

- 1 **A 19TH CENTURY RECTANGULAR WALL MIRROR**, with dolphin, urn and swag crest, 37ins x 15 1/2ins, now painted white.
- 2 **A 20TH CENTURY REPRODUCTION OAK OVAL DROP FLAP JOINT STOOL-CUM-COFFEE TABLE**, on turned legs united by stretchers.
- 3 **A 1930'S OAK CASED ANEROID WALL BAROMETER**, with a circular silvered dial and thermometer above, 31 ins high.
- 4 **A REPRODUCTION GEORGIAN REVIVAL MAHOGANY SKELETON TOILET GLASS**, 23 1/2 ins high.
- 5 **A REPRODUCTION VICTORIAN STYLE HANGING LAMP**, with floral decorated porcelain centre, chimney and white mushroom shade and a smaller DITTO. (2).
- 6 **A PAIR OF 19TH CENTURY BRASS CANDLESTICKS**, with turned stems and canted corner bases, 9 1/2 ins high, a brass NUTCRACKER, a large beaten copper MUG and sundry brass ware.
- 7 **A 19TH CENTURY BLUE GLAZED POTTERY MEAT PASTE JAR**, decorated with a hunting scene, 4 ins high, another SIMILAR, a pair of Chinese blue and white GINGER JARS AND COVERS and a Japanese blue and white BOWL. (5).
- 8 **A 19TH CENTURY KEELING & CO. FLORAL DECORATED BREAD PLATE**, with moulded wheat ear designs, 11 ins diameter, a large 19th Century JELLY MOULD, another, a blue glazed EGG CARRIER, an oval titled 'BUTTER' DISH and a ditto 'RICE' STORAGE JAR. (6)
- 9 **SEVENTY THREE PIECES OF MASONS IRONSTONE REGENCY PATTERN TEA AND DINNER WARE. (73).**
- 10 **THIRTY FOUR STUART CUT GLASS 'GLENGARRY' PATTERN DRINKING GLASSES. (34).**
- 11 **A PAIR OF ROYAL WORCESTER 'CAVENDISH BLUE' TUREENS AND COVERS**, a Royal Worcester 'Viceroy' CAKE PLATE, a Worcester handled PIE SLICE, a set of six Furstenburg porcelain COASTERS, etc.
- 12 **A LATE 19TH CENTURY JAPANESE IMARI PORCELAIN JARDINIERE**, decorated on typical palette with panels of flowers, 5 1/2 ins high, a pair of turquoise glazed BOTTLE VASES, 5 3/4 ins and a Japanese CREAM JUG. (4).
- 13 **A 19TH CENTURY COALPORT MUG**, decorated with a monochrome transfer of Ironbridge, Shropshire, a 19th Century moulded pottery JUG, with copper lustre tracery, a ditto Vienna double handled VASE, ivory ground with floral decoration and a floral decorated porcelain ROSE BOWL. (4).
- 14 **A 19TH CENTURY CUT GLASS WATER JUG**, of ovoid form raised on an decagonal-foot-ring, chip to foot, 11 1/2 ins high and fifteen 19th Century WINE GLASSES. (16).
- 15 **A 1930'S OAK BUREAU**, the fall front above two short and one long moulded front drawers, split moulded stiles, raised on turned legs united by stretchers, 32 ins wide.
- 16 **A 1920/30'S OAK TAMBOUR FRONT FILING CABINET**, with nine internal sliding trays, 18 1/2 ins wide x 36 1/2 ins high.
- 17 **AN EARLY 20TH CENTURY OAK MONKS BENCH**, the foliate carved fold over top raised on dolphin design arms, hinged seat, above a carved two panel front, on stile legs, 41 ins wide. SEE REAR COVER ILLUSTRATION.
- 18 **AN EDWARDIAN MAHOGANY FOLD OVER TOP CARD TABLE**, raised on cabriole legs with leaf carved knees, united by a lower tier, 24 ins x 15 ins.
- 19 **A SET OF FOUR 20TH CENTURY MAHOGANY DINING CHAIRS**, foliate carved splat backs, drop in seats, raised on square legs united by stretchers. (4).
- 20 **AN EARLY 20TH CENTURY OAK STOOL**, the octagonal floral carved top raised on three turned legs.
- 21 **AN EDWARDIAN MAHOGANY CUTLERY CABINET**, three internal drawers enclosed by two panelled doors, with flush brass carrying handles, 19 ins x 14 1/2 ins x 10 1/2 ins.
- 22 **AN EARLY 20TH CENTURY INLAID MAHOGANY MANTLE CLOCK**, with circular enamel dial and platform escapement movement, on brass bun feet, 9 ins high.

- 23 **A LATE VICTORIAN/EDWARDIAN CIRCULAR BRASS COUNTER BELL** and a mahogany three division STATIONERY RACK. (2).
- 24 **AN UNUSUAL EDWARDIAN SILVER-PLATED SIX DIVISION TOAST RACK**, central handle with spindle uprights raised on an oak base, 6 1/2 ins x 3 1/2 ins and a pewter banded hardwood CAMPAIGN KNIFE AND FORK. (2).
- 25 **A 19TH CENTURY ROSEWOOD TWO DIVISION TEA CADDY**, canted lid, inlaid with mother-o-pearl and pewter stringing, 9 ins x 6 ins, faults.
- 26 **A SET OF TWELVE LATE VICTORIAN MAPPIN & WEBB CLOSE PLATED DESSERT KNIVES & FORKS**, with mother-o-pearl handles (three handles a.f.), a set of six silver plated DESSERT KNIVES AND FORKS, ivory handles and a boxed set of six EPNS COFFEE SPOONS. (3).
- 27 **AN EDWARDIAN SILVER-PLATED RECTANGULAR ENTREE DISH AND COVER**, with detachable ring handle, a spare ring handle and an Edwardian EPNS swing handle FRUIT BASKET, raised on cabriole legs.
- 28 **A GEORGE V ENGRAVED SILVER FIVE PIECE DRESSING TABLE SET**, Birmingham 1911, boxed (faults) and a late Victorian silver handled SHOE HORN.
- 29 **A 1930/40'S SILVER SQUARE CANTED CORNER ASHTRAY** and a George V square spot hammered silver CIGARETTE BOX. (2).
- 30 **AN EDWARDIAN SILVER FLIP TOP VESTA CASE**, maker: W & H, Sheffield 1907 and an Edwardian silver shell bowl CADDY SPOON, Chester 1905. (2).
- 31 **A 1920/30'S OAK BRACKET CLOCK**, the arched top case flanked by barley twist columns, the arched silvered dial supporting a three train movement, 13 1/2 ins high
- 32 **AN EDWARDIAN INLAID MAHOGANY ARCHED TOP MANTLE CLOCK**, the white enamel dial supporting a platform escapement movement, 6 ins high.
- 33 **A VICTORIAN WALNUT NEEDLEWORK BOX**, 11 ins x 8 ins, a walnut and tunbridgeware DITTO, a rectangular TEAK BOX and an Edwardian inlaid TEA TRAY with ebonised border and brass carrying handles. (4).
- 34 **AN EARLY 20TH CENTURY ANCHOR DESIGN SHELL ENCRUSTED 'REMEMBER ME' SWEETHEART SOUVENIR**, 9 ins high, a French painted shell SOUVENIR and sundry other items.
- 35 **AN EARLY 20TH CENTURY HUNTLEY & PALMER BISCUIT TIN**, in the form of an Osier work fishing creel, 5 3/4 ins high. SEE ILLUSTRATION.
- 36 **A SET OF SIX BEECHWOOD AND ELM WHEEL BACK DINING CHAIRS**, raised on turned legs, an oval drop flap GATELEG DINING TABLE, on baluster turned legs, 48 ins x 36" and a small oak SIDEBBOARD, fitted two drawers with linenfold cupboards below. 42 ins wide. (6)
- 37 **A 20TH CENTURY REPRODUCTION OAK COCKTAIL CABINET**, the hinged top and linenfold fall front above a centre drawer with lozenge carved panelled doors below, on stile feet, 29 1/2 ins wide.
- 38 **A 20TH CENTURY REPRODUCTION OAK DRESSER**, the two tier plate rack above two arcaded frieze drawers with lozenge carved panelled doors below, on stile feet, 36 ins wide.
- 39 **AN EDWARDIAN MAHOGANY POT CUPBOARD**, the galleried back above a panelled door, raised on square tapered legs, Shoolbred, London label, 17 ins wide.
- 40 **AN EDWARDIAN MAHOGANY OCCASIONAL TABLE**, the rectangular shaped edge top raised on cabriole legs united by a lower tier, 26 1/2 ins x 16 1/2 ins.
- 41 **AN EARLY 20TH CENTURY OAK DRESSER**, the two tier plate rack with spindle turned sides, long frieze drawer above a central arched recess, flanked by panelled cupboard doors, on stile feet, 42 ins wide.
- 42 **AN EARLY 20TH CENTURY OCTAGONAL OAK WALL MIRROR**, bevel edge plate, in a beaded edge frame, 17 ins diameter.
- 43 **A 20TH CENTURY EBONISED 'X' FORM BAMBOO EFFECT MAGAZINE RACK**, a beechwood seagrass STOOL, a small oak OCCASIONAL TABLE and an oak corner SHELF UNIT.
- 44 **A VICTORIAN ARCHED PLUSH COVERED FOOTSTOOL**, with foliate carved mahogany sides.

- 45 **AN EDWARDIAN GILDED SPELTER CHERUB FORM HANGING LIGHT FITTING**, 9 1/2 ins long, a cut glass light shade and five other various glass shades.
- 46 **A LATE 19TH CENTURY BLACK MARBLE MANTLE CLOCK**, the circular enamel chapter ring supporting a twin train French movement, 13 1/4 ins high.
- 47 **A LATE 19TH CENTURY AMERICAN ANSONIA OGEE SHELF CLOCK**, square painted dial above a polychrome cherub picture panel, 25 1/2 ins high.
- 48 **AN EARLY 20TH CENTURY OAK ANEROID WALL BAROMETER**, carved decoration circular white ceramic dial with thermometer above, 29 ins high.
- 49 **AN EARLY 20TH CENTURY OAK UNIVERSAL WALL CLOCK**, circular silvered dial with twin train movement, the door with triple bevel glass panel below, 21 1/2 ins high.
- 50 **A VICTORIAN MAHOGANY CABINET BOOKCASE**, the moulded cornice above a pair of glazed doors with applied carved decoration, moulded frieze drawer above a pair of panelled doors, flanked by corbelled stiles, on a plinth base, 35 1/2 ins wide.
- 51 **AN EARLY 20TH CENTURY BEECHWOOD ARMCHAIR**, the hoop back with carved panel and seat, raised on tapering faux bamboo legs united by stretchers.
- 52 **AN EDWARDIAN MAHOGANY PLANT STAND**, inlaid with chequered stringing, shaped friezes, raised on outplayed legs and a 20th Century concave cane seated STOOL, raised on cabriole legs. (2).
- 53 **A LATE 19TH CENTURY BELGIAN CARVED OAK HALL CHAIR**, pierced leaf carved centre panel flanked by barley-twist uprights, solid carved seat, raised on turned legs united by stretchers.
- 54 **AN EARLY 20TH CENTURY BEECHWOOD LADDERBACK ARMCHAIR**, with rush seat, three circular pine MILKING STOOLS and a bentwood CHAIR. (5).
- 55 **THREE VICTORIAN MAHOGANY DINING CHAIRS**, with shaped and carved mid bars, stuff-over seats, raised on turned front legs. (3).
- 56 **A VICTORIAN MAHOGANY BOW FRONT CHEST OF DRAWERS**, two short and three long drawers above a shaped apron, raised on bracket style feet, 43 ins wide.
- 57 **TWO ALBUMS OF EDWARDIAN AND LATER PICTURE POSTCARDS**. (2).
- 58 **TWO INDEPENDENT ORDER OF RECHABITES TEMPERANCE SOCIETY SASHES**, a ditto APRON and five Royal Navy Temperance MEDALS.
- 59 **A TRIO OF 1914-18 MEDALS AND RIBBONS**, comprising: War Medal, Victory Medal and 1914-15 bronze Star awarded to GNR H.H. MEARS R.N. together with a PHOTO. SEE ILLUSTRATION.
- 60 **A TRIO OF 1914-18 MEDALS AND RIBBONS**, comprising: War Medal, Victory Medal and 1914-15 bronze Star awarded to 214552 A.H. MEARS. A.B. R.N. together with the bronze MEMORIAL PLAQUE. SEE ILLUSTRATION.
- 61 **A 1914 BRASS PRINCESS MARY TOBACCO/CHOCOLATE TIN**, a 'GIFT OF COLONIES' CHOCOLATE TIN, a mounted pair of MEDALLIONS IN MEMORY OF THOSE THAT FELL, two ditto smaller MEDALLIONS, an Edward VIII 1936 COMMEMORATIVE MEDAL, a Queen Victoria PIN BADGE, sundry miniature COINAGE and a QUEEN ALEXANDRA'S CHRISTMAS GIFT BOOK,
- 62 **A PAIR OF GEORGE V AND QUEEN MARY PORCELAIN PIERCED EDGE COMMEMORATIVE PLATES**, 7 1/2 ins diameter and a ditto porcelain pierced edge FRUIT BOWL, 8 1/4 ins diameter.
- 63 **AN EARLY 19TH CENTURY BLUE AND WHITE PLATE**, decorated in underglaze blue with a chinoiserie figure, 9 1/2 ins diameter and a late 19th Century German porcelain FIGURE OF A FEMALE ARTIST, standing by an Easel, 5 ins high. (2).
- 64 **A CRESTED CARLTONWARE MODEL OF A CLOWN'S HEAD**, with motto 'put me amongst the girls', 3 1/2 ins high, a model of a CHICK, a model of a DOG, an EWER with Imperial International Exhibition motif and sundry crested ware etc.
- 65 **A BOX OF SUNDRY CHINA**, including an Edwardian pottery Mantle Clock.
- 66 **A ROYAL DOULTON STONEWARE TOBACCO JAR**, decorated with toppers, windmill etc, 3 3/4 ins high, a ditto TEAPOT AND COVER, 4 ins high and a ditto model of the Old Sarum KETTLE, produced for Watson & Co., Salisbury, 10 1/2 ins high. (3).

- 67 **A COLLECTION OF LATE VICTORIAN/EDWARDIAN PORCELAIN RIBBON EDGE PLATES** and others.
- 68 **A 20TH CENTURY OVAL MINTON PORCELAIN TABLE LIGHTER**, hand painted with a leaping trout, signed A. Holland, 2 1/2 ins high and a late 19th Century Royal Crown Derby porcelain CUP and SAUCER, with foliate and lozenge panel border. (2).
- 69 **AN EDWARDIAN ADJUSTABLE BRASS STANDARD LAMP**, raised on an embossed circular base with three feet.
- 70 **AN EDWARDIAN INLAID MAHOGANY ARCH TOP OVERMANTLE MIRROR**, central rectangular bevel edge mirror plate flanked by inlaid panels, projecting shelf raised on turned uprights, 31 1/2 ins x 48 ins.
- 71 **A LATE VICTORIAN STAINED WOODEN WALL BRACKET**, the shaped edge top with pierced fretwork supports, 15 ins high.
- 72 **AN EDWARDIAN MAHOGANY NEEDLEWORK TABLE**, the two part hinged top revealing a lined interior with sliding tray, raised on square tapered outplayed legs, 16 ins wide.
- 73 **A 19TH CENTURY BEECHWOOD AND ELM SLAT BACK WINDSOR ARMCHAIR**, solid seat, raised on turned legs united by stretchers.
- 74 **A 20TH CENTURY STAINED PINE OPEN BOOKCASE**, with four shelves, 40 ins wide.
- 75 **A MODERN PINE KITCHEN TABLE**, the rectangular rounded corner top raised on turned legs, 37 ins x 26 1/2 ins.
- 76 **A REPRODUCTION CIRCULAR PINE BREAKFAST TABLE**, raised on a turned stem with downswep leg, 36 ins diameter.
- 77 **A REPRODUCTION NARROW PINE BOOKCASE**, the moulded cornice above five adjustable shelves, fluted stiles, on a plinth base, 26 ins wide.
- 78 **AN EARLY 20TH CENTURY SILVER PLATED RECTANGULAR ENTREE DISH AND COVER**, 10 3/4 ins x 8 ins and a circular silver plated pierced sided double handled BOWL, 7 ins diameter.
- 79 **A THREE PIECE SILVER-PLATED ON COPPER CONDIMENT SET**, with foliate and shell borders, raised on cabriole paw feet, comprising: Mustard Pot and Cover, Salt Cellar and a Pepperette.
- 80 **A BOX OF SUNDRY PLATED WARE.**
- 81 **AN EXTENSIVE SILVER-PLATED 'COMMUNITY PLATE' TWELVE PLACE SETTING OF CUTLERY.**
- 82 **A GEORGE V OLD ENGLISH PATTERN SILVER SOUP SPOON**, maker: C.B.& S., Sheffield 1916, approx. 7 oz. and a Georgian silver SALT SPOON. (2).
- 83 **A GEORGE IV SILVER FIDDLE PATTERN FISH SLICE**, with pierced fish motif blade, maker: London 1829, approx. 4 1/2 oz.
- 84 **FOUR GEORGIAN SILVER TEASPOONS**, a silver TEA STRAINER, a.f. and sundry plated CUTLERY.
- 85 **A BOX OF SUNDRY COSTUME JEWELLERY AND HAT PINS.**
- 86 **A BOX OF SUNDRY COSTUME JEWELLERY**, including a cultured pearl NECKLACE and EARRINGS.
- 87 **A SILVER AND ENAMEL R.A.O.B. PRIMO MEDAL AND RIBBON** and a gilt metal DITTO. (2).
- 88 **A HALCYON DAY'S CIRCULAR ENAMEL BOX**, decorated with Quotations from THE PROPHET, 2 1/4 ins diameter, boxed.
- 89 **A HALCYON DAY'S CIRCULAR ENAMEL 1978 CHRISTMAS BOX** 1 3/4 ins diameter, a Halcyon Day's oval enamel 'Kew Gardens' BOTANICAL BOX and two other circular enamel BOXES. (4).
- 90 **A 20TH CENTURY CIRCULAR BACCARAT BLUE BASE PAPERWEIGHT**, with white bust of The Duke of Edinburgh, 2 3/4 ins diameter, two Scottish Millefiori PAPERWEIGHTS and three others. (6).

- 91 **AN EDWARDIAN CIRCULAR PORCELAIN TRINKET BOX**, decorated with a bird on a bough, a rectangular DITTO with hand painted floral decoration and four other ditto BOXES. (6).
- 92 **AN EDWARDIAN CIRCULAR PORCELAIN TRINKET BOX**, decorated with a classical scene after Angelica Kauffman and five other various French porcelain BOXES.
- 93 **AN EARLY 20TH CENTURY ROYAL WORCESTER PORCELAIN ROUGE POT AND COVER**, floral hand painted, 1 1/4 ins diameter, a ditto with hand painted bird on bough to the lid and a Royal Worcester hand painted THIMBLE. (3).
- 94 **A 20TH CENTURY LLADRO PORCELAIN MODEL OF A GOOSE**, on an oval base, 2 3/4 ins x 6 1/2 ins, a ditto of a white DUCK and ducklings, and a Coalport SWAN ORNAMENT. (3).
- 95 **A 20TH CENTURY BESWICK POTTERY MODEL OF A LONG HAired YORKSHIRE TERRIER**, Imp' No. 1944, 3 1/2 ins high and a pair of Beswick pottery copper lustre CANDLESTICKS.
- 96 **A 20TH CENTURY ITALIAN CAPO-DI-MONTE GROUP, ENTITLED THE TWO FRIENDS**, 9 1/2 ins high, another of a HOBBO AND DOG, seated on a bench, 8 ins high and six other various FIGURES/BELLS. (8).
- 97 **A 20TH CENTURY REPRODUCTION YEW WOOD TAMBOUR FRONT TANTALUS CASE**, with flower gilt corner mounts and carrying handles, 13 ins x 10 1/2 ins x 13 1/2 ins.
- 98 **A 1960/70'S ORANGE CIRCULAR PLASTIC FLOOR LAMP**, with teak supports, 47 1/2 ins high and a white wood STANDARD LAMP with integral table on three legs. (2).
- 99 **A REPRODUCTION MAHOGANY CAMPAIGN STYLE COFFEE TABLE**, red tooled leather cloth brass banded top above two long drawers with flush brass handles, on bracket feet, 38 ins x 24 ins.
- 100 **A REPRODUCTION YEW WOOD VENEERED CORNER CUPBOARD**, dentil cornice above an astragal glazed door, oval veneered door below, on bracket feet, 26 ins wide.
- 101 **A 20TH CENTURY OAK AND BEECHWOOD OVAL GATELEG DINING TABLE**, raised on turned legs with single gates united by stretchers, 59 ins.
- 102 **A SET OF FOUR 20TH CENTURY BEECHWOOD AND ELM STICK BACK DINING CHAIRS**, solid seats, raised on round tapered legs united by stretchers. (4).
- 103 **A 20TH CENTURY REPRODUCTION OAK REFECTORY DINING TABLE**, the cleated top raised on turned legs united by a central stretcher, 86 1/2 ins x 35 1/2 ins.
- 104 **A SET OF SIX 20TH CENTURY MAHOGANY CHIPPENDALE REVIVAL DINING CHAIRS**, pierced ladder backs, drop in seats, raised on moulded square legs, comprising: two armchairs, and four singles. (6).
- 105 **DITTO LOT**
- 106 **A 20TH CENTURY CHIPPENDALE REVIVAL MAHOGANY FRET-FRAME WALL MIRROR**, 29 ins x 17 1/2 ins.
- 107 **A VICTORIAN PAINTED PINE CHEST OF DRAWERS**, the moulded edge top above two short and three long drawers with integral plinth base, on bun feet, 39 ins wide.
- 108 **A VICTORIAN PAINTED PINE WARDROBE**, the moulded top above a pair of arched panelled doors, with projecting base and drawer, on square legs, 50 ins wide.
- 109 **A VICTORIAN MAHOGANY HOOP-ENDED TOWEL RAIL** and an Edwardian DITTO. (2).
- 110 **AN EDWARDIAN MAHOGANY COT**, with railed sides and arched ends, on ceramic castors, 24 ins x 45 ins.
- 111 **AN EDWARDIAN INLAID MAHOGANY OVERMANTLE MIRROR**, the swan neck pediment above a projecting shelf with rectangular mirror plate below, 37 ins x 38 1/2 ins.
- 112 **A VICTORIAN COLOURED PRINT, THE HOLY FAMILY**, after Joshua Reynolds, 23 ins x 17 1/2 ins, in a birds eye maple frame.
- 113 **AFTER HAYWARD YOUNG, A PAIR OF COLOURED PRINTS, COASTAL SCENES**, each 9 3/4 ins x 17 1/2 ins framed and an illustrated BOOK by the same artist entitled SHORT CUTS TO SKETCHING.

- 114 **JAMIESON, AN EARLY 20TH CENTURY WATERCOLOUR, ENTITLED 'ON THE CHEVIOTS'**, signed, 9 ins x 13 ins in a gilt frame.
- 115 **H. JACKSON, A 20TH CENTURY WATERCOLOUR ENTITLED 'ST RAPHAEL'**, signed and dated 1924, 9 1/2 ins x 14 ins, framed.
- 116 **C.M. MASKELL, SUFFOLK SCHOOL, 1850-1933, OIL ON BOARD, FIGURES WITH CHICKENS BEFORE A COTTAGE**, signed, 8 1/2 ins x 11 1/2 ins, another of a country Pathway, 10 1/2 ins and a small PAIR, figures on country paths, initialled C.M., each 9 ins x 11 1/2 ins, framed. (4).
- 117 **A 20TH CENTURY CIRCULAR CHINESE WOODLEN WALL PLAQUE**, inlaid with Soapstone Figures, 10 ins diameter and a rectangular DITTO, 9 1/2 ins x 5 1/2 ins. (2).
- 118 **A LATE VICTORIAN FOLIATE EMBOSSED SILVER-PLATED FOUR PIECE TEA SET**, of tapering circular form, together with a pair of SUGAR TONGS.
- 119 **A GENTS GOLD PLATED WATCHES OF SWITZERLAND SEAFARER WRIST WATCH**, silvered dial on an expanding bracelet.
- 120 **A SILVER IDENTITY BRACELET**, with oval chain link and a Victorian silver hinged BANGLE, with embossed decoration. (2)
- 121 **THREE VICTORIAN SILVER CROWNS**, an 1880 double FLORIN, and sundry other coinage.
- 122 **A SWAN MABIE TODD & CO. NEW YORK VEST POCKET FOUNTAIN PEN**, in a gold coloured metal case and a ditto PROPELLING PENCIL. (2).
- 123 **A 9CT GOLD FLORAL EMBOSSED THIMBLE.**
- 124 **A VICTORIAN YELLOW GOLD TIE PIN**, heart shaped set with a turquoise within a diamond border.
- 125 **A GEORGE V SILVER TRUMPET SHAPED VASE**, pierced rim on a circular foot ring, maker: WN, LTD, Birmingham 1924. SEE ILLUSTRATION.
- 126 **AN OVAL GLASS SILVER-MOUNTED MUSTARD POT AND COVER**, a late Victorian silver PEPPERETTE, Birmingham 1899, a silver topped glass ROUGE JAR, Birmingham 1909, and two silver handled MANICURE TOOLS. (5).
- 127 **A GEORGE II SILVER CARD TRAY**, with pie crust scroll and shell border, raised on three feet, maker: GS, London 1752, approx. 6 1/2 oz. SEE ILLUSTRATION.
- 128 **AN EDWARDIAN SQUARE GLASS INKWELL**, with a hinged silver cover, Birmingham 1909, 2 3/4 ins high and an Edwardian silver EASEL CALENDAR HOLDER (lacking cards), maker: W & H, Birmingham 1908. (2).
- 129 **AN OVAL INDIAN OVAL FOLIATE EMBOSSED WHITE METAL TRAY**, with pierced border, 7 ins x 5 3/4 ins, an Eastern SERVIETTE RING, a Chinese white metal three piece ovoid CONDIMENT SET and four other pieces. (9).
- 130 **A 20TH CENTURY ASPREY'S RECTANGULAR MAHOGANY CIGARETTE BOX**, ivory strung, with rising metal lined interior, 6 ins x 4 ins, a turned wooden BOX AND COVER, a leather covered TIN and a glass and leather covered SPIRIT FLASK, with nickel plated mounts. (4).
- 131 **AN OSTRICH FEATHER FAN**, with tortoiseshell effect sticks and guards, a carved head MEERSCHAUM PIPE, a gilt metal 'Vanity Fair' COMPACT and a floral painted gilt metal 'Stratton' COMPACT. (4).
- 132 **AN EDWARDIAN GILT BRASS HAND MIRROR**, foliate handle and ribbon tied crest, 7 ins long, a green glass SCENT BOTTLE, with embossed gilt cap, 4 1/4 ins long, a Victorian 'Eureka' SKIRT CLAMP and a woven MISER'S PURSE. (4).
- 133 **GEORGE V SILVER THIMBLE**, London 1909, a foliate engraved silver SERVIETTE RING, Birmingham 1923, a silver plated miniature HAND MIRROR, 3 ins long and an EPNS BABY'S RATTLE, with mother-o-pearl handle. (4).
- 134 **A PAIR OF GEORGIAN SILVER SPECTACLES**, with centre folding arms, LONDON 1802, and a pair of gilt metal folding LORGNETTES. (2).
- 135 **A LATE 19TH/EARLY 20TH CENTURY BRASS AND NICKEL PLATED CIGAR PIERCER**, in the form of a Champagne bottle, with brass label 'VEUVE CLICQUET', 3 ins long.

- 136 **AN EARLY 19TH CENTURY OVAL DUTCH BRASS TOBACCO BOX**, engraved with figures and boats, 3 ins x 5 ins.
- 137 **A GEORGE V CIRCULAR SILVER PHOTO FRAME**, oak backed, Birmingham 1915, 5 ins diameter, and a rectangular plated DITTO. (2).
- 138 **A BOX OF SUNDRY COSTUME JEWELLERY.**
- 139 **A COLLECTION OF SEVENTY PROOF SILVER QUEEN MOTHER COMMEMORATIVE COINS**, each approx. 1 oz. and a ditto silver ONE DOLLAR, approx. 10 grams, presentation box and some certificates.
- 140 **A LATE 19TH CENTURY MAHOGANY DESK CHAIR**, the yoke back and arms supported on turned uprights, solid seat, raised on turned legs with a cow-horn stretcher, lacks front castors.
- 141 **A 20TH CENTURY RECTANGULAR MAHOGANY TABLE/BENCH**, palmette motif frieze, raised on square tapered fluted legs, 37 1/2 ins x 14 ins.
- 142 **A SET OF FOUR 1920'S OAK DINING CHAIRS**, carved foliate and scroll crest rails, barley twist uprights, drop-in seats, raised on barley-twist legs united by stretchers and an oval oak GATELEG DINING TABLE, raised on turned legs, 60 ins x 40 ins. (5).
- 143 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, two short and three long drawers with integral plinth base, raised on turned feet, 39 ins wide.
- 144 **A 19TH CENTURY MAHOGANY FOLDING LUGGAGE STAND**, with turned supports.
- 145 **AN EARLY 20TH CENTURY RECTANGULAR OAK STOOL**, arcaded frieze, on outplayed turned legs united by stretchers, 16 ins x 12 ins and an Edwardian stained beechwood double handled PIANO STOOL. (2).
- 146 **A LATE VICTORIAN PITCH PINE WARDROBE**, enclosed by a single door, 41 ins wide.
- 147 **A LATE VICTORIAN WALNUT DRESSING CHEST**, drop centre with a long mirror, foliate carved supports inset with mirrors and a trinket drawer, three drawers each side above a long drawer, on a plinth base, 44 1/2 ins wide.
- 148 **AN EARLY 20TH CENTURY OAK SWIVEL DESK CHAIR**, shaped arms, on a four splay base and castors.
- 149 **AN 1920/30'S OAK CASED UNIVERSAL WALL CLOCK**, silvered dial supporting a twin train movement, 25 1/2 ins high.
- 150 **A PAIR OF LATE 19TH CENTURY GERMAN VOLKSTEDT PORCELAIN FIGURES**, both holding flowers, raised on circular bases, blue hayfork marks, 10 ins high, a.f.
- 151 **AN EARLY 20TH CENTURY PORCELAIN PIN CUSHION DOLL**, lady holding her bonnet, 5 ins high, on a padded base, a Beswickware VASE with raised floral decoration, 7 3/4 ins high and a Murano glass FIGURE OF A SAILOR, 7 1/4 ins high, a.f. (3).
- 152 **A 20TH CENTURY MIDWINTER MODEL OF A DUCK**, 4 ins high, a ditto Wade glazed pottery DUCK and young, 3 1/2 ins high and an Art-tone porcelain Rabbit FIGURE, 4 1/2 ins high.. (3).
- 153 **A 20TH CENTURY BESWICK POTTERY MODEL OF A PENGUIN**, holding an umbrella, 4 1/4 ins, a ditto holding a walking stick, 3 3/4 ins high and two small ditto's each 2 ins high. (4).
- 154 **A 20TH CENTURY GOEBEL HUMMEL FIGURE OF THE SHEPHERDS BOY**, 5 1/2 ins high, a ditto FIGURE 'Barnyard Hero', 4 ins high, another 'Wayside Harmony', 4 ins high, another 'Little Shopper', 5 ins high and another 'Schoolgirl', 4 3/4 ins high. (5).
- 155 **A 20TH CENTURY ROYAL DUX PORCELAIN MODEL OF AN ELEPHANT**, 8 ins high (tusks a.f.) and a smaller DITTO, 5 1/4 ins high. (2).
- 156 **AN EARLY 20TH CENTURY AUSTRIAN GOLDSCHIEDER GLAZED TERRACOTTA WALL MASK**, of a young lady wearing a green hat and scarf, black printed mark, 11 1/2 ins high. SEE FRONT COVER ILLUSTRATION.
- 157 **A 1920/30'S PAINTED PLASTER WALL MASK**, Vicky Lester, by Ian Douglas, 12 1/2 ins high, another of a young GIRL, with tragedy mask., 11 1/2 ins high, a green painted female WALL MASK, another of an Indian squaw, a.f. and another of an INDIAN with feather head dress (5).

- 158 **A ROYAL DOULTON PORCELAIN FIGURINE, JANET, HN 1537**, 1932-95, designed by L. Harradine, 6 1/4 ins high.
- 159 **A ROYAL DOULTON PORCELAIN FIGURINE, FIRST WALTZ, HN 2862**, 1979-83, designed by P. Davies, 7 1/4 ins high.
- 160 **A ROYAL DOULTON PORCELAIN FIGURINE, KAREN, HN2388**, 1982-95, designed by Peggy Davies. 8 ins high.
- 161 **A 20TH CENTURY POOLE POTTERY DELPHIS PATTERN DISH**, painter's mark TB, 6 ins x 1/2 ins and an Arthur Wood WALL POCKET, with raised floral decoration, 6 ins high. (2).
- 162 **A 1920/30'S OVAL BARBOLA WORK STRUT MIRROR**, with floral crest, 9 1/4 ins x 7 ins and a rectangular DITTO, with floral crest. (2).
- 163 **A 20TH CENTURY OAK BACKED SET OF HANGING WALL CHIMES**, 14 1/2 ins x 11 ins.
- 164 **A 20TH CENTURY CREAM AND BIRDS EYE MAPLE WALL CLOCK**, silvered numerals and keywind movement, 8 1/2 ins x 11 ins and a veneered wooden electric MANTLE CLOCK. (2).
- 165 **AN EARLY 20TH CENTURY INLAID MAHOGANY MANTLE CLOCK**, circular dial with a Swiss movement, 7 1/2 ins high and a late Victorian black marble MANTLE CLOCK, with a twin train french movement, 9 1/2 ins high. (2).
- 166 **A CASED SET OF THREE EPNS SILVER PLATED CAKE/DESSERT SERVERS**, a set of six EPNS TEASPOONS, a set of six EPNS FISH KNIVES AND FORKS, a set of twelve EPNS COFFEE SPOONS and an unboxed set of EPNS DESSERT KNIVES AND FORKS.
- 167 **A VICTORIAN SILVER SIFTER SPOON**, with scrolled stem, London 1852 and a silver FORK, London 1867. (2).
- 168 **A GEORGE V SILVER BALUSTER SHAPED CHRISTENING MUG**, with scroll handle, maker: E & S B Ltd, London 1932, approx. 5 oz. SEE ILLUSTRATION.
- 169 **A GEORGE V SILVER SIX DIVISION TOAST RACK**, of lancet form with a central ring handle, maker: G.H. Sheffield 1923, 4 oz and two silver SERVIETTE RINGS. (3).
- 170 **A GEORGE V SILVER CIGARETTE CASE**, maker: DM, London 1913, approx. 3 oz. and a Chinese white metal DITTO, engraved with dragons, approx. 4 oz. (2).
- 171 **A GEORGE V SILVER OLD ENGLISH PATTERN SIX PLACE SETTING OF CUTLERY**, engraved initial V, maker: PEARCE & SONS LTD. London 1923, approx. 66 oz, together with the Knives, in a mahogany canteen case
- 172 **AN EARLY 20TH CENTURY SILVER- PLATED DOUBLE-HANDLED TEA TRAY**, stamped BARACLOUGH & SONS, LEEDS, 22 ins x 15 1/2 ins.
- 173 **A 20TH CENTURY RECTANGULAR OAK COFFEE TABLE**, raised on barley twist legs united by stretchers, 40 ins x 20 ins.
- 174 **AN EARLY 20TH CENTURY OAK 'GUNN' THREE TIER BOOKCASE**, with sliding glass doors, raised on a shaped plinth base, 34 ins wide x 44 1/2 ins high.
- 175 **AN EARLY 20TH CENTURY OAK CUPBOARD**, the foliate carved border top, a pair of lozenge carved panelled doors, on stile feet with shaped corner brackets, 36 ins wide.
- 176 **A 20TH CENTURY REPRODUCTION GEORGIAN REVIVAL WALNUT LOWBOY**, the quarter veneered top above three drawers, shaped apron, raised on cabriole legs with pad feet, 31 ins wide.
- 177 **A SET OF SIX LATE VICTORIAN MAHOGANY DINING CHAIRS**, with reeded crest rails and mid bars, stuff-over seats, raised on turned legs, labels for J. Shoolbred & Co. London. (6).
- 178 **AN EARLY 20TH CENTURY SIMULATED MAHOGANY OVAL WALL MIRROR**, with bevel edge plate, 25 ins x 35 ins.
- 179 **AN EARLY 20TH CENTURY RECTANGULAR BLUE AND YELLOW ENAMEL 'LYON'S CAKES' SIGN**, 39 ins x 29 1/2 ins.
- 180 **A CARPENTERS TOOL CASE AND TOOLS.**
- 181 **AN EXCELLENT PASHLEY PICADOR TRICYCLE**, Sturmey Archer 3 speed gears, hub brake, with rear basket, as new.

- 182 **AN EXCELLENT GENTS OPTIMA REACTIVE BICYCLE**, with six speed gears.
- 183 **A QUANTITY OF SUNDRY CARPENTRY TOOLS.**
- 184 **FOUR VARIOUS HAND SAWS**, two TENON SAWS, a leather cased Rabone TAPE MEASURE, and a Chesterman DITTO.
- 185 **TWO WOODEN PULLEY BLOCKS**, a small metal DITTO, sundry glass CUTTERS and a stencilling and graining KIT.
- 186 **A SMALL LEATHER CASE**, with unusual split lockable handle, three other CASES and a black leather Lady's HANDBAG. (5).
- 187 **A BROWN'S BOOK OF SIGNALLING**, a 'BREN' LIGHT MACHINE GUN HANDBOOK, a Manual of modern AUTOMATIC GUNS, sundry BOOKS, a STEEL HELIOGRAPH, a cylindrical brass GUN OILER, a Bakelite cased COMPASS and a Scots Guards SWAGGER STICK.
- 188 **A PAIR OF 8 X 30 BINOCULARS**, an Aluminium MESS TIN, a TRAVELLING IRON, a BEL CREAM MAKER, and sundry items.
- 189 **A MAHOGANY AND BRASS 6 INS FISHING REEL**, two 4 ins ditto's, an Orlando Jecta REEL and a two piece CANE FISHING ROD.
- 190 **A 20TH CENTURY CIRCULAR COPPER JOHNNIE WALKER TRAY**, 3 ins diameter and a 1944 brass SHELL CASE, 11 1/2 ins high. (2).
- 191 **ELEVEN SUNDRY PEN KNIVES**, a Bluebird TOFFEE HAMMER, an AA BADGE, a metal TAX DISC HOLDER, etc.
- 192 **A SILVER BOWLS MEDALLION**, sundry BADGES, a rectangular NEEDLE CASE, a celluloid figure form NEEDLE CASE, a miniature COMMON PRAYER BOOK, with ivorine sides and a chromium VISITING CARD CASE.
- 193 **A COLLECTION OF LEAD ZOO ANIMALS** and a quantity of FENCING.
- 194 **A TRIANG MINIC TRANSPORT CLOCKWORK 'ROAD, RAIL, AIR AND SEA' EXPRESS SERVICE TRUCK**, with green cab and red body, working order, three Dinky RACING CARS and sundry Lesney die-cast vehicles.
- 195 **A GOOD MODERN HAND BUILT THREE STOREY NEO GEORGIAN DOLLS HOUSE**, detachable roof, containing some furniture and fittings, 30 ins x 15 1/2 ins x 35 ins.
- 196 **A 20TH CENTURY STANDARD PELHAM PUPPET 'DONALD DUCK'** and a ditto 'MAC BOOZLE' the drunken Scotsman, boxed. (2).
- 197 **A HORNBY 'LNER' FLYING SCOTSMAN TRAIN SET**, boxed, a Hornby 00 Gauge DESMOND LOCO, an Airfix Royal Scots Fusilier LMS ENGINE AND COAL TENDER and six boxed TENDERS.
- 198 **A HORNBY DUBLO ELECTRIC METAL TRAIN SET**, with 'Duchess of Montrose' ENGINE, boxed.
- 199 **AN EARLY 20TH CENTURY CAR TRUNK**, with chromed clasps, 31 1/2 ins x 18 1/2 ins.
- 200 **A 20TH CENTURY CLOCKWORK CELLULOID MODEL OF A RED INDIAN ON HORSEBACK**, 6 1/4 ins high and a Japanese tinplate model of a yellow TAXI CAB, 5 ins long. (2).
- 201 **A VICTORIAN RECTANGULAR UPHOLSTERED STOOL**, raised on bobbin turned legs and a 1920/30's beechwood double handled PIANO STOOL, on barley twist legs. (2)
- 202 **AN EARLY 20TH CENTURY BEECHWOOD AND ELM WHEELBACK ARMCHAIR**, solid saddle seat, raised on turned legs united by stretchers.
- 203 **A 1920/30'S OAK GATELEG DINING TABLE**, the wavy edge top raised on barley twist legs, single gates, united by plain stretchers 59 ins x 40 ins ext.
- 204 **A 19TH CENTURY RECTANGULAR PINE SIDE TABLE**, frieze drawer, raised on turned front legs, 31 1/2 ins wide.
- 205 **A 19TH CENTURY RECTANGULAR PINE TRUNK**, metal bound corners and carrying handles, 29 1/2 ins x 15 ins.
- 206 **A VICTORIAN STRIPPED PINE CHEST OF DRAWERS**, the flush top above two short and two long drawers, ceramic knobs, on turned feet, 32 1/2 ins wide.

- 207 **AN EARLY 20TH CENTURY TEAK CHEST OF DRAWERS**, chamfered edge top, fitted two short and two long drawers, brass swan neck handles, on a shaped plinth base, 36 ins wide.
- 208 **A VICTORIAN PINE SCRUB TOP KITCHEN TABLE**, end drawer, raised on turned legs, 36 ins x 22 1/2 ins.
- 209 **A 19TH CENTURY PAINTED PINE CABINET**, the glazed double door top above a projecting base with panelled doors, on a plinth base, 37 1/2 ins wide x 72 1/2 ins high.
- 210 **AN EDWARDIAN STAINED BEECHWOOD PEDESTAL**, the square top raised on a stop fluted column and square base, 9 3/4 ins sq x 4 ins high.
- 211 **AN EARLY 20TH CENTURY BEECHWOOD AND ELM LATH BACK WINDSOR ARMCHAIR**, solid saddle seat raised on turned legs united by stretchers.
- 212 **AN EDWARDIAN MAHOGANY SMOKER'S CABINET**, the hinged top and glazed door revealing an interior with pipe rack and two drawers, brass ring handle to top, 12 ins x 12 1/2 ins x 14 1/2 ins
- 213 **A LATE VICTORIAN BOW FRONTED HANGING CORNER CABINET**, enclosed by a panelled door, 10 ins x 8 1/2 ins.
- 214 **A SET OF SIX BOOKS, THE SECOND WORLD WAR BY WINSTON CHURCHILL**, and other war related books.
- 215 **A QUANTITY OF 1880'S GREAT WESTERN RAILWAY TIME/DEPARTURE SHEETS**, with hand written explanations of delays, each 8 1/2 ins x 13 1/2 ins and four Albums of Train pictures and specifications.
- 216 **GOLDSMITHS AND THEIR MARKS**, by Jackson, POTTERY AND PORCELAIN MARKS, by Godden and two others. (4).
- 217 **FERDINAND PREISS, ART DECO SCULPTOR, BY SHAYO, ART DECO AND OTHER FIGURES**, by Catley and one OTHER. (3).
- 218 **A PICTORIAL DICTIONARY OF 18TH CENTURY FURNITURE DESIGN**, by E.White, 19th Century DITTO and six other related BOOKS. (8).
- 219 **WORCESTER PORCELAIN**, by Spero & Sandon and five other books on Worcester porcelain. (5).
- 220 **PRATT WARE** by J & G Lewis, ENGLISH POTTERY by Griselda Lewis, 19th Century LUSTRE-WARE by Gibson and five other related books. (8).
- 221 **IRONSTONE STONE AND GRANITE WARES** by Godden, MASON'S IRONSTONE by Godden, and three other related volumes. (5).
- 222 **SPODE** by L. Whiter, **COALPORT** by Messenger, **Derby** by J. Twitchett and two others. (5).
- 223 **CAUGHLEY AND WORCESTER PORCELAINS** by Godden, **COALPORT AND COALBROOKDALE PORCELAINS** by Godden and four other related BOOKS. (6).
- 224 **A QUANTITY OF COLLECTORS CLUB PRICE GUIDES**, various subjects and a quantity of books on collecting.
- 225 **A 1907 BROOKLANDS OFFICIAL RACE CARD**, 8 ins x 5 ins.
- 226 **A 1978 ARSENAL - V - IPSWICH TOWN PROGRAMME.**
- 227 **A SKETCH BOOK OF BIRDS** by Tunnicliffe, **THORBURNS LANDSCAPES** by J. Southern and sundry books on Artists/Paintings.
- 228 **GRIMMS FAIRY TALES**, 1928, published by Shaw and sundry childrens books.
- 229 **E. LEWIS, BRITISH, FL 1903-1943, WATERCOLOUR, ENTITLED 'WHITBY'** depicting a coastal scene with boats and figures, signed and two companion pictures, each 7 ins x 7 1/2 ins, in matching gilt frames. (3).
- 230 **A LATE 19TH CENTURY COLOURED PRINT**, depicting **GOLFERS AT BLACKHEATH**, 16 1/2 ins x 11 1/2 ins and a monochrome **PRINT**, after Meissonier, both in oak frames. (2)

- 231 **AFTER GAINSBOROUGH, A COLOURED MEZZOTINT 'GAINSBOROUGH'S DAUGHTER'** signed A Hogg, 18 ins x 15 ins, a DITTO, after Gainsborough 'MARKET CART', signed by Cothel Webb and another GAINSBOROUGH'S DAUGHTER, all in original gilt frames. (3)
- 232 **JOHN OGILBY, A HAND COLOURED MAP OF THE ROAD FROM LONDON TO HARWICH** and a companion The Road from KING'S LYNN TO HARWICH, each 13 1/2 ins x 17 1/2 ins, framed and glazed. (2).
- 233 **A BOOK OF ORIGINAL ETCHINGS OF FRANKFURT** by B. Liebig and **RIGHT ROYAL**, by John Masfield with drawings by Cecil Aldin. (2).
- 234 **A LATE VICTORIAN REVERSE PAINTING ON GLASS**, depicting figures in a boat with ruined church and windmill behind, 15 ins x 23 ins in a gilt gesso frame.
- 235 **A LATE 19TH/EARLY 20TH CENTURY CRISTOLEUM**, depicting a marriage, 9 1/2 ins x 7 ins, in an ornate gilt frame.
- 236 **AN EARLY 20TH CENTURY OAK ANEROID WALL BAROMETER**, white glass 3 1/2 ins dial with thermometer above, retailed by F.H. FISH & SON, IPSWICH, 17 1/2 ins high.
- 237 **A 1930'S OAK DRAWLEAF DINING TABLE**, bow ended rectangular top raised on bulbous cup and cover legs united by an 'X' stretcher, 37 1/2 ins x 36 ins and four matching DINING CHAIRS. (5)
- 238 **AN EDWARDIAN OAK BOOKCASE**, internally divided, enclosed by two glazed doors, 43 ins x 12 ins x 31 ins.
- 239 **AN EARLY 20TH CENTURY OAK CABINET**, the fall front above a pair of fielded panel doors, 30 ins wide and an oak double door CABINET, 25 ins x 10 1/2 ins x 27 1/2 ins. 92).
- 240 **A VICTORIAN STRIPPED PINE CHEST OF DRAWERS**, the moulded edge top above two short and three long drawers with integral plinth base. 38 ins wide.
- 241 **AN EARLY 20TH CENTURY MAHOGANY SHOP DISPLAY CABINET**, moulded cornice, glazed sides with two doors and three internal glass shelves, with S.E. HAZELL, IPSWICH label, 37 ins x 19 ins x 45 ins.
- 242 **A GEORGIAN REVIVAL MAHOGANY BUREAU**, the cleated fall revealing a nicely fitted interior, two short and three long drawers with brass swan neck handles, raised on shaped bracket feet, 35 1/2 ins wide.
- 243 **AN EARLY 20TH CENTURY ADJUSTABLE BRASS STANDARD LAMP**, raised on four downswep legs with paw toes.
- 244 **A VICTORIAN MARQUETRY INLAID WALNUT MUSIC CABINET**, the three quarter gallery foliate inlaid top above a glazed door flanked by canted corners, on a splinth base and castors, 21 ins wide.
- 245 **A LATE VICTORIAN OAK PEDESTAL DRESSING TABLE**, three frieze drawers with brass drop handles, panelled cupboard doors raised on plinth bases and castors, 49 ins wide.
- 246 **A 1930'S OAK SIDEBOARD**, the galleried back above a block carved frieze, three central drawers flanked by cupboard doors, raised on octagonal legs united by stretchers, 60 ins wide.
- 247 **A SET OF FOUR 1930'S OAK DINING CHAIRS**, triple lath backs, drop in seats, raised on baluster turned legs united by stretchers.
- 248 **A 20TH CENTURY OVAL OAK GATELEG DINING TABLE**, raised on baluster turned legs, single gates, united by stretchers, 54 ins x 42 ins ext.
- 249 **AN EARLY 20TH CENTURY RECTANGULAR OAK FRAMED WALL MIRROR**, 27 ins x 43 1/2 ins.
- 250 **A LATE VICTORIAN OAK DROP FLAP TABLE**, raised on turned legs with brass castors, 30 ins x 20 ins ext. (faults).
- 251 **A 1930'S UPHOLSTERED FENDER STOOL**, raised on walnut cabriole ball and claw legs, 48 ins x 12 ins.
- 252 **A GEORGIAN MAHOGANY ELBOW CHAIR**, shaped crest rail, pierced splat and drop in seat, raised on moulded square legs (with restorations) and a country made oak ELBOW CHAIR, with solid vase splat and rush seat. (2).

- 253 **A LATE VICTORIAN BLACK MARBLE MANTLE CLOCK**, of Architectural form with classical bronze frieze and pillars, twin train french movement, 13 ins high.
- 254 **A GENTS QUARTZ OMEGA STAINLESS STEEL WRIST WATCH**, white dial with date and sweep seconds, on a stainless steel bracelet.
- 255 **A GENTS AMERICAN ELGIN CROWN WIND GOLD PLATED POCKET WATCH**, black dial with subsidiary seconds, a nickel cased Goliath POCKET WATCH and an 8-day travelling CLOCK MOVEMENT. (3).
- 256 **A NICKEL PLATED STOP WATCH**, with white enamel dial, together with a CHAIN, four various POCKET WATCHES, two steel cased FOB WATCHES, a gilt metal WATCH CHAIN, a silver FOB WATCH, a nickel plated GUARD CHAIN and four various WRIST WATCHES.
- 257 **A LATE VICTORIAN SILVER SWISS FOB WATCH**, with a decorated white enamel dial and another similar. (2).
- 258 **A LATE 19TH/EARLY 20TH CENTURY 18K GOLD FOLIATE ENGRAVED CROWN-WIND FOB WATCH**, with floral gold dial, a.f.
- 259 **A LADY'S 9CT GOLD WRISTLET WATCH**, silvered dial, on a 9ct gold Milanese bracelet.
- 260 **AN EDWARDIAN SILVER FRONTED TRAVELLING WATCH CASE**, embossed with birds and foliate scrolls, Birmingham 1905, fitted with a nickel cased Goliath POCKET, with white enamel dial. SEE ILLUSTRATION.
- 261 **A LATE 19TH/EARLY 20TH CENTURY CONTINENTAL WHITE METAL CIRCULAR BOX AND COVER**, embossed with a head and shoulders portrait, floral embossed base, 2 1/2 ins diameter. SEE ILLUSTRATION.
- 262 **A LATE 19TH/EARLY 20TH CENTURY DUTCH SILVER TABLE FORM BOX**, embossed with putto, raised on cabriole legs, 1 3/4 ins high. SEE ILLUSTRATION.
- 263 **A LATE 19TH/EARLY 20TH CENTURY CONTINENTAL SILVER BOX**, of rectangular serpentine ended form with romantic scene to lid and another with embossed lid depicting a lady with flowers. (2). SEE ILLUSTRATION.
- 264 **AN EARLY 20TH CENTURY RECTANGULAR MALTESE FILIGREE SILVER BOMBE SIDED BOX**, 2 ins x 1 1/2 ins and a ditto rectangular BOX. (2).
- 265 **A VICTORIAN ENGRAVED WHITE METAL SLIDE ACTION HANDY MAID**, with four tools, knife, button hook, pencil and toothpick, with suspension ring, 1 3/4 ins long and a tortoiseshell sided folding MAGNIFYING GLASS. (2).
- 266 **AN EDWARDIAN SILVER THRONE FORM PIN CUSHION** (lacks pad to seat) raised on lion supports, London 1901 and a Victorian silver bladed FOLDING FRUIT KNIFE, with mother-o-pearl slips. (2).
- 267 **A LATE VICTORIAN CIRCULAR SILVER AND TORTOISESHELL PIN TRAY**, London 1899, two silver topped glass TOILET JARS, a silver-handled SHOE HORN, Chester 1914 and a ditto BUTTON HOOK, Birmingham 1913. (5).
- 268 **A PAIR OF LATE VICTORIAN OVAL SILVER DOUBLE-HANDLED SALTS**, raised on cabriole legs, Chester 1900, a pair of silver SALT SPOONS, a silver PEPPERETTE, and an Edwardian silver SERVIETTE RING.
- 269 **A STERLING SILVER HANDLED CRUMB BRUSH**, a set of six silver plated FISH KNIVES AND FORKS with sterling silver ferrules and sundry plated CUTLERY.
- 270 **A PAIR OF GEORGIAN BRIGHT CUT SUGAR TONGS**, a silver CADDY SPOON, a silver bladed KNIFE, and sundry plated CUTLERY and two pairs of KNIFE RESTS.
- 271 **A LATE VICTORIAN SILVER NAPKIN CLIP**, two silver bladed folding FRUIT KNIVES, a silver mounted SCENT BOTTLE, a.f. and a Victorian papier-mache SPECTACLE CASE.
- 272 **A TIFFANY & CO. STERLING SILVER LEAF FORM DISH**, stamped STERLING, 3 1/2 ins diameter and a silver shape fronted BOX, with foliate embossed hinged lid, stamped .925. (2). SEE ILLUSTRATION.

- 273 **A PAIR OF CIRCULAR STERLING SILVER BON BON DISHES**, with undulating rims, each raised on cabriole legs and an Eastern white metal fan shaped DISH, with embossed animal and figure border, approx. 6 oz the three.
- 274 **A 20TH CENTURY STERLING SILVER SIX PIECE CONDIMENT SET**, comprising two Mustard Pots and Covers, a pair of circular Salt Cellars and a pair of Pepperettes, together with the spoons, stamped STERLING approx. 21 oz. excluding liners. (6).
- 275 **A SIXTY SIX PIECE STERLING SILVER CANTEEN OF CUTLERY**, comprising: six Table forks, six dessert forks, six cake forks, six soup spoons, six table spoons, six dessert spoons, six fish knives, six fish forks, six table knives, six dessert knives and six teaspoons, approx. 114 oz, in a fitted box. SEE ILLUSTRATION.
- 276 **A GEORGE V OCTAGONAL SILVER SALVER**, presentaion inscription, raised on four paw feet, maker: Goldsmiths & Silversmiths Co. approx. 34 1/2 oz. SEE ILLUSTRATION.
- 277 **NO LOT**
- 278 **W. ROGERS, A LATE 19TH/EARLY 20TH CENTURY OIL ON CANVAS, SEASCAPE**, with figures in a boat, signed, 20 ins x 29 1/2 ins, in a gilt frame.
- 279 **WALLER, A LATE 19TH/EARLY 20TH CENTURY OIL CANVAS CONTINENTAL STREET SCENE** with figures, inscribed 'Maline's', 21 1/2 ins x 13 1/2 ins, in a gilt frame.
- 280 **STUART SCOTT SOMERVILLE, BORN 1908, OIL ON BOARD**, Head and Shoulders Portrait of John Aldhous, aged 12, signed and dated 52, 13 3/4 ins x 11 ins, framed.
- 281 **A LATE 19TH CENTURY OIL ON CANVAS**, depicting a young girl seated in a wicker chair holding a teacup, unsigned, 13 1/2 ins x 11 1/2 ins unframed.
- 282 **A 19TH CENTURY NAIVE OIL ON CANVAS**, depicting a seated young girl with a deer hound, with vista behind, unsigned, 24 ins x 17 ins, in a veneered and ebonised frame.
- 283 **J. COLLINS, AN EARLY 20TH CENTURY WATERCOLOUR, RIVERSIDE LANDSCAPE WITH WINDMILL**, signed, 5 1/2 ins x 15 1/2 ins, and a larger late Victorian WATERCOLOUR, Continental Landscape with figures and donkey on a path, unsigned 16 ins x 22 1/2 ins, both framed. (2).
- 284 **A 19TH CENTURY PENCIL DRAWING DEPICTING COTTAGES BY A LAKESIDE**, unsigned, 12 1/2 ins x 18 ins, a coloured PEARS PRINT, after W.S. Coleman and two coloured PRINTS of young lady's, all unframed. (4).
- 285 **BAY ROBINSON, 20TH CENTURY WATERCOLOUR**, entitled 'STREAM IN THE WOOD', signed 12 ins x 16 1/2 ins framed.
- 286 **A SET OF FOUR LATE 19TH CENTURY COLOURED SPORTING PRINTS**, each 14 1/2 ins x 20 ins, in gilt frames. (4).
- 287 **FRANK H. MASON, 1876-1965, ETCHING, ENTITLED 'WHITBY, YORKS'**, 3 1/2 ins x 5 3/4 ins, signed in pencil and another by ROBERT HOUSTON entitled 'LOCH VENNACHER', 4 ins x 5 1/2 ins, both framed. (2).
- 288 **A LATE 18TH CENTURY STEEL ENGRAVING**, oval, depicting Catherine II, Empress of Russia, Pub' by J & J Boydell, 9 1/2 ins x 8 ins, a Pair of Early 20th Century PRINTS, in oak/gilt frames and a pair of oval Chinese PAINTINGS, FIGURES, on rice paper, both a.f. (5).
- 289 **A 1920/30'S RECTANGULAR UPHOLSTERED STOOL**, raised on stained beechwood barley twist legs united by conforming stretchers, 17 ins x 14 ins.
- 290 **A 19TH CENTURY RECTANGULAR GRAINED AND PAINTED PINE TRUNK**, with internal candle well and two drawers, on an integral plinth base, 19ins x 35 ins.
- 291 **A VICTORIAN STRIPPED PINE CHEST OF DRAWERS**, two short and three long drawers raised on turned feet, 36 1/2 ins wide.
- 292 **A LATE 19TH CENTURY BELGIAN OAK HALL CHAIR**, foliate carved crest rail with pierced splat, barley twist upright, solid seat, raised on turned legs united by stretchers.
- 293 **A LATE VICTORIAN WALNUT REVOLVING PIANO STOOL**, raised on ring turned legs united by a cross stretcher.

- 294 **AN EDWARDIAN INLAID MAHOGANY NURSING CHAIR**, the fan inlaid crest rail above a padded back and urn inlaid splat, raised on turned legs united by stretchers.
- 295 **A VICTORIAN OVAL WALNUT LOO TABLE**, marquetry inlaid quarter veneered table, on five turned column supports with carved downswept cabriole legs and castors, 48 ins x 34 ins.
- 296 **A VICTORIAN CIRCULAR OCCASIONAL TABLE**, the quarter veneered burr elm top .with ebonised moulded border, raised on three barley twist legs, 21 ins diameter.
- 297 **A VICTORIAN UPHOLSTERED NURSING CHAIR**, raised on turned walnut legs with brass castors.
- 298 **AN EARLY 20TH CENTURY ADJUSTABLE BRASS STANDARD LAMP**, raised on a fluted circular base with three feet, complete with shade.
- 299 **AN EARLY 20TH CENTURY OVAL MAHOGANY OCCASIONAL TABLE**, gadroon edge top raised on square outplayed legs united by a lower tier 26 ins x 17 1/2 ins.
- 300 **AN EARLY 19TH CENTURY COUNTRY MADE MAHOGANY SIDE TABLE**, moulded edge top above a frieze drawer, raised on square tapered legs, 30 ins high.
- 301 **A VICTORIAN FIGURED WALNUT TABLE CABINET**, with three internal drawers enclosed by twin doors with glazed lancet panels, 12 ins x 9 ins x 13 ins. SEE ILLUSTRATION.
- 302 **AN EDWARDIAN IVORY HANDLED EBONY WALKING STICK**, with embossed 18ct gold mount, hallmarked Sheffield 1904. SEE ILLUSTRATION.
- 303 **A VICTORIAN TABLE OIL LAMP**, the pink foliate and 'C' scroll glass fount raised on a brass stem with black pottery plinth, duplex burner, etched cranberry beehive shaded, 11 1/2 ins to burner.
- 304 **AN EARLY 20TH CENTURY BRONZE FIGURE OF A DANCING LADY**, raised on a square carpet draped base, 5 1/4 ins high.
- 305 **GRAL COELLO, A 20TH CENTURY LIMITED EDITION BRONZE FIGURE**, depicting a seated Crofter and his dog, signed and No. 13/50, on a marble base, 5 3/4 ins high.
- 306 **DAVID CORNELL, A 20TH CENTURY LIMITED EDITION, BRONZE EQUESTRIAN FIGURE, 'CHAMPION FINISH'** depicting Nijinsky with Lester Piggott up, with certificate, on a black marble base, 8 ins high.
- 307 **A GEORG JENSEN STAINLESS STEEL PAPER KNIFE**, 5 1/2 ins long with leather sheath and a signed cast aluminium ANIMAL FIGURE. (2).
- 308 **GARRARD & CO, REGENT ST. LONDON, A 20TH CENTURY BRASS 8 DAY CARRIAGE CLOCK**, white enamel dial, reeded corner case, with key. (Working Order).
- 309 **GILBERT CLOCK CO., USA, AN EDWARDIAN INLAID MAHOGANY MANTLE CLOCK**, inlaid with urn and stringing, the silvered dial supporting a twin train movement, 11 1/2 ins high.
- 310 **A.W.L. RITCHIE SPECIAL WOODEN SHAFTED GOLF CLUB**, with brass sole plate and rectangular shaped end hand grip, a lead headed 'RSR' MODEL CLUB, two MASHIE, a MID-IRON, two OTHERS and an Early feather filled quarter stitched GOLF BALL.
- 311 **A GOLF BAG AND CLUBS**, stamped Ben Sayers, made in Scotland.
- 312 **A GOLF BAG AND IRONS**, three TOM MORRIS and others and a bag of WOODS.
- 313 **BOOSEY & CO. MAKERS LONDON, AN EARLY 20TH CENTURY SILVER-PLATED TROMBONE**, floral engraved, lacks mouth piece, with a leather carrying case.
- 314 **J. GARGORY, BULL ST. BIRMINGHAM, A NICKEL 18 INS ROLLING RULE**, 18 ins x 2 1/2 ins.
- 315 **AN EARLY 20TH CENTURY BRASS SHELL CASE**, 14 3/4 ins high and eight various WALKING STICKS.
- 316 **A LATE 19TH CENTURY CONTINENTAL SWORD**, single edge fullered bladed with basket hilt and steel scabbard.
- 317 **A COLLECTION OF TWENTY THREE MILITARY CAP BADGES**, mounted and framed.
- 318 **A QUEEN ELIZABETH II IMPERIAL SERVICE MEDAL AND RIBBON**, boxed, a Kings Rifle Corps CAP BADGE, a George VI "SERVICES RENDERED' BADGE, an aluminium Zeppelin Wings BADGE and a Safe Drivers Award MEDAL.

- 319 **A TRIO OF 1939-45 MEDALS AND RIBBONS**, including a 1939-45 BRONZE STAR. (3).
- 320 **A TRIO OF FIRST WORLD WAR MEDALS AND RIBBONS**, awarded to 2600 TPR H. Hazell, 2-L.GDS, comprising 1914-18 War medal, Victory Medal and 1914 Bronze STAR. (3). SEE ILLUSTRATION.
- 321 **A 1914 BRASS CHOCOLATE/TOBACCO GIFT TIN**, a silver ARP BADGE, a silver ATS Sweetheart BADGE, and sundry BADGES/BUTTONS.
- 322 **A PLATED BRASS TANK DESIGN PETROL LIGHTER**, sundry CAP BADGES, a leather BELT, ROYAL ENGINEERS CLOTH BADGES, framed, and a GLENGARRY with R.A.D.C. BADGE.
- 323 **A QUANTITY OF PHOTOGRAPHS**, military related and two original PHOTOGRAPHIC POSTCARDS depicting The Cornwall Aviation, Co. Ltd. Aeroplane.
- 324 **A 20TH CENTURY BRASS MODEL CANNON**, on a cast iron base, a Joseph Lucas 'No. 33 PLANET' bicycle lamp, A 1940's green painted TORCH and a Spelter FIGURE of a seated CAVALIER, 7 ins high.
- 325 **A 19TH WOOLWORK SAMPLER**, alphabet within a foliate border, inscribed Sarah Ann Nutt, Aged 9 years, 9 ins x 10 1/2 ins, in a birds eye maple frame.
- 326 **A LATE 18TH/EARLY 19TH CENTURY COUNTRY MADE OAK TRIPOD TABLE**, the circular top raised on a turned stem and downswept legs, 22 1/2 ins diameter (faults).
- 327 **AN EARLY 18TH CENTURY OAK COFFER**, the twin plank top above a lunette carved frieze, four panel lozenge carved front, raised on stile feet, 59 1/2 ins wide.
- 328 **SCRIVENER, STOWMARKET, AN 18TH CENTURY OAK LONGCASE CLOCK**, square brass dial with silvered chapter ring and date aperture, 30 hour movement, the swan neck hood with free-standing pillars crossbanded trunk door, on a stepped base with bracket feet, 78 ins high excluding finial. SEE ILLUSTRATION.
- 329 **A 19TH CENTURY OAK HOODED CRADLE**, with shaped sides, raised on a trestle stand with acorn finial terminals, 38 ins long (faults).
- 330 **A REPRODUCTION MAHOGANY SOFA TABLE STYLE OCCASIONAL TABLES**, frieze drawer, on lyre end supports and downswept legs, 17 1/2 ins wide.
- 331 **A REPRODUCTION GEORGIAN REVIVAL MAHOGANY KNEEHOLE DESK**, the moulded edge top above three frieze drawers, central recessed cupboard, three drawers either sided, on bracket feet, 43 ins wide.
- 332 **AN EARLY 19TH CENTURY MAHOGANY BOW FRONT CHEST OF DRAWERS**, two short and three long drawers, later brass ring handles, on bracket feet, 40 1/2 ins wide. (faults).
- 333 **AN EARLY 19TH CENTURY MAHOGANY FORMER SQUARE PIANO**, three rear drawers drop centre, drawer either side, on square tapered legs and castors 65 1/2 ins wide. (adapted).
- 334 **A GEORGIAN MAHOGANY WARDROBE**, the moulded cornice above a pair of panelled doors, 62 ins wide (with alterations).
- 335 **A GEORGIAN MAHOGANY WARDROBE**, the moulded cornice above a pair of panelled doors, enclosing a later shelved interior, base drawer on bracket feet, 58 ins wide (hinge faults).
- 336 **A GEORGE IV MAHOGANY POT CUPBOARD**, with cock beaded, door raised on turned legs, 15 ins wide (lacks gallery).
- 337 **AN EARLY 19TH CENTURY MAHOGANY BOW FRONTED SIDE TABLE**, the reeded edge top above a frieze drawer, raised on ring turned tapered leg, 33 ins wide.
- 338 **A PAIR OF WILLIAM IV MAHOGANY CHAIR**, with foliate carved panel inset backs, stuff-over seats, raised on tapered fluted legs with splay feet. (2).
- 339 **A 19TH CENTURY MINIATURE MAHOGANY SCOTCH CHEST**, three cross banded frieze drawers with mother-o-pearl escutcheons, three long drawers flanked by turned columns, raised on ebonised bun feet, 18 ins x 10 ins x 15 ins. SEE ILLUSTRATION.
- 340 **A PAIR OF EARLY 20TH CENTURY RECTANGULAR COLOURED LEADED LIGHT GLASS PANELS**, 34 ins x 16 ins. (2).

- 341 **A PAIR OF LATE 19TH/EARLY 20TH CENTURY REVERSE ENGRAVED PUB MIRROR'S 'SPIRITS AND WINES'** 30 1/2 ins x 19 ins, in later modern maple frame. (2).
- 342 **A TOLLEMACHE AND COBBOLD 'COBNUIT BROWN ALE' ADVERTISING PANEL**, 8 1/2 ins x 6 1/2 ins, a John Oliver Bury St Edmunds Stoneware **FLAGON**, 16 1/2 ins high and a set of eight **BABYCHAM GLASSES**.
- 343 **A 20TH CENTURY BLACK FOREST TWIN WEIGHT CUCKOO CLOCK** and a 400 day **ANNIVERSARY CLOCK**. (2).
- 344 **A FORTY TWO PIECE BRIDGWOOD & SONS BLUE AND WHITE FLORAL PATTERN DINNER SERVICE**. (42).
- 345 **A NORITAKE FLORAL DECORATED THREE DIVISION NUT DISH**, a ditto **BASKET**, sundry Noritake claret/gilt bordered **TABLE WARE**, and a Paragon Pompadour pattern **TEAPOT/CREAM JUG** and **SUGAR BASIN**.
- 346 **A 20TH CENTURY TIFFANY & CO. PORCELAIN BOWL**, floral decorated in the Japanese taste, 7 3/4 ins diameter, a ditto 'Tiffany petals' design **VASE**, 10 ins high and two Eastern ceramic **DISHED PLATES**. (4).
- 347 **A PAIR OF RED GROUND POOLE POTTERY DISHES**, 5 ins diameter, a larger brown ground Aegean **PLATE**, 10 ins diameter, a Poole **FLAN DISH**, a ditto **PLATE** and a pair of Poole green pottery **SALTS**.
- 348 **A 20TH CENTURY MYOTT & SONS THREE DIVISION NUT DISH**, painted in streaked colours, a Flaxman ware **VASE**, 6 1/2 ins high and a hand painted 'St Ives' pottery **BOWL**, 9 ins diameter. (3).
- 349 **A LARGE 20TH CENTURY GLASS VASE**, of tapering square form with an amber base, marked **KROSNO**, 13 3/4 ins high.
- 350 **A 20TH CENTURY BERNARD ROOKE STUDIO POTTERY LAMP**, of circular form with raised decoration, 8 1/2 ins high.
- 351 **A 20TH CENTURY BESWICK MODEL OF A CHESTNUT FOAL**, 6 ins high, a small Royal Doulton **DITTO**, 3 ins high, a Lladro **GOOSE AND GOSLINGS**, 2 ins high, and a pottery model of a **CAT**, 4 INS HIGH. (4).
- 352 **A BOX OF SUNDRY CHINA AND GLASS**, including a half doll design **POWDER BOX AND COVER**.
- 353 **A 1970'S TROIKA POTTERY VASE**, textured body, with a band of blue/white and brown chevron and dot designs, marked **TROIKA, P.B.** 10 ins high. SEE ILLUSTRATION.
- 354 **A SYLVAC BROWN GLAZED POTTERY ACORN JUG**, with squirrel handle, 8 ins high, a 19th Century Staffordshire oval majolica **BREAD DISH**, a Staffordshire pottery pattern **PLATE** and an Imperial Quart **MUG**. (4).
- 355 **A 1960'S GREEN GLAZED KINGSTON POTTERY JUG**, ribbed neck and incised decoration, impressed **K.P. & H.P.** seal marks, 15 ins high.
- 356 **A 1970'S TROIKA POTTERY COFFIN VASE**, all over brown texture with motif panel, marked **TROIKA, CORNWALL, A.J.**, 6 3/4 ins. SEE ILLUSTRATION.
- 357 **A 1930'S MOORCROFT POTTERY 'WAVING CORN' PATTERN VASE**, blue/green ground, incised signature and **H.M. Potter to the Queen**, 4 3/4 ins high (chip in foot rim). SEE ILLUSTRATION.
- 358 **A PORTMEIRON POTTERY 'POMONA' FRUIT DESIGN JUG**, a pair of ditto **OIL/VINEGAR BOTTLES**, a ditto pair of **CONDIMENTS** and a ditto **SUGAR DREDGER**. (6).
- 359 **A 1930'S CUT GLASS SALAD BOWL**, with silver rim, London 1932, together with glass **SERVERS** and a cut glass pedestal **BOWL** 4 3/4 ins high.
- 360 **A 19TH CENTURY STAFFORDSHIRE POTTERY SPILL VASE GROUP**, depicting two huntsmen and dog beside a tree, 11 3/4 ins high and another of a Huntsman and his rifle, accompanied by his dog, on a naturalistic base. (2).
- 361 **A SET OF THREE 20TH CENTURY 'KEELING & CO.' LOSOL WARE JUGS**, transfer decorated with jardinières of flowers, 6 1/2 ins, 5 3/4 ins and 5 ins high.

- 362 **A LATE 19TH CENTURY MARTIN BROS STONEWARE DOUBLE HANDLED VASE**, foliate design shoulders, two incised panels of birds, inscribed to base Martin, London, 2 3/4 ins high. SEE ILLUSTRATION.
- 363 **A PAIR OF EARLY 20TH CENTURY JAPANESE SATSUMA POTTERY VASES**, with gilded animal handles, each decorated with riverside landscapes with gilded highlights, character mark to bases 8 3/4 ins high, together with wooden stands. SEE ILLUSTRATION.
- 364 **AN EARLY 20TH CENTURY JAPANESE PORCELAIN FIGURE** of a seated female figure holding a Ruyi sceptre, seated on a lion dog, wooden base drilled for electric, 10 1/21 ins high, a polychrome decorated **FIGURE OF A LADY**, holding a basket of flowers, 13 ins high a.f., a ditto of a rotund **MAN** holding a fan, 6 1/4 ins high, and another of a seated **MAN**, next to an Osier work basket, 8 ins high, with wooden base. (4).
- 365 **A 20TH CENTURY LIMOGES PORCELAIN TWENTY SEVEN PIECE COFFEE SET**, with green/gilt borders and a twenty seven piece Aynsley porcelain **TEA SERVICE**.
- 366 **A 20TH CENTURY SHELLEY PORCELAIN 'PRIMROSE CHINTZ' PATTERN TEA SERVICE**, comprising five cups, six saucers, six side plates, sugar bowl, cream jug and cake plate. (2).
- 367 **A LATE 19TH/EARLY 20TH CENTURY BAVARIAN PORCELAIN THIRTEEN PIECE FISH SERVICE**, comprising oval **SERVING PLATE** and twelve circular **PLATES** decorated with various fish, maker Johann Haviland.
- 368 **A ROYAL DOULTON BLUE AND WHITE 'NORFOLK' PATTERN TEA, DINNER AND BREAKFAST SERVICE**, seventy three pieces. (73). SEE ILLUSTRATION.
- 369 **NO LOT**
- 370 **A 19TH CENTURY STAFFORDSHIRE LEAF MOULDED SERVING PLATE**, two matching dessert **PLATES**, a pair of green glazed motto inscribed **TEAPOT STANDS** and sundry other ceramics.
- 371 **A HAMMERSLEY BONE CHINA EDWARD PRINCE OF WALES (1330-1376) COMMEMORATIVE MUG**, six other **MUGS**, a 1952-77 silver Jubilee glass **GOBLET** and two commemorative **PLATES**. (10).
- 372 **A ROYAL DOULTON DUTCH SERIES DOUBLE HANDLED VASE**, 1 3/4 ins high, a pair of crown Staffordshire **TOBY JUGS**, two porcelain **EGG CUPS**, two Wedgwood bone china **TRINKET BOXES** and Shelley shell shaped **DISH**. (8).
- 373 **A 1920/30'S ORANGE MARBLED GLASS LIGHT SHADE**, 14 ins diameter and a white marbled glass **DITTO**. (2).
- 374 **A SQUARE CUT GLASS WHISKY DECANTER AND STOPPER**, another, six Waterford crystal **WINE GLASSES** and sundry other glassware.
- 375 **A PAIR OF 20TH CENTURY CUT GLASS SMOKING PIPES**, 6 3/4 ins long, a cut glass **BASKET**, 10 1/2 ins high and five other pieces. (8).
- 376 **A 1930'S FRENCH OPALINE GLASS CIRCULAR BOWL**, with moulded leaf and flower head designs, marked **MADE IN FRANCE**, 12 1/4 ins diameter.
- 377 **A 1920/30'S BLUE MOULDED GLASS TABLE LAMP**, in the form of a kneeling maiden on rocks, with blue flambe shade, 17 ins high.
- 378 **A GARNITURE OF THREE 20TH CENTURY DUDSON POTTERY FAUX JASPER WARE VASES**, double handled, with raised classical figures, 8 ins and 7 ins long.
- 379 **A LARGE 1960'S RYE POTTERY VASE**, of tapering cylindrical form decorated in grey/white streaked glazes, 12 1/4 ins high.
- 380 **A 20TH CENTURY CARLTON WARE 'ROUGE ROYALE' GINGER JAR AND COVER**, chinoiserie decorated with gilt tracery, 9 ins high. SEE ILLUSTRATION.
- 381 **AN EARLY 19TH CENTURY SALT GLAZE MUG**, brown ground, with raised horse and hounds decoration, 4 1/4 ins high.
- 382 **A 20TH CENTURY STUDIO POTTERY GREEN/BROWN GLAZED PLATE**, with incised foliate decoration, initialled BB, 11 ins diameter.

- 383 **A 20TH CENTURY STUDIO POTTERY GREY/BROWN GLAZED BOWL**, with incised decoration, initialled S.W., 11 1/2 ins diameter.
- 384 **A WHITEFRIAR'S SMOKY GLASS BOWL**, with raised oval amber panels, probably designed by Geoffrey Baxter, 8 1/4 ins diameter.
- 385 **A LATE VICTORIAN BLACK MARBLE CLOCK**, green marbled corners, the white enamel dial supporting a single train movement, 8 1/2 ins high.
- 386 **A LATE VICTORIAN ROSEWOOD WORKBOX**, with putti stringing and nacre roundels, 10 ins x 6 3/4 ins, a late Victorian leather WORKBOX, a leather cased VANITY SET, four paper covered EGGS and an oak TEA TRAY.
- 387 **A SECOND WORLD WAR THREE DRAW TELESCOPE**, leather covered with a sliding sun shield, 30 ins long, with leather carrying case.
- 388 **A REPRODUCTION REGENCY REVIVAL CAST IRON FIRE GRATE**, bow fronted, with shaped supports and brass urn finials, 22 1/2 ins wide.
- 389 **A 19TH CENTURY DOMED TOP BRASS STUDDED TRAVELLING TRUNK**, initialled SF, with paper WHITE STAR LINE, New York to Liverpool LABEL, with iron straps and carrying handles, 36 ins x 19 ins.
- 390 **AN EARLY 20TH CENTURY MAHOGANY ART NOUVEAU INFLUENCE FIRE SCREEN** inset with a coloured stylised foliate bevelled glass panel, 27 1/2 ins wide.
- 391 **D. SOLCHA, HULL, A 19TH CENTURY ROSEWOOD WHEEL BAROMETER**, the swan neck pediment above a long thermometer, 8 ins silvered dial with oblong spirit level below, 39 ins high.
- 392 **LYON, DONCASTER, AN EARLY 19TH CENTURY OAK AND MAHOGANY LONGCASE CLOCK**, the arched painted dial with horse and hound painting to the arch, 8 day movement, the swan neck hood with bobbin turned free standing pillars, short door flanked by quarter spirit fluted pillars, on a stepped crossbanded base and bracket feet, 90 ins high.
- 393 **A GEORGE III MAHOGANY BUREAU**, the cleated fall enclosing a fitted interior, above four long graduated drawers, raised on shaped bracket feet, 38 ins wide.
- 394 **A VICTORIAN WALNUT LIBRARY CHAIR**, the padded top rail on chamfered supports, circular upholstered seat, raised on turned and fluted legs and castors.
- 395 **A LATE VICTORIAN WALNUT EXTENDING DINING TABLE**, the canted corner top raised on turned legs and castors, one extra leaf, 53 ins x 39 1/2 ins. (faults).
- 396 **AN EDWARDIAN MAHOGANY FRAMED TWO SEATER SETTEE**, the foliate marquetry and ivory inlaid back rail above a serpentine fronted seat, raised on cabriole legs with pad toes, 55 ins wide.
- 397 **A VICTORIAN BUTTONED BACK LADY'S CHAIR**, serpentine front seat, raised on turned legs and castors.
- 398 **AN EDWARDIAN MAHOGANY TAMBOUR FRONT STATIONERY CABINET**, raised on a plinth base, 14 ins wide x 20 1/2 ins high.
- 399 **A 20TH CENTURY FRENCH INFLUENCE MAHOGANY CHAIR**, moulded frame with ormolu mounts, caned back and seat, raised on cabriole legs. (seat a.f.).
- 400 **A 1930'S OAK DRESSER**, the moulded edge top above three geometric front drawers, split turnings, three panelled cupboard doors below divided by split pillars, raised on block feet, 66 ins wide, with Shoolbred label.
- 401 **A LATE VICTORIAN OAK SECRETAIRE BOOKCASE**, the moulded cornice above a pair of glazed doors, above a carved fall front drawer revealing a fitted interior, carved panelled doors below, on a plinth base, 48 ins wide.
- 402 **AN EARLY 20TH CENTURY OAK ROLL TOP DESK**, the tambour front revealing drawers and pigeon's holes, above a folio slide and three drawers and left hand panel, 36 ins wide.
- 403 **A PAIR OF 19TH CENTURY BEECHWOOD AND ELM STICK BACK KITCHEN CHAIRS**, solid saddle seats raised on turned legs united by stretchers. (2).
- 404 **a 1920/30'S OAK NAPOLEON HAT MANTLE CLOCK**, silvered chapter ring supporting a three train movement, 9 ins x 16 1/2 ins

- 405 **A VICTORIAN TABLE OIL LAMP**, the cut glass fount raised on a brass stem and black pottery base, Messengers bayonet fitting burner, 12 1/4 ins high together with the chimney and etched glass shade.
- 406 **A PAIR OF 20TH CENTURY OVAL GILT WALL MIRRORS**, bevel edge glass with ribbon tied crests and pendant finials, 8 1/2 ins x 19 ins. (2).
- 407 **A 20TH CENTURY RECTANGULAR BUTTERFLY WING PANEL**, in an inlaid frame, 15 ins x 23 ins.
- 408 **AN EARLY 20TH CENTURY IVORY GROUP**, depicting Shiva attended by two elephants, on an oval hardwood base, 3 ins high.
- 409 **A LATE VICTORIAN/EDWARDIAN LADY'S WALKING CANE**, with carved ivory handle in the form of a young girls head wearing a wolf design hood, with embossed gilt metal ferrule. SEE ILLUSTRATION.
- 410 **AN EARLY 20TH CENTURY INDIAN WALKING CANE**, with carved ivory handle in the form of a lioness with a baby deer in its mouth, the wooden shaft inlaid with foliate ivory design.
- 411 **A LATE 19TH/EARLY 20TH CENTURY RECTANGULAR TARTAN-WARE BOX**, of bombe form, in the MacPherson tartan, 3 1/2 ins x 2 1/2 ins and a ditto Stuart tartan SERVIETTE RING.
- 412 **A LATE 19TH CENTURY CANTONESE CARD IVORY NEEDLE CASE**, profusely carved with dragons and butterflies, 3 1/2 ins high.
- 413 **A LATE 19TH CENTURY AUSTRIAN CARVED MEERSCHAUM CHEROOT HOLDER**, in the form of a lady with a fan, attended by a dog, 5 1/2 ins long and original fitted case.
- 414 **NINE CARVED BONE IMPLEMENTS**, including a whistle, saw, bat, etc, each 4 1/2 ins long, a miniature PENKNIFE, with tortoiseshell slips, an Eastern inlaid BOX, a CRUCIFIX and an enamelled THIMBLE.
- 415 **AN EARLY 20TH CENTURY LYONS TEA FAUX WOODGRAIN TIN**, with calendar to front, a painted metal EGG CARRIER and sundry kitchenalia.
- 416 **AN EARLY 20TH CENTURY ANODISED BRASS CORINTHIAN COLUMN TABLE LAMP**, raised on a stepped square base, 11 3/4 ins high.
- 417 **AN EDWARDIAN CIRCULAR COPPER HOB KETTLE**, with pivoting handle, another with tubular handle and a copper MEASURER. (3).
- 418 **A SET OF TWELVE CAST PEWTER FIGURES**, The Pedlar, The Muffin Man and others depicting various trades, each 4 1/2 ins high. (12).
- 419 **EIGHT BOXES OF GLASS PHOTOGRAPHIC SLIDES**, various subjects and a fitted BOX containing a micro-scope turntable and accessories.
- 420 **A 19TH CENTURY MAHOGANY MASTER'S ARMCHAIR**, the high back with pierced splat, ball rail and twin pierced bars below, drop in seat, shaped arms raised on square legs united by stretchers. SEE ILLUSTRATION.
- 421 **A LATE 19TH CENTURY MAHOGANY COMB BACK ARMCHAIR**, yoke arms on turned supports, upholstered seat, raised on turned legs united by stretchers. SEE ILLUSTRATION.
- 422 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rounded corner top above two short and three long drawers, mahogany lined, with integral plinth base and bun feet, 48 ins wide.
- 423 **A 19TH CENTURY MAHOGANY CARD TABLE**, the baize lined fold-over top above a panelled frieze with scroll corner brackets, octagonal column, on a platform base with paw feet and castors, 36 ins wide.
- 424 **AN EDWARDIAN MAHOGANY AND BOXWOOD STRUNG ENVELOPE TOP CARD TABLE**, frieze drawer, raised on square tapered legs and castors united by an X stretcher, 22 ins square.
- 425 **A 1930'S ART DECO STYLE BIRCH VENEERED CENTRE TABLE**, the rectangular rounded corner top raised on a tapered support with cupboard door, platform vase and block feet, 43 1/2 ins x 24 ins. SEE REAR COVER ILLUSTRATION.
- 426 **AN EDWARDIAN MAHOGANY HEPPLERWHITE INFLUENCE ELBOW CHAIR**, the pierced bell flower and drapery splat above an upholstered seat, leaf carved arms, raised on moulded square tapered legs with stop-toes.

- 427 **A GEORGE III MAHOGANY CHEST OF DRAWERS**, the moulded edge top above two short and three long crossbanded drawers, raised on shaped bracket feet, 33 1/2 ins wide.
- 428 **A GEORGE IV MAHOGANY LINEN PRESS**, the moulded cornice above a pair of arched panelled doors enclosing sliding trays, the base with two short and two long drawers raised on splay feet, 48 1/2 ins wide.
- 429 **AN EARLY 19TH CENTURY MAHOGANY BOW FRONTED SIDEBBOARD**, central frieze drawer flanked by two drawers to the left and cellaret drawer to the right, raised on round turned legs 56 1/2 ins wide.
- 430 **THOMAS SIDNEY, BRITISH, 19TH/20TH CENTURY, WATERCOLOUR** entitled 'Entrance to Grand Canal, Venice', signed and dated 1906, 9 ins x 28 ins, framed and glazed.
- 431 **DAVID V THOMAS, SUFFOLK SCHOOL ACRYLIC**, depicting horses on a track and crows on a field, monogram, 22 ins x 31 1/2 ins.
- 432 **GILBERT STUART NEWTON, R.A. PASTEL ON PAPER, HALF LENGTH PORTRAIT** of a lady with her dog, inscribed in pencil to mount, dated 1874, 9 1/2 ins x 7 1/2 ins, and a companion pair, 9 1/2 ins x 7 1/2 ins. (2).
- 433 **GEORGE FROST, IPSWICH SCHOOL, 1754-1821, PENCIL DRAWING**, cattle in a field by path, unsigned, 5 1/2 ins x 8 3/4 ins and a **ROBERT BURROWS, Ipswich School, 1810-1883**, depicting trees, inscribed 'Gosford' 1853, unsigned, 11 1/2 ins x 8 1/2 ins. (2).
- 434 **JAMES DROMGOLE LINTON, 1840-1916, WATERCOLOUR**, entitled 'ON THE RIVER STOUR, NR KEGWORTH', signed, 18 3/4 ins x 28 3/4 ins framed and glazed.
- 435 **MICHAEL NORMAN, 1979, PENCIL AND CHALK, ENTITLED 'COVETITHE'** depicting a ruined Church, signed, 14 1/2 ins x 24 1/2 ins, framed.
- 436 **N. HARTRIDGE, LATE 19TH CENTURY, OIL ON CANVAS**, depicting a young woman collecting water, signed, 11 1/2 ins x 18 ins, in a gilt frame.
- 437 **A LATE 19TH CENTURY OIL ON CANVAS**, coastal scene with figures on the shore, unsigned, 9 1/2 ins x 12 1/2 ins in a gilt frame.
- 438 **E. KEHNLEIN, 19TH CENTURY OIL ON CANVAS**, entitled 'The Raftsund', Norway, Coastal Scene, signed and dated, 11 1/2 ins x 17 1/2 ins in a gilt frame.
- 439 **JOHN PHILLIPSEN, 1932, OIL ON CANVAS**, Coastal Scene, signed, 14 3/4 ins x 17 1/2 ins and an oil on board, figures on a country pathway, signed, 15 1/2 ins x 23 ins, both in gilt frames. (2).
- 440 **GALEN, 20TH CENTURY, OIL ON CANVAS**, Boy on Shore, signed, 19 ins x 14 1/2 ins, another by the same hand, Continental Courtyard scene, 27 ins x 20 ins, another by the same hand, Courtyard scene, 21 ins x 15 ins and another, unsigned, 20 1/2 ins x 16 ins, all framed. (4).
- 441 **PW, 20TH CENTURY, OIL ON BOARD**, inscribed OLD BOATS, PIN MILL, by Phillis Welham, 13 1/2 ins x 17 1/2 ins and another of Boats at Anchor, unsigned, 11 1/2 ins x 15 1/2 ins, framed. (2).
- 442 **C.V.S. 1884, OIL ON CANVAS**, depicting an Artist with his palette looking out of a window, signed with monogram, 16 ins x 10 1/2 ins, unframed.
- 443 **E. COTILL, EARLY 20TH CENTURY, SIX SMALL WATERCOLOUR VIEWS** of the Norfolk Broads, signed, each 3 1/4 ins x 2 ins, mounted and framed.
- 444 **W. ARNOTT, AN EARLY 20TH CENTURY WATERCOLOUR**, depicting a sailing ship, 4 1/4 ins x 6 3/4 ins, framed and glazed.
- 445 **AN 1842 PRINTED SALE BY AUCTION POSTER**, The Effects of the Widow Sparrow, to be held at Mickfield, 16 1/2 ins x 13 1/2 ins and two DITTO Posters of Sales to be held at STONHAM ASPAL, framed. (3).
- 446 **AN EARLY 20TH CENTURY AUTOMATIC TIMING CLOCK CO. PIGEON CLOCK** in a nickel plated drum case, 7 ins diameter, together with an oak carrying case.
- 447 **AN EARLY 20TH CENTURY PLASSCHAERT NO. 3 MODEL PIGEON CLOCK**, in an oak outer case.
- 448 **A 20TH CENTURY GERMAN EASY-WAY PIGEON CLOCK**, in an oak outer case.

- 449 **A 19TH CENTURY COUNTRY MADE MAHOGANY OCCASIONAL TABLE** the rectangular top raised on a turned stem and four downswept legs, 21 ins x 19 ins.
- 450 **A SET OF SIX VICTORIAN MAHOGANY BALLOON BACK DINING CHAIRS**, arched moulded mid-bars, stuff-over seats, raised on turned front legs. SEE ILLUSTRATION.
- 451 **A PAIR OF VICTORIAN WALNUT BALLOON BACK DINING CHAIRS**, carved crest rails and mid bars, on cabriole legs and a ditto pair of mahogany DINING CHAIRS. (4).
- 452 **A GEORGE III MAHOGANY 'D' SHAPED FOLD OVER TOP TEA TABLE**, boxwood and ebony banded frieze, raised on square tapered legs, 39 ins x 19 ins.
- 453 **AN EARLY 19TH CENTURY MAHOGANY CHEST OF DRAWERS**, the ebony strung flush top above two short and three long drawers, on shaped bracket feet, 39 ins wide.
- 454 **A 19TH CENTURY MAHOGANY DROP FLAP DINING TABLE**, single end drawers, raised on turned legs, 53 ins x 47 1/2 ins extended.
- 455 **AN EARLY 19TH CENTURY OVAL OAK CRICKET TABLE**, the hinged rear flap raised on a triangular shaped frieze, on round turned legs, 34 ins x 36 ins. SEE ILLUSTRATION.
- 456 **A 17TH CENTURY OAK CHEST ON STAND**, the moulded edge top above three long drawers with moulded and split turned fronts, split moulded stiles and panelled ends, raised on a stand with two drawers, on turned legs united by a shaped stretcher, 42 1/2 ins wide x 56 ins wide.
- 457 **AN EARLY 19TH CENTURY MAHOGANY BOW FRONT CHEST OF DRAWERS**, the boxwood strung up above two short and three long crossbanded drawers, brass handles, raised on splay feet, 41 1/2 ins wide.
- 458 **A 19TH CENTURY ROSEWOOD CIRCULAR BREAKFAST TABLE**, the segmented and crossbanded top raised on a round tapered column with triform base, bun feet and castors, 37 3/4 ins diameter.
- 459 **AN EARLY 18TH CENTURY WALNUT ARMCHAIR**, upholstered back and seat, shaped foliate carved arms, raised on cabriole legs united by an 'X' stretcher.
- 460 **A GEORGE III MAHOGANY SECRETAIRE CHEST**, the fall front fitted top drawer above three long drawers, raised on later feet, 44 1/2 ins wide.
- 461 **A GEORGE III MAHOGANY BREAKFAST TABLE**, the rounded corner rectangular tilt top raised on a turned column with four downswept legs and brass box castors, 53 1/2 ins x 34 ins.
- 462 **A GEORGE III OAK BUREAU**, the cleated fall revealing a fitted interior above four long graduated drawers, raised on shaped bracket feet, 36 ins wide.
- 463 **A SMALL 18TH CENTURY OAK GATELEG TABLE**, the oval drop flap top above an end drawer, raised on baluster turned legs with single gates united by stretchers, 33 1/2 ins x 31 1/2 ins, with restorations.
- 464 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rounded corner top above four long graduated drawers, original knobs, with integral plinth base and bun feet, 43 1/2 ins wide.
- 465 **A GOOD VICTORIAN MAHOGANY TRIPLE DOOR WARDROBE**, the moulded cornice above a central mirror door with carved decoration and ripple moulding, outer panel doors, enclosing slides and drawers, on a plinth base, 71 ins wide.
- 466 **AN EDWARDIAN MAHOGANY BUREAU**, the three quarter gallery top above a geometric moulded fall, frieze drawer and shelves under, 24 1/2 ins wide.
- 467 **AN EARLY 20TH CENTURY BEECHWOOD CANED TOP FENDER STOOL**, raised on turned legs united by stretchers, 36 ins x 12 ins.
- 468 **A 1930'S OVAL MAHOGANY NEST OF OCCASIONAL TABLES**, raised on square legs and an Edwardian mahogany OCCASIONAL TABLE, (2).
- 469 **A LATE 18TH CENTURY MAHOGANY AND SATINWOOD BANDED 'D' SHAPED TEA TABLE**, inlaid frieze raised on square tapered legs with stop toes, 17 1/2 ins x 36 ins, with faults/restorations.
- 470 **A GEORGE III MAHOGANY DROP FLAP TABLE**, raised on square legs, 26 1/2 ins x 43 1/2 ins (with alterations).

- 471 **A CONWAY STEWART BRONZE MARBLED EFFECT FOUNTAIN PEN**, a marbled PARKER vacumatic DITTO and a Sheaffer ball point PEN. (4).
- 472 **SIX VICTORIAN/EDWARDIAN WHITE CHRISTENING GOWNS.**
- 473 **AN EDWARDIAN SCHOENAU & HOFFMEISTER BISQUE HEADED DOLL** with sleeping eyes and open mouth, 12 ins high, an Armand Marseille DITTO, 15 ins high, a Heubach DITTO with fixed blue eyes, 14 ins high, another with a cracked head, a fabric head/body DOLL, a small bisque headed DOLL, (broken arm) and sundry clothing. SEE ILLUSTRATION.
- 474 **A DRUNKEN SCOTSMAN 'MACBOOZLE' PELHAM PUPPET**, unboxed, a CINDY DOLL and OUTFITS, a Pedigree BABY DOLL, with sleeping eyes and a British made DOLL with sleeping eyes, together with a wickerwork CRIB.
- 475 **A 1918 GOLD HALF SOVEREIGN**, in a 9ct gold circular pendant mount, on a 9ct gold NECKCHAIN, approx. 14 grams.
- 476 **EIGHT PAIRS OF 9CT YELLOW GOLD EARRINGS** and three 9ct gold CHARMS.
- 477 **A 9CT GOLD DIAMOND AND SAPPHIRE RING**, and a 9ct gold diamond set RING. (2).
- 478 **AN 18CT GOLD TITUS LADY'S WRIST WATCH** and two 18ct gold RINGS. (2).
- 479 **FOUR 9CT GOLD RINGS**, a 9ct gold CHAIN BRACELET, a.f. sundry EARRING, a silver gilt BRACELET, etc.
- 480 **A LADY'S 'KIGU' GILT METAL RECTANGULAR COMPACT-CUM-CIGARETTE CASE**, cylindrical SCENT BOTTLE AND LIPSTICK HOLDER, in black velvet carry mount.
- 481 **A LADY'S STAINLESS STEEL RAYMOND WEIL WRISTLET WATCH**, mother-o-pearl dial, on an integral bracelet strap.
- 482 **A BOX OF SUNDRY COSTUME JEWELLERY**, including a silver BANGLE.
- 483 **AN 1893 HALF SOVEREIGN**, in a 9ct gold mount, on a 9ct gold NECKCHAIN, approx. 12 grams.
- 484 **A 1960'S SOUVENIR GILT METAL BEATLES FAB FOUR PICTURE BOOK**, on a bow shaped SUSPENSION PIN BAR.
- 485 **A VICTORIAN 9CT GOLD WATCH CHAIN**, approximately 10 grams together with a gold spinning fob.
- 486 **A LATE VICTORIAN 9CT GOLD BAR BROOCH**, mounted with a spider set with a peridot and garnet.
- 487 **A BOX OF SUNDRY JEWELLERY**, including a Gent's 9ct gold onyx snake RING, a lady's 9ct and diamond RING, a 9ct gold LYRE PENDANT, on a 17 ins Chain, a 9ct gold WATCH BRACELET, a mini 9ct gold LOCKET AND CHAIN, and a 9ct gold stone set PENDANT AND CHAIN, approx. 20 grams all in.
- 488 **AN ELIZABETH ARDEN OVAL GOLD PLATED COMPACT**, boxed, two rectangular COMPACTS, decorated with Medieval scenes, a square faux Tortoiseshell COMPACT, decorated with a running fox, and sundry OTHERS. (26).
- 489 **A BOX OF SUNDRY COSTUME JEWELLERY AND WATCHES.**
- 490 **A 9CT GOLD WATCH CHAIN** (worn), a 9ct gold CRUCIFIX AND CHAIN approx. 16 grams and a 22ct gold WEDDING RING. (3).
- 491 **A 10CT GOLD RECTANGULAR LINK WATCH CHAIN**, with a spinning blood stone fob, approx. 50 grams. SEE ILLUSTRATION.
- 492 **HARRIS & CO., MANCHESTER, A 19TH CENTURY 18CT GOLD OPEN FACE POCKET WATCH**, enamel dial with subsidiary seconds. SEE ILLUSTRATION.
- 493 **A 19TH CENTURY 18CT GOLD POCKET WATCH**, engraved case, white enamel dial, stamped 18. SEE ILLUSTRATION.
- 494 **A LADY'S 18CT YELLOW GOLD AND PLATINUM RING**, set with a central sapphire within a ten diamond surround.

- 495 **A VICTORIAN YELLOW GOLD BAR BROOCH**, set with an oval amethyst and seed pearls, and an 18ct yellow gold RING, set with an oval amethyst. (2).
- 496 **A PAIR OF 9CT GOLD OVAL FLORAL ENGRAVED CUFF LINKS**, and a gold coloured metal slide action PENCIL, with a stone set end. (2).
- 497 **A 9CT GOLD BAR BROOCH**, a 9ct gold SUSPENSION BOW, another 9ct DITTO and an 18ct gold RING, lacks two stones. (4).
- 498 **A 9CT GOLD QUATREFOIL SHAPED BROOCH**, set with a central red stone and seed pearls, a 15ct gold BAR BROOCH and a 15ct gold DITTO, both set with blue stones. (3).
- 499 **A HALLMARKED SILVER CHAIN LINK CHARM BRACELET**, a silver and pink enamel PATCH BOX (hinge fault), a silver and marcasite BROOCH, a chinese silver LAPEL CLIP, set with a dragon motif panel and a gilt metal and Bohemian garnet set BROOCH. (5).
- 500 **A LADY'S 18CT YELLOW GOLD AND PLATINUM THREE STONE DIAMOND RING.**
- 501 **A LADY'S 18CT YELLOW GOLD THREE STONE COLLET SET DIAMOND RING**, stamped 750. SEE ILLUSTRATION.
- 502 **A LADY'S 18CT YELLOW GOLD RING**, set with an oval sapphire and two diamonds either side, stamped .750.
- 503 **A STRING OF 7MM PEARLS**, with a 9ct gold ball clasp, 20 ins long.
- 504 **A PAIR OF 9CT GOLD KNOT DESIGN EARRINGS**, a 9ct gold TIE BAR, and a pair of silver PEARL AND MARCASITE EARRINGS.
- 505 **A LADY'S 18CT YELLOW GOLD RING**, set with five graduated diamonds, stamped 18ct.
- 506 **A LADY'S 18CT YELLOW GOLD DIAMOND CLUSTER RING**, with three diamonds to each shoulder, stamped .750.
- 507 **A LADY'S 18K YELLOW GOLD ZULTANTITE RING**, with three diamonds to each shoulder, stamped .750.
- 508 **A LADY'S 9CT WHITE GOLD DIAMOND SET ETERNITY RING** and a 9ct white gold circular pearl and diamond PENDANT, on a 9ct white gold NECK CHAIN. (3).
- 509 **A LADY'S 18CT YELLOW GOLD RING**, set with five small diamonds, a pair of 9ct gold foliate EARRINGS, set with diamonds and a pair of 9ct gold three tassle EARRINGS. (3).
- 510 **A PAIR OF 9CT YELLOW GOLD SPIRAL TWIST HOOP EARRINGS**, a pair of 9ct gold KNOT EARRINGS and a pair of 9ct gold PENDANT DROP EARRINGS, approx. 12 grams.
- 511 **TWO 9CT GOLD DRESS RINGS**, a pair of silver HOOP EARRINGS, a pair of silver and yellow metal EARRINGS, a silver PENDANT, set with a green stone, a yellow metal heart LOCKET, a silver black stone set PENDANT AND CHAIN, a pair pf matching EARRINGS and a pair of yellow metal oval black stone set EARRINGS.
- 512 **CAD, ABUTTE, GENEVA, A 19TH CENTURY KEYWIND FULL HUNTER POCKET WATCH**, the white enamel dial with Turkish numerals, in a foliate engraved white metal case, stamped .84 and a yellow metal cased FOB WATCH, a.f. (2).
- 513 **A SILVER PLATED COMMEMORATIVE MEDAL FOR EMPEROR NAPOLEON**, and sundry BADGES, etc.
- 514 **A BOX OF SUNDRY COSTUME JEWELLERY**, including a Golden Guinea FOUNTAIN PEN.
- 515 **A LATE VICTORIAN LADY'S 18CT YELLOW GOLD RING**, set with three sapphires and diamond chips, and an 18ct yellow gold RING, set with a diamond and two sapphires. (2).
- 516 **A VICTORIAN 9CT GOLD KNIFE EDGE BAR BROOCH**, set with a central stone, a split pearl and turquoise entwined circle BROOCH and a 9ct gold NECKCHAIN. (3).
- 517 **A 22CT GOLD WEDDING RING**, two 9ct gold RINGS and a modern gold CROSS AND CHAIN.
- 518 **A VICTORIAN 15CT GOLD BROOCH**, set with a central diamond and a yellow metal TIE PIN, set with a cabochon hardstone. (2).

- 519 **A VICTORIAN OVAL CARVED SHELL CAMEO**, head and shoulders bust, unframed, a moss agate PENDANT, and two unmounted oval Agates. (4).
- 520 **A VICTORIAN GILT METAL LOCKET**, with internal lock of hair, a Victorian turquoise panel BROOCH, a mother-o-pearl faux pendant WATCH and sundry jewellery.
- 521 **A VICTORIAN SILVER BLADED FOLDING FRUIT**, engraved mother-o-pearl slips, Birmingham 1867, a George V DITTO, Sheffield 1917, two hallmarked silver THIMBLES, and a silver handled BUTTON HOOK, Birmingham 1899. (5).
- 522 **A MODERN SILVER 'WHISKY' SPIRIT LABEL**, Birmingham 1964 and two silver SERVIETTE RINGS.
- 523 **A PAIR OF ENGRAVED VICTORIAN SUGAR TONGS, LONDON 1876**, a Victorian silver PEPPERETTE, Birmingham 1898, a silver handled FORK, London 1856 and a silver CHRISTENING KNIFE AND FORK, with engraved blades, Sheffield 1892.
- 524 **A WICKER WORK CUTLERY TRAY** containing sundry EPNS CUTLERY, including a SOUP LADLE, and a Victorian plated SUGAR BASIN.
- 525 **A SET OF SIX SILVER-PLATED DESSERT KNIVES AND FORKS**, with ivory handles, in an oak box, a set of six ditto FISH KNIVES AND FORKS, an oak canteen BOX containing sundry EPNS CUTLERY, an oval plated TRAY and a ditto DECANter COASTER.
- 526 **A SILVER-PLATED EPNS SPOT HAMMERED FOUR PIECE TEA SET**, raised on cabriole legs, maker J.B.C & S LTD and a silver-plated CREAM JUG AND BASIN.
- 527 **A SILVER PLATED FOUR BOTTLE CRUET**, central ring handle, fitted with four cut glass bottles and a circular silver-plated MUFFIN DISH AND COVER.
- 528 **A PAIR OF EDWARDIAN SILVER-PLATED FISH SERVERS**, with engraved blades and ivory handles, boxed and a set of six silver-plated FISH KNIVES AND FORKS, boxed.
- 529 **A GEORGE V SILVER HAND MIRROR** and a matching HAIR BRUSH, Birmingham 1929, a silver HAND MIRROR, a.f. and two matching CLOTHES BRUSHES, Chester 1920 and a silver VASE, London 1921.
- 530 **A GEORGE V SILVER THREE PIECE TEA SET**, of circular form comprising: teapot, sugar basin and cream jug, maker: TS, Birmingham 1933, approx. 19 oz. SEE ILLUSTRATION.
- 531 **A PAIR OF GEORGE VI OCTAGONAL SILVER SERVIETTE RINGS**, Sheffield 1942, a ribbed silver DITTO, Birmingham 1945, and an embossed silver DITTO, Birmingham 1895, approx. 4 oz the four.
- 532 **A PAIR OF GEORGE III RIBBED SILVER SUGAR TONGS**, maker P.B. & W.B. London 1806, four various silver TEASPOONS, a silver CONDIMENT SPOON and a Victorian silver SPOON.
- 533 **A SET OF SIX VICTORIAN SILVER FIDDLE PATTERN TEASPOONS**, engraved initial H, maker: EE, London 1849, approx. 5 oz.
- 534 **A SET OF SIX GEORGE III OLD ENGLISH PATTERN SILVER SMALL DESSERT SPOONS**, engraved initial C, maker: SA, London 1778, approx. 6oz.
- 535 **A MATCHED SET OF SIX VICTORIAN FIDDLE PATTERN TABLE FORKS**, engraved initials, hallmarked London 1840, 1835 and 1834, approx. 14 oz.
- 536 **A MATCHED SET OF SIX VICTORIAN FIDDLE PATTERN DESSERT FORKS**, engraved initials, hallmarked London 1841 and 1833, approx. 10 oz.
- 537 **A MATCHED SET OF SIX GEORGE II OLD ENGLISH PATTERN SILVER TABLE SPOONS**, engraved initial C, London 1741 and 1768, approx. 12 1/2 oz.
- 538 **A SET OF TWELVE SILVER 'RSPB' COMMEMORATIVE SPOONS**, each with gilded oval plaque depicting various birds, maker: JP, London 1976, approx. 10 oz, boxed.
- 539 **AN EARLY 20TH CENTURY DUTCH SILVER CIRCULAR TEAPOT AND COVER**, of compressed form with roundel design handle socket, maker: B & Z, purity mark for 934/1000 grade, approx. 9 oz.
- 540 **A GEORGE V SILVER TEAPOT**, of circular shape with two bands of floral decoration and a matching CREAM JUG, Birmingham 1932, approx. 17 oz.

- 541 **A PAIR OF EARLY 20TH CENTURY SILVER PHOTO FRAMES**, of waisted rectangular form with beaded borders, maker: SL & S. Ltd, Birmingham 1922, each 10 ins x 8 ins (2). SEE ILLUSTRATION.
- 542 **A GEORGE V OVAL SILVER PHOTO FRAME**, oak backed, maker: S & Co. Birmingham, 1911, 9 1/2 ins x 7 ins.
- 543 **A GEORGE V OVAL SILVER PHOTO FRAME**, oak backed, maker: J & R, Chester 1922, 9 1/2 ins x 7 ins.
- 544 **AN UNUSUAL CONTINENTAL FILIGREE WHITE METAL SWEETMEAT BASKET**, of tapering cylindrical form, the rim supporting six spoons and six forks, approx. 12 1/2 oz.
- 545 **A SET OF SIX CONTINENTAL WHITE METAL SPOONS**, with floral handles, six ditto FORKS, stamped 800, six similar SPOONS, stamped 830, six similar FORKS, stamped 830 and a white metal PIE SLICE, stamped 830, approx. 13 oz.
- 546 **EIGHTEEN CONTINENTAL WHITE METAL SOUVENIR SPOONS**, approx. 4 1/2 oz and sundry plated ditto.
- 547 **A SILVER EGG CUP**, maker: WN Ltd, Birmingham 1936, and a pair of silver SUGAR AND TONGS, maker: RP, Sheffield 1904. (2).
- 548 **A PAIR OF EDWARDIAN NEO CLASSICAL SILVER-PLATED CANDLESTICKS**, with leaf decoration on oval bases, 8 ins high and a single silver-plated CANDLESTICK, 11 1/4 ins high (3).
- 549 **A SILVER-PLATED 'TOLLY' COBBOLD ALES MENU HOLDER**, raised on a rectangular base, 3 3/4 ins high and an Edwardian silver-plated individual EGG BOILER, on cabriole legs. (2).
- 550 **A LATE 19TH/EARLY 20TH CENTURY CONTINENTAL WHITE METAL BASKET**, pierced floral border and swing handle, stamped .800, approx. 4 oz.
- 551 **A GEORGE V CIRCULAR SILVER THREE PIECE CONDIMENT SET**, with ribbed borders, maker S.B. & S. Ltd, Birmingham 1933, together with the SPOONS, in a fitted box.
- 552 **A VICTORIAN SILVER FIDDLE PATTERN SAUCE LADLE**, London 1860 and a pair of ditto DESSERT SPOONS, maker: WE, London 1841, approx. 5 oz.
- 553 **A PAIR OF VICTORIAN SILVER OLD ENGLISH DESSERT SPOONS**, maker: W.E., London 1938 and another similar, London 1841, approx. 4 oz.
- 554 **A RECTANGULAR WHITE METAL CIGARETTE CASE**, foliate border, stamped 800 and an engine turned DITTO, stamped 830, approx. 6 oz.
- 555 **A GEORGE V ASPREY'S SILVER RECTANGULAR ENGINE TURNED CIGARETTE CASE**, with gold veneered edge and initials, maker: A & Co. Ltd, London 1930, approx. 4 3/4 oz.