

DIAMOND
MILLS & CO.

AUCTIONEERS & VALUERS



FURNITURE, JEWELLERY & EFFECTS



WEDNESDAY 10th DECEMBER 2014

AT 10.00 a.m.

At The Orwell Hall Saleroom

Orwell Road, Felixstowe, Suffolk. IP11 7BC.



Fine Art Auctioneers

FURNITURE, JEWELLERY & EFFECTS

at THE ORWELL HALL, ORWELL ROAD
FELIXSTOWE, SUFFOLK. IP11 7BC.

WEDNESDAY
10th DECEMBER 2014
at 10.00 a.m.

Front Cover Illustrations ---- Lot No.
Rear Cover Illustrations ---- Lot No.

Saturday 6th December – 9.30 a.m. – 12.30p.m.
Tuesday 9th December – 10 a.m. – 4 p.m.
And Morning of Sale from 9.00 a.m.

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BUYERS PREMIUM 10% PLUS VAT

INFORMATION FOR BUYERS

1. **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyers Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. **Buyer's Premium.** The Conditions of Sale oblige buyers to pay a buyer's premium at 10% on the hammer price of each lot purchased. In addition, VAT will be added to this premium (see below).
5. **V.A.T. (*)** indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of Vat (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the

hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.

6. **Condition of lots.** Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Intending buyers have ample opportunity for inspection of goods and neither the seller nor we as the auctioneers accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 21 days time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
7. **Condition reports.** We may be able to assist buyers unable to view by posting or faxing a condition report, but these reports are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. (Please see our Conditions of Sale).
8. **Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
9. **Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
10. **Bidding.** Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.

11. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or FAX. All bids must be received by 4pm the day before the sale.
12. **Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged. (except cash).
13. **Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying our storage charges.

CATALOGUE

Some catalogue descriptions indicate some damage and/or restorations. This is a guide only and does not constitute a full condition report or a guarantee for the other lots where no reference to condition is made.

Purchasers are advised to examine every lot carefully prior to the commencement of the sale.

BUYERS PREMIUM 10% PLUS VAT

- 1 **A THIRTY-EIGHT PIECE SHELLEY PORCELAIN PART DINNER SERVICE** with shaded green borders. £30-£50.
- 2 **A 1920/30'S CIRCULAR GLASS PENDANT LIGHT SHADE** with reverse painted birds on flowering boughs, 13 1/2 ins diameter. £20-£30.
- 3 **A 1920/30'S LUSTRE-WARE PORCELAIN SHALLOW BOWL** decorated with Japanese figures to the interior, marked A.G.H.J. for Harley Jones, Fenton, 1907-34, 13 ins diameter. £25-£40.
- 4 **A 20TH CENTURY WEDGWOOD KEITH MURRAY GREEN/WHITE TWIN HANDLED VASE**, on a circular foot-ring, 8 1/4 ins high. £15-£25.
- 5 **A 20TH CENTURY CONTINENTAL SILVERED AMBER GLASS LIQUER SET** of Art Deco design comprising:- Decanter & Stopper with ribbed white metal collar stamped 800 and six matching GLASSES. (7). £20-£30.
- 6 **AN OVAL PORCELAIN TEAPOT & COVER** decorated with a scene of Landguard Fort, Felixstowe, a large Adam's pottery Mariners CUP & SAUCER, a 1910-35 silver Jubilee MUG, an 1897 enamel DIAMOND JUBILEE BEAKER, etc. £15-£20.
- 7 **A WILLOW ART CRESTED MODEL OF A BRITISH TANK**, a crested MILITARY HAT and sundry other crested ware. £15-£25.
- 8 **A SET OF THREE 1920/30'S OVAL EMBROIDERED SILK-WORK PICTURES** each depicting ladies in garden settings, 6 1/2 ins x 4 3/4 ins in gilt frames, another SIMILAR in a rectangular frame and three various prints. (7). £20-£30.

- 9 **A 1930'S SMITH'S BAKELITE CASED TWIN TRAIN MANTLE CLOCK**, a circular Oak ANEROID BAROMETER and an Oak BISCUIT BARREL. (3). £15-£25.
- 10 **A LATE VICTORIAN WALNUT COAL PURDONIUM**, the brass mounted moulded edge top above a fall front with inlaid panel & brass corners & hinges, plinth base on castors, 12 1/2 ins wide. £25-£40.
- 11 **AN EARLY 20TH CENTURY OVAL BEVEL WALL MIRROR** with a barbers-pole strung mahogany frame, 20 ins x 30 ins. £15-£20.
- 12 **AN EARLY 20TH CENTURY INLAID MAHOGANY BUREAU BOOKCASE**, the moulded cornice above arched astragal glazed doors, fall front with two drawers under, on cabriole legs, 30 ins wide. £40-£60.
- 13 **A SET OF FOUR EDWARDIAN MAHOGANY DINING-CHAIRS** with pierced splat backs, drop in seats, on square tapered legs. (4). £25-£40.
- 14 **AN EDWARDIAN MAHOGANY DISPLAY CABINET**, the foliate decorated frieze above an astragal glazed door, on short square legs, 23 ins wide. £20-£30.
- 15 **A 1920/30'S MAHOGANY SIDEBOARD**, the gadroon edge top above three central drawers flanked by panelled cupboard doors, on cabriole legs, 54 ins wide. £25-£40.
- 16 **A 20TH CENTURY OAK THREE-PIECE BEDROOM SUITE**, comprising:- a double door WARDROBE with carved detail to the cornice, 49 ins wide, a kneehole DRESSING TABLE, 43 ins wide and a TALLBOY with two frieze drawers & cupboards under, 34 ins wide. (3). £30-£50.
- 17 **A 1920/30'S OAK HALLSTAND**, the rectangular mirror back above a central hinged glove box flanked by stick apertures, 24 ins wide. £25-£40.
- 18 **A 1920/30'S OAK DRESSER**, the two tier plate rack with two panelled cupboard doors, the canted front base with three central moulded outline drawers flanked by panelled cupboards, raised on barley-twist legs united by stretchers, 53 1/2 ins wide. £60-£90.
- 19 **A GOOD QUALITY REPRODUCTION OAK COURT CUPBOARD**, the vine leaf & bunch carved frieze above a carved & arched panelled door flanked by canted sides, the base with two carved fronted drawers with tudor rose panelled doors below, raised on stile legs, 54 ins wide. £40-£60.
- 20 **A 1920/30'S OVAL OAK GATELEG TABLE**, raised on barley twist legs with single gates united by plain stretchers, 46 ins x 33 1/2 ins ext. £25-£40.
- 21 **A 1930'S OAK ANEROID WALL BAROMETER**, 5 ins silvered dial with thermometer above and applied carved detail, 22 1/2 ins high. £20-£30.

- 22 **A 20TH CENTURY BRASS TABLE OIL LAMP** with white opaque glass shade, 13 1/2 ins high and a smaller DITTO. (2). £20-£30.
- 23 **A GREEN VERDIS GRIS EFFECT "AUSTIN" BEAR SCULPTURE**, 11 1/2 ins high, a HIPPOPOTAMUS figure and another of a JACKAL. (3). £20-£30.
- 24 **A.M, A 20TH CENTURY OIL ON CANVAS, THERMOMETER MAN**, signed with initials, 39 ins x 31 ins, framed. £30-£50.
- 25 **JANET BERRY, 20TH CENTURY, WATERCOLOUR ENTITLED "THE FLOWER LADY AT ROUEN"**, 11 ins x 13 1/2 ins, four other WATERCOLOURS and an Eastern block PRINT. (6). £20-£30.
- 26 **GEORGE R. DEAKINS, 20TH CENTURY OIL ON PANEL, BOATS**, signed & dated '70, 10 1/2 ins x 14 1/2 ins, framed. £25-£40.
- 27 **GILLIAN HUMPHRY, 1969, WATERCOLOUR & INK**, depicting a trunk & props with poster behind for "MY FAIR LADY", signed, 21 1/2 ins x 14 ins. £20-£30.
- 28 **A LATE 19TH CENTURY COLOURED & LEADED LIGHT PANEL** with oval heraldic design centre, 22 1/2 ins x 20 1/2 ins and a DITTO PANEL with coloured oval patterae centre, 22 1/2 ins x 20 1/2 ins. (2). £30-£50.
- 29 **A PAIR OF LATE 19TH CENTURY COLOURED & LEADED LIGHT PANELS**, each with central roundels of bird, 10 ins x 38 1/2 ins. (2). £25-£40.
- 30 **A REPRODUCTION RECTANGULAR WALL MIRROR**, the wooden frame decorated with animals & birds, 20 ins x 52 1/2 ins. £20-£40.
- 31 **PAUL BRUCE, 20TH CENTURY, PASTEL, SCOTTISH LANDSCAPE**, signed, 9 1/2 ins x 13 1/2 ins and an oil on canvas, figures in as park, by the same hand, 9 1/2 ins x 13 1/2, framed. (2). £20-£40.
- 32 **PETER BEESON, 20TH CENTURY, WATERCOLOUR**, entitled The Mill, Flatford, 8 ins x 11 ins and a pair of Watercolours, Boats, unsigned, 4 1/2 ins x 6 ins, framed. (3). £20-£40.
- 33 **LEN BRIDGES, 20TH CENTURY EAST ANGLIAN, WATERCOLOUR** depicting three sail boats, signed, 5 3/4 ins x 9 1/2 ins and another of two sail boats with the Orwell Bridge in the background, signed, 3 1/2 ins x 7 1/2 ins. £40-£60.
- 34 **A. R. QUINTON, A PAIR OF FRAMED COLOURED POSTCARDS**, depicting Band Stand & Model Yacht Pond & Promenade & Spa Pavilion, Felixstowe. £10-£20.

- 35 **CHARLES CORKER, IN & AROUND VICTORIAN FELIXSTOWE**, published by Phillips Felixstowe 1972. £40-£60.
- 36 **AN EARLY 20TH CENTURY BATH HOTEL, FELIXSTOWE SILVER-PLATED COFFEE POT**, a Pair of Felix Hotel plated CAFE-AU-LAIT SET, a Bath Hotel crescent shaped DISH, a Cliff Hotel PLATE and a Doulton Felix Hotel oval ENTREE DISH with associated cover. £25-£40.
- 37 **A VICTORIAN LEATHER-BOUND PHOTO ALBUM** containing sundry photographs, a quantity of loose HUMOROUS POSTCARDS and some 1970's Dandy & Beezer COMICS. £20-£40.
- 38 **AN EARLY 20TH CENTURY LEATHER GLADSTONE BAG**, an oval black tin HAT BOX, a Handkerchief TIN and a black BOWLER HAT. £20-£30.
- 39 **AN EARLY 20TH CENTURY RECTANGULAR BROWN HESSIAN COVERED DOMED TOP TRUNK**, metal bound, with lift out internal tray, 30 ins x 16 1/2 ins. £20-£30.
- 40 **A 1920/30'S MAHOGANY SIDEBOARD**, the oval mirror inset back above two projecting frieze drawers with panelled cupboards below, on cabriole legs, 53 1/2 ins wide. £30-£50.
- 41 **AN EDWARDIAN MAHOGANY RECTANGULAR SHAPED TOP OCCASIONAL TABLE** on turned legs united by a lower tier, 32 ins x 18 ins and a small Oak OCCASIONAL TABLE, raised on barley-twist legs. (2). £20-£30.
- 42 **A 20TH CENTURY CAMPHOR WOOD HONG KONG CHEST/BLANKET BOX** carved with boats, trees & houses, 36 ins x 19 ins. £30-£50.
- 43 **A 20TH CENTURY NEST OF THREE CAMPHOR WOOD OCCASIONAL TABLES**, the tops carved with figures fishing from the shore, raised on shaped legs. £30-£40.
- 44 **A 20TH CENTURY CARVED HARDWOOD LOW COFFEE TABLE**, the top carved with figures & pagodas, frieze drawer, raised on scrolled ends & legs, 34 1/2 ins x 15 ins. £20-£40.
- 45 **A 20TH CENTURY RECTANGULAR OAK TRAY** with raised carved sides with pierced hand holds, 30 ins x 20 ins and an Oak FIRESCREEN, the circular glazed panel inset with a willow-pattern tapestry, 33 1/2 ins high. (2). £25-£40.
- 46 **A 20TH CENTURY CHINOISERIE LACQUERED THREE-TIER FOLDING CAKESTAND** raised on downswep feet. £20-£30.

- 47 **A REPRODUCTION MAHOGANY SIDE TABLE**, the crossbanded serpentine top raised on square tapered legs with stop-toes, 31 ins wide. £20-£40.
- 48 **A 20TH CENTURY HALF ROUND WALNUT DRINKS CABINET** enclosed by two crossbanded doors, raised on dwarf cabriole legs, 30 1/2 ins wide. £25-£40.
- 49 **A 20TH CENTURY "REPRODUCTION" MAHOGANY BOW-FRONTED SIDE TABLE**, the crossbanded top above two frieze drawers, raised on sabre legs, 33 1/2 ins wide. £20-£30.
- 50 **A 20TH CENTURY REPRODUCTION MAHOGANY SERPENTINE FRONTED SIDE CABINET**, twin frieze drawers above crossbanded doors, raised on bracket feet, 29 ins wide. £30-£50.
- 51 **A REPRODUCTION GEORGIAN STYLE MAHOGANY WRITING BOX**, with twin flap interior & flush end drawer, 16 ins x 9 1/2 ins and a Victorian walnut WORKBOX with specimen wood inlaid lid, 10 ins x 7 1/4 ins. (2). £25-£4.
- 52 **A GOOD QUALITY 20TH CENTURY CUT-GLASS TABLE LAMP** with matching mushroom shade, 17 ins high and a good quality cut-glass thistle-shaped VASE, on a square star-cut base, 12 ins high. (2). £40-£60.
- 53 **A LATE VICTORIAN CELERY GLASS** with acid etched holly leaves & berries, 9 ins high, a ditto TAZZA, 6 ins diameter, a silver mounted glass MUG, 7 ins high, a Pair of 19th Century ovoid DECANTERS & STOPPERS and a floral decorated COLOGNE BOTTLE. (5). £20-£40.
- 54 **A LARGE VICTORIAN CRANBERRY GLASS VASE** with thorn decoration, raised on a circular foot-ring, 14 ins high, a cranberry glass SUGAR CASTER with EPNS cover and five cranberry bowl WINE GLASSES. (7). £20-£30.
- 55 **A PAIR OF VICTORIAN CRANBERRYGLASS EWERS** decorated in the Mary Gregory style with white enamelled children, each 9 1/2 ins high. £30-£40.
- 56 **A VICTORIAN CRANBERRY GLASS JUG** with square neck & clear glass handle, 7 1/2 ins high and a small ditto CREAM JUG with white piped rim, 3 1/2 ins high. (2). £15-£25.
- 57 **A PAIR OF VICTORIAN GREEN GLASS VASES**, with white & gilt floral decoration, 10 1/2 ins high and a pair of pale green glass VASES with enamelled floral decoration, 11 1/2 ins high. £20-£30.

- 58 **A VICTORIAN ART NOUVEAU COPPER & BRASS PENDANT FITTING** with three vaseline glass shades, 13 ins long, a rise & fall counter weight and three white opaque glass LIGHT SHADES. £25-£40.
- 59 **AN EARLY 19TH CENTURY GLASS PEPPERETE** with silver pierced top, 5 ins high, a similar DITTO, a two division OIL/VINEGAR bottle, a set of four polygonal SALT CELLARS with four plated salt spoons and four other glass pieces. £20-£40.
- 60 **A 19TH CENTURY GREEN GLASS DECANTER** with clear side handle, 6 1/2 ins high, two Victorian green glass VASES, a ditto pink striped glass VASE, a Cranberry glass VASE and a ditto BOWL. (6). £20-£40.
- 61 **A LATE VICTORIAN DIMPLED CRANBERRY GLASS DECANTER & STOPPER**, two cranberry bowl WINE GLASSES, a cranberry SALT CELLAR and an Italian silvered Amethyst glass LIQUER SET. £15-£25.
- 62 **A VICTORIAN CUT & ETCHED GLASS DECANTER & STOPPER** with a plated "Whiskey" spirit label, another with a plated "RUM" label and four other various DECANTERS. (6). £20-£30.
- 63 **A LATE VICTORIAN CAST-IRON CASED AMERICAN ANSONIA MANTLE CLOCK** with cream chapter ring and twin train movement, 10 1/2 ins high. £20-£40.
- 64 **AN EDWARDIAN MAHOGANY MILESTONE-SHAPED MANTLE CLOCK** with barbers-pole strung case, circular white enamel dial with platform escapement movement, 8 1/4 ins high. £30-£50.
- 65 **AN EARLY 20TH CENTURY 8 DAY BRASS CASED CARRIAGE CLOCK**, white enamel dial & subsidiary alarm, 4 1/2 ins high (lacks bell for alarm). £30-£50.
- 66 **AN EDWARDIAN MAHOGANY LANCET CASED MANTLE CLOCK**, oval fan paterae to front, with white enamel dial & platform escapement, 8 3/4 ins high. £35-£50.
- 67 **A 20TH CENTURY REPRODUCTION MAHOGANY LONGCASE CLOCK**, the arched brass & silvered dial supporting a three-train movement, 66 ins high. £50-£80.
- 68 **A LATE VICTORIAN PINK VARIEGATED MARBLE MANTLE CLOCK**, the architectural style case supporting a twin train movement, 16 1/2 ins high. £25-£40.
- 69 **A LATE 19TH CENTURY CONTINENTAL FIGURE EMBOSSED BRASS CASED MANTLE CLOCK** with floral enamelled front panel & dial, now supporting a Quartz movement, 8 1/2 ins high. £25-£35.

- 70 **A BOX OF SUNDRY COSTUME JEWELLERY** including an adjustable silver BANGLE, Chester 1941, an Iona silver SCOTTISH BROOCH, a 9ct gold & silver set RING, mini penknife, etc. £30-£50.
- 71 **A CONTINENTAL ART DECO SILVER JADEITE & MARCASITE PENDANT** with black onyx set suspension loop & integral chain, stamped .935 and a ditto sterling silver jadeite & marcasite RING, stamped GERMANY. (2). £25-£40.
- 72 **A LADY'S 14CT GOLD RECTANGULAR CASED WRIST WATCH** and a 9ct gold Everite WRIST WATCH on an expanding strap. (2). £50-£75.
- 73 **A 14CT GOLD CROSS** on a 14ct gold box-link NECKCHAIN, approx. 5 grams. £50-£70.
- 74 **A 9CT GOLD YELLOW GOLD ROPE TWIST LINK BRACELET**, 5.8 grams and a 9ct gold tri-colour BRACELET, 3.3 grams. (2). £60-£80.
- 75 **A 9CT WHITE GOLD BARK-FINISH SIXTEEN PANEL BRACELET**, stamped 9.375, approx. 24.5 grams. £160-£200.
- 76 **A LADY'S 9CT GOLD OMEGA WRIST WATCH**, circular silvered dial, on original 9ct gold Omega bracelet strap, 13 grams all in. £80-£120.
- 77 **THREE 9CT GOLD STONE SET DRESS RINGS** and a 9ct gold spinel ETERNITY RING, approx. 7.9 grams all in. (4). £40-£60.
- 78 **A PAIR OF 9CT GOLD OVAL SHELL CAMEO EARRINGS**. £20-£30.
- 79 **A VICTORIAN 9CT GOLD AMETHYST BAR BROOCH** and two ditto BAR BROOCHES set with split pearls, all stamped 9ct, approx. 7.4 grams. (3). £35-£50.
- 80 **A 22CT GOLD WEDDING RING**, 2.2 grams and a Platinum DITTO, 2.2 grams. (2). £60-£80.
- 81 **A 9CT GOLD WEDDING BAND**, a DITTO RING and two 9ct gold SIGNET RINGS, approx. 8 grams. (4). £50-£70.
- 82 **A 9CT GOLD BAR BROOCH SET** with a square cut green stone and a 9ct gold peridot & pearl STICK PIN, 3.2 grams all in. (2). £30-£40.
- 83 **A 9CT GOLD CABOCHON CORNELIAN RING** and a 9ct gold knot RING, approx. 4.2 grams all in. (2). £30-£40.
- 84 **A 9CT GOLD OPAL & DIAMOND RING**, a 9ct gold Garnet RING and a 9ct gold ruby cluster RING, approx. 5.8 grams all in. (3). £45-£55.
- 85 **A 9CT GOLD RUBY & DIAMOND HALF HOOP ETERNITY RING** and a ditto set with square cut rubies interspersed by twin diamonds. £45-£55.

- 86 **A PLATINUM & DIAMOND ETERNITY RING**, Size K, approx. 2.2 grams. £80-£120.
- 87 **AN 18CT WHITE GOLD DIAMOND RING**, stamped 18ct, approx. 4.4 grams. £50-£80.
- 88 **AN 18CT YELLOW GOLD FIVE STONE SAPPHIRE & DIAMOND RING**, Chester 1911, approx. 3.2 grams. £50-£60.
- 89 **AN 18CT YELLOW GOLD & PLATINUM DIAMOND RING**, approx. 2.4 grams. £40-£60.
- 90 **AN 18CT WHITE GOLD & PLATINUM THREE-STONE DIAMOND RING**. £150-£200.
- 91 **A WHITE METAL ROYAL COAT OF ARMS BADGE** and a white metal & enamel "Royal Corps of Signals" SWEETHEART BROOCH (2). £15-£25.
- 92 **A BOX OF SUNDRY COSTUME JEWELLERY**. £15-£20.
- 93 **AN EARLY 20TH CENTURY MAHOGANY SHOP DISPLAY CABINET** of canted corner form, two adjustable shelves enclosed by a centre door, by SAGE & CO (1905) LTD, LONDON, 50 ins wide x 54 1/2 ins high. £40-£60.
- 94 **MAPLE & CO, LTD, AN EDWARDIAN MAHOGANY CABINET**, the moulded edge top above a frieze drawer with panelled doors under, raised on vase-turned legs united by a lower tier, 29 ins wide, faults. £25-£40.
- 95 **A LATE VICTORIAN/EDWARDIAN EBONISED BEECHWOOD PIANO STOOL**, the rectangular seat with rise-n-fall action, raised on turned outplayed legs united by stretchers, 17 1/2 ins x 14 ins. £25-£40.
- 96 **A 20TH CENTURY MAHOGANY SERPENTINE FRONTED WRITING TABLE**, the leathercloth inset top above three frieze drawers, raised on cabriole legs with shell motif knees, 39 ins wide. £30-£50.
- 97 **AN EDWARDIAN LIGHT OAK CHEST OF DRAWERS**, two short & two long drawers above a pierced apron & bracket style feet, 42 ins wide. £40-£60.
- 98 **A LATE VICTORIAN STRIPPED PINE WASHSTAND**, the tile inset back above a faux frieze drawer, raised on turned legs, 36 ins wide. £25-£40.
- 99 **A LATE VICTORIAN BAMBOO PLANT STAND** with green tiled top raised on downswept legs united by a lower tier, 11 ins square and a DITTO lacquered top OCCASIONAL TABLE, 19 ins square. (2). £20-£30.
- 100 **A LATE VICTORIAN SATIN-WALNUT DRESSING CHEST**, the rectangular mirror above a shelf & two trunket drawers, two whort & two long drawers raised on bun feet, 38 ins wide. £40-£60.

- 101 **A 1930'S OAK DRAWLEAF DINING TABLE** raised on bulbous turned legs, 36 ins square. £20-£40.
- 102 **A 1930'S OAK GATELEG DINING TABLE**, the oval drop flap top raised on barley-twist legs, single gates, united by plain stretchers, 59 1/2 ins x 42 ins. £30-£50.
- 103 **A 20TH CENTURY BEECHWOOD FOLDING BRIDGE TABLE** raised on cabriole legs with swing out Bakelite ashtray/glass holders, 30 ins square. £10-£20.
- 104 **A 1920/30'S BEECHWOOD FRAMED ARCH-BACK ARMCHAIR** upholstered in brown leathercloth with x frame apron & reeded sledge feet. £25-£40.
- 105 **A LATE VICTORIAN SYKES HYDROMETER**, in original mahogany box. £20-£30.
- 106 **A QUANTITY OF 19TH & 20TH CENTURY GLASS CHEMIST JARS**, approx. 34. £40-£60.
- 107 **FOUR BROWN CHEMIST BOTTLES**, a blue DITTO, a quantity of small corked BOTTLES and two Apothecary DRAWERS with glass labels. £20-£30.
- 108 **A 19TH CENTURY BRASS BOUND MAHOGANY PILL ROLLER**, together with two wooden polishing discs. £30-£50.
- 109 **A SET OF ER II BRASS APOTHECARY WEIGHTS**, 10oz - 1oz, seven brass 500g - 10g WEIGHTS, a set of Avery brass 8oz - 1/2 oz WEIGHTS, a boxed set of modern Apothecary WEIGHTS and six various SUPPOSITORY MOULDS. £20-£30.
- 110 **A BOXED CACHET MACHINE SET**, two CACHET MAKERS & ROLLERS and SUNDRY EQUIPMENT. £25-£40.
- 111 **A LARGE ACID PROOF PESTLE & MORTAR**, 9 1/2 ins diameter, a small DITTO, 3 ins diameter and a marble lobed edge MORTAR. (3). £20-£30.
- 112 **A QUANTITY OF VARIOUS OLD MEDICAL EQUIPMENT**. £20-£40.
- 113 **AN EARLY 20TH CENTURY "SUNIVC" VIOLET-RAY APPARATUS** in a mahogany case and a "Berners" SHOCK THERAPY APPARATUS, boxed. (2). £20-£30.
- 114 **AN EARLY 19TH CENTURY STEEL SURGEON'S SAW** with turned wooden handle, 6 3/4 ins long and a 19th Century brass three bladed folding FLEAM, 3 3/4 ins long with outer case. (2). £30-£50.

- 115 **A CHROMIUM BRITISH MEDICAL ASSOCIATION CAR BADGE.** £10-£20.
- 116 **TWO EARLY 20TH CENTURY SLOPE FRONTED BLACK CAR TRUNKS,** each 31 1/2 ins x 18 ins. £20-£30.
- 117 **TWO OVAL TIN HAT BOXES,** two Bowler HATS, a Trilby HAT, a GR VI cypher DEED BOX and a larger black DEED BOX. £25-£40.
- 118 **A BLACK HESSIAN & LEATHER BOUND TRUNK** with lift out internal tray, 27 ins x 20 ins and a rectangular WICKER WORK TRUNK/CASE with brass fittings & lift ou tray, 24 ins x 15 ins. (2). £20-£40.
- 119 **A 1920/30'S BLUE VINYL MAY-FAIR DELUXE PORTABLE GRAMOPHONE,** working order. £20-£40.
- 120 **AN EARLY 20TH CENTURY CAST-IRON BOOK-PRESS,** 16 ins long. £20-£40.
- 121 **A CHILD'S GREEN PAINTED LAWN MOWER.** £10-£20.
- 122 **A QUANTITY OF BRITAINS & OTHERS PAINTED LEAD FARMYARD ANIMALS,** four figures, a horse & cart and six zoo animals. £25-£40.
- 123 **A BRITAINS PAINTED LEAD GARDEN SET.** £50-£75.
- 124 **TWO SMALL JOINTED GERMAN DOLLS,** 3 ins high, a Japanese bisque DOLL, two green glass CATS, a quantity of die-cast miniature ITEMS, a wooden JIGSAW and a turned wooden SPINNING TOP. £15-£25.
- 125 **A 20TH CENTURY JOINTED GOLDEN PLUSH TEDDY** with growler, 14 ins high and four other stuffed TOYS. (5). £25-£40.
- 126 **A BOXED SET OF SEVEN PAINTED LEAD SCOTTISH SOLDIERS** including a standard bearer. £20-£30.
- 127 **A BOX OF OLD GAMES & DOMINOES.** £20-£30.
- 128 **A SMALL GOLDEN PLUSH JOINTED TEDDY BEAR,** with glass eyes, 6 ins high, a plush jointed MONKEY, 7 ins high and a cast-iron bear form MONEY BANK. (3). £20-£30.
- 129 **A SMALL JOINTED PLUSH TEDDY BEAR,** 5 1/2 ins high and a small bamboo rattan top TABLE and two CHAIRS. £20-£30.
- 130 **A 20TH CENTURY DIE-CAST MODEL OF THE CORONATION COACH & HORSES,** with king & queen inside, pulled by eight horses with riders on the right side only, 15 ins long. £30-£50.

- 131 **A TRIANG MINIC BLUE PLASTIC BODIED CLOCKWORK DROP-HEAD COUPE**, 6 1/2 ins long, a small ditto SALOON CAR, 3 1/4 ins long, a ditto tinsplate red/black Vauxhall SALOON, 4 3/4 ins long, a ditto tinsplate green four seater drop-head COUPE, 5 ins long, a ditto red SPORTS CAR (lacks cockpit) a plastic bodied P.O. VAN, 3 ins long and a die-cast model of an open top SPORTS CAR, stamped Stoke-On-Trent to underside, 6 ins long. (7). £25-£40.
- 132 **A TRIANG MINIC CLOCKWORK STEAM WAGON & TRAILER**, a ditto clockwork STEAM ROLLER, a ditto red/green RECOVERY TRUCK, a ditto plastic bodied VAN, a die-cast "Kembo" clockwork POLICE CAR, a clockwork "Wells Brimtoy" LONDON BUS and a small "Ricos" SEDAN CAR. (7). £30-£50.
- 133 **A DINKY GREEN/YELLOW DODGE TRUCK** with open railed back, a ditto GUY blue/red FLATBED LORRY, a ditto maroon "British Railways" HINDLE SMART HELECS LORRY, a Dinky Massey-Harris TRACTOR, a ditto Field-Marshall TRACTOR and sundry agricultural accessories. £30-£50.
- 134 **A JOYTOWN TINPLATE "FLYING SQUAD STATION"** with double doors revealing a friction drive POLICE CAR and ditto AMBULANCE, 8 ins x 7 1/2 ins. £25-£40.
- 135 **A GERMAN BLUE TINPLATE "FAVORIT" CLOCKWORK SEDAN CAR**, 10 ins long (lacks windscreen) and a German "Arnold" tinplate COUPE with driver & handheld control, 10 ins long. (2). £25-£40.
- 136 **A HORNBY CLOCKWORK TINPLATE RED/BLACK LOCOMOTIVE** (faults), an open red TENDER, a green COAL TENDER, a double ended WAGON, a sliding door CATTLE WAGON and sundry track in original box. £30-£50.
- 137 **A HORNBY DUBLO THREE-RAIL "EDG7" TRAIN SET** comprising LMS TANK ENGINE, OPEN TENDER, CATTLE WAGON & DOUBLE ENDED WAGON, with track, boxed, a ditto "D1" THROUGH STATION, boxed, four boxed LEFT/RIGHT SWITCHING POINTS, a boxed Pair of BUFFER STOPS, an unboxed SIGNAL & CONTROLLER & TRANSFORMER. £60-£100.
- 138 **A NO. 5 MECCANO CONSTRUCTOR SET** in original cardboard box (incomplete). £15-£25.
- 139 **A GERMAN "BILLER" CLOCKWORK TINPLATE TRAINS-WORLD FLYER**, working order, boxed and a plastic bodied battery operated SPACE CONTROLLED TRACTOR, a P.M.C. product, untested, boxed. (2). £25-£40.

- 140 **A CHILD'S CAST-METAL VULCAN SEWING MACHINE**, boxed and a child's Mettoy tinsplate "Supertype" TYPEWRITER, boxed. £20-£30.
- 141 **A CHAD VALLEY MICKEY MOUSE BOWLING ALLEY GAME**, a Grand National STEEPLE CHASE GAME, boxed, a tinsplate Handicap RACE GAME, boxed, a Meccano Elektron No. 1 SET, boxed and Rowland Wards JIGSAW OF THE ZOO, with loose picture map, boxed. £25-£40.
- 142 **AN EARLY 20TH CENTURY ARMAND MARSEILLE BISQUE HEADED DOLL** with fixed blue eyes & open mouth (detached), a German bisque DOLLS HEAD, 3 ins high, another with sleeping eyes & shoulders, 2 1/4 ins high and a small ditto HEAD, 1 1/4 ins high. £15-£20.
- 143 **A CANTEEN OF VINERS STAINLESS STEEL "SABLE" CUTLERY** in original fitted case. £20-£30.
- 144 **A LATE VICTORIAN SATIN WALNUT WARDROBE**, the moulded cornice above a pair of fret panelled left doors, with cupboard doors, open recess & four graduated right-hand drawers, 72 ins wide and a ditto DRESSING TABLE fitted two short & one long drawer, 42 ins wide. (2). £50-£80.
- 145 **A LATE VICTORIAN SATIN WALNUT CHEST OF DRAWERS**, two short & three long drawers, raised on a plinth base, 41 ins wide. £25-£40.
- 146 **A 1920'S OAK MARBLE TOP WASHSTAND** with central panelled door raised on bobbin turned legs on castors, 36 ins wide and an oak POT CUPBOARD with fielded panel door, 15 ins wide. (2). £25-£40.
- 147 **A 1920'S/30'S RECTANGULAR OAK DRAWLEAF DINING TABLE**, on end supports with sledge feet, 42 ins x 30 ins. £15-£25.
- 148 **A 20TH CENTURY REPRODUCTION OAK CABINET** enclosed by a pair of carved panelled doors raised on baluster turned legs united by plain stretchers, 20 ins wide. £25-£40.
- 149 **A REPRODUCTION MAHOGANY PLANT STAND** raised on barley-twist turnings & cabriole legs, 11 1/2 ins diameter and a 1920/30's mahogany COFFEE TABLE on cabriole ball & claw legs, 23 1/2 ins diameter. (2). £20-£30.
- 150 **A 20TH CENTURY REPRODUCTION YEW WOOD WINE COOLER/JARDINIERE** of canted rectangular form, raised on fluted square legs, 21 1/2 ins x 15 1/2 ins. £50-£75.
- 151 **A REPRODUCTION MAHOGANY GEORGIAN REVIVAL BOOKCASE**, the dentil cornice above a pair of astragal glazed doors, the projecting base with two drawers & cupboards under, on bracket feet, 35 1/2 ins wide. £30-£50.

- 152 **A REPRODUCTION MAHOGANY BOW-FRONTED CHEST OF DRAWERS**, four long drawers on bracket feet, 30 ins wide. £25-£40.
- 153 **A SMALL REPRODUCTION MAHOGANY CHEST OF DRAWERS**, four long drawers on dwarf cabriole legs, 22 ins wide. £20-£30.
- 154 **A REPRODUCTION MAHOGANY REGENCY REVIVAL "D" ENDED DINING TABLE**, one extra leaf, the satinwood crossbanded top raised on vase turned twin pillar supports with brass paw castors, 64 ins x 38 ins and six mahogany Hepplewhite style **DINING CHAIRS**. (7). £60-£100.
- 155 **A REPRODUCTION MAHOGANY DEMI-LUNE HALL TABLE** raised on carved cabriole legs, 29 1/2 ins wide and a mahogany three-tier **TEA TROLLEY**. (2). £20-£40.
- 156 **A REPRODUCTION NEST OF THREE OCCASIONAL TABLES**, raised on cabriole legs and an ornate gilt **TRIPTYCH DRESSING MIRROR**. (2). £20-£30.
- 157 **A 20TH CENTURY REPRODUCTION WALNUT BEDSIDE CABINET**, enclosed by an inlaid panelled door above a carved apron & cabriole ball & claw legs, 16 ins wide. £30-£40.
- 158 **A GOLD GEORGE V 1912 SOVEREIGN**. £150-£200.
- 159 **A GOLD 1906 EDWARD VII HALF SOVEREIGN**. £75-£90.
- 160 **A GOLD 1908 EDWARD VII HALF SOVEREIGN**. £75-£90.
- 161 **A GOLD VICTORIAN 1887 SHIELD FRONT HALF SOVEREIGN**, with suspension ring. £70-£80.
- 162 **A GOLD GEORGE III 1787 SPADE GUINEA**, with suspension mount. £150-£180.
- 163 **A GOLD VICTORIAN 1895 SOVEREIGN**, in a 9ct gold brooch mount. £175-£200.
- 164 **A GOLD EDWARD VII 1905 SOVEREIGN**, in a 9ct circular pendant mount. £160-£180.
- 165 **A GOLD GEORGE V 1911 HALF SOVEREIGN**, in a 9ct gold bark finish pendant mount, approx. 9.1 grams. £80-£100.
- 166 **A GOLD GEORGE III 1817 SOVEREIGN**, in a pierced 9ct gold pendant mount, approx. 13.6 grams. £180-£250.
- 167 **A 9CT GOLD SEVEN-PANEL BRACELET SET** with three half sovereigns, approx. 26.5 grams. £275-£325.
- 168 **A 9CT GOLD BARK FINISH BRACELET SET** with five gold SOVEREIGNS, approx. 74.5 grams. £800-£1000.

- 169 **A GOLD EDWARD VII 1909 HALF SOVEREIGN** in a 9ct gold ring setting, approx. 9.6 grams. £90-£100.
- 170 **A GOLD VICTORIAN 1895 HALF SOVEREIGN** in a 9ct gold ring setting, approx. 7.5 grams. £80-£100.
- 171 **A LADY'S 22CT YELLOW GOLD WEDDING RING**, approx. 9 grams. £100-£175.
- 172 **A LADY'S 22CT YELLOW GOLD WEDDING RING**, approx. 5.3 grams. £75-£90.
- 173 **A LADY'S 18CT YELLOW GOLD BAND RING** and an 18ct yellow/white gold BAND RING, approx. 10.8 grams. (2). £120-£150.
- 174 **A LADY'S 22CT YELLOW GOLD WEDDING RING**, approx. 6.4 grams. £100-£150.
- 175 **AN 18CT YELLOW GOLD BUCKLE RING**, approx. 4.8 grams. £60-£80.
- 176 **A 15CT YELLOW GOLD BLOODSTONE RING** with entwined serpent design, approx. 6 grams. £70-£90.
- 177 **A GENT'S 9CT GOLD BLOODSTONE SIGNET RING**, a 9ct gold SIGNET RING and a 9ct gold RING with diamond chip, approx. 11.2 grams. (3). £75-£90.
- 178 **A LADY'S 9CT GOLD TUDOR ROYAL WRISTLET WATCH**, circular silvered dial with arabic numerals, on a 9ct gold bracelet strap. £100-£150.
- 179 **A GENT'S 18CT GOLD FAVRE-LEUBA WRIST WATCH**, gun metal dial with baton numerals on a leather strap. £500-£700.
- 180 **A GOOD QUALITY REPRODUCTION CHINOISERIE LACQUERED GRANDMOTHER CLOCK**, the case decorated with scenic panels & mother-o-pearl inlay, the arched brass & silvered dial supporting a three-weight chiming movement, 71 ins high, exc' finial. £100-£150.
- 181 **A LIMITED EDITION "THWAITES & REED" FRENCH FALLING BALL WALL CLOCK**, the spherical ball with silvered band form chapter ring, Edition No. 487/500, with mahogany suspension bracket, 25 1/2 ins high. £350-£450.
- 182 **A REPRODUCTION YEW-WOOD TWO TIER DRINKS TROLLEY** with pull-out leather inset slide & lower drawer, 29 1/2 ins x 18 ins. £20-£30.
- 183 **A REPRODUCTION GEORGIAN REVIVAL MAHOGANY JARDINIÈRE** of circular railed sided waisted design raised on a vase turned column & triform base with gadrooned feet. £25-£40.

- 184 **A REPRODUCTION CONTINENTAL MARBLE TOP CONSOLE TABLE** raised on square tapered legs with carved foliate caps & fluted frieze, 51 ins wide. £40-£60.
- 185 **A LARGE 20TH CENTURY GILT BRASS TABLE LAMP** of vase form with pierced side handles & foliate cast circular base, 27 ins high. £15-£25.
- 186 **A PAIR OF 20TH CENTURY WICKER-WORK CONSERVATORY ARMCHAIRS.** £20-£40.
- 187 **A REPRODUCTION MAHOGANY BOW-FRONT CHEST,** fitted three drawers with brass ring handles raised on splay feet, 20 ins wide. £25-£40.
- 188 **A GOOD QUALITY 1920/30'S MAHOGANY BUREAU,** the quarter veneered fall above two short & one long drawer, raised on carved cabriole legs with hairy paw feet, 30 ins wide. £60-£90.
- 189 **A 20TH CENTURY MAHOGANY GATELEG DINING TABLE,** the drop flap top raised on turned supports with single gates united by plain stretchers, 51 ins x 32 1/2 ins. £30-£50.
- 190 **A 20TH CENTURY RECTANGULAR MAHOGANY DRESSING STOOL,** drop-in seat raised on cabriole legs with ball & claw feet. £15-£25.
- 191 **A 1920/30'S TURNED OAK STANDARD LAMP** and a rectangular oak **STOOL** raised on baluster turned legs with stretchers, 15 1/2 ins x 11 1/2 ins. (2). £25-£40.
- 192 **A 1920/30'S OVAL OAK GATELEG TABLE** raised on barley-twist legs with single gates united by plain stretchers, 35 ins x 23 1/2 ins. £20-£40.
- 193 **A LATE 19TH CENTURY OAK HANGING CUPBOARD,** enclosed by two carved panelled doors with projecting shaped sides & shelf below, 36 ins x 28 ins. £40-£60.
- 194 **A SET OF SIX TITCHMARCH & GOODWIN ASH GEORGIAN REVIVAL LADDERBACK DINING CHAIRS** with rush seats raised on turned front legs with pad toes united by stretchers. (6). £100-£150.
- 195 **A GOOD QUALITY TITCHMARSH & GOODWIN OAK GATELEG DINING TABLE,** the oval drop leaf top raised on baluster turned legs with single gates united by stretchers, 55 ins x 42 1/2 ins. £80-£120.
- 196 **A GOOD QUALITY REPRODUCTION OAK COURT CUPBOARD,** the lunette frieze above an arched carved panelled door flanked by canted panels on turned cup & cover supports, two carved frieze drawers with panelled doors below, raised on stile feet, 42 ins wide. £120-£180.
- 197 **AFTER L.R. SQUIRREL, A REPRODUCTION COLOURED PRINT** entitled *Ridleys*, Tavern Street, Ipswich, 13 ins x 17 3/4 ins, framed. £20-£40.

- 198 **AFTER BARTOLOZZI, AN OVAL COLOURED ENGRAVING OF CHILDREN** and another **SIMILAR** of a lady angler, in gilt frames and a coloured ENGRAVING, entitled "Attention", after Bunbury. (3). £20-£40.
- 199 **A RECTANGULAR ART NOUVEAU GILT GESSO FLORAL FRAME**, 21 ins x 14 1/2 ins, a gilt framed TAPESTRY PICTURE and an oil on canvas of a seated DOG, signed Joyce '73, framed. (3). £20-£30.
- 200 **A BOX OF SUNDRY PICTURES & PRINTS.** £10-£20.
- 201 **A BOX OF SUNDRY PICTURES & PRINTS.** £10-£20.
- 202 **ANTHONY B. BUTLER, 20TH CENTURY WATERCOLOUR**, Salle Church, Norfolk, signed & dated 1985, 13 ins x 16 ins, framed. £20-£30.
- 203 **PAUL ATTFIELD, 20TH CENTURY, OIL ON CANVAS**, depicting children by a stream and a companion picture, signed, each 11 3/4 ins x 15 1/2 ins, framed. £40-£60.
- 204 **EILEEN B. STIMPSON, 20TH CENTURY, OIL ON BOARD, ENTITLED "THE RIVER ORWELL"**, signed, 11 ins x 15 1/2 ins and an oil on canvas, marine subject, signed James, 9 1/2 ins x 7 1/2 ins, framed. (2). £20-£30.
- 205 **PETER SPRINGET, 20TH CENTURY OIL ON BOARD, WOLSEY GARDENS, FELIXSTOWE**, another of Frinton-On-Sea, another depicting The White Hart, each 15 1/2 ins x 21 ins and another of The Cavendish Hotel, signed S.J. Perry, unframed. (4). £20-£30.
- 206 **GORDON KINSEY, 20TH CENTURY, PENCIL**, depicting a Sunderland flying boat, signed & dated 98 on book launch day, 9 1/4 ins x 14 1/4 ins. £30-£50.
- 207 **GORDON KINSEY, 20TH CENTURY, PENCIL**, depicting a flying boat & a launch, signed, 8 1/2 ins x 13 ins. £30-£50.
- 208 **D.OLSON, 20TH CENTURY, OIL ON CANVAS** depicting Cattle in a landscape beside a stream, signed, 19 1/2 ins x 23 1/2 ins, framed. £30-£50.
- 209 **I. F. ADAMS, A PAIR OF LATE 19TH/EARLY 20TH CENTURY OILS ON BOARD**, depicting a figure by a river & a companion of cattle watering, signed, each 5 3/4 ins x 7 3/4 ins, framed. £25-£40.
- 210 **A PAIR OF LATE 19TH CENTURY OILS ON BOARD** depicting a covered wagon, horse & driver and another of a four wheeled wagon before a house, unsigned, each 5 3/4 ins square, framed. £30-£50.
- 211 **GEORGE ERNEST HERING, EXH:- 1900-14, OVAL OIL ON PANEL** depicting a figure looking across a lake, signed, 8 3/4 ins x 6 3/4 ins, framed. £40-£60.

- 212 **A 19TH CENTURY WATERCOLOUR**, country scene with figures on a stone bridge, unsigned, 7 1/4 ins x 9 1/2 ins and a watercolour depicting "Tattingstone Hall", signed Vernon Tong, 7 1/4 ins x 10 1/2 ins, framed. £25-£40.
- 213 **H.D.R., 20TH CENTURY WATERCOLOUR**, figures in an open barn, signed with initials, 18 ins x 19 1/2 ins, framed. £25-£40.
- 214 **MAUD. E. PHILP, 1886, A PAIR OF OILS ON CANVAS**, each depicting fisherman & family on the East Anglian Coast, signed, 15 1/2 ins x 23 1/2 ins, framed. (faults). £30-£50.
- 215 **MUSEUM OF ANIMATED NATURE**, Volume 1 & 2, profusely illustrated, published by Knight & Co, London, three quarter leather bound with marbled boards. (2). £25-£50.
- 216 **MATTHEW HENDERSON, EXH:- 1919-33, ETCHING**, Princes Street, Edinburgh No. 35/50, signed in pencil, 7 1/2 ins x 11 1/2 ins and a Pair of etchings b y Dorothy Sweet depicting "The Ancient House", 9 3/4 ins x 5 3/4 ins and another "A Street in Ipswich", 6 1/2 ins x 7 1/2 ins, all framed. (3). £20-£30.
- 217 **A VICTORIAN GILT GESSO "D" SHAPED OVERMANTLE MIRROR** with a foliate crest, 40 ins x 26 ins, faults. £30-£50.
- 218 **AN EDWARDIAN ART NOUVEAU PERIOD MIRROR PANEL FIRESCREEN**, the ebonised frame decorated with flower heads & leaves, 32 1/2 ins high. £20-£30.
- 219 **A SMALL EDWARDIAN MAHOGANY CORNER CUPBOARD**, the dentil moulded cornice above a thirteen pane astragal glazed door, 22 1/2 ins wide x 29 ins high. £30-£50.
- 220 **A LATE VICTORIAN WALNUT & BOXWOOD STRUNG BOOKCASE** enclosed by a glazed door on a plinth base, 30 1/2 ins wide. (faults). £25-£40.
- 221 **AN EARLY 19TH CENTURY COLONIAL PADOUK WOOD ELBOW CHAIR** with reeded crest rail & horizontal splats, caned seat, raised on turned front legs (old iron strengthening brackets). £30-£50.
- 222 **AN EARLY 20TH CENTURY WALNUT & BEECHWOOD SPINDLE BACK ARMCHAIR** and two other pieces. (3). £20-£30.
- 223 **A 19TH CENTURY GEORGIAN REVIVAL MAHOGANY FRET FRAME WALL MIRROR** with a bevel edge plate, 28 ins x 17 1/2 ins. (faults). £15-£25.

- 224 **A GOOD QUALITY 20TH CENTURY MAHOGANY RECTANGULAR COFFEE TABLE**, the foliate carved corner top raised on carved cabriole ball & claw legs, 37 1/2 ins x 25 1/2 ins. £25-£40.
- 225 **A NEST OF THREE EDWARDIAN MAHOGANY OCCASIONAL TABLES** with satinwood banded tops raised on twin circular tapered end supports with downswept legs, the largest 16 ins wide. £40-£60.
- 226 **AN EDWARDIAN INLAID MAHOGANY DISPLAY CABINET**, the moulded cornice above a boxwood strung frieze, two eight pane astragal glazed doors, raised on square tapered legs, with stop-toes, 37 ins wide. £75-£100.
- 227 **AN EDWARDIAN INLAID MAHOGANY BOW FRONTED CORNER CABINET**, the chequer strung frieze above a pair of glazed doors, raised on square tapered out-splayed legs united by a lower tier, 24 1/2 ins wide. £50-£75.
- 228 **A GOOD QUALITY EDWARDIAN MAHOGANY & SATINWOOD BANDED KNEEHOLE DRESSING TABLE**, the arched mirror raised on shaped supports with cupboards below, five drawers below on square tapered legs & castors, 46 ins wide. £30-£50.
- 229 **A GOOD LATE VICTORIAN WALNUT COMPACTUM WARDROBE**, with burr walnut veneers, the central carved & mirrored locker above a ditto door with four graduated drawers below, flanked by mirror doors with swan-neck pediment above, 75 ins wide. £120-£180.
- 230 **A VICTORIAN MAHOGANY INVERTED BREAKFRONT PEDESTAL SIDEBOARD**, the panelled back with scrolled & carved side brackets, three frieze drawers raised on arched panelled door pedestals, one with cellaret drawer, raised on plinth bases, 72 ins wide. £60-£90.
- 231 **A LATE VICTORIAN RECTANGULAR MAHOGANY TABLE**, raised on turned legs, 54 ins x 27 1/2 ins. £25-£40.
- 232 **A GOOD QUALITY GEORGIAN REVIVAL MAHOGANY CORNER CABINET**, the dentil moulded cornice above a reeded astragal glazed door, 28 ins wide. £50-£80.
- 233 **A LARGE VICTORIAN MAHOGANY LIBRARY BOOKCASE**, the moulded cornice above a central stile & five shelves to either side, raised on a plinth base, 79 ins x 81 ins high. £120-£180.
- 234 **A VICTORIAN FIGURED WALNUT PIANO FRONTED DAVENPORT**, the rising stationery compartment with fret-work gallery, hinged lid revealing a sliding writing area with pen well & inkwell, four side drawers, panelled front with pierced corbels & sledge feet & castors, 23 ins wide. SEE FRONT COVER ILLUSTRATION. £400-£600.

- 235 **A LADY'S 9CT GOLD ROLEX WRIST WATCH**, circular silvered dial with arabic numerals on an original gold bracelet strap. £400-£600.
- 236 **A MODERN 9CT GOLD CROSS LINK NECKCHAIN**, 23 grams with detachable 9ct gold cultured pearl pendant. £150-£200.
- 237 **A 9CT YELLOW GOLD GATE BRACELET** with heart-shaped padlock clasp, stamped 9.375, approx. 23.5 grams. £150-£180.
- 238 **AN EDWARDIAN 9CT ROSE-GOLD CHAIN LINK BRACELET** with padlock clasp, approx. 14.5 grams. £80-£100.
- 239 **A LADY'S 18CT GOLD DIAMOND FLOWER-HEAD RING**. £80-£120.
- 240 **A LADY'S 9CT GOLD AMETHYST DRESS RING**, a pair of yellow metal ruby EARRINGS, a pair of 9ct gold PEARL EARRINGS, a 9ct gold wishbone BROOCH and a 9ct gold BOW BROOCH. £60-£100.
- 241 **A LADY'S 9CT GOLD OVAL GARNET RING**, central oval stone with pierced setting & garnet border. £30-£50.
- 242 **A LADY'S 9CT GOLD AMETHYST & PEARL CLUSTER RING**. £40-£60.
- 243 **A LADY'S CONTINENTAL YELLOW METAL CIRCULAR PANEL LINK BRACELET** with green/white enamelled centres, control marks to clasp, approx. 16.9 grams. £120-£180.
- 244 **A MID 20TH CENTURY WIDE SILVER HINGED BANGLE** with applied gold flower heads, Birmingham 1948 and a circular silver marcasite BROOCH with numeral one & golf club design centre. (2). £30-£50.
- 245 **AN OVAL AMBER PENDANT ON A SILVER CHAIN**, a silver & abalone shell DRAGONFLY PENDANT, a silver ALLIGATOR BROOCH and sundry silver JEWELLERY. £30-£40.
- 246 **A BOX OF SUNDRY COSTUME JEWELLERY & WATCHES**. £20-£30.
- 247 **A GENT'S GUCCI GOLD-PLATED QUARTZ WRIST WATCH**, black dial with roman numerals to the bezel, original strap & buckle. £60-£90.
- 248 **A GENT'S GOLD PLATED BULOVA WRIST WATCH**, rectangular silvered dial with subsidiary seconds, angular lugs & black strap, circa 1949/50. £40-£60.
- 249 **A LATE 19TH CENTURY HEBDOMAS TYPE 8 DAY NICKEL CASED POCKET WATCH**, crown wind with enamelled dial & visible escapement. £50-£80.

- 250 **A PAIR OF LATE 19TH CENTURY FRENCH STYLE GILT METAL & ENAMEL OPERA GLASSES**, blue ground with bands of floral decoration. £40-£60.
- 251 **A 19TH CENTURY SPIRAL TURNED BONE WALKING CANE** with an octagonal marine ivory knob, 32 1/4 ins long. £80-£120.
- 252 **A LATE VICTORIAN/EDWARDIAN LADY'S WALKING CANE** with carved ivory child's head & lion cowl knob, 30 1/2 ins long and another with a carved wooden dogs-head knob. (2). £40-£60.
- 253 **A PAIR OF EDWARDIAN BOAR'S TUSK VASES** with nickel plated mounts & wirework supports, 5 ins high. £30-£50.
- 254 **A LATE 19TH CENTURY RECTANGULAR RUSSIAN ICON**, hand-painted figure, with stained pine back, 4 3/4 ins x 4 ins. £50-£75.
- 255 **A LATE 19TH CENTURY CIRCULAR FRENCH INFLUENCE GILT METAL SCENT BOTTLE FRAME** decorated with classical figures & children, containing three clear glass bottles with gilt metal screw-on caps, 4 1/2 ins high. £50-£75.
- 256 **SIX CIRCULAR CRUMMLES ENGLISH ENAMEL BOXES**, each decorated with botanical specimens, 2 1/4 ins diameter with presentation boxes. (6). £40-£60.
- 257 **A COLLECTION OF FOURTEEN MINIATURE GILT METAL QUARTZ COLLECTORS CLOCKS** of various designs with presentation boxes. (14). £50-£80.
- 258 **A PAIR OF REPRODUCTION ART DECO STYLE FIGURINES** of elegant lady's in elaborate attire, raised on faux marble bases, 12 1/2 ins high. (2). £20-£40.
- 259 **A REPRODUCTION COLD-PAINTED CAST-METAL ORGANIC TIFFANY STYLE TABLE LAMP**, the three stems with leaded coloured shades, 22 1/2 ins high (purchased from CHRISTOPHER WAY, LONDON). £50-£75.
- 260 **A LATE VICTORIAN PIERCED MASK-HEAD CAST-BRASS INKSTAND** with central blue ceramic inkwell & hinged lid, Rd No. 92376, 6 ins square and a rectangular embossed brass INKSTAND with central well. (2). £25-£40.
- 261 **A VICTORIAN CYLINDRICAL BRASS "PRINCE ALBERTS SAFETY" GO TO BED VESTA BOX**, 2 1/2 ins high and a brass INKWELL in the form of a saucepan, with ceramic liner, lacks handle. (2). £15-£25.

- 262 **A 1920/30'S BRONZED SPELTER DOG FORM TABLE LIGHTER** with hinged head, stamped Austria, 5 1/2 ins high, an Art Nouveau brass TABLE GONG and an Edwardian WALL THERMOMETER with white glass scale by HENRI, LONDON, 10 1/2 ins high. (3). £25-£40.
- 263 **A 19TH CENTURY CIRCULAR COPPER COOKING PAN & COVER**, with iron swing handle, two ditto copper KETTLES, a copper JARDINIÈRE and a copper WARMING PAN. (5). £30-£40.
- 264 **A 19TH CENTURY ROSEWOOD & IVORY INLAID SARCOPHAGUS SHAPED WORKBOX** with scrolled foliate inlaid designs, gadrooned borders & bun feet, 14 1/2 ins x 10 ins. £75-£100.
- 265 **AN EDWARDIAN OAK SLOPE FRONTED STATIONERY CABINET**, twin doors enclosing divisions & twin inkwell recesses, with flush base drawer, 12 ins high x 13 1/2 ins wide. £50-£70.
- 266 **A VICTORIAN OAK HALL CHAIR**, the pierced shield centre back above a solid serpentine front seat, raised on turned legs. £25-£40.
- 267 **AN EARLY 20TH CENTURY MAHOGANY TORCHERE**, the circular top raised on a carved spiral turned column with downswept legs & ball & claw feet. £25-£40.
- 268 **A 1920/30'S OAK ANEROID WALL BAROMETER**, the circular satin-brass dial with thermometer above flanked by barley-twist turning, 22 1/2 ins high. £20-£30.
- 269 **A SET OF FOUR GOOD QUALITY REPRODUCTION OAK DINING CHAIRS** with burr veneered panel backs, hide seats, raised on turned front legs and a pair of studded hide ARMCHAIRS. (6). £75-£100.
- 270 **A GOOD QUALITY REPRODUCTION OAK REFECTORY DINING TABLE**, raised on turned cup & cover end supports with sledge feet united by a central stretcher, 73 ins x 39 ins. £120-£180.
- 271 **A LATE 19TH CENTURY ARTS & CRAFTS STYLE OAK DRESSING TABLE**, the rectangular mirror flanked by pierced mother-o-pearl & marquetry inlaid uprights, three long graduated drawers raised on round legs & castors, 39 ins wide. £75-£100.
- 272 **A LATE 19TH CENTURY CARVED OAK HANGING CORNER CUPBOARD**, the foliate carved pediment above a pair of floral carved doors with projecting shelf below, 22 1/2 ins wide x 39 1/2 ins high. £50-£75.
- 273 **A 19TH CENTURY MAHOGANY CHIFFONIER**, the panelled shelf back with three quarter gallery raised on turned supports, the flush frieze drawer above a pair of arched panelled doors, raised on plinth base, 43 ins wide. £80-£120.

- 274 **A VICTORIAN BUTTONED BACK ARMCHAIR**, serpentine fronted seat raised on cabriole legs & castors. £90-£120.
- 275 **AN 18TH CENTURY OAK COFFER**, the moulded edge top a strapwork carved frieze with three fielded panels below, on later bun feet, 48 ins wide. £100-£150.
- 276 **A GEORGE III CIRCULAR OAK TRIPOD TABLE**, raised on a vase turned column with downsplayed legs, 31 1/2 ins diameter. £80-£120.
- 277 **A GEORGE III OAK PRESS CUPBOARD**, the moulded cornice above a pair of moulded outline doors, flanked reeded quarter column stiles, panel ends, above two short & two long drawers with pierced backplate swan-neck handles, on shaped bracket feet, 53 1/2 ins wide x 79 ins high (with restorations). £175-£225.
- 278 **WM THOMPSON, CHESTER, AN 18TH CENTURY OAK & ELM LONGCASE CLOCK**, the square brass dial with engraved centre, subsidiary seconds & date window, the glazed hood with freestanding reeded pillars, shaped top long door flanked by canted corners, on a raised panel front stepped base, 78 ins high. £350-£450.
- 279 **A PAIR OF 18TH CENTURY OAK PANELS** with arcade & lozenge carved designs, 14 1/2 ins x 9 1/2 ins and a larger ditto pair of PANELS with lozenge carved central designs, 17 ins x 11 ins. (4). £50-£75.
- 280 **AN 18TH CENTURY OAK CHERUB MASK CARVED CARYATID**, 20 ins x 3 ins, a ditto carved oak strapwork PANEL, 15 ins x 6 ins, a pair of oak lion mask MOUNTS and sundry carvings. £40-£60.
- 281 **A LADY'S 18CT GOLD PLATINUM SOLITAIRE DIAMOND RING**, approx.. 1.75ct. £800-£1200.
- 282 **A PAIR OF GOOD QUALITY OVAL FACETTED AMETHYST DROP EARRINGS** with yellow metal stylised fleur-de-lys mounts for pierced ears. £200-£300.
- 283 **A LADY'S 14K GOLD CROWN WIND FOB WATCH**, engraved circular dial with roman numerals, in a floral engraved case. £120-£160.
- 284 **AN OVAL 9CT GOLD FRAMED SHELL CAMEO BROOCH**, a continental yellow metal turquoise RING and a ditto yellow metal FOB, 15 grams all in and a 19th Century gold filled FOB with cornelian seal. (4). £60-£80.
- 285 **A 14K GOLD MOUNTED FACETED QUARTZ PENDANT** on a yellow metal 32 inch NECKCHAIN, approx. 14.7 grams all in. £80-£120.

- 286 **A LADY'S 9CT GOLD CHAIN-LINK CHARM BRACELET** with padlock clasp mounted with nine 9ct gold charms and an 18ct gold cloverleaf charm, approx. 39 grams. £280-£320.
- 287 **A LADY'S 9CT GOLD CHAIN-LINK CHARM BRACELET** with engraved padlock clasp mounted with numerous charms including an R.A.F. wings, plus one Victorian silver & applied gold disc, approx. 38 grams. £275-£325.
- 288 **A GENT'S 18CT YELLOW GOLD ZENITH WRIST WATCH**, circular silvered dial with arabic numerals on an 18ct gold bracelet strap, London 1952, approx. 48 grams all in. £500-£700.
- 289 **A LADY'S 18CT WHITE GOLD DIAMOND & SAPPHIRE CLUSTER RING.** £600-£800.
- 290 **A LADY'S 18CT YELLOW GOLD OPAL & DIAMOND RING**, twin oval claw set opals in back to back "C" setting divided by two pairs of diamonds, stamped 18ct. £300-£500.
- 291 **A LADY'S 14K WHITE GOLD OPAL & DIAMOND RING**, the large central oval opal with diamond set 'S' scroll shoulders, stamped 14k. £300-£500.
- 292 **A LADY'S PERIOD PLATINUM JADE & DIAMOND RING** of scrolled form with pierced cage-work support, stamped PLAT. £250-£400.
- 293 **AN 18CT GOLD DIAMOND PENDANT SET** with three vertical diamond, on a 9ct gold neckchain, with Compton & Woodhouse certificate. £200-£300.
- 294 **A LADY'S 18CT WHITE GOLD FLOWER-HEAD DIAMOND & SAPPHIRE RING**, stamped 18ct. £100-£150.
- 295 **A 20TH CENTURY YELLOW AMBER GRADUATED SPHERICAL BEAD NECKLACE** with 35mm-15mm beads, 25 1/2 ins long and a pair of amber heart shaped DROP EARRINGS with leaf mounts & cabochon posts. £100-£150.
- 296 **A 20TH CENTURY YELLOW AMBER NECKLACE** of pear & bead design, 28 ins long. £100-£150.
- 297 **A LADY'S 9CT GOLD OVAL SEVEN PANEL SHELL CAMEO BRACELET** and a ditto 9ct gold CAMEO RING, approx. 27.2 grams. £100-£150.
- 298 **A 9CT GOLD & TIGERS-EYE SUITE OF JEWELLERY** comprising:- five panel BRACELET, RING, BROOCH & PENDANT & CHAIN, approx. 84 grams all in. (4). £120-£150.

- 299 **A MODERN 18CT YELLOW GOLD ROSE & LEAF DESIGN BROOCH**, approx. 12.4 grams. £120-£150.
- 300 **A MODERN 18CT WHITE GOLD SUITE OF EMERALD & DIAMOND JEWELLERY** comprising:- a flexible BRACELET, PENDANT & CHAIN, RING, BROOCH & EARRINGS, approx. 36 grams all in. £400-£600.
- 301 **AN 18CT YELLOW/WHITE GOLD BROOCH** of flower head form set with sapphires, approx. 15.5 grams. £180-£250.
- 302 **A 9CT GOLD CULTURED PEARL BROOCH**, a ditto 9ct gold RING, a 9ct gold CAMEO RING and a 9ct gold amber RING, approx. 12 grams. £75-£100.
- 303 **A 9CT GOLD NECKCHAIN** mounted with five gold charms, a 9ct gold FISH CHARM, a 9ct gold nugget CHARM and a 9ct gold lion CHARM, approx. 26 grams. £150-£200.
- 304 **A 9CT GOLD TRI-COLOUR FLEXIBLE BRACELET**, approx. 44 grams. £250-£350.
- 305 **A 9CT GOLD TRI-COLOUR PANEL LINK NECKLET** and a pair of matching EARRINGS, approx. 53 grams. £325-£375.
- 306 **A 9CT ROSE GOLD WEDDING RING** and a 9ct gold BAND RING, approx. 10.5 grams. (2). £70-£90.
- 307 **A LADY'S 9CT GOLD AVIA WRIST WATCH**, square silvered dial on a 9ct gold tri-colour bracelet strap, approx. 13.5 grams, exc' movement. £80-£120.
- 308 **A 9CT GOLD RUBY & DIAMOND RING** and four various 9ct gold RINGS, approx. 8 grams. (5). £50-£70.
- 309 **A MODERN 9CT GOLD OVAL FOLIATE ENGRAVED LOCKET** on a 9ct gold trace-link NECKCHAIN and a 9ct gold cornelian set RING, approx. 14.5 grams. £75-£100.
- 310 **A MODERN 9CT GOLD GATE BRACELET** with padlock clasp, a 9ct gold rope-twist BRACELET with attached cow charm and a 9ct gold NECKCHAIN, approx. 23 grams. £150-£180.
- 311 **AN 18CT GOLD & PLATINUM FOUR-STONE DIAMOND RING** and a yellow gold RING set with five cabochon coral stones. (2). £40-£60.
- 312 **A 9CT GOLD KNOT BROOCH SET** with two pearls and a 9ct gold Amethyst BROOCH, approx. 4 grams. £25-£40.
- 313 **AN EARLY 20TH CENTURY 9CT ROSE-GOLD WATCH CHAIN**, fully marked, approx. 30 grams with gold-plated FOB SEAL and a gold plated Waltham open-face POCKET WATCH. £200-£250.

- 314 **A PAIR OF 9CT GOLD & BLUE ENAMEL MASONIC CUFF LINKS** with compass & square motifs and a matching 9ct gold TIE TACK, approx. 10.6 grams. £80-£120.
- 315 **A LADY'S 18CT YELLOW GOLD RING**, claw set with a rose-wine coloured zircon. (tests as 18ct). £80-£120.
- 316 **AN EARLY 20TH CENTURY BRASS 8 DAY CARRIAGE CLOCK** with white enamel dial supporting a twin train striking movement, 5 1/4 ins high. £100-£150.
- 317 **AN EARLY 20TH CENTURY BRASS 8 DAY CARRIAGE CLOCK** with white enamel dial, 4 1/4 ins high a.f. and a modern English 8 day CARRIAGE CLOCK with white enamel dial in a gilded case, 4 3/4 ins high, working order. (2). £50-£75.
- 318 **AN EARLY 20TH CENTURY WATSON & WEBB TYPE GRAVITY CLOCK**, the circular drum case raised on twin pillars with clear glazed dial & visible movement on an integral brass base & bun feet, 10 1/2 ins high with an associated dome. £150-£200.
- 319 **AN EARLY 20TH CENTURY BRASS 8 DAY CARRIAGE CLOCK** with white enamel dial, 4 1/4 high and outer travelling case. £50-£75.
- 320 **JAPY FRERES, PARIS AN ART DECO PERIOD MARBLE CLOCK GARNITURE**, the clock of stepped form surmounted by two birds, the lozenge shaped silvered dial supporting a twin train movement, 11 ins x 14 1/2 ins and two matching SIDE ORNAMENTS. (3). £80-£120.
- 321 **AN EDWARDIAN CIRCULAR MAHOGANY ANEROID WALL BAROMETER** with satinwood banded border, circular silvered dial & visible escapement retailed by Chas Smalley, Ipswich, 10 ins diameter (glass a.f.). £25-£40.
- 322 **A LATE 19TH CENTURY VIENNA STYLE WALL CLOCK**, circular enamel dial with twin train movements enclosed by a glazed door with split pillars, 33 ins high. £25-£40.
- 323 **A 20TH CENTURY EASTERN CARVED CAMPHOR WOOD CHEST**, the hinged lid with oval centre & profusely carved floral surround, 38 ins x 19 ins. £25-£40.
- 324 **A GOOD QUALITY GEORGIAN REVIVAL MAHOGANY CORNER CABINET**, the moulded cornice above a thirteen pane astragal glazed door, 30 1/2 ins wide. £60-£90.
- 325 **AN EARLY 20TH CENTURY GEORGIAN REVIVAL MAHOGANY "D" END DINING TABLE**, central leaf, raised on square tapered legs with stop-toes, 70 ins x 49 ins extended. £100-£150.

- 326 **A GEORGE II FRUITWOOD DINING CHAIR**, the pierced splat back above a drop-in tapestry seat raised on cabriole legs with square pad toes, faults. £20-£40.
- 327 **A 19TH CENTURY MAHOGANY COTTAGE DINER**, the drop-flap top raised on round turned legs, 54 ins x 38 ins. £20-£40.
- 328 **A GEORGE III MAHOGANY CHEST OF DRAWERS**, the flush top above four long graduated drawers with original oval brass plate handles, above a shaped apron & bracket feet, 36 ins wide. £90-£120.
- 329 **A GEORGE III MAHOGANY CHEST ON CHEST**, the moulded cornice above a stop-fluted frieze, two short & three long drawers above three further drawers with oval brass plate handles, raised on bracket feet, 43 1/2 ins wide. £300-£500.
- 330 **A PAIR OF GEORGE III MAHOGANY CHIPPENDALE DESIGN DINING CHAIRS** pierced splat backs, upholstered seats, raised on square chamfered legs united by stretchers. (2). £30-£50.
- 331 **A VICTORIAN ROSEWOOD & MAHOGANY OCCASIONAL TABLE**, the circular dished top raised on a turned carved stem with downswept cabriole legs, 20 ins diameter. £30-£50.
- 332 **A LATE VICTORIAN WALNUT NURSING CHAIR**, the upholstered top rail above a pierced lyre splat flanked by fluted uprights, raised on turned stop-fluted legs & castors. £40-£60.
- 333 **A LATE VICTORIAN MAHOGANY HALL CHAIR**, the oval fan carved back above a solid chamfer edge seat, raised on turned front legs. £25-£40.
- 334 **A VICTORIAN SIMULATED ROSEWOOD CORRECTION CHAIR**, the hoop back with three centre spindles above a caned seat, on round turned legs united by stretchers. £30-£50.
- 335 **A VICTORIAN MAHOGANY LOO TABLE**, the circular top raised on a tapering octagonal column with circular platform base & carved feet, 40 ins diameter (reduced in height). £50-£75.
- 336 **AN EARLY 20TH CENTURY SILVER-PLATED TROMBONE** by Pesson, London together with a black leather carrying case. £30-£50.
- 337 **AN EARLY 20TH CENTURY BRASS & METAL BODIED MINERS SAFETY LAMP**, Maker's M & Q, Eccles, 9 ins high. £30-£40.
- 338 **A LATE 19TH CENTURY FRENCH WHITE ENAMELLED COAL RECEIVER**, the hinged cover with palmette design centre, raised on three cabriole legs. £30-£50.

- 339 **A 19TH CENTURY WALNUT & EBONISED VIENNA STYLE WALL CLOCK**, circular enamel dial with single train movement, enclosed by a glazed door with split turned pillars and mask head pediment above, 35 1/2 ins high. £60-£90.
- 340 **A 19TH CENTURY OCTAGONAL WALL CLOCK**, circular wooden painted dial with cut brass rosewood surround, twin weight driven movement, 13 ins diameter. £50-£80.
- 341 **A LATE 19TH CENTURY BRONZED SPELTER CLOCK GARNITURE**, the clock case of arched form surmounted by a female warrior holding a standard & plume, 25 ins high (lacks movement) and a pair of matching SIDE ORNAMENTS, 19 1/2 ins high. (3). £75-£100.
- 342 **A 19TH CENTURY CIRCULAR SHAPED EDGE PAPIER-MACHE TRAY** with gilded border, stamped CLAY, COVT' GARDEN, 14 1/2 ins diameter, an oval TRAY with foliate gilded border, 13 1/2 ins x 17 ins and a Japanese floral mother-o-pearl inlaid PANEL, 13 ins x 6 1/2 ins. (3). £25-£40.
- 343 **A PAIR OF CARL ZEISS 7 X 50 BINOCULARS** with rubber eye pieces. £30-£50.
- 344 **A PAIR OF CARL ZEISS GERMAN KRIEGSMARINE 7 X 50 BINOCULARS** with hinged rubber eye pieces (cracking to rubber/paint loss). £250-£400.
- 345 **A GROUP OF FOUR WWII MEDALS & RIBBONS** awarded to Sgt W.R.J. Carne comprising Defence Medal, Burma Star, 1939-45 Star and Atlantic Star with France & Germany bar, together with a fabric BELT with brass lion & crown buckle and sundry related items. £50-£80.
- 346 **A SET OF WWII PARALLAX BARS**, Type PB2, for stereoscopic interpretation of aerial photographs, in a mahogany storage box. £25-£40.
- 347 **A SET OF FOUR EARLY 20TH CENTURY TAYLOR-ROLPH & CO LIGNUM VITAE LAWN BOWLS**, together with a canvas carrying case. £25-£35.
- 348 **VERNON TONG, 1971 WATERCOLOUR** depicting a House at Holbrook and a companion subject, signed & dated, 10 1/2 ins x 14 ins, framed. £30-£50.
- 349 **CHARLES HAIGH WOOD, BRITISH, 1856-1927, OIL**, depicting a river in a wooden landscape, signed, 11 1/2 ins x 17 1/2 ins, framed. £100-£150.

- 350 **WILLIAM JOHN LEECH, R.H.A., ROI, IRISH, 1881-1968, OIL ON CANVAS** depicting a rowing boat with two figures in Regents Park, signed, 25 3/4 ins x 20 3/4, framed (subject to A.R.R.) SEE REAR COVER ILLUSTRATION £10,000-15,000.
- 351 **ROY PETLEY, BRITISH, BORN 1950, OIL ON BOARD**, Coastal scene, Norfolk, signed, 11 3/4 ins x 17 3/4 ins, framed. £180-£250.
- 352 **F.G. TROTT, 19TH/20TH CENTURY OIL ON CANVAS**, depicting the harbour side, Looe, Cornwall, signed, 19 ins x 23 ins, framed. £100-£150.
- 353 **ELLEN LADELL, BRITISH, 1853-?, OIL ON CANVAS**, Still life of grapes & flowers with a casket on a marble ledge, signed, 14 ins x 12 ins, framed a.f. SEE ILLUSTRATION. £180-£250.
- 354 **HENRY GEORGE TODD, BRITISH, 1847-1898, OIL ON CANVAS**, Still life of Grapes & fruit on a marble ledge and a companion picture, signed & dated 1897, each 11 1/2 ins x 9 1/2 ins, framed. (2). SEE ILLUSTRATION. £400-£600.
- 355 **ROBERT BURROWS, IPSWICH SCHOOL, 1810-1883, OIL ON CANVAS**, depicting a young lady & a donkey near an open gate, in a landscape with figures and a windmill, signed & dated 1867, 15 1/2 ins x 23 1/2 ins, framed. SEE ILLUSTRATION. £400-£600.
- 356 **THOMAS SMYTHE, IPSWICH SCHOOL, 1825-1906, OIL ON CANVAS**, figures on a riverside path in winter, unsigned, 16 1/4 ins x 29 1/4 ins, in a gilt frame. £1000-£1500.
- 357 **THOMAS SMYTHE, IPSWICH SCHOOL, 1825-1906, WATERCOLOUR**, entitled Handford Cut, signed, 12 3/4 ins x 17 1/2 ins, framed. £150-£200.
- 358 **GEORGE R. RUSHTON, IPSWICH SCHOOL, 1868-1948, WATERCOLOUR**, entitled Corfe Castle, signed, 10 ins x 13 ins, framed. £80-£120.
- 359 **PARSONS NORMAN, BRITISH, EXH:- 1881-97, WATERCOLOUR**, Boats on the Broads, signed, 12 1/2 ins x 17 3/4 ins, framed. £60-£80.
- 360 **A 19TH CENTURY OIL ON CANVAS**, depicting a thatched cottage beside a river & bridge, unsigned, 11 1/2 ins x 17 1/2 ins. £60-£100.
- 361 **G. PARSONS NORMAN, BRITISH, EXH 1881-97, OVAL, WATERCOLOUR**, depicting a tavern at Hornsey, 9 1/2 ins x 11 1/2 ins. £40-£60.
- 362 **WILFRED BALL, BRITISH, 1853-1917, WATERCOLOUR** depicting a boat on the shore with buildings to the right, signed & dated, 5 3/4 ins x 9 3/4 ins, framed & glazed. £80-£120.

- 363 **LEONARD RUSSELL SQUIRRELL, RWS, RE, IPSWICH SCHOOL, 1893-1979, PEN & INK** depicting Nell Gwynne's House, Windsor, signed in pencil, 10 ins x 7 3/4 ins, framed & glazed. £80-£120.
- 364 **LEONARD RUSSELL SQUIRRELL, RWS, RE, IPSWICH SCHOOL, 1893-1979 DRY POINT ETCHING**, depicting a figure with a lantern on a wooded path, signed in pencil, 8 1/2 ins x 10 ins, framed & glazed. £50-£75.
- 365 **CARL RONALD GILES, 1916-1995, HUMOROUS MONOCHROME PRINT** of a FUNERAL DIRECTORS with caption "I aint exactly been going at the gallop for the last forty years, inscribed & signed, 8 1/2 ins x 12 ins, framed. £25-£50.
- 366 **A PAIR OF 19TH CENTURY COLOURED ENGRAVINGS**, Ladies in a garden setting & figures in an interior, 3 1/2 ins x 2 3/4 ins, in rosewood veneered frames and a watercolour, marine subject, signed J.C. Raes, 6 3/4 ins x 10 1/4 ins. (3). £20-£40.
- 367 **AN EARLY 20TH CENTURY WATERCOLOUR** entitled The Mill, Uggeshall, depicting a mill with bridge & stream in the foreground, unsigned, 14 3/4 ins x 10 1/4 ins, framed. £40-£60.
- 368 **ILLUSTRATION FELIXSTOWE HANDBOOKS**, 1896, 1905, 1909, 1910, 2 copies, 1914, C 1920, 1925 & 1930, two Kelly's Directories for 1936 & 1938 (worn - no maps), a 1934 Cowells Directory of Felixstowe, a "Felixstowe Story", signed by Allan Jobson and two other related books. £30-£50.
- 369 **A QUANTITY OF SUFFOLK BASED MAGAZINES**, Natural History, Archaeology, White Admiral etc (2 boxes). £10-£20.
- 370 **AN ALBUM OF MAP RELATED POSTCARDS.** £10-£20.
- 371 **A QUANTITY OF LOOSE PICTURE POSTCARDS.** £10-£20.
- 372 **FASCINATING WALKING STICKS** by A.E. Boothroyd (formerly of Viking Antiques, Kirton), published by Salix Books, 1970. £50-£75.
- 373 **A LATE 19TH CENTURY ART NOUVEAU INFLUENCE GILT WALL MIRROR** with raised floral decoration & pierced & scrolled crest, 30 ins x 20 ins. £25-£40.
- 374 **A 20TH CENTURY MINTY OAK THREE TIER SECTIONAL BOOKCASE** enclosed by glass sliding doors, 35 ins wide. £40-£60.
- 375 **AN EARLY 20TH CENTURY OAK TAMBOUR FRONTED FILING CABINET.**
- 376 **AN EARLY 20TH CENTURY BEECHWOOD ELBOW CHAIR** with circular seat raised on turned legs united by stretchers. £40-£60.

- 377 **A 19TH CENTURY MAHOGANY CHEST OF DRAWERS** fitted two short & three long graduated drawers, on bracket feet, 36 1/2 ins wide. £60-£90.
- 378 **AN EARLY 19TH CENTURY MAHOGANY SIDE TABLE**, the moulded edge top above two long drawers, raised on square tapered legs, 33 1/2 ins wide. £100-£150.
- 379 **A GEORGE III MAHOGANY THREE-TIER CIRCULAR DUMB WAITER**, the dished tiers raised on vase turned columns with downsplayed legs, 23 ins diameter. £180-£250.
- 380 **AN EARLY 19TH CENTURY MAHOGANY WORKTABLE**, the frieze drawer above a sliding fabric covered work-well, raised on turned tapered legs with brass castors, 20 ins wide. £150-£200.
- 381 **A SMALL GEORGE III MAHOGANY CHEST OF DRAWERS**, the crossbanded top above four long graduated drawers, oak lined with original brass swan neck handles, on shaped bracket, 33 3/4 ins wide. SEE ILLUSTRATION. £400-£600.
- 382 **A GEORGE III GAINSBOROUGH ARMCHAIR**, upholstered in floral fabric, raised on cabriole legs with carved knees & ball & claw feet (with restoration/alterations). £120-£180.
- 383 **A PAIR OF VICTORIAN WALNUT DINING CHAIRS** with carved flower-head crest & mid rails, stuff over seats raised on turned & stop-fluted front legs. (2). £25-£40.
- 384 **A 19TH CENTURY MAHOGANY OVAL DROP-FLAP DINING TABLE**, raised on turned legs, 53 ins x 52 ins. £40-£60.
- 385 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rounded corner top above two short & three long graduated drawers with integral plinth base, 41 1/2 ins wide. £60-£90.
- 386 **A 19TH CENTURY RECTANGULAR MAHOGANY SIDE TABLE**, indented frieze raised on turned legs, 42 ins wide. £25-£40.
- 387 **A VICTORIAN MAHOGANY SWING TOILET MIRROR**, the rectangular arched top mirror raised on a shape fronted plateau base, 22 1/2 ins high. £20-£30.
- 388 **AN EARLY 19TH CENTURY MAHOGANY BOW-FRONT CHEST OF DRAWERS**, two short & three long graduated drawers, lacks feet, 42 1/2 ins wide. £80-£120.
- 389 **A VICTORIAN MAHOGANY BOOKCASE**, the moulded top above a pair of arched glazed doors, raised on a plinth base, 32 ins wide. £30-£50.

- 390 **A GEORGE III MAHOGANY CORNER CUPBOARD**, the dentil cornice above a thirteen-pane astragal glazed door with fan inlay corners, flanked by fluted canted corners, 34 ins x 40 1/2 ins. £75-£100.
- 391 **A GOOD 19TH CENTURY SWISS 12 AIR MUSICAL BOX**, the hinged floral marquetry inlaid lid revealing a 13 ins cylinder with central drum & six bells in sight with butterfly hammers, with gilt mask head ring handles to the case, 23 1/2 ins x 12 1/2 ins x 10 1/2 ins. SEE ILLUSTRATION. £800-£1000.
- 392 **JAMES PEDUZZI, MANCHESTER, A 19TH CENTURY ROSEWOOD & MOTHER-O-PEARL INLAID WHEEL BAROMETER**, the floral & bird inlaid case with a 10 ins silvered dial, long thermometer, hygrometer & spirit level, 43 ins high. £150-£250.
- 393 **VINCENTI, PARIS, A 19TH CENTURY FRENCH ORMULU MANTLE CLOCK**, central circular dial with twin train movement flanked by cherubs, three porcelain panels below & portrait panel crest, raised on turned feet, 11 3/4 ins high. SEE ILLUSTRATION. £300-£400.
- 394 **MARTI, PARIS, A 19TH CENTURY FRENCH GILT METAL & PORCELAIN MOUNTED MANTLE CLOCK**, the bleu-celeste porcelain dial decorated with mythical beasts & figures flanked by square pilasters, twin train bell strike movement, the main case on turned & paw feet surmounted by a porcelain urn, 17 ins high. SEE ILLUSTRATION. £250-£350.
- 395 **JAPY FRERES, A LATE 19TH CENTURY ORNATE PIERCED BRASS MANTLE CLOCK**, circular brass dial with enamelled numerals supporting a twin train movement, the case cast & pierced with mythical beasts & urns, pierced oval inverted bell top with ringed finial, 16 1/2 ins high. SEE ILLUSTRATION. £180-£250.
- 396 **A VICTORIAN TABLE OIL LAMP**, the cut glass fount raised on a brass corinthian column with square stepped base, duplex burner with etched orange beehive shade, 18 1/2 ins to burner. £100-£150.
- 397 **A VICTORIAN TABLE OIL LAMP**, the polygonal clear glass fount raised on a reeded brass column with black pottery base, duplex burner with an etched globe, 14 1/2 ins to burner. £40-£60.
- 398 **A 19TH CENTURY BRASS & JAPANNED METAL MAGIC LANTERN** with patent four wick burner, 16 3/4 ins long with travelling case, approx. 50 coloured slides, a pine storage box and a projector screen with storage case. £60-£90.

- 399 **A LATE 19TH CENTURY STUDENTS MICROSCOPE** with lacquered brass tube and black cast-iron base, 9 1/2 ins high with mahogany carrying case and a brass tubular pocket microscope, 2 3/4 ins long with outer case. £30-£50.
- 400 **A LATE 19TH/EARLY 20TH CENTURY STAINED IVORY STAUNTON PATTERN CHESS SET**, the king 2 3/4 ins high. (32 pieces). £60-£90.
- 401 **A PAIR OF MELJI PERIOD JAPANESE IVORY GROUPS** each depicting seated merchants accompanied by children, each 2 ins high. £50-£75.
- 402 **A PAIR OF EARLY 20TH CENTURY JAPANESE CLOISSONNE VASES**, blue aventurine ground decorated with flowers & leaves, each 9 1/2 ins high. £70-£100.
- 403 **A JAPANESE BRONZE FIGURE OF A SAMURAI WARRIOR** standing holding an axe, on a naturalistic base, 19 ins high. £80-£120.
- 404 **AN EARLY 20TH CENTURY BRONZE SHIPS BELL**, 9 1/2 ins high (said to have come from Harland & Wolfe shipyard) and a mahogany & brass two draw telescope, 15 1/2 ins long, faults. (2). £50-£70.
- 405 **AN EDWARDIAN CIRCULAR BRASS DOUBLE-HANDLED JARDINIERE** with embossed floral decoration, 12 ins high and a graduated set of three COPPER JUGS. £25-£40.
- 406 **A PAIR OF 1920/30'S BRASS SPOT-HAMMERED VASES** decorated with embossed bands of cherubs & ring side handles, 10 1/2 ins high. £10-£20.
- 407 **A 19TH CENTURY HANDBELL** with turned mahogany handle, 9 ins high, two other brass handbells, a pair of 19th Century brass candlesticks and a toasting fork with turned wooden handle. £15-£20.
- 408 **A 1930'S BRASS WALL GONG** with lion mask support, a turned hardwood TRUNCHEON and a hard rubber DITTO. (3). £20-£40.
- 409 **AN EARLY 20TH CENTURY LEATHER MOUNTED ALUMINIUM SHOOTING STICK** with beechwood shaft, a hardwood WALKING STICK with silver collar, inscribed & dated and a malacca DITTO with silver band. (3). £20-£40.
- 410 **A VICTORIAN STYLE MAHOGANY MINIATURE TABLE**, the circular beadwork inset top raised on a turned column with platform base, 11 ins high. £20-£30.
- 411 **AN EDWARDIAN INLAID MAHOGANY DOUBLE HANDLED TRAY** with central shell inlay and a rectangular galleried oak TEA TRAY with central stellar inlay. (2). £25-£40.

- 412 **A 20TH CENTURY BRASS TABLE OIL LAMP**, with duplex burner & chimney, 15 1/2 ins high and a squat brass OIL LAMP with associated wooden stand. (2). £15-£20.
- 413 **AN EARLY 1920'S PERIOD BRONZE CAR MASCOT**, SPEED NYMPH, probably by Lejeune, on a circular base stamped speedworth, Arlington, 7 1/2 ins high. £100-£150.
- 414 **AN EARLY 20TH CENTURY EBONY INKSTAND** with central glass inkwell flanked by turned lidded pots & elephants to each corner, 11 ins x 7 1/2 ins, a smaller DITTO, 10 ins x 5 ins, a carved Meerschaum claw & bowl CHEROOT HOLDER, a carved wooden stags head bowl PIPE and two CIGAR/CIGARETTE HOLDERS. £20-£40.
- 415 **A PAIR OF EDWARDIAN OPERA GLASSES**, with silvered bird & branch decoration, four other DITTO'S and a green leather JEWELLERY BOX. £25-£40.
- 416 **A 19TH CENTURY LACE MAKER'S CUSHION** mounted with approximately seventy bone bobbins. £150-£250.
- 417 **A LACE-WORK JACKET** worked by Gladys Redford for her wedding and sundry other lace-work. £25-£30.
- 418 **A QUANTITY OF VICTORIAN & LATER CHILDRENS CLOTHING** including a red velvet DRESS with lace cuffs & cut steel/pearl decoration. £40-£60.
- 419 **A QUANTITY OF VICTORIAN & LATER CLOTHING, ETC.** £40-£60.
- 420 **A QUANTITY OF VICTORIAN & LATER CLOTHING, ETC.** £40-£60.
- 421 **A QUANTITY OF VICTORIAN & LATER CLOTHING, ETC.** £30-£50.
- 422 **A QUANTITY OF LINEN & NAPERY.** £25-£40.
- 423 **DITTO LOT.** £25-£40.
- 424 **DITTO LOT.** £25-£40.
- 425 **AN EARLY 20TH CENTURY CAUCASIAN RUNNER**, central blue ground boteh leaf zig-zag edge panel with three outer guard striped, 160 ins x 39 ins. £50-£75.
- 426 **A VICTORIAN PAPIER-MACHE TOPPED OCCASIONAL TABLE**, of shaped circular outline painted with flowers, raised on turned ebonised legs, 15 1/2 ins diameter. £25-£40.
- 427 **A VICTORIAN MAHOGANY FOOTSTOOL** with floral embroidered top raised on outplayed turned legs and an oak three-tier FOLDING CAKESTAND. (2). £20-£30.

- 428 **A LATE VICTORIAN/EDWARDIAN HANGING BOOKCASE** enclosed by glazed doors, 28 ins wide and a mahogany CABINET enclosed by a fall front panelled door, 39 1/2 ins long. (2). £25-£40.
- 429 **A 19TH CENTURY MAHOGANY DROP-FLAP DINING TABLE**, raised on square tapered legs, 47 ins x 36 ins, extended. £20-£30.
- 430 **AN EARLY 20TH CENTURY GEORGIAN REVIVAL DUET STOOL** with caned seat raised on chamfered square legs united by stretchers, 28 ins x 14 1/2 ins. £20-£30.
- 431 **AN EARLY 19TH CENTURY FRUITWOOD COMMODOE ARMCHAIR**, on square tapered legs and a ditto mahogany COMMODOE ARMCHAIR, on square tapered legs. (2). £40-£60.
- 432 **A VICTORIAN STRIPPED PINE WASHSTAND**, the shaped three-quarter galleried back above a scrolled frieze with two drawers raised on simulated bamboo legs united by a lower tier, 27 ins wide. £30-£50.
- 433 **A 19TH CENTURY CHESTNUT BLANKET BOX**, the hinged lid above an integral plinth drawer, 34 ins wide. £30-£50.
- 434 **A 19TH CENTURY ASH & ELM SCROLL-ARM ELBOW CHAIR** with solid scoop seat raised on turned front legs and a single CHAIR. (2). £25-£40.
- 435 **AN EDWARDIAN OCTAGONAL TOP BAMBOO OCCASIONAL TABLE**, 18 ins diameter and two OTHERS and a stained pine TOWEL RAIL. (4). £20-£30.
- 436 **A LARGE 19TH CENTURY PINE BLANKET BOX** with dovetail sides & iron carrying handles, 38 ins wide. £30-£50.
- 437 **A 19TH CENTURY STAINED PINE BLANKET BOX** with integral plinth base & iron carrying handles, 28 ins wide. £30-£50.
- 438 **A 19TH CENTURY SQUARE ELM TOP STOOL** raised on four hewn legs and a rectangular DITTO. (2). £25-£40.
- 439 **A 19TH CENTURY PINE SIDE TABLE**, the bow fronted top above a frieze drawer raised on turned legs. £25-£40.
- 440 **A 19TH CENTURY PAINTED PINE WASHSTAND**, the shaped three quarter gallery top above a frieze drawer, on turned legs united by a pot board, 31 1/2 ins wide and a matching SIDE TABLE. (2). £50-£75.
- 441 **A LATE VICTORIAN CAST-IRON HOOP-ENDED DOUBLE BEDSTEAD**, raised on castors, 4'6" wide. £15-£25.
- 442 **A 1920/30'S YELLOW GROUND TOILET JUG** with black scale borders, a ditto CHAMBER POT & SOAP DISH together with a matching part TRINKET SET. £15-£20.

- 443 **A PAIR OF 19TH CENTURY IRONSTONE PLATES**, decorated with central jardiniere of flowers, printed mark, 9 ins diameter and two pairs of ironstone **PLATES** decorated with birds & flower, 10 1/2 ins diameter. £20-£40.
- 444 **A VICTORIAN STAFFORDSHIRE FLAT-BACK FIGURE** of a gentleman & lady in a garden, on a gilt lined base, 9 3/4 ins high and a larger **DITTO** with central clock dial, a.f., 13 ins high. (2). £10-£20.
- 445 **A 19TH CENTURY COPELAND SPODE BLUE & WHITE WILL PATTERN LEAF FORM PICKLE DISH**, a 19th Century lozenge shaped blue & white **DISH**, an oval "India Flowers" **BOWL**, sundry other blue & white and a transfer decorated pink lustre **JUG**. £10-£20.
- 446 **A LARGE 19TH CENTURY BLACK & WHITE STAFFORDSHIRE POTTERY SPANIEL DOG**, 12 1/2 ins high, a smaller **DITTO**, 10 1/2 ins high, a pair of smaller **DITTO'S**, 7 3/4 ins high a.f. and four other pieces. £20-£30.
- 447 **A 20TH CENTURY HEREND PORCELAIN LEAF-SHAPED BOX & COVER** with rose & branch handle, 3 1/2 ins high, three German crinoline lady **FIGURES** and a graduated set of three octagonal Whieldon ware pottery **JUGS**. £20-£30.
- 448 **FIVE REPRODUCTION PORCELAIN JELLY MOULDS** each with moulded animal/fruit designs. (5). £20-£30.
- 449 **A 20TH CENTURY COALPORT FIGURINE**, **DEBUTANTE MARIANNE**", 5 ins high and six Wade porcelain crinoline lady **FIGURINES**, each 3 3/4 ins high. (7). £20-£30.
- 450 **A VICTORIAN WHITE OVERLAY GLASS LUSTRE**, hung with ten buttons & drops, 10 ins high. £40-£60.
- 451 **A VICTORIAN GREEN MARY-GREGORY VASE** decorated with a young boy, 4 ins high, a green glass jug with white floral decoration, a matching **BEAKER**, a Victorian cranberry glass **VASE** with white floral decoration, 12 ins high and six cranberry flashed **GLASSES**. £25-£40.
- 452 **A PAIR OF LATE VICTORIAN GLAZED PORCELAIN FIGURES** with shell form baskets, 5 ins high, a small ditto **FIGURE**, 3 ins high and two unglazed bisque **DITTO'S**. (5). £15-£20.
- 453 **A LATE VICTORIAN GERMAN SITZENDORF PORCELAIN OVOID VASE** with raised floral leaf decoration supported by three standing cherubs, blue mark, 7 1/4 ins high (rim chips) and another of ovoid form supported by two seated cherubs, blue J.R. mark, 6 ins high, some restoration. £40-£60.

- 454 **A LATE 19TH CENTURY CONTINENTAL PORCELAIN FIGURE OF A MAIDEN** with shell bowl accompanied by a swan, standing on a dolphin naturalistic base, blue printed mark, 15 3/4 ins high, with restoration. £40-£60.
- 455 **A 19TH CENTURY GERMAN PORCELAIN JUG OF BALUSTER FORM**, handpainted with flowers, branch handle & gilded rim, pseudo meissen marcolini mark, 7 3/4 ins high. £25-£40.
- 456 **A PAIR OF LATE 19TH CENTURY DRESDEN TYPE WALL PLATES** with handpainted scenic centres & embossed floral borders, crossed swords mark, 11 1/2 ins diameter, faults. £25-£40.
- 457 **AN EDWARDIAN TEN-PIECE FRENCH LIMOGES PORCELAIN DESSERT SERVICE** with floral/gilt borders. (10). £30-£50.
- 458 **A MODERN OVAL WATERFORD CRYSTAL "MARQUIS" PHOTO FRAME** with frosted leaf design border, 9 1/2 ins x 7 1/2 ins and a French clear crystal modern of a YACHT, on a rectangular base, label for J. G. Durand, 8 1/2 ins high. (2). £25-£40.
- 459 **A LATE 19TH CENTURY ART POTTERY GREEN GLAZED PEDESTAL** of tapering square form with panels depicting Mercury with leaf moulded base, chips to base, 30 ins high. £30-£50.
- 460 **NO LOT.**
- 461 **A BESWICK GLAZED POTTERY MODEL OF A CHAFFINCH**, ditto GOLDFINCH, ditto WHITETHROAT, ditto GOLDCREST, ditto GREY WAGTAIL, ditto PHEASANT a.f., and two Royal Addersley porcelain BIRDS. £30-£50.
- 462 **A 20TH CENTURY ROYAL DOULTON SERIES-WARE JUG** with "Jackdaw of Rheims" motto, 5 ins high and two Dutch Gouda pottery CACHE POTS, each 5 1/2 ins high and a 20th Century circular Poole pottery BOWL, 8 ins diameter. (3). £25-£40.
- 463 **A ROYAL DOULTON BONE CHINA FIGURINE**, The Last Waltz, No. HN 2315, 8 1/4 ins high and a smaller DITTO entitled CISSIE, No. HN1809, 5 1/4 ins high. (2). £25-£40.
- 464 **A LIMITED EDITION COALPORT PORCELAIN FIGURINE** entitled ROSE, No. 6376, 9 ins high and a set of six miniature Coalport FIGURES each on integral floral plinth bases, 4 1/4 ins high. (7). £25-£40.
- 465 **A LIMITED EDITION ROYAL WORCESTER PORCELAIN FIGURINE** entitled PAINTING from the graceful arts series, No. 694/2500, 9 ins high. £25-£40.

- 466 **A LARGE 20TH CENTURY ROYAL DUX PORCELAIN FIGURE** of a seated lady in a crinoline dress reading a book, blue printed mark, 10 1/2 ins high. £25-£40.
- 467 **A 20TH CENTURY AUSTRIAN CERAMIC MODEL OF THE FLAMINGOES**, raised on an oval base, black printed mark, 12 1/2 ins high. £30-£50.
- 468 **A PAIR OF EARLY 20TH CENTURY PLAUE-ON-HAVEL PORCELAIN POT POURRI VASE** with twin cherub decoration, 7 1/4 ins high and a porcelain crinoline lady from TABLE BELL, 4 ins high. £25-£35.
- 469 **A LATE 19TH CENTURY CONTINENTAL PORCELAIN FRONTED STRUT CLOCK**, the plaque form dial decorated with romantic figures, converted to electric, 10 ins high. £30-£50.
- 470 **A LATE 19TH CENTURY CONTINENTAL PORCELAIN MIRROR** of rectangular form with floral adornment & cherub crest, 14 1/2 ins x 9 1/2 ins, some losses. SEE ILLUSTRATION. £40-£60.
- 471 **A PAIR OF LATE 19TH CENTURY CARL THIEME POTSCHELLE PORCELAIN DRESDEN STYLE VASES** with raised floral decoration & rams head shoulders, on square bracketed bases, blue mark, 7 1/4 ins high. SEE ILLUSTRATION. £50-£75.
- 472 **A PAIR OF LATE 19TH CENTURY SITZENDORF PORCELAIN FIGURES** depicting male & female MUSICIAN figures seated in ornate armchairs, blue mark, 5 3/4 ins high. SEE ILLUSTRATION. £75-£100.
- 473 **A CONTINENTAL PORCELAIN FIGURE OF A LADY IN FLORAL ATTIRE** carrying a basket, 6 3/4 ins high, a ditto of a young man carrying a brace of birds, 7 1/2 ins high and a smaller DITTO of a seated GIRL with a garland of flowers, 4 1/4 ins high all with pseudo gold anchor marks. (3). SEE ILLUSTRATION. £40-£60.
- 474 **A PAIR OF 20TH CENTURY CONTINENTAL PORCELAIN FIGURES** of a shepherd & shepherdess, each playing musical instruments, blue crossed swords mark, 7 ins high and a DITTO PAIR OF FIGURES, each on rococo bases, pseudo crossed swords mark, 9 3/4 ins high. (4) £50-£70.
- 475 **A PAIR OF LATE 19TH/EARLY 20TH CENTURY JAPANESE EARTHENWARE SATSUMA VASES** each decorated with figures in landscapes, 15 1/2 ins high (one a.f.). £15-£25.
- 476 **A PAIR OF LATE 19TH CENTURY JAPANESE PORCELAIN VASES**, black ground decorated with exotic birds & flowers, 9 1/2 ins high. SEE ILLUSTRATION. £50-£80.

- 477 **A CHINESE BLANC-DE-CHINE PORCELAIN FIGURE OF GUANYIN**, now on a table lamp base and a chinese porcelain VASE TABLE LAMP. (2). £30-£50.
- 478 **A 20TH CENTURY JAPANESE BLACK GROUND JARDINIERE** decorated with birds & flowers, 9 ins high and a small japanese Imari porcelain CACHE POT decorated with roundels of flowers, 5 1/2 ins high. (2). £30-£50.
- 479 **A PAIR OF LATE 19TH CENTURY JAPANESE IMARI PORCELAIN VASES** of ovoid form decorated in typical palette with large flowers & leaves, each 6 ins high. £25-£40.
- 480 **A LATE 18TH/EARLY 19TH CENTURY CHINESE NANKIN BLUE & WHITE PORCELAIN MEAT PLATE** decorated with pagodas in a riverside landscape, 15 ins x 19 ins. £40-£60.
- 481 **A 19TH CENTURY CHINESE PORCELAIN JARDINIERE** decorated with two panels of figures & elephants in landscape settings, with meandering foliage between, 6 3/4 ins high. SEE ILLUSTRATION. £200-£300.
- 482 **A 19TH CENTURY CHINESE PORCELAIN VASE OF YAN YAN FORM** decorated in underglaze blue with boys at play in garden settings, 10 ins high together with a wooden base. SEE ILLUSTRATION. £200-£300.
- 483 **A LARGE 19TH CENTURY CHINESE CANTONESE VASE** decorated in famille-rose palette with panels of figures in interior settings, lizard adorned shoulders & lion dog handles, 25 3/4 ins high (damaged rim). £100-£200.
- 484 **A LATE 19TH CENTURY JAPANESE BLUE & WHITE PORCELAIN DISHED PLATE** decorated with a central pagoda landscape & river, outer floral & four panel border, 15 1/2 ins diameter. £60-£90.
- 485 **A PAIR OF ORIENTAL BLUE & WHITE CERAMIC PLATES** each decorated with pagoda landscape & river scenes, 9 ins diameter. £20-£30.
- 486 **A PAIR OF LATE 19TH CENTURY JAPANESE PORCELAIN VASES**, polychrome, decorated with polychrome flowers & birds in boughs, 20 ins high, with faults. £50-£80.
- 487 **A LATE 19TH CENTURY JAPANESE IMARI PORCELAIN CHARGER** decorated in typical palette with a central roundel of flowers & outer panels of figures & animals, 16 ins diameter and a smaller ditto PLATE, 12 ins diameter. (2). SEE ILLUSTRATION. £90-£120.
- 488 **AN EARLY 20TH CENTURY CHINESE WHITE METAL PLATE** with engraved foliate centre & pierced dragon & bamboo border, marked LUEN WO, engraved to reverse Shanghai 1906, 8 3/4 ins diameter. SEE ILLUSTRATION. £150-£250.

- 489 **A LARGE LATE 19TH/EARLY 20TH CENTURY EASTERN SILVER CASKET** of canted corner rectangular form with all over meandering foliate designs, stamped "A800", 11 ins x 6 3/4 ins, approx. 34 oz. SEE ILLUSTRATION. £250-£350.
- 490 **A LATE 19TH CENTURY CONTINENTAL WHITE METAL OVAL DOUBLE-HANDLED BREAD BASKET** with applied wheatsheaf border, raised on conforming feet, 15 1/2 ins x 10 ins. £100-£150.
- 491 **A SET OF SIX VICTORIAN SILVER BEADED EDGE DESSERT FORKS**, Maker:- G.A., London 1872 and five matched silver beaded edge TABLE FORKS, London 1896/1901, approx. 21 oz. £120-£150.
- 492 **A LATE VICTORIAN SILVER THREE-PIECE TEA SET**, of half fluted ovoid design, Maker:- CB, London 1891, approx. 38 1/2 oz. £275-£325.
- 493 **A GEORGE III SILVER SALVER** with foliate & scroll embossed decoration, raised on three scroll feet, Maker:- RI, London 1782, approx. 44 oz. SEE ILLUSTRATION. £350-£500.
- 494 **A CONTINENTAL DUTCH STYLE SILVER CANDLESTICK** with detachable nozzle on a spiral twist stem with fruit & leaf embossed collar on a domed base, stamped SUZUYO, .950, approx. 28 oz, inc' a spare nozzle. SEE ILLUSTRATION. £180-£250.
- 495 **A CONTINENTAL WHITE METAL PART CANTEEN OF CUTLERY** engraved with a standing bear motif, comprising:- a gravy spoon, six tablespoons, five table forks, three dessert spoons, six pastry forks, six coffee spoons, a sauce ladle & a serving fork, all stamped 800, approx. 43 oz and nine matching knives. £150-£200.
- 496 **A VICTORIAN OVAL PIERCED & ENGRAVED SILVER MUSTARD POT** with serpent form handle & red glass liner, Maker:- EB & JB, London 1859, approx. 200 grams. £60-£100.
- 497 **A LATE VICTORIAN OVAL HALF FLUTED SILVER MUSTARD POT & COVER** with blue glass liner, Maker:- H & P, Birmingham 1889, together with a silver MUSTARD SPOON, London 1918. (2). £25-£40.
- 498 **A GEORGE III VASE-SHAPED SILVER SUGAR CASTER**, Maker:- CF, London 1795 and a ditto pair of oval pierced sided SALT CELLARS raised on ball & claw feet, London 1799, both with faults, approx. 178 grams. £40-£60.
- 499 **A PAIR OF GEORGE III SILVER SUGAR TONGS**, a silver TOAST RACK, a.f. and three silver SERVIETTE RINGS, approx. 166 grams, a Chinese white metal PEPPERETTE & SALT CELLAR and two other ITEMS. £30-£50.

- 500 **A SILVER-PLATED ON COPPER CIRCULAR PIERCED SIDED SYPHON HOLDER** with lion mask ring handles and sundry plated ware. £10-£20.
- 501 **A GEORGE V SILVER LEAF FORM DISH** with cranberry glass liner & pierced shamrock border, London 1929. £20-£30.
- 502 **AN EDWARDIAN CUT-GLASS SILVER TOPPED DRESSING TABLE JAR**, Birmingham 1909, a pair of silver backed oval HAIR BRUSHES, marks rubbed and a silver-backed HAIR BRUSH, Birmingham 1916. (4). £20-£30.
- 503 **A 20TH CENTURY CONTINENTAL WHITE METAL CIRCULAR CARD TRAY** with floral engraved decoration, pierced raised border on foliate feet, 5 1/2 ins diameter, approx. 5 oz. £35-£50.
- 504 **AN EDWARDIAN SILVER DOUBLE-HANDLED TROPHY CUP**, with scroll handles, engraved family crest, on a circular foot-ring, Maker:- J.W.F.C., London 1903, approx. 30 oz. SEE ILLUSTRATION. £300-£400.
- 505 **A PAIR OF VICTORIAN SILVER NEO-CLASSICAL CANDLESTICKS** with detachable nozzles raised on square fluted columns with square drapery embossed bases, Maker:- CSH, London 1892, 6 3/4 ins high (loaded). SEE ILLUSTRATION. £75-£100.
- 506 **A VICTORIAN SILVER PEAR-SHAPED CREAM JUG** with floral embossed decoration, scroll handle raised on shaped legs, Maker:- GR, London 1851, approx. 5 1/2 oz. SEE ILLUSTRATION. £60-£90.
- 507 **A QUEEN ELIZABETH II SILVER FOUR-PIECE TEA SET** of compressed ovoid form with gadroon borders, Maker:- E.H.P. Co. Ltd, Sheffield 1973, approx. 60 oz. SEE ILLUSTRATION. £400-£500.
- 508 **A PAIR OF QUEEN ELIZABETH II FOLIATE ENGRAVED SILVER GOBLETS**, on inverted baluster stems & circular foot-rings, Maker:- CSG & Co., Birmingham 1969, approx. 8 oz. £50-£75.
- 509 **A SMALL GEORGE VI SILVER CREAM JUG** of plain form, Maker WB & S Ltd, London 1937, approx. 92 grams. £25-£40.
- 510 **FOUR VARIOUS HALLMARKED SILVER SERVIETTE RINGS** and a silver Albany pattern SPOON, Sheffield 1897, approx. 85 grams. £25-£40.
- 511 **AN ELIZABETH II FIDDLE-PATTERN SILVER SAUCE LADLE**, Maker:- JR, Sheffield 1965 and three silver DESSERT SPOONS, London 1812, approx. 7 3/4 oz. £40-£60.
- 512 **A 1920'S ART DECO INFLUENCE SILVER CIGARETTE CASE** with slide-action hinged cover, Maker:- H.W. Ltd, Birmingham 1923, approx. 120 grams and a George V square silver CIGARETTE BOX with engine turned lid, central monogram, Maker:- WN. LTD, Birmingham 1928. (2). £40-£60.

- 513 **A GEORGE V ENGINE TURNED SILVER HAND MIRROR**, London 1931, a silver cased COMB, Birmingham 1932 and a silver mounted cut-glass SCENT BOTTLE & STOPPER, London 1924. (3). £20-£40.
- 514 **A DUNHILL SILVER-PLATED "TALLBOY" TABLE LIGHTER** with engine turned case, 4 1/4 ins high. £35-£50.
- 515 **AN EARLY 20TH CENTURY SILVER-PLATED MOUNTED CUT-GLASS CLARET JUG** with ornate scroll side handle, 10 1/2 ins high. £30-£50.
- 516 **A BOXED PART SET OF LATE VICTORIAN SILVER-PLATED DESSERT KNIVES & FORKS** with silver ferrules, Sheffield 1899, a Part set of Old English pattern EPNS CUTLERY, a Pair of Kings pattern ASPARAGUS SERVERS and a Pair of silver-plated on Copper CANDLESTICKS, 7 1/2 INS high. £30-£40.
- 517 **A GREEN BODIED PARKER 17 FOUNTAIN PEN** with wide gold band to cap, a mauve bodied PARKER FRONTIER FOUNTAIN PEN with stainless steel cap, a black bodied DITTO, a marbled green PARKER SONNET, a green bodied Sheaffer FOUNTAIN PEN and one OTHER. (6). £30-£50.
- 518 **AN EARLY 20TH CENTURY STRING OF GRADUATED RED AMBER POLISHED BEADS**, 33 ins long. £75-£100.
- 519 **AN EDWARDIAN 9CT GOLD SPLIT PEARL & RED STONE ART NOUVEAU DESIGN PENDANT** on a 9ct gold NECKCHAIN, approx. 10.3 grams. SEE ILLUSTRATION. £75-£100.
- 520 **AN EDWARDIAN 18CT YELLOW GOLD RING SET** with five diamonds and a ditto 15ct gold five stone RING, approx. 4.9 grams. £50-£80.
- 521 **A PERIOD 18CT YELLOW GOLD & PLATINUM SAPPHIRE & DIAMOND RING**. £75-£100.
- 522 **AN EDWARDIAN 18CT YELLOW GOLD PEARL & RUBY RING** with four diamonds to each shoulder, Chester 1903. £80-£120.
- 523 **AN EDWARDIAN 18CT YELLOW GOLD RUBY & DIAMOND FIVE STONE RING**, Chester 1906. £120-£150.
- 524 **AN 18CT YELLOW GOLD RING SET** with four claw set pearls, stamped 18c, approx.. 4.5 grams. £80-£120.
- 525 **A MODERN 18CT YELLOW GOLD EMERALD SET RING**, approx. 4.9 grams. £75-£100.
- 526 **A MODERN 18CT YELLOW GOLD RING SET** with three rows of seven diamond, ruby & sapphire stones. £75-£100.

- 527 **A MODERN 18CT YELLOW GOLD THREE STONE CITRINE & DIAMOND RING.** £120-£150.
- 528 **A YELLOW GOLD HINGED BANGLE SET** with eleven graduated citrines divided by diamonds. £150-£250.
- 529 **A YELLOW GOLD & WHITE METAL BEE BROOCH** with three stone topaz body & diamond set wings. SEE ILLUSTRATION. £100-£150.
- 530 **AN EDWARDIAN CITRINE & DIAMOND PENDANT** on a 15ct gold NECKCHAIN, approx. 8.2 grams. SEE ILLUSTRATION. £100-£150.
- 531 **A VICTORIAN GOLD & SILVER DIAMOND SET BROOCH.** £220-£280.
- 532 **A VICTORIAN 9CT YELLOW GOLD FLEXIBLE SERPENT FORM NECKLACE** with ruby set eyes and a matching BRACELET, approx. 56 grams. (2). SEE ILLUSTRATION. £325-£375.
- 533 **A GRADUATED THREE-STRAND CULTURED PEARL NECKLACE** with oval 9ct gold Amethyst cabochon clasp, a ditto matching three-strand BRACELET and a pair of cultured pearl EARRINGS with 9ct white gold posts. (3). £220-£280.
- 534 **A LADY'S 18CT WHITE GOLD BAUME & MERCIER WRISTLET WATCH,** black dial with diamond bezel on an integral flexible strap, 51.5 grams. £400-£600.
- 535 **AN 18CT YELLOW GOLD RING** set with a central oval opal within a twenty stone diamond border, 9.4 grams. SEE ILLUSTRATION. £160-£220.
- 536 **A VICTORIAN STYLE 18CT YELLOW GOLD CRESCENT BROOCH SET** with seventeen graduated Opals & fourteen Diamonds, stamped .750. SEE ILLUSTRATION. £150-£250.
- 537 **A 9CT GOLD MOUNTED MALACHITE PENDANT,** signed David Deakin, on a 9ct gold NECKCHAIN. SEE ILLUSTRATION. £175-£225.
- 538 **A 9CT GOLD ABSTRACT PENDANT** set with a central diamond, approx. 2ct, on a 9ct gold NECKCHAIN, approx. 34 grams. SEE ILLUSTRATION. £1250-£1750.
- 539 **AN 18CT YELLOW GOLD SOLITAIRE DIAMOND RING,** approx. 0.70 ct. SEE ILLUSTRATION. £250-£350.
- 540 **AN 18CT WHITE GOLD NINE STONE DIAMOND HALF HOOP RING.** SEE ILLUSTRATION. £250-£350.
- 541 **AN 18CT YELLOW GOLD THREE STONE DIAMOND RING** with bracketed support, stamped 18ct. £160-£220.

- 542 **A LADY'S PLATINUM THREE STONE DIAMOND RING**, approx. 0.65 cts. SEE ILLUSTRATION. £175-£225.
- 543 **A LADY'S 18CT YELLOW GOLD & PLATINUM GRADUATED FIVE STONE DIAMOND RING**. £80-£120.
- 544 **A GEORGE JENSEN SILVER OVAL PANEL NECKLACE**, NO. 171 and a matching BRACELET, No. 171, a ditto BROOCH, No. 328 and a ditto RING, No. 107. (4). SEE ILLUSTRATION. £200-£300.
- 545 **AN ENGRAVED HINGED SILVER BANGLE**, an articulated silver FISH PENDANT, a flexible silver BRACELET and sundry jewellery. £30-£50.
- 546 **A LADY'S 9CT GOLD OMEGA WRIST WATCH**, circular silvered dial on a 9ct gold flexible bracelet, approx. 28 grams, exc' movement. £150-£200.
- 547 **AN 18CT YELLOW GOLD KNOT RING**, another 18ct gold ruby set BUCKLE RING, approx. 10.7 grams. (3). £120-£150.
- 548 **A MODERN 18CT GOLD PIERCED TRIANGULAR OPAL & DIAMOND PENDANT**, approx. 13 grams and a 9ct gold NECKCHAIN, approx. 16 grams. (2). £250-£300.
- 549 **A 9CT YELLOW GOLD OPAL & DIAMON HINGED BANGLE SET** with fifteen graduated opals & twelve small diamonds, approx. 17 grams. £150-£200.
- 550 **A LADY'S YELLOW GOLD CIRCULAR PENDANT SET** with twenty-three diamonds on a yellow gold NECKCHAIN, approx. 9 grams. £175-£225.
- 551 **A MODERN 9CT YELLOW GOLD FANCY LINK NECKLET** with tasselled ends, approx. 60 grams. £375-£450.
- 552 **A 9CT GOLD FIVE-STONE OPAL RING**, a 9ct gold Opal & Amethyst RING and a pair of 9ct gold Opal cluster EARRINGS, approx. 8.4 grams all in. £60-£90.
- 553 **A 9CT GOLD SPHERE & CURB-LINK NECKCHAIN**, a matching BRACELET, two other 9ct gold CHAINS, 12.9 grams and a heart-shaped LOCKET on a 9ct gold chain. £80-£120.
- 554 **A PAIR OF 9CT GOLD TASSEL EARRINGS**, a pair of 9ct gold Opal EARRINGS, four other pairs of EARRINGS and a cultured pearl set PENDANT, approx. 11.5 grams all in. £50-£75.
- 555 **A 9CT GOLD DOLPHIN DESIGN RING** and a 9ct gold entwined SNAKE RING, approx. 7.8 grams. (2). £45-£55.

END OF SALE

COLLECTION TIMES

Thursday 11th December – 9.00 a.m. to 4.00p.m.

Friday 12th December – 9.00a.m. to 1.00p.m.

**OTHER TIMES STRICTLY BY
APPOINTMENT ONLY**

**PLEASE TELEPHONE OFFICE TO MAKE
SURE ACCESS IS POSSIBLE**

**THE AUCTION ROOM IS CLOSED ALL DAY
WEDNESDAY FOR COLLECTION.**

WE ARE UNABLE TO ACCEPT CREDIT CARDS

**CASH PAYMENT, BANK TRANSFER IN
STERLING**

**OR CHEQUES SUPPORTED BY BANKERS
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Please read these conditions carefully

CONDITIONS OF SALE

Diamond Mills & Co. carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Diamond Mills & Co. or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Diamond Mills & Co. accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "your", etc. refer to the buyer as identified in Condition 2;
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by re-offering the Lot during the course of the auction or otherwise;
- (c) Bidders shall be deemed to act as principals;
- (d) Once made, no bid may be withdrawn. Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneers sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon of 12% (or incremental) which shall include VAT on the premium at the rate imposed by law.

4A. DROIT DE SUITE. On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price together with Buyer's premium (but excluding VAT) of € or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to use by the Buyer to cover our expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Auctioneer will announce the equivalent of €1000 in the currency in which the Sale will take place at the beginning of the Sale. The Additional Premium will be a percentage of the amount of the hammer Price plus Buyer's Premium calculated in accordance with the table below and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). Amount of the Hammer Price plus Buyer's Premium (but excluding VAT) Percentage amount 4% €0-50,000.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is chained at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

- (1) Immediately a Lot is sold you will:
 - (a) give to us, if requested, proof of identity, and
 - (b) pay to us the total amount due in cash or in such other way as is agreed by us.
- (2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

7. TITLE AND COLLECTION OF PURCHASES

- (1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
- (3) No purchase can be claimed or removed until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any breach of these Conditions, we as agent for the seller shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lot sold by us to you;
- (c) to re-sell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (f) to retain that or any other Lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien on any of your property in our possession for any purpose.

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSIONS BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids in their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any neglect or default in so doing or failing to do so. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

We regret that we are unable to accept telephone bids on items estimated below £500.

GLOSSARY OF TERMS

Notice applicable to Sale of Paintings, Drawings and Prints, etc.

Diamond Mills & Co., Fine Art Auctioneers, for themselves and for the seller of each Lot, give notice to intending Purchasers at their Sales of Pictures that certain terms used in description of Lots contained in Diamond Mills Co., Fine Art Auctioneers' catalogues have by convention the meaning ascribed to them as follows:

The full Christian name(s) and the surname of the artist In our opinion a genuine work painted by the artist

Attributed to... In our opinion probably a mark by the artist; e.g. Attributed to John Moore

The initials of the Christian names and surname of the artist In our opinion a work which may be possibly or partly by the artist

The words *Studio of...* In our opinion a work from the studio of the artist which **may or may not** have been executed under his immediate influence; e.g. Studio of John Moore.

The surname only of the artist In our opinion a work of the school or by one of the followers of the artist or in his style

The phrase *Circle of...* In our opinion a work of the period of the artist executed under immediate influence, e.g. Circle of John Moore

The word 'after' associated with the surname of the artist In our opinion a copy of the work of the artist

The words *Follower of...* In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily a pupil; e.g. Follower of John Moore

The words *Manner of...* In our opinion a work in a style related to that of the artist, *but of a later date*; e.g. Manner of John Moore

Care is taken to ensure that any statement as to authorship, attribution, origin, date, age, provenance and condition is reliable and accurate but all such statements of origin and are not to be taken as statements of representation of fact. Diamond Mills & Co. Fine Art Auctioneers, reserve the right in forming their opinion to consult and rely upon any expert authority reasonably considered by them to be reliable. Where "i" is shown, this indicates that the conventional term in this glossary is not appropriate but, in our opinion the work is work of the artist named.

Should any oil painting be executed on paper whether stated in the catalogue or not, this shall in no way give rise to rescission of purchases or claim for damages by the purchaser.

Paintings may be painted on panel, canvas or paper and the Auctioneers bear no responsibility whatsoever to point out whatever the medium the painting may be executed on. Nor do they bear the responsibility to point out that a painting may be coloured over a photographic background and in no way shall such a matter rescind a sale or give rise to a claim for damages by the purchaser.

A picture catalogued as *School* accompanied by the name of a place, country or date means that that in our opinion the picture was executed at the time and in that location; e.g. Suffolk School, 19th Century.

The phrase *Bears signature and/or date and/or* an inscription means that in our opinion the artist's name and/or date and/or inscription have been added by another hand.

All references to signature, inscriptions and dates refer to the present state of the work. Dimensions are given height before width.

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