAN CELLULOID FRONTED FOLDING BOOK FORM PHOTOGRAPH HOLDER** decorated with a young boy in 18th Century attire and a Victorian bone fronted COMMON PRAYER BOOK with gilt metal monogram and clasp, 3 3/4 ins x 2 1/4 ins. (2) £20-£30
- 362 **A CHILDS EPNS TEDDY BEAR RATTLE-CUM-TEETHING RING**, a pair of white kid leather DOLLS SHOES, a papier mache SNUFF BOX, a circular antimony box and a Japanese copper and brass PAPER KNIFE with crayfish design handle. (5) £20-£30
- 363 **AN EDWARDIAN BISQUE PORCELAIN CRAWLING BABY**, 3 ins long, a bisque FIGURE OF A CAT with a lute, 3 1/4 ins high and sundry bisque animals, etc. £20-£30
- 364 **AN EDWARDIAN CONTINENTAL PORCELAIN OVOID SCENT BOTTLE** decorated with a romantic panel, gilt metal cap and suspension chain, 3 1/2 ins long, an agate lidded nickel framed PILL BOX, a Victorian children decorated POT and a Royal Worcester MINI TYG. (4) £25-£30
- 365 **A LATE 19TH/EARLY 20TH CENTURY CONTINENTAL CERAMIC BOWL PIPE**, decorated with three dignitaries, with an ornate turned horn stem and mouthpiece, 21 ins long. £25-£30

- 366 **DENNIS WHEATLEY**, eight titles, 1st Editions, red cloth, five signed and inscribed comprising:- **TEH DEVIL RIDES OUT**, **THE FABULOUS VALLEY**, **THE EUNUCH OF STAMBOUL**, **THE SECRET WAR**, **THEY FOUND ATLANTIS**, unsigned **BLACK AUGUST**, **THE FORBIDDEN TERRITORY AND CONTRABAND**, five black cloth **DITTO'S**, **CODEWORD-GOLDEN FLEECE**, **UNCHARTERED SEA'S**, **THE GOLDEN SPANIARD** (signed and inscribed) and **THE SHADOW OF TYBURN TREE AND COME INTO MY PARLOUR** together with a grey cloth bound **COPY OF RED EAGLE** (1937), signed and inscribed (14). £60-£100
- 367 **PERCIVAL CHRISTOPHER WREN, BEAU GESTE**, blue/red cloth, limited edition No 863/1000, signed Wren. £30-£50
- 368 **A WISDENS 71ST EDITION 1934 ALMANACK**, brown cloth and **IN QUEST OF THE ASHES**, green cloth, by D.R. Jardine. (2) £150-£250
- 369 **SIX WISDENS ALMANACKS FOR 1929, 1930, 1931, 1932, 1933 AND 1935**, five with later outer covers. £30-£50
- 370 **FELIXSTOWE FLOODED 1953 BY D. MOFFAT**, **FELIXSTOWE THEN AND NOW** by Mike Durrant, **FELIXSTOWE FIRE BRIGADE** by Moffat & Saward and ten Felixstowe books by Smith, Hadwen, White & Wylie. (14) £30-£50
- 371 **SOUTHWOLD, AN EARTHLY PARADISE BY G.C.MUNN**, sundry books on East Anglia and three **PRINTS OF SOUTHWOLD**. £15-£25
- 372 **A QUANTITY OF BOOKS**, literature etc. £20-£30
- 373 **A LATE VICTORIAN/EDWARDIAN WALNUT AND EBONISED SET OF BRASS POSTAL SCALES** with "Inland postal rates" to the platform, raised on a serpentine fronted base with weight apertures, 10 ins long. £25-£40
- 374 **A GEORGE III NEEDLESTITCH MAP OF ENGLAND AND WALES**, by Jane Jones 1787, 15 1/2 ins x 15 ins, a.f, and early 19th Century needlework **SAMPLER** with text relating to Wales, by Jane Griffiths, 1813, 11 ins x 9 ins and a later woolwork **SAMPLER** with alphabet, birds, figures and flowers by S.J. Newbigin, aged 11, 12 1/2 ins square, all framed. (3) £50-£100
- 375 **A 20TH CENTURY SAILORS TYPE WOOLWORK PICTURE** depicting a sinking **R.M.S TITANIC**, with life boats in the foreground, 16 1/2 ins x 24 ins, framed. £25-£40

- 376 **A 19TH CENTURY BERLIN NEEDLEWORK PICTURE** of a man playing a violin to children playing, by Mary Lancashire, Her Work 1847, 17 ins x 18 ins in a rosewood frame. £30-£50
- 377 **A PAIR OF LATE 19TH CENTURY SPELTER CANDLESTICKS** with pierced birds head column on circular bases with paw feet, 11 3/4 ins high and a reproduction gilt metal TABLE LAMP, reeded foliate column and square base, 19 ins high. £25-£35
- 378 **A 19TH CENTURY CAST IRON "MR PUNCH" DOORSTOP**, 12 3/4 ins high and a Kenrick foliate loop handle DOORSTOP, No 472, 11 1/2 ins high. (2) £25-£35
- 379 **A 20TH CENTURY "KERINGER & OBERGFELL" BRASS 400 DAY ANNIVERSARY CLOCK** with circular foliate dial under a glass dome, 11 1/2 ins high. £30-£50
- 380 **A REPRODUCTION DUTCH HOODED WALL CLOCK**, moonphase dial with twin brass weight movement, 18 1/2 ins high. £30-£50
- 381 **A LATE 19TH CENTURY CHINESE CARVED HARDWOOD MODEL OF A WATER BUFFALO** with two figures on his back, 12 1/2 ins long with pierced hardwood stand. See illustration. £60-£100
- 382 **A PAIR OF LATE 19TH CENTURY CHINESE CARVED HARDWOOD FIGURES** each holding staffs with their feet on a birds heads, with lamp fittings, 21 1/2 ins high. See illustration. £75-£100
- 383 **A LATE 19TH/EARLY 20TH CENTURY ORIENTAL WHITE METAL HANDLED LEAF DECORATED WALKING STICK** with foliate carved hardwood shaft, a.f. £25-£40
- 384 **A LATE VICTORIAN BRIGGS HORN HANDLED WALKING STICK** with 15ct gold mounts, London 1898, a silver mounted ebonised CANE, a porcelain handled CANE (handle a.f) and a nickle top CANE. (4) £40-£60
- 385 **A LATE 19TH CENTURY ANGLO-INDIAN HARDWOOD AND PORCUPINE QUILL BOOKSTAND** with three quarter porcupine quill rail, inlaid with ivory foliate and dot designs inscribed "Bookcase Matura", on bun feet, 16 3/4 ins x 6 1/2 ins, some losses. £50-£80
- 386 **AN EARLY 20TH CENTURY CHINESE POLISHED BRONZE CENSOR AND COVER** with pierced dragon cover, the body with five claw dragons chasing a flaming pearl, with ring handles raised on elephant head feet, 12 ins high. £40-£60

- 387 **AN EARLY 20TH CENTURY RECTANGULAR EBONY INKSTAND** with central watch holder, wafer box, pen rest, candle holders and pen well, with carved standing elephants to each corner, 10 3/4 ins x 7 1/4 ins. £50-£75
- 388 **A 20TH CENTURY CARVED HARDWOOD WALKING STICK** with hand form handle, two silver mounted malacca STICKS, a carved bamboo STICK and an ebonised STICK with 9ct r.g. mount. (5) £30-£40
- 389 **A BRASS "BELLS SCOTCH WHISKY" CIRCULAR COUNTER BELL**, a pair of early 20th Century nickel plated BINOCULARS, sundry MAGNIFYING LENSES, PEN KNIVES AND A TRAVEL CLOCK. £25-£35
- 390 **A LATE VICTORIAN FIGURED WALNUT SLOPE FRONTED STATIONERY CABINET** with flush base drawer, 15 ins x 11 ins x 13 ins. £30-£50
- 391 **A 19TH CENTURY VIOLIN** with two piece back and scrolled neck, 23 ins high in a good mahogany CARRYING CASE. £100-£150
- 392 **A LATE 19TH CENTURY "THE MAIDSTONE" VIOLIN** with two piece back and scroll neck by J.G. MURDOCH & Co LTD, LONDON, 22 ins long with bow and pine carrying case. £30-£40
- 393 **A 20TH CENTURY SWISS MADE "RAPID" LEVER BAR CORKSCREW** with clamp fitting. £15-£20
- 394 **AN EARLY 20TH CENTURY COLMANS MUSTARD TIN** in the form of an inlaid slope top knife box, 8 1/4 ins high and a rectangular TIN with marine scene to lid, raised on four feet, 9 1/2 ins x 4 1/2 ins. (2) £15-£20
- 395 **A 19TH CENTURY OVAL COPPER KETTLE** with tubular handle, 10 3/4 ins high. £15-£20
- 396 **A VICTORIAN WALNUT AND PARQUETRY INLAID WORKBOX** with canted edges, internal lift out tray with lidded compartments, 12 ins x 9 ins. £35-£50
- 397 **AN EDWARDIAN OAK WALL CLOCK**, the bevelled glass inset door enclosing a silvered dial with twin train movement, 32 ins high. £20-£30
- 398 **A LATE 19TH CENTURY WALNUT AND EBONISED MANTLE CLOCK** with floral brass mounts, circular enamel dial with French platform escapement movement, 8 1/2 ins high. £20-£30



- 399 **A LATE 19TH CENTURY ROSEWOOD CASED THREE AIR MUSICAL BOX**, 5 ins x 3 1/4 ins and a crank-action **MUSICAL BOX**, 4 ins x 3 1/2 ins. (2) £40-£60
- 400 **AN EARLY 20TH CENTURY POLYCHROME PAINTED LEAD FIGURE OF A GOLFER**, 4 3/4 ins high a cast brass **TOBACCO JAR AND COVER** in the form of Ally Sloper, 4 ins high, a brass shamrock motif **TEA CADDY** and a pair of brass **CANDLESTICKS** raised on square bases, 9 3/4 ins high. (3) £25-£35
- 401 **AN EARLY 20TH CENTURY JAPANESE IVORY MASK FORM NETSUKE**, 2 ins high, a bone handled **PAPERKNIFE** and a gilt metal mounted **COWRIE SHELL BOX**. (3) £25-£35
- 402 **AN EARLY 20TH CENTURY JAPANESE IVORY TUSK SECTION BOX AND COVER** with all over carved lion mask designs, red signature to base, 2 1/2 ins high and a similar **BOX AND COVER** with full image lion carving, unsigned, 2 1/2 ins high. See illustration. (2) £50-£80
- 403 **A LATE 19TH CENTURY CHINESE CANTONESE CARVED AND STAINED IVORY CHESS SET** of figure form with puzzle ball bases, the King 5 ins high, some faults. £80-£120
- 404 **A LATE 19TH CENTURY CHINESE CANTONESE CARVED AND PIERCED IVORY VASE** with figures and flowering trees in high relief, 8 ins high on a hardwood stand base. See illustration. £75-£100
- 405 **EIGHT 19TH CENTURY FINELY CARVED ASIAN IVORY HANDLED SILVER KNIVES AND FORKS** with all over carved animal and figure head deities, maker:- HRS, London 1875-1888. See illustration. £250-£400
- 406 **AN UNUSUAL MALACHITE CARVING OF TWO TOADS**, 3 ins high. See illustration. £20-£30
- 407 **AN UNUSUAL 19TH CENTURY ORIENTAL COPPER BOWL** with undulating applied rim, engraved with internal shi shi and flowers, external flowers, raised on three mask feet, 9 3/4 ins diameter. £30-£50
- 408 **AN EARLY 19TH CENTURY BLUE GROUND CANTON ENAMEL BOWL, LID AND SAUCER** finely decorated with flowers and leaves, 3 1/4 ins high and a 19th Century Cantonese porcelain **SAUCER** decorated in typical palette with figures in an interior, 6 ins diameter. (2) £60-£80

- 409 **TWO LATE 19TH CENTURY MIDDLE EASTERN BRASS ARTICULATED MODEL FISH** set with turquoise eyes, each 6 ins long and a ditto brass ovoid VASE with overlaid silver and copper decoration to the shoulders, 5 ins high. (3) £30-£50
- 410 **AN ORIENTAL RECTANGULAR MOTHER OF PEARL INLAID LACQUER BOX**, 6 ins x 4 1/2 ins and matching TRAY and a Japanese Bois Simulee lacquer drum shaped ORNAMENT decorated with a three claw dragon, 6 3/4 ins high. £20-£30
- 411 **A LATE 19TH/EARLY 20TH CENTURY FRAMED SET OF TWELVE CHINESE COLOURED DRAWINGS** depicting acts of capital punishment, each 4 ins x 2 3/4 ins, mounted and framed. £50-£80
- 412 **A PAIR OF LATE 19TH/EARLY 20TH CENTURY JAPANESE LACQUER PANELS** with carved bone floral and butterfly designs in high relief, 23 ins x 13 3/4 ins in original floral carved frames. (2) £120-£180
- 413 **CARDINAL & HARFORD, AN EARLY 20TH CENTURY USHAK DESIGN CARPET**, the indigo blue field with all over large leaf and trellis pattern within a floral tomato red border, Cardinal & Harford, London tapes to the reverse, approximately 139 ins x 96 ins. SEE ILLUSTRATION. £300-£500
- 414 **A 20TH CENTURY CAUCASIAN RED GROUND PRAYER RUG** with central cream panel and outer guard stripes, 52 ins x 36 ins, another SIMILAR, 49 ins x 33 1/3 ins and two ditto red ground RUNNERS. (4) £50-£80
- 415 **A GOOD QUALITY MODERN RED GROUND HAMADAN RUG** with central floral designs, bird spandrels and three outer guard stripes, 82 ins x 43 ins. £40-£60
- 416 **A PAIR OF LATE 19TH CENTURY LEADED STAINED GLASS PANELS** each with central roundel of a young maiden and a bearded man with foliate spandrels and red/blue borders, each 18 3/4 ins x 16 ins. £60-£90
- 417 **A LATE 19TH CENTURY POLYCHROME PAINTED PLASTER BUST OF A YOUNG MAIDEN** on an integral square base signed R. AURILI, No 102, 19 1/2 ins high. £60-£80

- 418 **A PAIR OF LATE 19TH/EARLY 20TH CENTURY ORIENTAL BLACK LACQUER WALL PANELS** inlaid with mother of pearl birds on boughs, 14 ins x 9 1/2 ins, an Italian inlaid Sorrento ware PHOTO FRAME and sundry other ITEMS. £30-£40
- 419 **AN EARLY 20TH CENTURY PIERCED BONE BRISE FAN**, a carved ivory model of a JUNK and two other ITEMS. £10-£20
- 420 **A 19TH CENTURY CARVED MEERSCHAUM PIPE** in the form of a TURKS HEAD 3 1/2 ins long and a carved wooden CHEROOT HOLDER, Turkish WW1, 5 ins long. (2) £25-£40
- 421 **AN EARLY 20TH CENTURY FINELY DECORATED RECTANGULAR BOX OF PLAYING CARDS** with King and Queen designs, 5 ins x 8 ins and a set of vintage "Congress" playing cards. £20-£30
- 422 **A COMPLETE SET OF VINTAGE LARGE SIZED COLOURED GLAMOUR PLAYING CARDS**, 5 3/4 ins x 4 ins and a smaller monochrome SET. (2) £30-£40
- 423 **A PERIOD AUSTIN SEVEN GARAGE CHART**, 23 1/2 ins x 39 ins, framed and glazed. £50-£75
- 424 **AN EARLY 20TH CENTURY RECTANGULAR YELLOW/WHITE/BROWN ENAMEL SIGN FOR RD & JB FRASER, IPSWICH AND FELIXSTOWE**, with monochrome image of a goods wagon, 30 ins x 40 1/2 ins, some faults. £100-£150
- 425 **AN EARLY 20TH CENTURY RECTANGULAR COPPER WALL MIRROR** with hammered Art Nouveau foliate designs, 11 ins x 14 1/2 ins. £20-£30
- 426 **AN EARLY 20TH CENTURY OAK TABLE TOP REVOLVING BOOKCASE**, 11 ins square, a set of pierced sided walnut HANGING SHELVES, 21 ins wide and three various BOXES, a.f. (5) £40-£60
- 427 **A CHILDS EARLY 20TH CENTURY SNOOKER TABLE**, 52 ins x 27 ins with cues and balls. £20-£30
- 428 **FOUR 1930'S COMPOSITION PUPPET HEADS** for "The Kings Breakfast" production, sundry other PUPPETS and a collapsible wooden STAGE FRAMEWORK and back cloths. £25-£40
- 429 **A REPRODUCTION CAST IRON WEATHER VANE** surmounted by a cockeril, on a four splay base. £25-£40

- 430 **A PAIR OF 20TH CENTURY CIRCULAR CONCRETE FLOWER URNS** with simulated staves and bands. (2) £15-£30
- 431 **A LATE 19TH/EARLY 20TH CENTURY CIRCULAR CAST IRON POT STAND**, raised on cabriole legs, 22 1/2 ins high. £15-£25
- 432 **A LATE VICTORIAN CAST IRON CONSERVATORY TABLE BASE** with three pierced foliate down swept legs. £25-£40
- 433 **A LATE VICTORIAN WIREWORK THREE TIER CORNER PLANT STAND** with scrolled top rail, 45 1/2 ins high. £40-£60
- 434 **A LATE 19TH/EARLY 20TH CENTURY CIRCULAR COPPER COPPER**, with flared top rim, 25 1/2 ins diameter and a wrought iron six division BOTTLE CARRIER. (2) £30-£40
- 435 **AN EDWARDIAN BRASS FENDER** with square rails on foliate panel uprights and iron rests to the ends, 53 1/2 ins wide. £25-£40

### **FURNITURE AND MIRRORS**

- 436 **A LATE 19TH CENTURY GILT WALL MIRROR**, the stepped top frame with central palmette and foliate crest, internal fabric slip with rectangular mirror plate, shaped foliate apron below, 39 1/2 ins x 24 ins max. £50-£75
- 437 **A LATE 19TH CENTURY CONTINENTAL CIRCULAR MAHOGANY WALL MIRROR** the mirror plate with 9 disc inclusions, 16 1/2 ins diameter. £15-£25
- 438 **A LATE VICTORIAN MINIATURE MAHOGANY CHEST OF DRAWERS**, the moulded edge top above two short and three long drawers on a plinth base, 16 1/2 ins wide x 19 1/2 ins high. £60-£80
- 439 **A LATE VICTORIAN MINIATURE MAHOGANY CHEST OF DRAWERS**, the moulded edge top above two short and three long drawers, on a plinth base, 17 1/2 ins wide x 22 ins high. £75-£100
- 440 **A LATE VICTORIAN CONTINENTAL MAHOGANY CABINET**, the moulded cornice above a pair of glazed cupboard doors with mirrored recess below, single frieze drawer above a pair of fielded panelled doors, canted stiles on a plinth base, 40 1/2 ins wide. £80-£120

- 441 **AN EARLY 20TH CENTURY GLOBEWERNICKE WALNUT FOUR TIER BOOKCASE** with glazed doors on an ogee plinth base, 34 ins wide x 57 1/2 ins high. £350-£450
- 442 **AN EARLY 20TH CENTURY GLOBEWERNICKE MAHOGANY FIVE TIER BOOKCASE** with glazed doors on an ogee plinth base, 34 ins wide x 67 ins high. £300-£400
- 443 **AN EARLY 20TH CENTURY GLOBEWERNICKE MAHOGANY FOUR TIER BOOKCASE** with glazed doors, stepped base and plinth drawer, 34 ins wide x 64 1/2 ins high. See rear cover illustration. £450-£550
- 444 **A LARGE EARLY 20TH CENTURY THONET TYPE BENTWOOD COATSTAND** with central stick ring on a four splay base. £40-£60
- 445 **A 1920/30'S OAK TORCHERE**, the circular top raised on a barley twist column and tripod base. £25-£40
- 446 **AN EARLY 20TH CENTURY PEDESTAL WRITING DESK**, the moulded edge top above three frieze drawers, raised on two three drawer pedestals with fluted stiles and plinth bases, 53 1/2 ins wide. £80-£120
- 447 **A GOOD QUALITY REPRODUCTION OAK CORNER CUPBOARD**, the moulded cornice above a foliate carved arched six pane door with carved and panelled door below, 27 ins wide. £30-£50
- 448 **A 20TH CENTURY OAK OCCASIONAL TABLE** with octagonal top raised on baluster turned legs, 15 ins diameter and an oak **DRESSING STOOL** with drop in seat on turned legs. (2) £25-£40
- 449 **AN EARLY 20TH CENTURY BEECHWOOD DOUBLE LIFT TOP SCHOOL DESK** with pen and ink storage areas, 42 ins wide. £20-£30
- 450 **A REPRODUCTION MAHOGANY SIDEBOARD** the bow front centre fitted with four graduated drawers flanked by single frieze drawers with cupboards under, on a plinth base, 62 ins wide. £15-£25
- 451 **A PAIR OF EARLY 20TH CENTURY BEECHWOOD STICK BACK WITH SOLID SADDLE SEATS**, stamped "A.F" to the reverse and a 19th Century ebonised spindle back **CHAIR** with chinoiserie crest rail and rush seat. (3) £25-£40
- 452 **A 19TH CENTURY COUNTRY MADE PINE KITCHEN TABLE**, rectangular, top above an end drawer, raised on square tapered legs, 54 ins x 35 ins. £75-£100

- 453 **AN EARLY 20TH CENTURY UPHOLSTERED ARMCHAIR** with shaped back and arms raised on cabriole legs with pad toes. £20-£30
- 454 **A LATE VICTORIAN STAINED BEECH CHAISE LONGUE** with spindle support rear rail, raised on turned legs and castors. £25-£40
- 455 **A LATE 19TH CENTURY ART NOUVEAU WALNUT ELBOW CHAIR** with padded crest rail and foliate carved centre splat, raised on square tapered legs and two single CHAIRS. (3) £20-£30
- 456 **A 19TH CENTURY RECTANGULAR DOMED TOP PINE TRUNK** with decorative metal banding, 35 ins x 18 1/2 ins. £40-£60
- 457 **AN EARLY 20TH CENTURY THONET BENTWOOD ELBOW CHAIR** and an Ercol ELBOW CHAIR with Prince Of Wales splat and loose squab. (2) £20-£30
- 458 **AN EARLY 20TH CENTURY OAK CORNER CHAIR** with twin foliate carved splats, on turned legs and a ditto oak TOWEL RAIL. (2) £20-£30
- 459 **A SMALL EARLY 20TH CENTURY OAK DRESSING CHEST**, rectangular mirror above a shaped shelf with three drawers under, 24 ins wide and an oak and beech square OCCASIONAL TABLE, on barley twist legs, 19 1/2 ins square. (2) £20-£30
- 460 **A REPRODUCTION OAK SIDEBOARD** with two moulded edge frieze drawers above foliate and panelled doors, 48 ins wide. £25-£40
- 461 **A REPRODUCTION OAK SEWING TABLE**, the carved frieze drawer above a sliding work well, raised on turned legs united by stretchers, 21 ins wide. £15-£30
- 462 **A REPRODUCTION OAK BUREAU**, the triple panel linenfold fall above four long drawers, on bracket feet, 30 ins wide. £25-£40
- 463 **A 20TH CENTURY REPRODUCTION OAK REFECTORY DINING TABLE**, the rectangular top raised on end supports by a central stretcher, 60 ins x 27 1/2 ins. £20-£30
- 464 **A 20TH CENTURY REPRODUCTION OAK SIDE CABINET**, the lunette carved frieze above three drawers with lozenge carved panelled doors below flanked by faux drawer doors, 40 ins wide. £30-£50
- 465 **A 20TH CENTURY REPRODUCTION OAK CABINET**, the hinged top above a lunette frieze, twin lozenge carved doors, above a panelled and carved door, two small drawers and cupboard under, 19 ins wide x 57 ins high. £40-£60

- 466 **A 20TH CENTURY REPRODUCTION OAK SIDE CABINET**, the moulded edge top above an arcade frieze, open recess and carved cupboards below and four small drawers to the left, 32 1/2 ins wide. £25-£40
- 467 **AN EARLY 20TH CENTURY "GUNN" TYPE OAK SECTIONAL BOOKCASE**, the projecting cornice above three glazed doors with panelled cupboard doors below, on paw feet, 32 ins wide x 73 1/2 ins high. £80-£120
- 468 **A 1950'S VESPER WALNUT AND BEECHWOOD THREE PIECE BEDROOM SUITE** comprising a double door WARDROBE with internal shelves and tray, 37 ins wide a CHEST OF DRAWERS with two short and two long drawers on splay feet, 37 ins and a KNEEHOLE DRESSING TABLE with triple mirror back, three drawers raised on outsplayed legs, 45 ins wide. Rgd No 870590. (3) £80-£120
- 469 **GORDON RUSSELL OF BROADWAY**, a set of four walnut DINING CHAIRS with three lath backs, stuff over seats, on square tapered legs. £30-£50
- 470 **A 20TH CENTURY ERCOL LIGHT ELM AND BEECHWOOD OVAL DROP FLAP DINING TABLE** raised on outsplayed square tapered legs, 48 ins x 44 ins extended. £50-£75
- 471 **A 20TH CENTURY OAK RECTANGULAR CANTED SIDED NEEDLEWORK BOX** with twin sliding lids raised on outsplayed square tapered legs, 22 ins x 15 ins. £20-£30
- 472 **A 20TH CENTURY HONG KONG CAMPHOR WOOD DOMED TOP CHEST**, with carved oval panel of boats and dragon corners, 38 ins x 19 ins. £30-£50
- 473 **A 20TH CENTURY CHINESE HARDWOOD JARDINIERE STAND** with inset marble top, carved frieze raised on cabriole legs united by an "X" stretcher, 36 ins high. £30-£50
- 474 **A 20TH CENTURY REPRODUCTION WALNUT DROP FLAP OCCASIONAL TABLE**, frieze drawer on lyre end supports and down swept legs, 18 ins wide and an oval figured walnut COFFEE TABLE, on cabriole legs, 21 ins x 32 1/2 ins. (2) £25-£40
- 475 **AN EARLY 20TH CENTURY MAHOGANY BUREAU BOOKCASE**, the dentil cornice above a pair of astragal glazed doors, the fall front above two short and one long drawer, raised on turned legs united by stretchers, 30 ins wide. £40-£60

- 476 **A GOOD QUALITY 20TH CENTURY SILVER PLATED ON BRASS STANDARD LAMP** with foliate embossing on a circular base and scroll feet. £25-£40
- 477 **AN EARLY 20TH CENTURY UPHOLSTERED OTTOMAN** with buttoned scroll arm and hinged seat, raised on castors. £40-£60
- 478 **A REPRODUCTION ITALIAN STYLE CREAM FINISH TRAY** with painted decoration on a turned folding stand, 29 ins x 21 ins. £15-£30
- 479 **A LATE VICTORIAN WALNUT NURSING CHAIR** with foliate carved crest rail and splat, stuff over seat, raised on turned legs and castors. £20-£30
- 480 **A 1920/30'S OAK GATELEG TABLE**, the oval top raised on barley twist legs, single gates united by plain stretchers, 46 ins x 35 1/2 ins. £25-£35
- 481 **A GOOD QUALITY 1920/30'S OAK SIDEBOARD**, the shaped panelled back above two centre drawers with concealed cutlery drawer between, flanked by panelled doors on cup and cover legs united by stretchers, 58 ins wide. £50-£75
- 482 **A SET OF SIX 1920/30'S CAROLEAN REVIVAL OAK DINING CHAIRS** with scrolled crest rails, carved backs, drop in seats, raised on barley twist legs united by stretchers. (6) £75-£100
- 483 **A 1920/30'S OAK DRAWLEAF DINING TABLE** raised on barley twist legs united by a cross stretcher, 42 ins square, closed. £50-£75
- 484 **A 1920/30'S OAK GATELEG TABLE**, the oval pie crust edge top raised on barley twist legs, single gates united by stretchers, 36 ins x 22 ins. £25-£35
- 485 **A 1920/30'S OAK AND BEECH OCCASIONAL TABLE** raised on barley twist legs and a ditto oval GATELEG TABLE. (2) £20-£30
- 486 **A GOOD LATE VICTORIAN GRAINED AND PAINTED PINE DRESSING CHEST**, the rectangular mirror raised on turned uprights with three long stencilled drawers below, on a shaped plinth base, 32 ins wide. £75-£100
- 487 **A VICTORIAN BUTTONED BACK NURSING CHAIR**, raised on turned walnut legs and castors. £25-£40
- 488 **AN EDWARDIAN INLAID MAHOGANY MUSIC CABINET**, the crossbanded and fan corner top above a three quarter glazed door with panel below, raised on square tapered legs, 23 ins wide. £40-£60



- 489 **A GEORGE III OAK AND MAHOGANY BOW FRONTED CORNER CUPBOARD** enclosed by two doors with boxwood lancet outlined stiles, 26 1/2 ins wide. £35-£50
- 490 **A 1920/30'S CHIPPENDALE REVIVAL MAHOGANY BUREAU**, the blind fret carved fall front above three long graduated drawers, raised on cabriole ball and claw legs, 30 ins wide. £25-£40
- 491 **A LARGE 1920/30'S OVAL MAHOGANY FRAMED WALL MIRROR** with a beaded border, 26 1/2 ins x 38 ins. £20-£30
- 492 **AN EDWARDIAN RECTANGULAR MAHOGANY TWO TIER OCCASIONAL** raised on pierced square tapered legs with pierced galleried tier below, 19 1/2 ins x 27 ins and a circular mahogany DITTO on outsplayed square tapered legs, 17 1/2 ins diameter. (2) £25-£40
- 493 **AN EDWARDIAN INLAID MAHOGANY TUB CHAIR** with upholstered centre splat and seat, raised on square tapered legs. £25-£35
- 494 **AN EDWARDIAN ART NOUVEAU INFLUENCE DOUBLE HANDLED PIANO STOOL** with upholstered hinged seat, roundel inlaid frieze and spindle end supports on round legs with pad toes. £20-£30
- 495 **AN EDWARDIAN INLAID MAHOGANY OCCASIONAL TABLE**, the satin wood crossbanded top above spindle ends, raised on square outsplayed legs with lower tier, 24 ins x 14 ins and an oak and beech barley twist OCCASIONAL TABLE. (2) £30-£50
- 496 **A GOOD QUALITY EDWARDIAN INLAID MAHOGANY WARDROBE**, the moulded cornice above a central mirror door, flanked by crossbanded and bell flower inlaid sides, base drawer, on splay feet, 46 ins wide. £40-£60
- 497 **AN EARLY 19TH CENTURY MAHOGANY CHEST OF DRAWERS**, the flush top above two short and three long drawers with oval brass plate handles, raised on bracket feet, 35 ins wide. £75-£100
- 498 **THREE VICTORIAN MAHOGANY DINING CHAIRS** with compressed balloon backs, carved mid-bars and stuff over seats raised on octagonal turned legs. (3) £25-£40
- 499 **A VICTORIAN MAHOGANY OVAL TILT TOP LOO TABLE** raised on a turned column with four carved downswept cabriole legs and castors, 52 ins x 40 ins. £40-£60

- 500 **A REGENCY REVIVAL EBONY STRUNG MAHOGANY SECRETAIRE BOOKCASE**, the dentil moulded cornice above a pair of astragal glazed doors, the lift front with pull-out writing slide, pigeon holes and drawers, raised on square tapered legs and panelled doors behind, 42 ins wide. £60-£90
- 501 **A VICTORIAN MAHOGANY BREAKFRONT WARDROBE**, the moulded cornice above a central mirror door enclosing slides and drawers, flanked by arched panelled doors, on a plinth base, 77 ins wide (max). £125-£175
- 502 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rounded edge top above two short and two long drawers, on a plinth base, 40 1/2 ins wide. £75-£100
- 503 **AN EARLY 19TH CENTURY CIRCULAR MAHOGANY TRIPOD TABLE**, on a turned column and downswept legs, formerly a globe base, 25 ins diameter. £25-£40
- 504 **AN EDWARDIAN OCTAGONAL WALNUT TABLE** raised on turned legs united by a spindle turned "X" stretcher, 35 1/2 ins diameter. £25-£30
- 505 **AN EARLY 20TH CENTURY MAHOGANY HALL STAND**, the pierced frieze above a circular mirror with central stick aperture raised on bobbin turned supports, 24 ins wide. £25-£40
- 506 **A LATE VICTORIAN OAK HALL TABLE**, the moulded edge top above an end drawer, shaped frieze raised on turned legs, 36 ins wide. £30-£50
- 507 **AN EARLY 20TH CENTURY OAK ELBOW CHAIR**, the inlaid and carved crest rail above downswept arms, stuff over seat, raised on wrythen turned legs united by stretchers. £25-£40
- 508 **A SET OF FOUR 1920/30'S OAK DINING CHAIRS** with scrolled moulded crest rails and drop in seats on bobbin turned legs, a similar oak DRAWLEAF DINING TABLE and an oak SIDEBOARD with two drawers and cupboards under, 54 ins wide. (6) £75-£100
- 509 **AN EARLY 20TH CENTURY OAK BOOKCASE** enclosed by twin leaded light doors with panelled cupboards below, raised on stile feet with shaped corner brackets, 38 ins wide x 72 ins high. £50-£80
- 510 **A RECTANGULAR BEVEL EDGE WALL MIRROR** with reverse engraved bird and foliate decoration in a gilt frame, 23 ins x 30 1/2 ins and a circular WALL MIRROR. (2) £20-£30

- 511 **A LATE VICTORIAN OAK CHILDS CHAIR** with floral carved crest rail, padded back with stuff over seat, on turned and fluted front legs and an Edwardian inlaid BEDROOM CHAIR. (2) £20-£30
- 512 **AN EARLY 20TH CENTURY GEORGIAN REVIVAL MAHOGANY BUREAU BOOKCASE**, the arched and moulded pediment above astragal glazed doors, the fall front above four graduated drawers, raised on moulded style legs with pierced corner frets, 36 ins wide. £75-£100
- 513 **AN EARLY 20TH CENTURY GEORGIAN REVIVAL MAHOGANY BOOKCASE**, the moulded edge top above two pairs of astragal glazed doors, raised on shaped bracket feet, 67 1/2 ins wide x 36 1/2 ins high. £60-£90
- 514 **A VICTORIAN MAHOGANY OPEN BOOKCASE** with three shelves divided by a centre division, raised on a plinth base, 62 ins wide x 39 ins high. £40-£60
- 515 **A GEORGE III MAHOGANY OVAL DROP FLAP DINING TABLE** on cabriole legs with fluted pad toes, 55 ins x 47 ins extended. £50-£75
- 516 **A VICTORIAN CIRCULAR WALNUT TRIPOD TABLE**, the chess board inlaid top raised on a tapering spiral column with downswept legs and scroll toes, 20 ins diameter. £75-£100
- 517 **GILLOWS, LANCASTER, A LATE VICTORIAN WALNUT SUTHERLAND TABLE** raised on turned and stop fluted end supports, on downswept legs united by a turned stretcher, stamped marks to underside, 20 ins x 5 ins. £60-£100
- 518 **A REGENCY REVIVAL MAHOGANY SOFA TABLE**, the crossbanded top with end flaps, two frieze drawers raised on end supports with brass urn motifs, downswept legs with brass box castors united by a centre stretcher, 39 ins x 18 1/2 ins closed. £75-£100
- 519 **J. WOOLTORTON, SAXMUNDHAM, A 19<sup>TH</sup> CENTURY MAHOGANY FIVE DIAL BANJO BAROMETER** with ebony and boxwood stringing, ins silvered dial with convex mirror, thermometer and hygrometer above, 37 ins high. £50-£75

- 520 **CHARLES FRANKOM, BATH, A LATE 18TH CENTURY MAHOGANY LONGCASE CLOCK**, 8 day arched painted dial with date and subsidiary seconds, the swan neck hood with three standing fluted pillars, shaped top trunk door flanked by reeded canted corners, on a stepped cross banded base with bracket feet, 87 ins high (working order).  
£250-£400
- 521 **A SMALL VICTORIAN MAHOGANY CHIFFONIER** with flush frieze drawer above a pair of panelled cupboard doors, flanked by corbelled stiles, on a plinth base, 35 ins wide. £30-£50
- 522 **A 19TH CENTURY ROSEWOOD TEAPOY**, the hinged canted corner top revealing a twin canister and bowl aperture interior, the foliate carved front raised on an inverted octagonal vase shaped column with platform base and scroll feet, 17 ins wide (faults). £50-£75
- 523 **A GEORGIAN REVIVAL RECTANGULAR MAHOGANY AND GILT WALL MIRROR** with eagle and scroll pediment, fret sides and a mask applied apron, 35 ins x 36 ins. £60-£90
- 524 **A LARGE EDWARDIAN MAHOGANY SUTHERLAND TABLE**, the satinwood banded canted corner drop flap top raised on triple rail end supports, on downswept legs, 30 ins x 7 ins, closed. £40-£60
- 525 **A REPRODUCTION WALNUT CHEST OF DRAWERS**, the crossbanded top above two short and two long drawers with canted corners, raised on bracket feet, 32 ins wide. £50-£75
- 526 **A REPRODUCTION DUTCH STYLE WALNUT BOMBE CHEST**, the shaped top above three drawers with ornate foliate brass handles and escutcheons, raised on carved paw feet, 36 ins wide. £80-£120
- 527 **A GOOD QUALITY 1920/30'S OAK SEWING TABLE**, the hinged top above a moulded outline front with apron drawer, raised on cabriole legs, 15 ins wide. £30-£50
- 528 **A SET OF SIX 1920/30'S OAK CAROLEAN REVIVAL DINING CHAIRS** with crown motif crest rails and barley twist uprights, raised on barley twist legs united by stretchers (three later copies) and a matching **DRAWLEAF DINING TABLE** raised on substantial barley twist legs united by a moulded inverted arch stretcher, 94 ins x 41 1/2 ins extended. (7)  
£160-£220

- 529 **A GOOD QUALITY 1920/30'S OAK SIDEBOARD**, the pierced foliate backrail above a carved cutlery drawer with two moulded drawers below, flanked by oval panel cupboard doors, two apron drawers raised on barley twist legs united by a bobbin stretcher, 40 ins wide. £75-£100
- 530 **AN EDWARDIAN INLAID MAHOGANY DISPLAY CABINET**, the moulded top above an oval paterae inlaid and crossbanded frieze, twin doors flanked by barbers-pole inlaid stiles, raised on square tapered legs with stop-toes, 36 1/2 ins wide. £120-£150
- 531 **AN EDWARDIAN INLAID MAHOGANY SEMI-BOW FRONTED SIDEBOARD**, the crossbanded top above a central drawer flanked by two small drawers either side, raised on square tapered legs with brass castors, 52 ins wide. £80-£120
- 532 **A LADY'S EDWARDIAN INLAID MAHOGANY WRITING TABLE**, the raised back with foliate inlaid panel, ink well and pen recess apertures flanked by two small drawers, leather cloth inset top above two frieze drawers raised on square tapered legs and castors, 36 ins wide. £100-£150
- 533 **AN EDWARDIAN INLAID MAHOGANY MUSIC CABINET**, the banded top above a glazed door with inlaid pivoting drawer front below, raised on ogee bracket feet, 21 ins wide. £30-£50
- 534 **AN EDWARDIAN CIRCULAR BOXWOOD STRUNG TWO TIER JARDINIERE STAND**, raised on shaped legs, 12 ins diameter. £20-£30
- 535 **A LATE VICTORIAN/EDWARDIAN THONET TYPE BENTWOOD ROCKING CHAIR** with upholstered back and seat. £40-£60
- 536 **A 19TH CENTURY GILT OVERMANTLE MIRROR**, rectangular plate within an ornate frame surmounted by a cherub in a wreath, 41 ins x 37 1/2 ins. £60-£90
- 537 **A 19TH CENTURY MAHOGANY CIRCULAR WINE TABLE** raised on a vase turned column with downswept legs and ball toes, faults, 16 ins diameter. £30-£50
- 538 **A SET OF SIX GOOD QUALITY LATE 19TH CENTURY HEPPLEWHITE REVIVAL MAHOGANY DINING CHAIRS** with pierced splat backs, drop in serpentine front seats raised on square tapered moulded legs united by stretchers, comprising one arm and five singles. (6) £120-£180

- 539 **AN 18TH CENTURY AND LATER OAK GATELEG TABLE**, the oval drop flap top raised on turned supports with single gates and outswept toes, 36 ins x 37 ins extended. £75-£100
- 540 **A PRIMITIVE 17TH CENTURY OAK CHILDS CHAIR** with twin panel leaf and trellis back, solid seat, raised on square legs united by stretchers. £40-£60
- 541 **AN 18TH CENTURY OAK PLANK COFFER**, the moulded edge top above silhouette end supports, 44 ins wide. £75-£100
- 542 **AN 18TH CENTURY OAK GATELEG DINING TABLE**, the oval drop flap top raised on baluster turned legs with single gates united by plain stretchers, 46 ins x 39 ins. £60-£100
- 543 **A GEORGE III COUNTRY MADE OAK CORNER CUPBOARD**, the moulded cornice above a panelled door with roundel inlay, 31 1/2 ins wide. £40-£60
- 544 **AN EARLY 19TH CENTURY OAK CHEST OF DRAWERS**, the moulded edge top above two short and three long drawers, lacks feet, 43 ins wide. £60-£80
- 545 **A GEORGE II REVIVAL WALNUT LOWBOY**, the crossbanded top above two short and one long boxwood strung drawers with shaped apron raised on four cabriole legs, 28 ins wide. £100-£150
- 546 **AN 18TH CENTURY WALNUT CORNER CUPBOARD**, the moulded cornice above a feather banded door with engraved brass hinges and moulded edge base, 25 ins wide. £120-£150
- 547 **AN UNUSUAL 19TH CENTURY WALL MOUNTING BAMBOO PLATE RACK**, 38 ins x 39 ins. £40-£60
- 548 **AN EARLY 19TH CENTURY COUNTRY MADE OAK TRIPOD TABLE**, the circular top raised on a turned column with downswept legs, 30 ins diameter. £30-£50
- 549 **A VICTORIAN OVAL FIGURED WALNUT AND MARQUETRY INLAID OVAL LOO TABLE** raised on a turned column with four downswept cabriole legs and castors, 50 ins x 38 1/2 ins. £100-£150
- 550 **A SET OF FOUR VICTORIAN WALNUT DINING CHAIRS** with foliate incised backs and stuff over seats, on turned and stop fluted legs. (4) £30-£50

- 551 **A VICTORIAN INLAID WALNUT CREDENZA**, of canted form enclosed by three mirror doors, on a plinth base, 53 ins wide. £30-£50
- 552 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rounded corner top above two short and three long drawers, raised on turned feet, label to drawer for "Seamman, Cabinet Maker & Uph, Ipswich", 42 ins wide. £40-£60
- 553 **A VICTORIAN MAHOGANY CIRCULAR TILT TOP BREAKFAST TABLE** raised on an octagonal column with triform base, bun feet and castors, 48 ins diameter. £40-£60
- 554 **A WILLIAM & MARY REVIVAL BLACK/GILT CHINOISERIE LACQUER WALL MIRROR**, 20 ins x 15 ins. £30-£50
- 555 **A VICTORIAN CAST IRON BRITANNIA PUB TABLE**, the circular mahogany top raised on three Britannia motif cabriole legs united by a lower tier, 25 ins diameter. £80-£120
- 556 **A LATE VICTORIAN MAHOGANY SHAPE FRONTED WALL SHELF** with carved winged dragon form brackets and shaped back panel, 47 ins wide. £30-£50
- 557 **A VICTORIAN MAHOGANY COUNTRY MADE CHEST OF DRAWERS**, the flush top above two short and three long drawers, lacks feet, 35 ins wide. £30-£50
- 558 **AN EARLY 19TH CENTURY SCUMBLED PINE CHEST OF DRAWERS**, the reeded edge top above three long drawers with a shaped apron and bracket feet, 34 1/2 ins wide. £50-£70

**END OF SALE**

## **COLLECTION TIMES**

**Thursday 9<sup>th</sup> March – 9:00 a.m. to 4:00 p.m.**

**Friday 10<sup>th</sup> March – 9:00 a.m. to 1:00 p.m.**

**OTHER TIMES STRICTLY BY  
APPOINTMENT ONLY**

**PLEASE TELEPHONE OUR OFFICE TO MAKE  
SURE ACCESS IS POSSIBLE**

**THE AUCTION ROOM IS CLOSED ALL DAY  
WEDNESDAY FOR COLLECTION**

## **PAYMENT**

**WE ARE NOW ABLE TO ACCEPT DEBIT CARDS ONLY OR  
CASH PAYMENT, BANK TRANSFER IN STERLING  
OR CHEQUES SUPPORTED BY BANKERS CARD**

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## Please read these conditions carefully

### CONDITIONS OF SALE

Diamond Mills & Co. carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

#### 1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Diamond Mills & Co. or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Diamond Mills & Co. accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "your", etc. refer to the buyer as identified in Condition 2;
- (h) The singular includes the plural and vice versa as appropriate.

#### 2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by re-offering the Lot during the course of the auction or otherwise;
- (c) Bidders shall be deemed to act as principals;
- (d) Once made, no bid may be withdrawn. Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

#### 3. INCREMENTS

Bidding increments shall be at the auctioneers sole discretion.

#### 4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon of 11.75% (or incremental) which shall include VAT on the premium at the rate imposed by law.

**4A. DROIT DE SUITE.** On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price together with Buyer's premium (but excluding VAT) of € or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to use by the Buyer to cover our expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Auctioneer will announce the equivalent of €1000 in the currency in which the Sale will take place at the beginning of the Sale. The Additional Premium will be a percentage of the amount of the hammer Price plus Buyer's Premium calculated in accordance with the able below and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). Amount of the Hammer Price plus Buyer's Premium (but excluding VAT) Percentage amount 4% €0-50,000.

#### 5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is chained at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

#### 6. PAYMENT

- (1) Immediately a Lot is sold you will:
  - (a) give to us, if requested, proof of identity, and
  - (b) pay to us the total amount due in cash or in such other way as is agreed by us.
- (2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

#### 7. TITLE AND COLLECTION OF PURCHASES

- (1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
- (3) No purchase can be claimed or removed until it has been paid for.

#### 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any breach of these Conditions, we as agent for the seller shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lot sold by us to you;
- (c) to re-sell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (f) to retain that or any other Lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien on any of your property in our possession for any purpose.

#### 9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

#### 10. COMMISSIONS BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids in their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any neglect or default in so doing or failing to do so. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

**We regret that we are unable to accept telephone bids on items estimated below £500.**

# GLOSSARY OF TERMS

*Notice applicable to Sale of Paintings, Drawings and Prints, etc.*

Diamond Mills & Co., Fine Art Auctioneers, for themselves and for the seller of each Lot, give notice to intending Purchasers at their Sales of Pictures that certain terms used in description of Lots contained in Diamond Mills Co., Fine Art Auctioneers' catalogues have by convention the meaning ascribed to them as follows:

The full Christian name(s) and the surname of the artist In our opinion a genuine work painted by the artist

*Attributed to...* In our opinion probably a mark by the artist; e.g. Attributed to John Moore

The initials of the Christian names and surname of the artist In our opinion a work which may be possibly or partly by the artist

The words *Studio of...* In our opinion a work from the studio of the artist which **may or may not** have been executed under his immediate influence; e.g. Studio of John Moore.

The surname only of the artist In our opinion a work of the school or by one of the followers of the artist or in his style

The phrase *Circle of...* In our opinion a work of the period of the artist executed under immediate influence, e.g. Circle of John Moore

The word 'after' associated with the surname of the artist In our opinion a copy of the work of the artist

The words *Follower of...* In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily a pupil; e.g. Follower of John Moore

The words *Manner of...* In our opinion a work in a style related to that of the artist, *but of a later date*; e.g. Manner of John Moore

Care is taken to ensure that any statement as to authorship, attribution, origin, date, age, provenance and condition is reliable and accurate but all such statements of origin and are not to be taken as statements of representation of fact. Diamond Mills & Co. Fine Art Auctioneers, reserve the right in forming their opinion to consult and rely upon any expert authority reasonably considered by them to be reliable. Where "\*" is shown, this indicates that the conventional term in this glossary is not appropriate but, in our opinion the work is work of the artist named.

Should any oil painting be executed on paper whether stated in the catalogue or not, this shall in no way give rise to rescission of purchases or claim for damages by the purchaser.

Paintings may be painted on panel, canvas or paper and the Auctioneers bear no responsibility whatsoever to point out whatever the medium the painting may be executed on. Nor do they bear the responsibility to point out that a painting may be coloured over a photographic background and in no way shall such a matter rescind a sale or give rise to a claim for damages by the purchaser.

A picture catalogued as *School* accompanied by the name of a place, country or date means that that in our opinion the picture was executed at the time and in that location; e.g. Suffolk School, 19th Century.

The phrase *Bears signature* and/or date and/or an inscription means that in our opinion the artist's name and/or date and/or inscription have been added by another hand.

All references to signature, inscriptions and dates refer to the present state of the work. Dimensions are given height before width.

## NOTES

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