

ANTIQUES & INTERIORS

at THE ORWELL HALL, ORWELL ROAD
FELIXSTOWE, SUFFOLK. IP11 7BC.

WEDNESDAY
8TH AUGUST 2012
At 10.30am

Rear Cover Illustrations — Lot Nos. 352 & 416

VIEWING:

Saturday 4th August - 9.30 a.m. – 12.30p.m.

Tuesday 7th August – 10 a.m. – 4 p.m.

And Morning of Sale from 9.00 a.m.

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BUYERS PREMIUM 15% PLUS VAT

INFORMATION FOR BUYERS

- 1. Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
- 2. Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
- 3. Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyers Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
- 4. Buyer's Premium.** The Conditions of Sale oblige buyers to pay a buyer's premium at 15% plus VAT on the hammer price of each lot purchased.
- 5. V.A.T. (*)** indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of Vat (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.
- 6. Condition of lots.** Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Intending buyers have ample opportunity for inspection of goods and neither the seller nor we as the auctioneers accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 21 days time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
- 7. Condition reports.** We may be able to assist buyers unable to view by posting or faxing a condition report, but these reports are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. (Please see our Conditions of Sale).
- 8. Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.

9. **Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
10. **Bidding.** Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
11. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or FAX.
12. **Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged. (except cash).
13. **Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying our storage charges.

CATALOGUE

Some catalogue descriptions indicate some damage and/or restorations. This is a guide only and does not constitute a full condition report or a guarantee for the other lots where no reference to condition is made.

Purchasers are advised to examine every lot carefully prior to the commencement of the sale.

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CERAMICS & GLASS

- 1 **A LATE VICTORIAN DOULTON LAMBETH TWO TONE STONEWARE JUG**, silver rim, decorated with toppers, windmills and huntsmen, London 1896, 7 1/2 ins high, and two matching **BEAKERS**, 5 1/2 ins high. (3). £60-£80.
- 2 **A 20TH CENTURY MINTON'S PORCELAIN BOWL**, central fruit painted panel signed J.E. DEAN, with blue ground gilded border, 10 ins diameter. £40-£60.
- 3 **A LATE 19TH CENTURY CIRCULAR POTTERY WALL PLAQUE**, hand-painted with the Pied Piper, claret gilt border, signed C.L.BURNS 1882, 14 1/2 ins diameter. £40-£60.
- 4 **A PAIR OF 19TH CENTURY PORCELAIN CLASSICAL REVIVAL EWERS**, blue ground decorated with a "Deer Hunt from the Antique", one handle re-stuck, 10 ins high. £25-£30.
- 5 **THREE 19TH CENTURY WEDGWOOD SHELL SHAPED SERVING DISHES** and six matching scallop shaped **DISHES**, all with pink borders and a Booths Lobster decorated oval **SAUCE TUREEN AND COVER**. £25-£30.
- 6 **A 20TH CENTURY CLARICE CLIFF WILKINSON POTTERY FRUIT BOWL**, of octagonal form decorated in the Crocus pattern, black printed mark, 9 ins diameter. £35-£50.
- 7 **A 20TH CENTURY POOLE POTTERY VASE**, decorated with birds and flowers, L.E. painters mark, 8 1/4 ins high. £20-£30.
- 8 **A 20TH CENTURY CROWN DEVON FIELDINGS "DAISY BELL" MUSICAL JUG**, moulded with figures on a tandem and verse, 8 1/4 ins high. £30-£50.

- 9 **A 20TH CENTURY BESWICK EUROPEAN DRESS FIGURE, OF A YOUNG GIRL HOLDING A ROOSTER,** No. 1227, 7 1/4 ins high. £30-£50.
- 10 **A PAIR OF 19TH CENTURY STAFFORDSHIRE WHITE GLAZED POTTERY SPANIEL DOGS,** with gilded decoration and painted muzzles, 12 3/4 ins high. £25-£40.
- 11 **A 19TH CENTURY TREACLE GLAZED SPIRIT FLASK, IN THE FORM OF A MAN ON A BARREL,** 9 1/2 ins high and another SIMILAR. (2). £30-£50.
- 12 **AN ENGLISH WHITE-GLAZED POTTERY TEAPOT & COVER OF HOUSE FORM IN THE 18TH CENTURY STYLE,** birds head spout, 6 1/4 ins high and a small pottery GROUP of a man and a woman, on a green glazed base, 4 ins high. (2). £30-£50.
- 13 **A PAIR OF 19TH CENTURY ENGLISH PORCELAIN SCHNEEBALLEN STYLE VASES,** with raised bird and floral decoration, 5 3/4 ins high and a 19th Century porcelain CORNUCOPIA VASE, swan support, on a green rococo base, a.f., 6 ins high. £25-£30.
- 14 **A 19TH CENTURY STAFFORDSHIRE POTTERY COTTAGE FLATBACK ORNAMENT,** 7 3/4 ins, a 19th Century Staffordshire SHEEP SPILL VASE, 5 ins high and a transfer printed FARMERS MUG, 4 ins high (3). £30-£50.
- 15 **AN EARLY 19TH CENTURY NANKIN PORCELAIN OCTAGONAL MEAT PLATE,** underglaze blue, decorated with flowers, tied scrolls, etc, 19 1/2 ins x 23 1/2 ins. a.f. £30-£50.
- 16 **THREE EARLY 19TH CENTURY CHINESE PORCELAIN OCTAGONAL PLATES,** underglaze blue, fence and tree design with famille rose/orange flower heads, each 8 3/4 ins diameter. (3). £40-£60.
- 17 **A PAIR OF EARLY 19TH CENTURY CHINESE FAMILLE-ROSE PORCELAIN VASES,** of flattened square form, decorated with panels of birds on boughs, pink lappet borders, 10 ins high (glaze losses and chips). SEE ILLUSTRATION. £150-£250.
- 18 **AN 18TH/19TH CENTURY CHINESE PORCELAIN VASE,** of baluster form, underglaze blue, decorated with figures on stylised waves, 12 1/4 ins high. £150-£250.
- 19 **A 19TH CENTURY CHINESE PORCELAIN CHARGER,** underglaze blue, decorated with a central roundel of figures on horseback, four vignette panels of landscapes and birds and outer foliate border, six character mark, 16 ins diameter. SEE ILLUSTRATION. £400-£600.
- 20 **A LATE 19TH CENTURY CHINESE PORCELAIN SAUCER DISH,** underglaze blue, decorated with scrolling flowers, six character Guangxu mark, 6 1/4 ins diameter, together with an ornate hardwood stand. £60-£100.

- 21 **A CHINESE TURQUOISE BLUE GLAZED POTTERY VASE**, of lobed baluster form with incised lappet shoulder, 5 ins high. £25-£40.
- 22 **A CHINESE Y-HSING REDWARE GLOBULAR TEAPOT** with raised leaf and berry decoration, seal mark, 4 1/4 ins high and a smaller tree trunk form DITTO, with squirrel finial lid, seal mark, 3 ins high. (2). £30-£50.
- 23 **A 19TH CENTURY CHINESE CANTONESE PORCELAIN STACK OF FOUR CIRCULAR DISHES AND COVER**, floral decorated with metal mounts, 8 1/2 ins high. £80-£120.
- 24 **AN 18TH CENTURY CHINESE PORCELAIN "IMARI" PATTERN TEAPOT**, a 19th Century Chinese blue and white dragon decorated BRUSH WASHER, an 18th Century porcelain BOWL, a.f., and a small Blanc de Chine porcelain GROUP, on later wooden base. (4). £30-£50.
- 25 **A PAIR OF LATE 19TH CENTURY CHINESE CANTONESE PORCELAIN SLEEVE VASES**, decorated in famille-rose palette with panels of figures, 10 1/4 ins high, both with faults. £30-£50.
- 26 **A LATE 19TH CENTURY CHINESE CANTONESE PORCELAIN JARDINIERE**, decorated in famille- rose palette with panels of figures and panels of flowers and birds, 5 3/4 ins high. SEE ILLUSTRATION. £75-£100.
- 27 **A LATE 19TH CENTURY CHINESE CANTONESE PORCELAIN BOWL**, decorated in famille-rose palette with panels of figures and flowers, the interior similarly decorated, 8 3/4 ins diameter. SEE ILLUSTRATION. £75-£100.
- 28 **A 19TH CENTURY CHINESE BLUE AND WHITE PORCELAIN SLEEVE VASE**, floral decorated in underglaze blue, later foot rim mount, rim chips, 7 1/2 ins high, a late 19th Century Cantonese CUP AND SAUCER, a late 18th Century Chinese porcelain CUP, floral decorated and a Chinese porcelain SAUCER DISH. (4). £60-£100.
- 29 **A LATE 18TH/EARLY 19TH CENTURY CHINESE PORCELAIN DISH/TRAY**, of shaped oval outline decorated with a dragon chasing the flaming pearl, floral famille verte rim, 6 1/2 ins x 9 1/2 ins. SEE ILLUSTRATION. £75-£100.
- 30 **A LARGE LATE 19TH CENTURY JAPANESE IMARI PORCELAIN CHARGER**, of lobed circular form, decorated in iron red/blue and gold with a central jardiniere of flowers with a scrolled foliate border, 17 1/2 ins diameter. £100-£150.
- 31 **A LARGE EASTERN BLUE/GREEN GLAZED TERRACOTTA JAR**, with raised dragon decoration and eight mask-ring loops to the neck, possibly Korean, 25 ins high, a.f. £40-£60.
- 32 **A LATE 19TH /EARLY 20TH CENTURY PERSIAN GLAZED POTTERY VASE**, decorated with swimming fish, blue/green lappet shoulder, two restored chips, 12 3/4 ins high. SEE ILLUSTRATION. £60-£100.

- 33 **A PAIR OF LATE 19TH CENTURY JAPANESE IMARI PORCELAIN VASES AND COVERS**, of ovoid form, decorated with panels of flowers, the conforming covers with lion dog knobs, 17 ins high. SEE ILLUSTRATION. £100-£150.
- 34 **A LATE 19TH/EARLY 20TH CENTURY JAPANESE PORCELAIN VASE**, decorated with all over polychrome floral decoration, 11 ins high and a similar VASE, one a.f. (2). £25-£30.
- 35 **AN EARLY 20TH CENTURY JAPANESE SATSUMA POTTERY VASE**, of lobed ovoid form decorated with bijin in landscapes, 4 3/4 ins high, a ditto pair of floral decorated VASES, 4 1/2 ins high and a ditto pair of miniature floral decorated VASES, 2 1/2 ins high. (5). £40-£60.
- 36 **A LATE VICTORIAN ROYAL DOULTON FAUX BLACK LEATHER JACK**, with silver rim, 8 ins high. £50-£75.
- 37 **AN EARLY 20TH CENTURY WEDGWOOD BLUE AND WHITE JASPER-WARE CLOCK**, decorated with classical figures, 30 hour movement, 6 ins high. £50-£75.
- 38 **AN EARLY 19TH CENTURY FRENCH PORCELAIN CIRCULAR FRUIT COOLER AND COVER**, en grisaille floral decorated with scrolled gilt side handles, 10 ins high. SEE ILLUSTRATION. £100-£200.
- 39 **A LATE 19TH CENTURY SEVRES UNGLAZED PORCELAIN BUST OF LOUIS XVI**, on a blue glazed socle base, 11 ins high. SEE ILLUSTRATION. £100-£150.
- 40 **A LATE 19TH CENTURY SEVRES UNGLAZED PORCELAIN BUST OF FELIX FAURE, 1841-1899**, on an integral square socle, 14 3/4 ins high. £120-£160.
- 41 **AN EDWARDIAN FRENCH WHITE GLAZED PORCELAIN MODEL OF A RECUMBENT CAT**, signed Mignon, 1904, 5 ins across and an Edwardian glazed pottery BUTTERFLY DISH, 5 ins x 3 ins. (2). £50-£75.
- 42 **A LATE 19TH/EARLY 20TH CENTURY FRENCH ROUEN TYPE PORCELAIN BARBERS BOWL**, of shaped oval outline decorated with birds and insects, 12 1/2 ins x 9 3/4 ins. £40-£60.
- 43 **A 19TH CENTURY GLAZED POTTERY FIGURE OF ST. ANDREW**, standing holding a book and sword, on a later wooden base, 9 ins high, a French faience ware JUG, decorated in blue with romantic figures, 10 ins high and a damaged tin glazed FLAGON AND COVER, decorated with a vignette of a figure in a landscape, 9 1/2 ins high. (3). £50-£80.
- 44 **No Lot**
- 45 **No Lot**
- 46 **No Lot**

- 47 **A COLLECTION OF THIRTY GLASS PENNY AND TUPPENY ICE CREAM LICKS.** (30). £60-£100.
- 48 **AN EARLY 20TH CENTURY CIRCULAR GLASS BISCUIT JAR AND COVER,** mauve trailed line decoration, plated mount, lid and handle, stamped H & H, 5 ins high. £30-£50.
- 49 **A 20TH CENTURY MONART GLASS VASE,** of buluster form, marbled orange with aventurine flecks, original label, 6 1/4 ins high and green glass **DITTO** with orange/aventurine inclusions, small chip to rim, 8 3/4 ins high. (2). £50-£80.
- 50 **AN EARLY 20TH CENTURY FRENCH GALLE GLASS VASE,** amber ground with carved red/yellow flowers and leaves, signature to side, 10 ins high. **SEE ILLUSTRATION.** £600-£900.
- 51 **AN EARLY 20TH CENTURY FRENCH GLASS POT AND COVER,** floral decorated, signed Vessiere, Nancy (designer at Baccarat), 3 ins diameter and a later clear glass shaped **BOWL**, marked Daum, Nancy, 6 1/2 ins x 5 ins. (2). £50-£75.
- 52 **A 20TH CENTURY FRENCH BACCARAT BLUE FLASH HOBNAIL PATTERN BOWL,** gilded rim, 6 ins diameter, marked Baccarat, Depose, a matching oval **TRINKET BOX AND COVER** (chips to lid) and three matching **COLOGNE BOTTLES**, (one stopper a.f.), 5 ins high. £50-£75.
- 53 **A 20TH CENTURY ART NOUVEAU INFLUENCE GREEN GLASS JARDINIÈRE,** of crimped circular form, carved green/pink floral decoration, 10 1/2 ins diameter. **SEE ILLUSTRATION.** £120-£180.
- 54 **A LATE 19TH/EARLY 20TH CENTURY LOETZ STYLE FOUR HANDLED GLOBULAR VASE,** with iridescent green decoration, 5 ins high. £50-£80.
- 55 **A LARGE LATE VICTORIAN/EDWARDIAN CELERY GLASS,** with engraved decoration, on a circular foot, 11 1/2 ins high. £25-£30.
- 56 **A VICTORIAN CRANBERRY GLASS JUG,** of tapering cylindrical shape, clear-glass handle, 5 3/4 ins high and two ditto cranberry bowl **WINE GLASSES.** (3). £25-£30.
- 57 **A PAIR OF 19TH CENTURY GREEN GLASS FINGER BOWLS,** 5 ins diameter and a Georgian green glass **WINE GLASS**, 5 1/4 ins high. (3). £40-£60.
- 58 **A FACON DE VENISE CORNUCOPIA STYLE GLASS VASE,** gold fleck, inclusions, dragon handle and dolphin stem, on a circular foot ring, 12 1/2 ins high (losses to dragon's wing). £25-£40.
- 59 **A PAIR OF 19TH CENTURY LEECH GLASSES,** with extended ring collars, 3 1/4 ins high and a 19th Century deceptive **BOWL GLASS**, with slice and thumb cut decoration, 4 1/2 ins high. (3). £15-£20.

- 60 **A PAIR OF LARGE 19TH CENTURY GLASS RUMMERS/GOBLETS**, each with a triple band of cross-cut decoration, triple ring stem and stepped square bases, 6 3/4 ins high. £50-£75.
- 61 **A PAIR OF EARLY 19TH CENTURY BRISTOL BLUE MALLET-SHAPED DECANTERS AND STOPPERS**, each with painted gilt shields for RUM AND BRANDY, with initialled stoppers, (one has rim chip), 9 ins high. £80-£120.
- 62 **A PAIR OF 19TH CENTURY BOHEMIAN RUBY FLASH GLASS LUSTRES**, shaped flared rims with vine leaf etching, each hung with eight cut buttons and drops, (one has chip to foot rim), 8 3/4 ins high. SEE ILLUSTRATION. £150-£250.
- 63 **A PAIR OF 19TH CENTURY BOHEMIAN RED/WHITE OVERLAY GLASS LUSTRES**, shaped flared rims, gilded decoration, each hung with twelve cut buttons and drops, (two drops/one button missing), each 12 3/4 ins high. SEE ILLUSTRATION. £300-£500.
- 64 **A PAIR OF LATE VICTORIAN TURQUOISE GLASS LUSTRES**, crimped white piped rims, gilded leaf decoration, each hung with six cut buttons and drops, each 8 1/4 ins high. £75-£100.
- 65 **No Lot**
- 66 **No Lot**
- 67 **No Lot**

SILVER & PLATED WARE

- 68 **A GEORGE V CIRCULAR SILVER DRINKING VESSEL**, decorated with a band of male heads, Makers:- A S & S LTD, Birmingham 1919. SEE ILLUSTRATION. £60-£80.
- 69 **A PAIR OF EDWARDIAN SILVER ARTS AND CRAFTS DESIGN QUACHE'S**, with pierced stylised floral hands, Makers:- W C Connell, London 1901, approx. 4 3/4 oz. SEE ILLUSTRATION. £80-£120.
- 70 **AN EDWARDIAN GLASS AND LEATHER COVERED SPIRIT FLASK**, with silver bayonet cap and detachable base, maker:- G & J WH, Sheffield 1903. SEE ILLUSTRATION. £75-£100.
- 71 **A LATE VICTORIAN OCTAGONAL PIERCED SIDED MUSTARD POT AND COVER**, blue glass liner, on paw feet, Birmingham 1898, with spoon. SEE ILLUSTRATION. £35-£50.
- 72 **AN EDWARD VIII CIRCULAR SILVER MUSTARD POT AND COVER**, domed lid, blue glass liner, Maker:-E B & S, London 1936, approx. 4 oz, together with a spoon. SEE ILLUSTRATION. £75-£100.

- 73 **A LATE VICTORIAN SILVER PIERCED BORDER BELT BUCKLE**, with floral and leaf designs, Maker:- William Comyns, London 1897. SEE ILLUSTRATION. £40-£60.
- 74 **A PAIR OF GEORGE VI NEO CLASSICAL REVIVAL SILVER CANDLESTICKS**, detachable nozzles, embossed urn and swag decoration, Maker:- C B & S, Sheffield 1918, 8 ins high. SEE ILLUSTRATION. £120-£180.
- 75 **A LATE VICTORIAN EMBOSSED RECTANGULAR SILVER TRINKET BOX**, embossed hinged lid, the sides embossed with classical figures in a landscape setting, Maker:- T H H & Co., Birmingham 1901, 3 1/2 oz. SEE ILLUSTRATION. £90-£120.
- 76 **A VICTORIAN RECTANGULAR SHAPE-SIDED CARD CASE**, foliate engraved with central vacant cartouche, Maker:- F M?, Birmingham 1870, approx. 60 grams, with original outer case. SEE ILLUSTRATION. £80-£100.
- 77 **A VICTORIAN GLOBULAR SILVER SCENT BOTTLE**, all over foliate and leaf designs, hinged cap, Maker:- D & S, Birmingham 1888, 2 1/2 ins high. SEE ILLUSTRATION. £75-£100.
- 78 **A LATE VICTORIAN RECTANGULAR SILVER SOVEREIGN CASE**, the hinged cover revealing two sovereign and a half sovereign spring loaded holders, Birmingham 1894, Pat No. 12148. £60-£80.
- 79 **A PAIR OF GEORGE VI SILVER GRAPE SCISSORS**, Maker:- J D & S, Sheffield 1938, approx. 2 3/4 oz. £50-£80.
- 80 **A GEORGE VI RECTANGULAR SILVER SNUFF BOX**, the lid embossed with a hunting scene, Maker:- J D & S, Sheffield 1939, approx. 70 grams. SEE ILLUSTRATION. £90-£120.
- 81 **A CONTINENTAL SILVER FLIP TOP VESTA CASE**, in the form of an Austin car radiator, Maker:- P J F, import mark for London, 1913. SEE ILLUSTRATION. £100-£150.
- 82 **A LATE VICTORIAN RECTANGULAR SILVER VESTA CASE**, with embossed horse racing scene, Makers mark rubbed, Chester 1895. SEE ILLUSTRATION. £80-£120.
- 83 **A VICTORIAN RECTANGULAR BOW ENDED SILVER VINAIGRETTE**, foliate engraved with initialled cartouche, floral pierced internal grille, Makers:- N M, Birmingham 1899. SEE ILLUSTRATION. £120-£160.
- 84 **A 1920'S SILVER CASED TRAVELLING BOUDOIR CLOCK**, engine turned case, gilded interior, the circular white enamel dial with arabic numerals, Maker:- W N, LTD, Birmingham 1923. SEE ILLUSTRATION. £150-£200.

- 85 **A PAIR OF 1930'S OMAR RAMSDEN SILVER BUTTER KNIVES**, with cast celtic influence tudor rose handles, Maker:- O R, London 1930, in original fitted case. SEE ILLUSTRATION. £350-£450.
- 86 **A REPRODUCTION ANTIQUE SILVER WINE TASTER**, of circular form with entwined snake ring handle, Maker:- Hicklenton & Sydal, jubilee hallmark for London 1934/35, approx. 3 oz. SEE ILLUSTRATION. £100-£150.
- 87 **A GEORGE V SILVER SAUCE BOAT**, of oval fluted form, raised on a pedestal foot, Maker:- T B & S, London 1910, approx. 7 3/4 oz. SEE ILLUSTRATION. £90-£120.
- 88 **A SET OF SIX SILVER FRUIT SPOONS**, Maker:- F H, Sheffield 1964, approx. 10 oz. £120-£160.
- 89 **A MODERN CIRCULAR SILVER MAYFLOWER COMMEMORATIVE DISH**, ship motif centre, Maker:- C J V LTD, London 1970, approx. 3 oz. £40-£60.
- 90 **A MODERN CIRCULAR SILVER CHURCHILL COMMEMORATIVE DISH**, central 1965 crown coin, Maker R & D, London 1975, boxed. £25-£40.
- 91 **A REPRODUCTION ANTIQUE SILVER PEAR-SHAPED CREAM JUG**, Maker:- J B C & S LTD, Birmingham 1963, approx. 4 oz. £50-£75.
- 92 **A MODERN SILVER DOUBLE-HANDLED TEA STRAINER**, the circular base raised on cabriole legs, Maker:- A Bros LTD, Birmingham 1956, approx. 3 oz. £40-£60.
- 93 **A GEORGE V BOAR'S TUSK HANDLED CORKSCREW**, with inscribed silver tip, Maker:- G Y & Co, Chester 1915. SEE ILLUSTRATION. £50-£75.
- 94 **A GEORGE III SILVER GILT SHOVEL-SHAPED CADDY SPOON**, turned ivory handle, Maker:- J W, Birminham 1808, a floral embossed DITTO, Maker:- J W, (repaired handle) and a leaf engraved DITTO, Maker:- J T, Birmingham 1812, (split to bowl). (3). £60-£90.
- 95 **AN EDWARDIAN VIII SQUARE CANTED CORNER SILVER DISH**, with tubular ivory bar handles, Maker:- G S & S Co LTD, London 1936, approx. 70 grams. SEE ILLUSTRATION. £60-£90.
- 96 **A SET OF SIX GEORGE VI SILVER FRUIT SPOONS**, fluted bowls, with spreading bell-flower motif handles, Maker:- W T & Co, Sheffield 1944, approx. 5 1/2 oz. £60-£80.
- 97 **A SET OF SIX GEORGE V SILVER COFFEE SPOONS**, with crossed golf club motif handles, Maker:- W & H, Sheffield 1932, approx. 80 grams. £30-£40.
- 98 **A GEORGE V SILVER "D" ENDED DOUBLE SOVEREIGN CASE**, hinged lid, with suspension ring, Chester 1911. £100-£120.

- 99 **A 20TH CENTURY STERLING SILVER CIRCULAR SOVEREIGN CASE**, with suspension ring, stamped 925. £50-£75.
- 100 **A SET OF EIGHT ART DECO SILVER DEMI-TASSE COFFEE SPOONS**, Maker:- L A, Sheffield 1939, boxed and a silver EGG CUP, Sheffield 1945, approx. 111 grams. £40-£60.
- 101 **A SET OF TWELVE EDWARDIAN SILVER COFFEE SPOONS**, Maker:- H T & S, Birmingham 1909, boxed, approx. 130 grams. £40-£60.
- 102 **AN EDWARD VIII SILVER ART DECO DESIGN FIVE PIECE CONDIMENT SET**, comprising:- Mustard pot and cover, pair of PEPPERETTES and a pair of SALT CELLARS, together with the spoons, Maker:- B & S, Sheffield 1936, boxed, approx. 7 1/2 oz. SEE ILLUSTRATION. £70-£90.
- 103 **A GEORGE VI CIRCULAR SILVER SALVER**, with shaped shell and gadrooned border, raised on three feet, Maker:- H A, Sheffield 1946, approx. 20 oz. SEE ILLUSTRATION. £200-£300.
- 104 **A LATE VICTORIAN SILVER THREE-PIECE TEA SET**, of oval half fluted form, engraved inscription, comprising:- Teapot, cream jug and sugar basin, Maker:- H A, Sheffield 1891, approx. 33 oz all in. SEE ILLUSTRATION. £300-£350.
- 105 **AN EARLY VICTORIAN SILVER TEAPOT**, of plain circular form with naturalistic branch handle, Maker:- JS.AS, London 1850, approx. 20 oz. SEE ILLUSTRATION. £200-£300.
- 106 **A GEORGE V SILVER CREAM JUG**, of oval fluted/moulded form, Maker:- JD.WD, Sheffield 1919, approx. 6 1/2 oz. SEE ILLUSTRATION. £50-£80.
- 107 **A VICTORIAN OVAL SILVER PEDESTAL SUGAR/CREAM PAIL**, swing handle, embossed with floral swags, JFF.FF, Sheffield 1881, approx. 7 1/2 oz. SEE ILLUSTRATION. £100-£150.
- 108 **A SET OF FOUR VICTORIAN SILVER-GILT FRUIT SPOONS**, round bowls engraved in the aesthetic taste with birds and flowers, Maker:- CF, Sheffield 1881, approx. 9 oz. SEE ILLUSTRATION. £100-£150.
- 109 **A SET OF FOUR VICTORIAN SILVER SALT CELLARS**, of circular fluted edge form, on ball feet, together with the spoons, Maker:- H Bros, Birmingham 1887, boxed. SEE ILLUSTRATION. £60-£80.
- 110 **A GEORGE III SILVER OLD ENGLISH PATTERN TABLE SPOON**, Maker:- PB.WB. London 1812 and another SIMILAR, Maker:- WF.WF, London 1796, approx. 3 1/2 oz the two. £40-£60.
- 111 **AN ELIZABETH II SILVER VASE FORM SUGAR CASTER**, pierced slip-on cover, Maker:- Mappin & Webb, London 1968, approx. 7 oz. £80-£120.

- 112 **AN ELIZABETH II SILVER DISH**, leaf and gadrooned border, Maker:- JBC & S LTD, Birmingham 1991, approx. 92 grams. £30-£40.
- 113 **A GEORGE V SILVER OLD ENGLISH PATTERN SAUCE/GRAVY LADLE**, oval bowl with central pierced divider, Maker:- DF, London 1931, approx. 42 grams. £20-£30.
- 114 **AN ELIZABETH II SILVER SPECIMEN VASE**, of tapering polygonal form, Birmingham 1963, a pierced silver BON BON DISH, a.f., and four silver pierced handled COFFEE SPOONS. £30-£50.
- 115 **A GEORGE V RECTANGULAR SILVER SLIP CALLING CARD HOLDER**, engraved with leaves and green hardstone shamrock leaf, Maker:- JC & S, Birmingham 1918. £40-£60.
- 116 **AN EDWARDIAN SILVER ELEPHANT FORM PIN CUSHION**, Maker:- A & L, Birmingham 1906 (faults) and a white metal model of a recumbent COW, unmarked. (2). £40-£60.
- 117 **A PAIR OF GEORGE V SILVER CIRCULAR NAPKIN RINGS**, Maker:- W H & S LTD, Birmingham 1918 and an ovoid silver DITTO, Birmingham 1926, approx. 110 grams. £35-£45.
- 118 **A SET OF SIX SILVER OLD ENGLISH PATTERN TEASPOONS**, initial "P", London 1928, approx. 110 grams. £35-£45.
- 119 **A MODERN HALLMARKED SILVER STILTON CHEESE SCOOP**, with mouse to the handle, approx. 64 grams. £30-£50.
- 120 **A WILLIAM IV FIDDLE PATTERN SILVER SAUCE LADLE**, Maker:- IL.HL.CL., London 1835, approx. 54 grams. £30-£50.
- 121 **A GEORGE V CIRCULAR SHAPED EDGE SILVER SALVER**, raised on four cabriole legs, Maker:- W B & S LTD, London 1933, approx. 27 1/2 oz. SEE ILLUSTRATION. £300-£350.
- 122 **AN EARLY 20TH CENTURY CONTINENTAL CLARET JUG**, of ovoid form with white metal armorial engraved mount and handle, stamped 800. £100-£150.
- 123 **A 20TH CENTURY SOUTH EAST ASIAN RECTANGULAR WHITE METAL CIGARETTE BOX**, with embossed elephant motif lid, 7 ins x 4 ins. £40-£60.
- 124 **AN UNUSUAL LATE 19TH CENTURY GILDED WHITE METAL SALVER**, central armorial, shaped reeded shell border, stamped sun mark, approx. 10 1/2 oz. £100-£150.
- 125 **A RARE AMERICAN GORHAM SILVER VESTA CASE**, of shaped rectangular form embossed with a red Indian head, stamped 925 with "G", anchor and lion marks. SEE ILLUSTRATION. £120-£160.

- 126 **AN EDWARDIAN SILVER ARTS AND CRAFTS SILVER DISH**, with embossed berry and strap-work border, Maker:- J G & S, London 1901, approx. 6 1/2 oz. SEE ILLUSTRATION. £100-£120.
- 127 **AN EDWARDIAN SQUARE GLASS INKWELL**, the hinged lid inset with a thermometer, the front with detachable crown wind pocket watch, Maker:- J G & S, Birmingham 1908, 3 ins square. SEE ILLUSTRATION. £200-£300.
- 128 **A LATE VICTORIAN RECTANGULAR EMBOSSED SILVER DRESSING TABLE TRAY**, central mask head cartouche flanked by birds and scrolls, Maker:- William Comyns, London 1901, approx. 8 1/2 oz. £80-£100.
- 129 **A GEORGE V SILVER THREE-PIECE CONDIMENT SET**, of compressed form on cabriole legs, comprising:- Mustard pot and cover, salt and pepperette, Maker:- Atkin Bros, Birmingham 1932, approx. 7 oz. £50-£75.
- 130 **A PAIR OF EDWARDIAN SILVER CANDLESTICKS**, with flattened inverted baluster stems, on shaped oval bases, marks rubbed, (lacking nozzles), 8 ins high. £50-£70.
- 131 **A GEORGE V SILVER PLAIN CIRCULAR HAND MIRROR**, Birmingham 1926, a matching HAIR BRUSH, a silver topped glass POWDER JAR, Birmingham 1919 and a pair of silver mounted cut-glass COLOGNE BOTTLES & STOPPERS. (5). £70-£80.
- 132 **A SET OF SIX CONTINENTAL WHITE METAL COFFEE SPOONS**, foliate terminal handles, stamped 800 and a pair of late Victorian silver SALT SPOONS, Birmingham 1898, approx. 70 grams. £25-£30.
- 133 **AN EDWARDIAN RECTANGULAR SILVER VESTA BOX**, monogrammed hinged lid, striker to base, Maker:- GA, London 1908, approx. 86 grams. £40-£60.
- 134 **AN EDWARDIAN RECTANGULAR SILVER MATCH BOX HOLDER**, marks rubbed and a circular silver SERVIETTE RING, Birmingham 1927, approx. 37 grams. £15-£25.
- 135 **AN EDWARDIAN CYLINDRICAL CLEAR GLASS SMELLING SALTS BOTTLE**, with embossed hinged silver cover, Birmingham 1905, and an embossed silver BONNET BRUSH, London 1898. (2). £20-£30.
- 136 **No Lot**
- 137 **AN EDWARDIAN CONTINENTAL OVAL WHITE METAL PILL BOX**, with hinged foliate scroll cartouche, gilded interior, control mark. SEE ILLUSTRATION. £40-£60.
- 138 **AN EDWARDIAN CONTINENTAL WHITE METAL MOUNTED LIQUEUR DECANTER AND STOPPER**, engraved decoration, 8 1/4 ins high and six various white metal LIQUEUR CUPS, stamped head mark. SEE ILLUSTRATION. £50-£80.

- 139 **A SET OF SIX FRENCH SILVER GILT GRAPEFRUIT SPOONS**, with foliate handles, stamped head mark, approx. 4 oz. SEE ILLUSTRATION. £50-£75.
- 140 **A 19TH CENTURY FRENCH ROCOCO PIERCED SIDED WHITE METAL MUSTARD POT AND COVER**, scroll hand, 3 1/2 ins high and a matching oval SALT CELLAR. SEE ILLUSTRATION. £80-£120.
- 141 **A 19TH CENTURY FRENCH WHITE METAL SIFTER SPOON**, pierced oblong bowl and engraved handle, a ditto pair of SUGAR TONGS, with paw grips and a ditto SPOON, with vine leaf and grape bunch entwined handle, approx. 5 1/2 oz. SEE ILLUSTRATION. £75-£100.
- 142 **A SUITE OF 19TH CENTURY FRENCH WHITE METAL CUTLERY**, comprising SOUP LADLE, one dozen DESSERT SPOONS and one dozen TABLE FORKS, stamped head mark, Grade 1, 950/1000, approx. 71 oz. SEE ILLUSTRATION. £750-£1000.
- 143 **A SUITE OF 19TH CENTURY FRENCH WHITE METAL CUTLERY**, monogrammed "A B", comprising:- eleven table spoons, nine dessert spoons, six table forks, eleven dessert forks and five teaspoons, stamped head mark - Grade 1, 950/1000, approx. 76 oz. £650-£850.
- 144 **A LATE 19TH CENTURY FRENCH ENGRAVED WHITE METAL SERVER**, with ivory handle, handle a.f., boxed and a ditto pair of white metal handled CARVERS, boxed. (2). £25-£40.
- 145 **A LATE 19TH CENTURY FRENCH FIVE PIECE CARVING SET**, ebony handles, including a ham-bone holder, boxed. £40-£60.
- 146 **A PAIR OF LATE 19TH CENTURY FRENCH SILVER-PLATED PIERCED AND ENGRAVED BLADED FISH SERVERS**, with ebony handles, boxed, a ditto set of twelve ebony handled DINNER KNIVES, boxed and a matching set of twelve ebony handled DESSERT KNIVES, boxed. (3). £50-£80.
- 147 **AN EDWARDIAN CONTINENTAL SILVER TEA STRAINER**, with all over embossed figure and scroll decoration, import mark for Sheffield 1901, approx. 73.5 grams. £40-£60.
- 148 **A PAIR OF LATE 19TH CENTURY SILVER-PLATED FIDDLE AND THREAD PATTERN STUFFING SPOONS** and sundry plated CUTLERY. £20-£30.
- 149 **A SET OF VICTORIAN CLOSE-PLATED DESSERT KNIVES AND FORKS** with mother-o-pearl handles, a pair of plated FISH SERVERS with silver ferrules, Sheffield 1909, ivorine handles and sundry plated cutlery. £20-£30.
- 150 **A SILVER-PLATED COCKTAIL SHAKER** of tapering circular form, stamped:- A Bros Ltd and a circular silver-plated MUFFIN DISH & COVER. (2). £15-£20.

- 151 **A VICTORIAN THREE-PIECE SILVER-PLATED TEA SET**, of compressed circular form with foliate engraved panels, raised on scrolled bases and feet. (3). £40-£60.
- 152 **AN EARLY 20TH CENTURY SILVER-PLATED FOLDING THREE DISH CAKESTAND**, Maker:- BROOKS & SON, EDINBURGH, a plated MUFFIN DISH & COVER, an oval galleried STAND, a circular plated WINE GLASS COASTER, a plated SERVER and a boxed set of six plated GRAPEFRUIT SPOONS, with matching sifter spoon and knife. £30-£50.
- 153 **A CANTEEN OF RYALS SILVER-PLATED CUTLERY**, art deco design handles, including fish knives and forks and a three-piece carving set, in a fitted oak case. £30-£50.
- 154 **A LATE 19TH/EARLY 20TH CENTURY ELKINGTON'S SILVER-PLATED NEWEL POST LAMP**, three socket, on a corinthian column with square laurel wreath applied base, with foliate border, stamped H E & Co., 26 1/2 ins high. SEE ILLUSTRATION. £300-£400.
- 155 **A LATE 19TH CENTURY ELKINGTON'S SILVER-PLATED TABLE OIL LAMP**, circular hob-nail cut fount, raised on a corinthian column, with stepped square base, japonaiserie gilt etched opaque globe, stamped ELKINGTON & CO, 25 ins high to burner. SEE ILLUSTRATION. £350-£450.

JEWELLERY & WATCHES

- 156 **AN EARLY 20TH CENTURY 18CT YELLOW GOLD AND PLATINUM THREE-STONE DIAMOND RING**. SEE ILLUSTRATION. £200-£300.
- 157 **A LATE 19TH/EARLY 20TH CENTURY YELLOW/WHITE METAL MARQUISE SHAPED BROOCH**, set with twenty-five diamonds. SEE ILLUSTRATION. £150-£200.
- 158 **A 9CT GOLD WALTHAM OPEN FACE POCKET WATCH**, crown wind, white enamel dial with subsidiary seconds, Dennison case. SEE ILLUSTRATION. £120-£180.
- 159 **A 9CT GOLD SWISS FULL HUNTER POCKET WATCH**, crown wind, white enamel dial with subsidiary seconds, Dennison case. SEE ILLUSTRATION. £200-£300.
- 160 **A 9CT ROSE GOLD GRADUATED CURB-LINK WATCH CHAIN**, Makers:- H W LTD, Stamped 9.375, approx. 29 grams. SEE ILLUSTRATION. £250-£280.
- 161 **A 15CT GOLD GRADUATED CURB-LINK WATCH CHAIN**, with replacement clip, approx. 19 grams. SEE ILLUSTRATION. £250-£300.

- 162 **A LADY'S 9CT YELLOW GOLD ROTARY WRIST WATCH**, silvered dial and subsidiary seconds, on a flexible gold strap, Dennison case. £120-£160.
- 163 **A LADY'S 9CT GOLD TISSOT WRIST WATCH**, champagne dial and baton numerals, integral bracelet strap, stamped 9.375. £200-£300.
- 164 **THREE 9CT GOLD STONE SET DRESS RINGS**, two damaged 9ct gold DRESS RINGS and a 9ct gold and seed pearl BROOCH, approx. 12 grams all in. £80-£100.
- 165 **A 9CT YELLOW GOLD TRIPLE-STRAND NECKLACE**, stamped 9.375, approx. 14.5 grams. £100-£120.
- 166 **A PAIR OF 18CT YELLOW GOLD RECTANGULAR CANTED CORNER CUFF LINKS**, approx. 8 grams and a pair of 9ct gold COLLAR STUDS, approx. 1.7 grams. SEE ILLUSTRATION. £120-£160.
- 167 **A LADY'S YELLOW GOLD/PLATINUM PEARL AND TWIN DIAMOND RING**, with four small diamonds to each shoulder, Size Q. SEE ILLUSTRATION. £350-£450.
- 168 **A VICTORIAN 18CT YELLOW GOLD DEMI-HUNTER CROWN WIND FOB WATCH**, the rear cover with diamond inset floral enamel design and a fleur-de-lys diamond set suspension brooch, in a fitted box. SEE ILLUSTRATION. £750-£1000.
- 169 **A LADY'S PLATINUM GRADUATED THREE-STONE DIAMOND RING**, Size M 1/2. SEE ILLUSTRATION. £400-£600.
- 170 **A 9CT YELLOW GOLD NECKCHAIN**, 22 ins long, stamped 9.375, approx. 18.5 grams. £150-£200.
- 171 **A MODERN 9CT YELLOW GOLD HORSES HEAD MOTIF CORNELIAN FOB**, stamped 9.375, approx. 8.8 grams. SEE ILLUSTRATION. £60-£80.
- 172 **A VICTORIAN 15CT YELLOW GOLD FIVE-BAR GATE BRACELET**, stamped .15, approx. 18 grams. SEE ILLUSTRATION. £250-£300.
- 173 **A VICTORIAN MORDAN & CO GOLD COLOURED METAL FOLIATE ENGRAVED PENCIL**, bloodstone set end, boxed. £40-£60.
- 174 **A SET OF SIX EDWARDIAN SILVER ART NOUVEAU FLORAL PIERCED BUTTONS**, Makers:- D & F, Birmingham 1902, boxed. £50-£80.
- 175 **A LATE VICTORIAN IVORY SIDED PURSE**, pierced foliate front and initialled "A B" to the reverse, 2 1/2 ins x 3 ins. £40-£60.
- 176 **A 19TH CENTURY BLONDE TORTOISESHELL BRISE' FAN**, pierced and coloured sticks with white metal inset pierced guards and a larger Victorian ivory FAN with floral hand-painted sticks and plain guards, 8 3/4 ins long. (2). £150-£200.

- 177 **A SMALL 1920/30'S BOUDOIR CLOCK**, circular white enamel dial with alarm dial below, in a bronzed metal case with carrying handle, 2 3/4 ins high, with travelling case. £30-£50.
- 178 **A LATE 19TH CENTURY OVERSIZED WHITE METAL CASED CROWN WIND POCKET WATCH**, white enamel dial and subsidiary seconds, the rear cover engraved with a locomotive, stamped .800, 3 ins diameter. £100-£120.
- 179 **A VICTORIAN OVAL YELLOW METAL BROOCH**, scrolled surround, set with an oval citrine coloured stone and pendant drop. £30-£50.
- 180 **A 1920/30'S 9CT WHITE GOLD BAR BROOCH**, with central jadeite panel, an art deco pierced BROOCH, set with white/blue paste stones and a faceted amber bead BROOCH. (3). £30-£50.
- 181 **A PAIR OF WHITE METAL EARRINGS**, set with a central emerald and twelve diamond surround and a similar BRACELET set with green/white stones. £150-£200.
- 182 **A 19TH CENTURY INDIAN OVAL YELLOW GOLD BROOCH**, central glazed panel with view of the Taj Mahal, foliate ruby and pearl border. SEE ILLUSTRATION. £150-£250.
- 183 **A 9CT YELLOW GOLD ART DECO DESIGN BRACELET**, set with seven rectangular blue stones interspersed by stepped panels, stamped 9ct. SEE ILLUSTRATION. £150-£200.
- 184 **AN 1887 GOLD SOVEREIGN**, in a 9ct gold swivel brooch mount. £200-£225.
- 185 **A 1920/30'S 18CT YELLOW GOLD RING**, central oval sapphire flanked by three diamonds either side, in a scrolled setting, Size "O". SEE ILLUSTRATION. £750-£850.
- 186 **A 22CT YELLOW GOLD WEDDING RING** and a high carat gold RING set with a white stone, approx. 7.7 grams. £120-£150.
- 187 **A 9CT YELLOW GOLD BAR BROOCH**, surmounted by a tiger, with tiger's claw to the front, stamped H & Co, 9ct. SEE ILLUSTRATION. £75-£100.
- 188 **A LATE VICTORIAN YELLOW GOLD STOCK PIN** in the form of a riding crop with fox head and diamond eyes. SEE ILLUSTRATION. £120-£150.
- 189 **A LATE VICTORIAN YELLOW GOLD TRIPLE FLOWER HEAD KNIFE-EDGE BAR BROOCH**, set with seed pearls. £75-£100.
- 190 **A LATE VICTORIAN 9CT YELLOW GOLD BAR BROOCH**, mounted with a partridge, stamped 9ct. £60-£80.
- 191 **A 9CT GOLD IDENTITY BRACELET**, approx. 3.2 grams and a hallmarked silver IDENTITY BRACELET, approx. 19.5 grams. (2). £40-£60.

- 192 **A SIAMESE SILVER AND NIELLO WORK TWELVE PANEL BRACELET**, a ditto oval BROOCH, a ditto PAIR OF EARRINGS and a ditto foliate design BRACELET, approx. 62 grams. £35-£45.
- 193 **A CIRCULAR HALLMARKED SILVER COMPACT**, Birmingham 1964 and a sterling silver GOLF TEE design PENCIL. (2). £30-£40.
- 194 **A BOX OF SUNDRY JEWELLERY**, including a 9ct gold green stone DRESS RING and a 9ct gold coral BAR BROOCH. £50-£80.
- 195 **A RUSSIAN STYLE OVAL WHITE METAL AND NIELLO WORK PILL BOX**, a Scottish silver thistle motif BROOCH and a boxed set of COLLAR STUDS/CUFFLINKS. £25-£30.
- 196 **A BOX OF SUNDRY 19TH AND 20TH CENTURY COSTUME JEWELLERY**. £30-£50.
- 197 **No Lot**
- 198 **A LADY'S LATE VICTORIAN WHITE METAL AND ENAMEL FOB WATCH**, white enamel dial, split pearl border with red enamel rear cover, stamped 800. £60-£80.
- 199 **A HALLMARKED SILVER SLIDE ACTION PENCIL**, by S Mordan & Co, a silver WATCH-CHAIN MEDALLION, another with gold centre, a silver double-heart "MIZPAH" BROOCH and a square silver PILL BOX, stamped .925. £40-£60.
- 200 **A SILVER CHAIN LINK CHARM BRACELET**, mounted with 15 charms and sundry unmounted charms, approx. 120 grams. £40-£60.
- 201 **A VICTORIAN OVAL AGATE SET BROOCH**, a silver and pearl flower head BROOCH, an oval silver BROOCH, a silver and amethyst BRACELET, a sterling silver BIRD BROOCH and an octagonal silver BANGLE. (6). £40-£60.
- 202 **A HALLMARKED SILVER LEAF ENGRAVED BANGLE**, a silver CROSS & CHAIN, a white metal PENDANT with onyx centre, a siamese sterling silver BROOCH, three other similar items and an engraved oval LOCKET AND CHAIN, approx. 92 grams. £40-£60.
- 203 **A SILVER AND MARCASITE SET TURTLE BROOCH**, stamped 925, a ditto marcasite and garnet set BUTTERFLY BROOCH, a ditto seven panel garnet-set BRACELET and a ditto DRESS RING. £40-£60.
- 204 **A MODERN VICTORIAN STYLE 9CT YELLOW GOLD PERIDOT AND PEARL BROOCH**, stamped .375, approx. 5.6 grams. £50-£70.
- 205 **A MODERN 9CT GOLD TWIN FLAT LINK NECKLACE**, a ditto rope-twist BRACELET, a 9ct gold CRUCIFIX, a 9ct leaf PENDANT, a 9ct gold LEAF BROOCH and a 9ct gold CHARM BRACELET, approx. 20 grams. £175-£200.

- 206 **A LADY'S 9CT YELLOW GOLD "PRECIMAX" WRIST WATCH**, silvered dial, on a gold strap. £60-£80.
- 207 **A HALLMARKED 9CT GOLD GREEK-KEY PATTERN BANGLE** and a 9ct gold hollow-link **CHAIN BRACELET**, approx. 20 grams. (2). £175-£200.
- 208 **A 9CT YELLOW GOLD CHAINLINK BRACELET**, with padlock clasp, stamped .375, approx. 20 grams. £175-£200.
- 209 **A MODERN 18CT YELLOW/WHITE GOLD CIRCULAR ENTWINED LEAF BROOCH**, set with diamonds and turquoises, stamped Italy, 18k, approx. 16 grams. SEE ILLUSTRATION. £300-£400.
- 210 **A 9CT GOLD CIRCULAR PENDANT AND CHAIN**, set with an 1898 gold half **SOVEREIGN**. SEE ILLUSTRATION. £200-£250.
- 211 **AN 1891 GOLD SOVEREIGN**, set in a 9ct gold foliate design pendant mount, approx. 12 grams. SEE ILLUSTRATION. £220-£240.
- 212 **A 1914 GOLD HALF SOVEREIGN**, in a 9ct gold pendant mount, approx. 5.6 grams. £100-£120.
- 213 **A MODERN 9CT YELLOW GOLD RUBY AND DIAMOND RING** and a 9ct yellow gold diamond cluster **RING**, approx. 5 grams. £80-£120.
- 214 **FOUR VARIOUS 9CT YELLOW GOLD RINGS**, approx. 9.5 grams. £80-£120.
- 215 **A MODERN 9CT YELLOW GOLD SHELL CAMEO BROOCH**, a ditto **PENDANT AND CHAIN** and a ditto 9ct gold three-panel **RING**, approx. 15 grams. £80-£120.
- 216 **A PAIR OF 9CT YELLOW GOLD GARNET AND PEARL EARRINGS**, a 9ct yellow gold scroll design **BROOCH** and a glazed 9ct gold **LOCKET PENDANT**, stamped 9ct, approx. 11.5 grams. £75-£100.
- 217 **No Lot**
- 218 **No Lot**
- 219 **No Lot**

COINS & MEDALS

- 220 **AN 1804 GEORGE III HALF GUINEA**, in a glazed 9ct gold mount. £100-£120.
- 221 **A 1915 GOLD SOVEREIGN**. £180-£200.
- 222 **A 1945 WHITE £5 NOTE**, chief cashier **PEPPIATT**. £70-£90.
- 223 **AN 18CT GOLD CHURCHILL MEDALLION**, 17.6 grams and a smaller **DITTO**, 3.5 grams. SEE ILLUSTRATION. £260-£320.

- 224 **AN 18CT GOLD CHURCHILL MEDALLION**, of rectangular postage stamp form to the design of Christopher Ironside, representing a 4d STAMP and a ditto 1/3d STAMP, with certificate, approx. 40 grams. SEE ILLUSTRATION. £650-£700.
- 225 **A 1980 PROOF GOLD SOVEREIGN, BOXED.** £180-£220.
- 226 **A 1980 PROOF GOLD SOVEREIGN, BOXED.** £180-£220.
- 227 **A 1980 PROOF GOLD SOVEREIGN, BOXED.** £180-£220.
- 228 **A 1981 PROOF GOLD SOVEREIGN, BOXED.** £180-£220.
- 229 **A 1980 PROOF GOLD HALF SOVEREIGN, BOXED.** £90-£110.
- 230 **A 1980 PROOF GOLD HALF SOVEREIGN, BOXED.** £90-£110.
- 231 **A 1963 GOLD SOVEREIGN.** £180-£220.
- 232 **A 1962 GOLD SOVEREIGN.** £180-£220.
- 233 **A 1958 GOLD SOVEREIGN.** £180-£220.
- 234 **A 1964 GOLD SOVEREIGN.** £180-£220.
- 235 **A 1965 GOLD SOVEREIGN.** £180-£220.
- 236 **A 1966 GOLD SOVEREIGN.** £180-£220.
- 237 **A 1967 GOLD SOVEREIGN.** £180-£220.
- 238 **A 1968 GOLD SOVEREIGN.** £180-£220.
- 239 **A 1958 GOLD SOVEREIGN.** £180-£220.
- 240 **A 1957 GOLD SOVEREIGN.** £180-£220.
- 241 **A 1959 GOLD SOVEREIGN.** £180-£220.
- 242 **A 1903 GOLD SOVEREIGN.** £180-£220.
- 243 **A 1910 GOLD SOVEREIGN.** £180-£220.
- 244 **A 1901 GOLD SOVEREIGN.** £180-£220.
- 245 **A 1902 GOLD SOVEREIGN.** £180-£220.
- 246 **AN 1898 GOLD SOVEREIGN.** £180-£220.
- 247 **AN 1895 GOLD SOVEREIGN.** £180-£220.
- 248 **AN 1893 GOLD SOVEREIGN.** £180-£220.
- 249 **AN 1882 GOLD SOVEREIGN, YOUNG HEAD.** £180-£220.
- 250 **AN 1876 GOLD SOVEREIGN, YOUNG HEAD.** £180-£220.
- 251 **A 1902 GOLD HALF SOVEREIGN.** £90-£110.
- 252 **A 1912 GOLD TEN GUILDER COIN.** £100-120.

- 253 **A QUANTITY OF G.B. COINAGE**, including an 1806 bronze William Pitt Commemorative MEDALLION. £25-£35.
- 254 **A 1915 IRON LUSITANIA (GERMAN) MEDAL, WITH BOX.** £25-£30.
- 255 **A SCOTTISH "LORNE SCOTS" REGIMENTAL HELMET BADGE**, a parachute regiment CAP BADGE, another, a silver "ARP" badge and a silver anchor motif BROOCH. (5). £20-£30.
- 256 **AN 1880 KABUL TO KANDAHAR STAR AND RIBBON**, awarded to 1288 pre R. HOULTON, 9th lancers, a 1914-18 silver Great War MEDAL AND RIBBON, awarded to 3059 pre A. HELLIER, Devon Regt and a George V "Services Rendered" BADGE. (3). SEE ILLUSTRATION. £80-£120.
- 257 **A BAR OF ELEVEN WWII MINITIATURE DRESS MEDALS AND RIBBONS.** SEE ILLUSTRATION. £100-£120.
- 258 **A TRIO OF WORLD WAR 1 MEDALS**, comprising 1914-18 Great War Medal, Victory Medal (with oak leaf to ribbon) and 1914-15 STAR, awarded to MAJOR F.E. HEATH, AVC, together with the Cap Badge. SEE ILLUSTRATION. £80-£120.
- 259 **No Lot**

PICTURES & PRINTS

- 260 **A 19TH CENTURY OVAL PORTRAIT ON IVORY**, half length of a man in a black coat, unsigned, 5 ins x 3 3/4 ins, in a French oval brass frame with tied ribbon crest. SEE ILLUSTRATION. £75-£100.
- 261 **AN 18TH/19TH OVAL OIL ON COPPER, HEAD AND SHOULDERS OF A YOUNG MAN**, unsigned, 3 1/2 ins x 2 1/2 ins, in a gilt gesso frame. SEE ILLUSTRATION. £75-£100.
- 262 **JACOBI, 1845, OIL ON CANVAS**, half length portrait of a gentleman standing beside his writing desk, signed and dated, 45 ins x 35 ins, framed. £100-£200.
- 263 **JOHN MCINTYRE, 19TH/20TH CENTURY, SCOTTISH, OIL ON CANVAS**, depicting the Castle Hotel with children playing in the street, signed, 14 ins x 20 1/2 ins, framed. £80-£120.
- 264 **A LATE 19TH CENTURY OIL ON CANVAS**, head and shoulder of a bearded man, wearing a red hat, unsigned, 17 1/2 ins x 13 1/2 ins, framed. £50-£80.
- 265 **EDITH TODD, 1958, OIL ON CANVAS**, Coastal scene with figure in a boat, signed and dated, 15 1/2 ins x 19 1/2 ins, framed. £30-£50.
- 266 **MARGARET GLASS, PS, F.R.S.A., BRITISH, PASTEL**, entitled Venetian Colonnade, signed, 15 1/2 ins x 11 1/2 ins, framed. £50-£80.

- 267 **MARGARET GLASS, PS, F.R.S.A., BRITISH, PASTEL**, entitled Daybreak, Letherington, signed, 9 ins x 12 3/4 ins, framed. £50-£80.
- 268 **MARGARET GLASS, PS, F.R.S.A., BRITISH, PASTEL**, entitled Pathway to Nacton Shore, signed, 14 3/4 ins x 11 1/2 ins, framed. £50-£80.
- 269 **MARGARET GLASS, PS, F.R.S.A., BRITISH, PASTEL**, entitled The Channel, Flowton, signed, 13 ins x 10 ins, framed. £50-£80.
- 270 **CHRISTOPHER MARK MASKELL, BRITISH, 1846-1933, OIL ON CANVAS**, Figures on a frozen river and a companion, cottage by a lake, signed with initials, 8 1/2 ins x 11 ins, framed. (2). £80-£120.
- 271 **BRAMBER, 20TH CENTURY WATERCOLOUR**, riverside scene and a companion picture, signed, 6 ins x 13 ins, and a similar WATERCOLOUR, country road, Sussex, signed N. Ricky, 6 ins x 13 ins, framed. (3). £50-£75.
- 272 **J.W. FENTON, BRITISH, 1949-1972, WATERCOLOUR**, Tide Mill, Woodbridge, signed, 9 1/4 ins x 15 3/4 ins, framed. £50-£75.
- 273 **LEONARD RUSSELL SQUIRRELL, R.W.S., RE, 1893-1979, WATERCOLOUR**, entitled The Deben at Kirton Creek, signed and dated, 8 1/4 ins x 14 1/2 ins, framed. SEE ILLUSTRATION. £250-£350.
- 274 **LEN BRIDGES, 1985, BRITISH, WATERCOLOUR**, Felixstowe Ferry, signed and dated, 9 ins x 15 ins, framed. £30-£50.
- 275 **J. NOBLE, BRITISH, 19TH CENTURY OIL ON CANVAS**, "Beeswing", winner of The Doncaster Cup, 1842, owned and bred by William Orde, signed and dated 1888, 19 1/2 ins x 23 1/2 ins, framed. £50-£80.
- 276 **W. MATTHISON, 19TH CENTURY, WATERCOLOUR**, Huntsmen and hounds on a wooded path, signed, 10 1/4 ins x 21 1/2 ins, framed. £75-£100.
- 277 **AN EARLY 20TH CENTURY FRENCH SET OF FIVE HUMOROUS WATERCOLOURS**, Hunting scenes, mounted and framed, three ditto framed WATERCOLOURS, all hunting scenes and a ditto of a CAR. (5). £80-£120.
- 278 **GROLERON, FRENCH, 1848-1901, OIL ON PANEL**, Soldiers outside a rustic building, signed, 7 1/2 ins x 4 1/2 ins, framed. £75-£100.
- 279 **P. DELA MOTTE, FRENCH, 1820-1889, PENCIL, CHATEAU D'ARGY**, with figures in the foreground, signed and dated 1835, 3 ins x 4 1/2 ins, framed. £25-£40.
- 280 **ALICE GOLDSMITH, 1891, WATERCOLOUR**, oval portrait of a young boy with blonde hair, monogram and date, 1891, 11 1/2 ins x 8 ins, framed. £50-£75.
- 281 **FERMIN SANTOS, SPANISH, 1909-1991, OIL ON CANVAS**, entitled Calle Del Toro, Madrid, signed, 15 3/4 x 12 1/2 ins, framed. £75-£100.

282 **E. JACKSON STODART, AFTER HOGARTH, A SET OF SIX COLOURED STIPPLE ENGRAVINGS, THE ELECTION**, each 14 1/2 ins x 19 ins, signed in pencil, framed. (6). £80-£120.

283 **A LATE 19TH/EARLY 20TH CENTURY WATERCOLOUR**, head and shoulders portrait of a young man, unsigned, 12 3/4 ins x 9 1/2 ins, framed. £30-£50.

284 **No Lot**

WORKS OF ART

285 **AN EARLY VICTORIAN NEEDLEWORK SAMPLER**, with alphabet, motto, church, house and figure, by Mary Ann Dyson, 1839, aged 12 years, 12 ins square, framed and another with motto, trees and birds, by Sarah Dyson, 1894 (poor condition), 12 3/4 x 11 1/2 ins, framed. (2). £150-£200.

286 **A HOLBORN LEVER STEEL SCISSOR ACTION CORKSCREW** and another with pierced brass sleeve and mahogany handle. (2). £50-£75.

287 **AN UNUSUAL LATE 19TH CENTURY BAILEY & BENTLEYS PAINTED METAL IRRIGATOR AND ATTACHMENT, 44 INS LONG**. £25-£40.

288 **A VICTORIAN COLLECTION OF STUFFED BIRDS**, under an oval glass dome, 18 1/2 ins high. £40-£60.

289 **AN EARLY 20TH CENTURY CIRCULAR JAPANESE WALL PLAQUE**, black ground with raised stained bone flowers and butterfly, 15 ins diameter and an oval DITTO, with raised pendant basket of flowers design, 23 ins x 16 1/2 ins in matching lacquered frames. (2). £80-£120.

290 **A 20TH CENTURY CIRCULAR CHINESE HARDWOOD STAND**, inset cloisonne enamel top with central bird motif, shaped frieze, on cabriole legs, 16 ins diameter. £80-£120.

291 **A LATE 19TH CENTURY CIRCULAR CHINESE HARDWOOD STAND**, inset marble top, carved frieze, raised on slender cabriole legs, 11 ins diameter. £40-£50.

292 **A 19TH CENTURY CHINESE CARVED AND PATINATED WOODEN FIGURE OF A SEATED MAN**, in a flowing robe, 4 ins high. SEE ILLUSTRATION. £150-£200.

293 **A LATE 19TH CENTURY JAPANESE CLOISONNE VASE AND COVER**, of ovoid form, decorated with panels of exotic birds/dragons, raised on three feet, 4 3/4 ins high. £80-£120.

294 **A GOOD QUALITY CHINESE CLOISONNE ENAMEL GILT COPPER VASE**, decorated with flower heads and scrolls, 5 1/4 ins high and a smaller DITTO, decorated with dragons, 4 ins high. (2). £80-£120.

- 295 **A CHINESE CARVED AGATE 'TREE' VASE**, with pierced branches and prunus flowers, 3 3/4 ins high. SEE ILLUSTRATION. £80-£120.
- 296 **A CHINESE VARIEGATED GREEN SPINACH JADE BOWL**, on a circular foot-ring, 6 ins diameter, together with the wooden stand. SEE ILLUSTRATION. £70-£100.
- 297 **A LATE 19TH CENTURY CHINESE SOAPSTONE BOULDER CARVING**, depicting a sage in rockwood, 4 1/2 ins high, a Chinese plain jade **ROUNDEL**, 2 1/4 ins diameter and pierced Chinese white jade **PENDANT ROUNDEL**, carved with a vase of flowers, 2 1/4 ins diameter. (3). £70-£100.
- 298 **A CHINESE CORNELIAN GLASS COLOURED SNUFF BOTTLE**, with incised carving to the sides, 2 1/2 ins high, an ovoid tortoiseshell effect **DITTO**, 3 ins high and a white opaline **DITTO**, 1 3/4 ins high. (3). SEE ILLUSTRATION. £80-£120.
- 299 **A CHINESE VARIEGATE ROUGE SOAPSTONE SEAL**, with bird terminal, 4 3/4 ins high, a grey/white variegated **DITTO**, with recumbent horse terminal, 3 1/4 ins high and a rectangular green **DITTO**. (3). £30-£50.
- 300 **A CHINESE WHITE METAL ZOOMORPHIC VESSEL**, of horse form with carps head spout and chained cap, finely chased and embossed with birds and flowers, 4 ins high. SEE ILLUSTRATION. £200-£300.
- 301 **A LATE 19TH CENTURY JAPANESE CARVED IVORY DAGGER**, the hilt with dragon's head and scrolled oval guard, the scabbard carved with figures in a landscape with a dragon above, 19 ins long. SEE ILLUSTRATION. £600-£800.
- 302 **A 19TH CENTURY FRENCH SILVER-PLATED DESK SEAL**, cast with a young lady embracing her child, signed Aug Le Brun, 3 1/2 ins high. SEE ILLUSTRATION. £60-£100.
- 303 **A PAIR OF LATE 19TH CENTURY RECTANGULAR GILT BRASS FRAMES**, leaf and greek key moulded with ribbon tied crests, each 7 1/2 ins x 5 ins. SEE ILLUSTRATION. £60-£100.
- 304 **A LATE 19TH/EARLY 20TH CENTURY FRENCH CHAMPLEVE ENAMEL DEVOTIONAL EASEL FRAME**, set with an oval ceramic Madonna and child plaque, 5 1/2 ins high. SEE ILLUSTRATION. £50-£75.
- 305 **A 19TH CENTURY RUSSIAN BRONZE TRIPTYCH**, each hinged panel with four various cast scenes, the outer front panel cast with a roundel of cross and buildings, 4 1/4 ins high. SEE ILLUSTRATION. £60-£80.
- 306 **A WELL CAST RUSSIAN IRON ANIMALIER FIGURE OF A STALLION**, standing by a rustic fence, on a naturalistic base, marked KACSHI, to the underside, 11 1/2 ins high. £120-£180.

- 307 **A GOOD QUALITY 19TH CENTURY FRENCH BRONZE GROUP** depicting an aged suitor and his companion, raised on a circular base with twin doves and flowers to the front, signed DUCHOISELLE, 1856, 11 1/2 ins high. SEE ILLUSTRATION. £300-£400.
- 308 **A 19TH CENTURY RECTANGULAR SLATE PIETRA DURA PANEL**, with raised hardstone Jardiniere of flowers surmounted by a bird, 27 ins x 17 3/4 ins , some losses, unframed. SEE ILLUSTRATION. £200-£300.
- 309 **A CONTINENTAL RECTANGULAR BONE MOUNTED ARCHED TOP EASEL MIRROR**, foliate bordered frame with figure and cherub crest, 21 ins x 13 ins. SEE ILLUSTRATION. £150-£200.
- 310 **A CONTINENTAL BONE MOUNTED TRIPTYCH DRESSING TABLE MIRROR**, 23 ins high. £50-£80.
- 311 **No Lot**
- 312 **AN EARLY 20TH CENTURY EASTERN CARVED WOOD EROTIC FIGURE**, standing holding a phallic object, raised on a naturalistic base, 14 ins high. £30-£50.
- 313 **AN EARLY 19TH CENTURY RED LEATHER COVERED DOME-TOP TRUNK**, with ornate brass escutcheon and carrying handle, 16 ins x 9 1/2 ins. £40-£60.
- 314 **A LATE VICTORIAN ORNATE BRASS FOUR BRANCH FIVE LIGHT CANDELABRUM**, with central cherub support, scrolled arms, pierced square base with ebonised plinth and scrolled feet, 16 ins high. £40-£60.
- 315 **A LATE 19TH CENTURY CIRCULAR "ALBERT" TARTAN-WARE COTTON BOX**, internal label for CLARKE & CO, 3 1/4 ins diameter and a floral decorated PAGE TURNER, 17 ins long. (2). SEE ILLUSTRATION. £25-£40.
- 316 **A LATE 19TH CENTURY MEERSCHAUM SMOKING PIPE**, with briar design stem and amber mouth piece, 10 1/2 ins long, with case. £20-£30.
- 317 **A SMALL LATE 19TH CENTURY BISQUE-HEADED DOLL**, brunette wig, sleeping eyes, open mouth and upper teeth, with bisque jointed body and painted shoes, marked Germany, 9 3/4 ins high. £30-£50.
- 318 **A 19TH CENTURY WAX HEADED DOLL**, with auburn hair and fixed glass eyes, composition arms and legs, 14 1/2 ins high. £25-£50.
- 319 **A 19TH CENTURY PASTRY JIGGER**, of cruciform shape with central wheel, ebonised handle, 8 ins long. £20-£30.
- 320 **A 19TH CENTURY BRASS BARRELLED THOMASON TYPE CORKSCREW**, double-thread action, later handle, 5 1/2 ins high. £20-£30.

- 321 **A 19TH CENTURY SCOTTISH MAUCHLINE-WARE CONCAVE RECTANGULAR SNUFF BOX**, the lid decorated with a bust of Robert Burns, the reverse with leaf and berry design, 3 ins x 2 1/2 ins. £25-£35.
- 322 **TWO NORAH WELLINGS FABRIC SAILOR DOLLS**, with RMS Queen Mary Hats, a ditto with SS City of Canterbury hat and a ditto with SS Rhodesia castle hat. (4). £40-£60.
- 323 **AN EARLY 20TH CENTURY BLACK LEATHER AND LEOPARD PELT BAG**, with gilt brass fittings, 14 ins x 10 ins. £25-£40.
- 324 **AN EARLY 20TH CENTURY JAPANESE BLACK LACQUER AND CANE-WORK CYLINDRICAL THREE-SECTION FOOD CARRIER**, figure and floral decoration with central carrying handle, 16 ins high. £30-£50.
- 325 **AN EARLY 20TH CENTURY EASTERN EMBROIDERED HANGING**, with central silvered sequin Elephant and twelve outer zodia design roundels, 27 ins square. £25-40.
- 326 **A LATE 19TH/EARLY 20TH CENTURY CHINESE BRONZE VASE**, ring handles, with engraved raised lappet decoration and gilt metal inlay, 12 1/4 ins high, faults. SEE ILLUSTRATION. £50-£100.
- 327 **A 19TH CENTURY MAHOGANY CARVED FEMALE HEAD**, 10 ins high. £60-£80.
- 328 **AN UNUSUAL AFRICAN WOODEN HEAD/NECK REST**, honey coloured patina, 7 1/2 ins x 15 ins. £30-£50.
- 329 **AN UNUSUAL CARVED WOODEN HEAD**, with pierced eyes and open mouth, honey coloured patina, 11 1/2 ins high on a later display stand. £50-£80.
- 330 **A 19TH CENTURY MAHOGANY SLOPE TOP STATIONERY BOX**, divided interior, flush drawer below with penwell and ink recesses, 14 ins x 9 ins. £40-£60.
- 331 **A 19TH CENTURY BIRDS EYE MAPLE WRITING BOX**, rosewood quadrant edging, the interior with twin flaps penwell and ink recesses, 15 ins x 9 1/2 ins. £50-£80.
- 332 **AN EARLY 20TH CENTURY ART NOUVEAU WROUGHT-IRON KETTLE STAND**, of tripod form, with copper kettle, burner and stability weight to base, 34 ins high. £30-£50.
- 333 **A LATE VICTORIAN CAST-IRON DR CHRISTOPHER DRESSER INSPIRED STICK STAND**, scrolled and pierced back, "D" fronted base with detachable drip tray, stamped T. J. Woollard, with registration lozenge, 29 1/2 ins high. £40-£60.
- 334 **AN EARLY 20TH CENTURY CIRCULAR COPPER LOG BIN**, with embossed portrait roundels and foliate decoration, brass lion ring handles and paw feet, 13 1/2 ins diameter. £25-£30.

- 335 **A SET OF SET OF THREE LATE 19TH CENTURY BRASS FIRE-IRONS**, with baluster handles and a similar pair of brass FIRE-DOGS. (5). £25-£40.
- 336 **AN EDWARDIAN ART NOUVEAU BRASS FENDER**, the square rail raised on stylised floral support, 53 ins long, together with a brass handled steel SHOVEL AND TONGS. (3). £25-£40.
- 337 **A LATE 19TH CENTURY BRASS FIGURE OF LORD ROBERTS, ON HORSEBACK**, 9 3/4 ins high and a ditto brass flatback of HORSE, on a stepped lead base, 7 ins high. (2). £25-£30.
- 338 **No Lot**
- 339 **A LATE 19TH CENTURY FRENCH INFANTRY SWORD**, ebonised grip and pierced nickel guard, double fullered blade, 35 ins, dated 1882, with nickel plated "AR" monogrammed scabbard, together with a leather suspension belt. £80-£120.
- 340 **T & E ROWLAND, BRISTOL, A LATE 19TH CENTURY MAHOGANY AND BRASS TWO DRAW "DAY OR NIGHT" TELESCOPE**, 35 ins extended. £80-£120.
- 341 **A LATE 19TH CENTURY VIOLIN**, two-piece back, the neck with carved animals head terminal, 23 1/4 ins long. SEE ILLUSTRATION. £70-£100.
- 342 **A LATE 19TH CENTURY WHEATSTONE CONCERTINA**, ebonised pierced fret work ends, 48 nickel plated buttons, No. 30576, with inset metal makers plate, 7 ins across. (lacks carrying case). SEE ILLUSTRATION. £300-£500.
- 343 **A 20TH CENTURY PARROT PIANO ACCORDIAN**, red pearlescent veneer, 17 1/2 ins across, with carrying case. £50-£75.
- 344 **A LATE 19TH CENTURY J & P COATES SEWING COTTON ADVERTISING SIGN**, with oval vignette of the factory, 18 1/2 ins x 23 1/2 ins, framed. £40-£60.
- 345 **AN OVAL BRASS "AVELING-BARFORD LTD" MAKERS PLATE**, 6 ins x 9 ins and a "WILLIAM CROSSLAND LTD" MAKERS PLATE, 5 ins x 8 ins, mounted and framed. £50-£100.
- 346 **AN ARCHED RECTANGULAR BRASS "SUPER-SENTINEL" STEAM LORRY MAKERS PLAQUE**, circa 1922, mounted and framed. £30-£50.
- 347 **A CIRCULAR BRASS "ROAD MARSHALL" MAKERS PLATE**, 10 1/2 ins diameter, a Marine Systems "MOORING WINCH" MAKERS PLATE and "CROMPTON PARKINSON" MOTOR PLATE, all mounted /framed. £30-£50.
- 348 **A BROWNIE BAKELITE NO. 2 MODEL CRYSTAL WIRELESS RECEIVER**, 6 ins square, original box. £75-£100.

- 349 **SMITH & BECK LONDON, A 19TH CENTURY LACQUERED BRASS MONOCULAR MICROSCOPE**, No. 1502, on twin pillar and three splay base, 18 3/4 ins high, with mahogany carrying case and internal box of Accessories. SEE ILLUSTRATION. £300-£500.
- 350 **J SWIFT & SON, LONDON, A LATE 19TH/EARLY 20TH CENTURY LACQUERED BRASS MONOCULAR MICROSCOPE**, on black base, No. 13832, 12 1/2 ins high with accessories and carrying case. £100-£150.
- 351 **THE MICROSCOPE, 1911, BY J. HOGG**, and sundry related Books. (40). £75-£100.
- 352 **A VICTORIAN MAHOGANY CASE OF TAXIDERMY WATER BIRDS** including Great White Egret, Indian Pond Heron, Ruddy Shelduck, Houbara Bustard and seven others, in a mahogany glazed case on carved and scrolled legs, 54 ins x 49 1/2 ins. SEE REAR COVER ILLUSTRATION. £500-£800.
- 353 **A 19TH CENTURY FRENCH WALNUT AND BEECH HANGING DISPLAY CASE**, the moulded cornice above a foliate carved glazed door, with carved moulded base, 22 1/2 ins x 17 1/2 ins. £120-£180.
- 354 **A 19TH CENTURY FRENCH PROVINCIAL PINE HANGING DISPLAY CABINET**, arched foliate pediment above a glazed door with brass hinges, moulded edge base, 28 1/2 ins x 21 ins. £75-£100.
- 355 **A 19TH CENTURY FRENCH WALNUT SERPENTINE SIDE FOOTSTOOL**, on cabriole legs, 19 ins x 16 ins. £50-£75.
- 356 **A LATE 19TH CENTURY FRENCH OVAL OAK WALL MIRROR**, bevel plate, foliate carved frame, 15 ins x 12 1/2 ins. £40-£60.
- 357 **SELON CORICELLI, A LATE 18TH CENTURY FRENCH OVAL GILTWOOD BAROMETER**, painted paper dial, foliate sides and floral crest, 35 ins x 20 ins. SEE ILLUSTRATION. £250-£350.
- 358 **A PAIR OF 19TH CENTURY ARCHED MOULDED GILTWOOD PELMETS**, central foliate and shell motif, with fringed borders, each 60 ins long. £300-£400.
- 359 **A PAIR OF 19TH CENTURY OVAL GILT WALL MIRRORS**, with beaded borders and foliate shell and scroll crests, each 12 1/2 ins x 10 ins. £60-£90.
- 360 **A 19TH CENTURY GILTWOOD AND GESSO OVAL GIRANDOLE WALL MIRROR**, scrolled cabochon crest, twin candle arms with shell and leaf apron, 35 ins x 21 ins. £50-£75.
- 361 **A LATE 19TH CENTURY RECTANGULAR GILTWOOD AND GESSO WALL MIRROR**, central masonic motif, flanked by corinthian columns with ball terminals, 26 ins x 22 ins, losses. £30-£50.

- 362 **A 19TH CENTURY RECTANGULAR GILTWOOD AND GESSO LANDSCAPE MIRROR**, triple panel, shell and ball frieze, flanked by spiral twist columns, 27 ins x 53 1/2 ins. £50-£80.
- 363 **AN 18TH/19TH CENTURY RECTANGULAR GILTWOOD AND GESSO WALL MIRROR**, 14 1/2 ins x 12 1/2 ins. £50-£75.
- 364 **AN EARLY 20TH CENTURY BOKHARA TEKKE TURKOMAN CARPET**, red ground, with three central rows of octagons and four outer guard stripes, 142 ins x 86 ins. £150-£250.
- 365 **A 19TH CENTURY MAHOGANY SET OF FIVE TIER GRADUATED HANGING SHELVES**, panelled back, with turned pillar supports, 37 ins x 27 ins. £120-£180.

CLOCKS & BAROMETERS

- 366 **A LATE 19TH CENTURY WALNUT AND BEECHWOOD VIENNA-STYLE WALL CLOCK**, enamel dial with twin train spring driven movement, the glazed door flanked by split turnings with pediment above, 35 ins high. £80-£120.
- 367 **A LATE 19TH CENTURY WALNUT MUSICAL MANTLE CLOCK**, cream chapter ring with Junghans movement, the case with applied foliate brass corners and carrying handle, 8 ins high. £50-£80.
- 368 **A LATE 19TH CENTURY MARBLE CLOCK GARNITURE**, with rouge marble embellishment, the clock with white enamel dial and twin train French movement, lion mask ring handles, on paw feet, 10 ins high, and a pair of matching four-branch five light CANDELABRA, 15 ins high. £150-£200.
- 369 **A LATE VICTORIAN/EDWARDIAN BLACK MARBLE MANTLE CLOCK** of architectural design, variegated pillars, the cream chapter ring supporting a twin train French movement, 14 1/2 ins high. £100-£120.
- 370 **AN EDWARDIAN FRENCH TORTOISESHELL VENEERED ROCOCO DESIGN MANTLE CLOCK**, with ormolu mounts, the enamel dial supporting a twin train movement with platform escapement, retailed by MAPLE & CO LTD, 12 1/2 ins high. SEE ILLUSTRATION. £160-£220.
- 371 **A LATE 19TH CENTURY FRENCH VERNIS MARTIN RED LACQUERED ROCOCO DESIGN MANTLE CLOCK**, with ormolu mounts, the enamel dial supporting a twin train French movement stamped Bozz, Angers, 15 1/2 ins high. SEE ILLUSTRATION. £160-£220.
- 372 **RICHOND, PARIS, A LATE 19TH CENTURY FRENCH EBONISED BOULLE RELIGIEUSE STYLE BRACKET CLOCK**, twin train Vincenti movement, striking on a gong, black velvet dial with brass chapter ring and ormolu mount below, the caddy top case inlaid with brass and silvered metal foliate designs on tortoiseshell ground, raised on brass bun feet and plinth base, 22 1/2 ins high. SEE ILLUSTRATION. £400-£600.

- 373 **BENJAMIN MAUD, LONDON, AN 18TH CENTURY BLACK/BLUE CHINOISERIE LAQUERED LONGCASE CLOCK**, the arched brass and silvered dial with subsidiary seconds, date and strike silent, the arched top case with long trunk door and stepped base, 87 1/2 ins high. SEE ILLUSTRATION. £400-£600.
- 374 **WILLIAM FLAGET, NEWBURY, A LATE 17TH/EARLY 18TH CENTURY 8 DAY LONGCASE CLOCK**, the 10 inch brass and silvered dial with ringed winding holes with subsidiary dates and seconds, in a walnut veneered 18th century style case with barley-twist columns to the hood, 78 1/2 ins high. £400-£600.
- 375 **GEO HORSNAILE, WARFIELDS, AN 18TH CENTURY OAK 8 DAY LONGCASE CLOCK**, the arched brass dial with silvered chapter ring date and seconds dial, the arched hood above a long trunk door and stepped base, 83 ins high. £400-£600.
- 376 **THOS KNIGHT, THAXTED, A GEORGIAN OAK 8 DAY LONGCASE CLOCK**, square painted dial with scrolled foliate corner spandrels, long trunk door, on a stepped base, 78 3/4 ins high, exc' finials. £250-£350.
- 377 **THOS EVANS, ABERDARE, A 19TH CENTURY MAHOGANY 8 DAY LONGCASE CLOCK**, arched painted dial with subsidiary seconds, the arched hood with freestanding rope-twist pillars, short door flanked by rope-twist canted corners, on a stepped base, 82 ins high, exc' finials. £300-£400.
- 378 **CETTI, BUCKINGHAM, A GEORGIAN REVIVAL WALNUT STICK BAROMETER**, silvered register plate, with visible tube and circular cistern boss, 38 ins high. £150-£200.

ENGLISH & CONTINENTAL FURNITURE

- 379 **MAPLE & CO, A LATE VICTORIAN EDWARDIAN OAK TRIPLE WARDROBE**, the dentil moulded cornice above a central mirror door flanked carved panelled doors enclosing drawers and slides, on a shaped plinth base, 75 ins wide. £80-£120.
- 380 **A LATE 19TH CENTURY WALNUT DRESSING TABLE**, the rectangular mirror flanked by raised trinket drawer with mirrors below, two frieze drawers raised on turned legs united by a pot board, 42 ins wide. £75-£100.
- 381 **A VICTORIAN MAHOGANY SIDEBOARD**, the shaped back above three moulded front drawers, three panelled doors below flanked by scrolled pillars, on a plinth base, 65 1/2 ins wide. £250-£350.
- 382 **A SMALL VICTORIAN MAHOGANY CHIFFONIER**, the shaped back with shelf on carved brackets, flush drawer, above panelled doors, flanked by carved corbels, on a plinth base, 36 ins wide. £60-£90.

- 383 **A VICTORIAN WALNUT PIER CABINET**, the moulded edge top above an inlaid frieze, glazed door, flanked by inlaid stiles with gilt metal mounts, on plinth base and turned feet, 36 ins wide. £120-£180.
- 384 **AN EDWARDIAN SATINWOOD BANDED MAHOGANY DISPLAY CABINET**, the mirror inset back raised on scrolled supports, frieze drawer above a glazed fret-panel door, raised on cabriole legs, 27 ins wide. £80-£120.
- 385 **AN EDWARDIAN MAHOGANY CYLINDER FRONT BUREAU**, the chequer strung front revealing a fitted interior with sliding writing area, two frieze drawers, raised on square tapered legs and castors, 29 1/2 ins wide. £90-£120.
- 386 **AN EDWARDIAN MAHOGANY BOW-FRONTED WARDROBE**, inlaid twin panelled doors, on splay bracket feet, 39 ins wide. £60-£100.
- 387 **AN EDWARDIAN MAHOGANY DISPLAY CABINET**, the moulded cornice above a pair of three-quarter glazed doors, reeded stiles, raised on square legs with pierced corner brackets, 37 ins wide. £75-£100.
- 388 **A VICTORIAN MAHOGANY SIDE TABLE**, the rounded corner top above frieze drawer, on turned legs and castors, 24 ins wide. £50-£80.
- 389 **A 19TH CENTURY ROSEWOOD WORK TABLE**, the hinged crossbanded top above a frieze drawer, on octagonal column and platform base with bun feet, 17 1/2 ins wide. £80-£120.
- 390 **A 20TH CENTURY OCTAGONAL INLAID DAMASCUS COFFEE TABLE**, mother-of-pearl and foliate inlaid, on a conforming base with arched pierced sides, 18 ins diameter. £60-£90.
- 391 **AN EARLY 19TH CENTURY MAHOGANY CHEST OF DRAWERS**, the crossbanded top above four long graduated drawers, oval brass handles above a shaped apron and bracket feet, 38 1/2 ins wide. £150-£200.
- 392 **A 19TH CENTURY MAHOGANY FOUR DIVISION SCOOP TOP MUSIC CANTERBURY**, central handle, turned supports, frieze drawer, raised on turned legs and brass castors, 20 ins wide. SEE ILLUSTRATION. £200-£300.
- 393 **A VICTORIAN MAHOGANY CHEVAL MIRROR**, the rounded corner frame raised on tapered uprights with scrolled feet united by a turned stretcher, 32 ins wide. £150-£250.
- 394 **A VICTORIAN MAHOGANY EXTENDING DINING TABLE**, one extra leaf, the rounded corner top on turned and fluted legs with brass and ceramic castors, 57 1/2 ins x 41 ins. £150-£200.
- 395 **A SMALL EARLY 19TH CENTURY MAHOGANY BUREAU**, the boxwood strung and crossbanded fall above four long drawers, oval brass plate handles, on shaped bracket feet, 35 ins wide. £150-£200.

- 396 **AN EARLY 19TH CENTURY MAHOGANY PEMBROKE TABLE**, reeded edge top, end drawer, raised on turned legs with brass castors, 28 ins x 19 ins, closed. £75-£100.
- 397 **A VICTORIAN SATIN BIRCH DOUBLE BEDSTEAD**, the panelled ends with barley-twist columns, 4'6" wide. £150-£250.
- 398 **A VICTORIAN WALNUT SERPENTINE-FRONTED CHIFFONIER**, the panelled shelf back raised on barley-twist uprights, frieze drawer above a pair of panelled doors, flanked by barley-twist columns, on a plinth base, 48 ins wide. £120-£180.
- 399 **A VICTORIAN OVAL FIGURED WALNUT LOO TABLE**, the quarter veneered top raised on a four column support with carved downswept legs and castors, 40 ins x 52 1/2 ins. £180-£250.
- 400 **AN EARLY 19TH CENTURY MAHOGANY BOW FRONT CHEST OF DRAWERS**, two short and three long drawers, oval brass handles, on bracket feet, 40 1/2 ins wide. £120-£180.
- 401 **A GEORGE IV MAHOGANY WASHSTAND**, the three quarter gallery top above two frieze drawers, raised on square tapered legs, 42 ins wide. £150-£200.
- 402 **A GEORGE III MAHOGANY BUREAU**, the cleated fall above four long graduated drawers above a shaped apron and splay bracket feet, 39 ins wide. £180-£250.
- 403 **AN EARLY 19TH CENTURY MAHOGANY CHEST OF DRAWERS**, two short and three long drawers, on bracket feet, 36 1/2 ins wide. £120-£160.
- 404 **A SET OF FOUR REGENCY PERIOD MAHOGANY DINING CHAIRS**, the carved crest rails above tablet clasped mid-bars, drop in seats, on sabre legs. (4). £150-£250.
- 405 **A GEORGE III MAHOGANY "D" ENDED DINING TABLE**, one extra leaf, boxwood strung frieze, raised on square tapered legs and castors, 67 ins x 43 ins, in need of restoration. £120-£180.
- 406 **AN EARLY 19TH CENTURY REGENCY PERIOD MAHOGANY BOW-FRONT CHEST OF DRAWERS**, fitted four long graduated drawers, with fluted stiles, on turned feet, 48 ins wide. SEE ILLUSTRATION. £350-£450.
- 407 **A 19TH CENTURY MAHOGANY KNEEHOLE PARTNERS DESK**, the tooled leather inset top above three frieze drawers, three graduated drawers to each pedestal, brass swan neck handles, on plinth bases and castors, opposing dummy drawer with cupboards under, 50 ins x 40 ins. SEE ILLUSTRATION. £400-£600.
- 408 **A GEORGE IV MAHOGANY CABINET BOOKCASE**, the projecting cornice above a pair of arched crossbanded and panelled doors, the base with conforming cupboard doors, on a plinth base, 47 ins wide. £200-£300.

- 409 **AN EARLY 19TH CENTURY RECTANGULAR MAHOGANY FOLD-OVER TOP TEA TABLE**, on square tapered legs, 36 ins wide. £75-£100.
- 410 **A SMALL GEORGE III MAHOGANY PEMBROKE TABLE**, single end drawer, on square tapered legs, 31 ins x 21 ins closed. £50-£75.
- 411 **A VICTORIAN OVAL WALNUT LOO TABLE**, the top with central marquetry lozenge and ebonised moulded border, raised on a turned column with four foliate carved downswept legs and castors, 47 ins x 35 ins. £80-£120.
- 412 **AN EARLY 19TH CENTURY REGENCY PERIOD MAHOGANY CABINET BOOKCASE**, the moulded cornice above a pair of astragal glazed doors, projecting base with panelled cupboard doors, on splay bracket feet, 42 ins wide, with restorations. £150-£250.
- 413 **A 19TH CENTURY CIRCULAR ROSEWOOD BREAKFAST TABLE**, raised on a moulded baluster column with downswept cabriole legs and castors, 49 ins wide. £250-£350.
- 414 **A 19TH CENTURY ROSEWOOD FOUR DIVISION MUSIC CANTERBURY**, with shaped fretwork dividing panels, frieze drawer, on turned legs and castors, 20 ins wide. £250-£300.
- 415 **A REGENCY PERIOD MAHOGANY SARCOPHAGUS SHAPED WINE COOLER**, the stepped concave border lid with gadroon centre knop, panelled sides with canted corners, on lion paw feet and castors, 33 ins x 23 1/2 ins. SEE ILLUSTRATION. £500-£700.
- 416 **AN UNUSUAL 19TH CENTURY METAMORPHIC MAHOGANY ESTATES WRITING DESK**, the lift centre and hinged sides revealing a pop-up stationery compartment and three pop-up drawers either side, central adjustable writing slope, above a dummy drawer with frieze drawer below, each pedestal with one dummy drawer and two real drawers, raised on plinth base and castors, 45 1/2 ins x 24 1/2 ins. SEE REAR COVER ILLUSTRATION. £800-£1200.
- 417 **A VICTORIAN MAHOGANY UPHOLSTERED ARMCHAIR**, foliate carved show-wood frame, buttoned back, scrolled arms with leafy knees, serpentine front seat, raised on moulded cabriole legs. £150-£200.
- 418 **A 19TH CENTURY FRENCH KIDNEY SHAPED THREE-TIER ETAGERE**, pierced brass gallery, musical trophy inlaid kingwood banded shelves with brass edge mouldings, turned supports and spool feet, 24 ins x 18 ins. SEE ILLUSTRATION. £150-£250.
- 419 **A 19TH CENTURY FRENCH MARBLE TOP SIDE TABLE**, fitted three drawers with chequered stringing and rococo handles, raised on splayed tapered legs united by a lower tier, 16 1/2 ins wide. SEE ILLUSTRATION. £200-£300.

- 420 **A LOUIS XV FRENCH SERPENTINE FRONTED PARQUETRY VENEERED COMMODO CHEST**, the rouge marble top above three drawers with ornate brass escutcheons and knobs, gilt mounted stiles, on bracket feet with cast brass mounts, 23 ins wide. SEE ILLUSTRATION. £500-£700.
- 421 **AN EDWARDIAN FRENCH STYLE OVAL MAHOGANY VITRINE CABINET**, gilt metal galleried glazed top above a central door with gilt-brass beading, shaped frieze, raised on gilt mounted cabriole legs, 21 1/2 ins x 15 ins. SEE ILLUSTRATION. £250-£300.
- 422 **AN UNUSUAL PORTUGUESE HARDWOOD LOW CHAIR**, the arched triple splat with applied brass bosses, vellum seat, raised on square brass studded legs united by plain stretchers. £75-£100.
- 423 **A LATE 19TH CENTURY BELGIAN CARVED OAK BUFFET**, the lion mask and foliate back above two lion mask frieze drawers, open area on turned supports, lion mask panelled doors below flanked by carved fruit motif stiles, raised on bun feet and castors, 54 ins wide. £180-£250.
- 424 **A LATE 19TH CENTURY OAK EXTENDING DINING TABLE**, two extra leaves, carved moulded edge top raised on carved bulbous turned legs and castors, 95 ins x 48 ins extended. £200-£300.
- 425 **A SET OF SIX LATE 19TH CENTURY OAK DINING CHAIRS**, button backs with moulded frames, buttoned stuff-over seats, raised on turned legs and castors. (6). £80-£120.
- 426 **A 19TH CENTURY MAHOGANY CHEST OF DRAWERS**, fitted two short and three long drawers, oak lined, on shaped bracket feet, 42 ins wide. £150-£200.
- 427 **AN 18TH CENTURY OAK PLANK COFFER**, the hinged lid revealing an internal candle box, above a lunette carved front, 40 ins wide. £100-£120.
- 428 **AN 18TH CENTURY COUNTRY MADE ELM AND PINE HEDGE CHAIR**, five stick back, elm seat, raised on plain legs. £75-£100.
- 429 **A GEORGE III OAK BUREAU**, the mahogany crossbanded fall above four long graduated drawers, on bracket feet, 36 ins wide. £175-£225.
- 430 **A GEORGE III OAK DRESSER**, fitted four drawers above a shaped frieze, raised on turned front legs, 74 ins wide. £200-£300.
- 431 **AN 18TH CENTURY OAK GATELEG DINING TABLE**, the oval drop flap top above an end drawer, raised on turned legs with single gates, 56 ins x 48 ins. £200-£300.
- 432 **A SET OF SIX 17TH CENTURY AND LATER OAK YORKSHIRE DINING CHAIRS**, with twin arched and carved back rails, split turnings to the uprights, solid seats on turned legs united by bobbin turned front stretchers, with restorations. (6). SEE ILLUSTRATION. £300-£500.

- 433 **AN 18TH CENTURY OAK COFFER**, the three panel hinged top, a carved triple panel front, raised on stile feet. £150-£250.
- 434 **AN 18TH CENTURY ELM DOUGH BIN**, lift off lid, slanted sides, raised on square legs united by stretchers, 46 ins x 19 1/2 ins. £80-£120.
- 435 **A LATE 18TH CENTURY OAK SET OF HANGING SHELVES**, moulded cornice above open shelves with two panelled cupboard doors below, 45 ins x 40 ins, with restorations. £120-£180.
- 436 **AN EARLY 18TH CENTURY OAK PRESS CUPBOARD**, enclosed by two geometric moulded panelled doors with central floral muntin, two base drawers, panelled ends, on stile feet, 49 1/2 ins wide. £600-£900.
- 437 **A GEORGE III OAK FLOOR STANDING CORNER CUPBOARD**, the moulded cornice above a triple panel door, the base with twin panelled doors, on stile feet, 38 1/2 ins wide x 89 ins high. SEE ILLUSTRATION. £450-£550.
- 438 **A LATE 18TH CENTURY OAK MULE CHEST**, the hinged canted corner top above two mahogany crossbanded dummy drawers, three small and two short drawers under, oak lined, original brass swan neck handles, on ogee feet, 64 ins wide. £600-£800.
- 439 **AN 18TH CENTURY OAK DEUDDARN**, the triple panelled overhanging cornice with pendant finials, central arched panel flanked by panelled cupboards, two frieze drawers with panelled cupboards below, on stile feet, 58 ins wide. £400-£600.
- 440 **A SMALL 18TH CENTURY OAK COFFER**, the hinged top above a triple panel front with barbers-pole inlay, base drawer, raised on stile feet, 37 ins wide. SEE ILLUSTRATION. £150-£250.
- 441 **AN 18TH CENTURY OAK SIDEBOARD**, the planked top above three frieze drawers, panelled doors under, panelled ends, on stile legs, 52 ins wide. £180-£250.
- 442 **A LATE 18TH CENTURY OAK CHEST OF DRAWERS**, the moulded edge top above two short and four long graduated drawers, panelled ends, on bracket feet, 49 1/2 ins wide. £150-£200.
- 443 **AN 18TH/19TH CENTURY CHESTNUT FARMHOUSE TABLE**, the cleated planked top above an end drawer, raised on square tapered legs, 66 1/2 ins x 26 ins, with restorations. £150-£250.
- 444 **A 17TH CENTURY AND LATER OAK ARMCHAIR**, the upholstered back, above leaf carved scrolled arms, upholstered seat on scrolled leafy legs united by wavy stretchers, with restorations. £120-£180.

- 445 **A SMALL 18TH CENTURY FRENCH WALNUT AND OAK CHEST OF DRAWERS**, the griffin roundel incised top above two short and two long drawers above a shaped apron and stile feet, 22 ins x 27 ins, with alterations/restorations. £120-£180.
- 446 **A SMALL 18TH CENTURY AND LATER OAK BOX COFFER**, the hinged top above a carved panel front, on a stepped moulded base and stile feet, 29 ins wide. £100-£150.
- 447 **AN 18TH CENTURY FRENCH PROVINCIAL OAK SIDEBOARD**, three frieze drawers above a pair of panelled cupboard doors, on bracket style feet, 60 ins wide. £150-£200.
- 448 **AN 18TH CENTURY AND LATER FRENCH PROVINCIAL OAK ARMOIRE**, the moulded cornice above a foliate carved and panelled door, on a moulded base with bun feet, 40 ins wide. £180-£250.
- 449 **AN 18TH/19TH CENTURY FRENCH CHESTNUT AND OAK PRAYER DESK**, the arched panel carved with a cross and symbols, hinged slope, panelled cupboard under, with roundel foliate carved corners, 29 ins wide. £200-£300.
- 450 **A 19TH CENTURY FRENCH OAK CABINET**, the moulded top above a panelled door with carved crucifixion scene, raised on block feet, 31 ins wide. SEE ILLUSTRATION. £200-£300.

END OF SALE

COLLECTION TIMES

Thursday 9th August – 9.00 a.m. to 4.00 p.m.

Friday 10th August – 9.00 a.m. to 1.00 p.m.

**OTHER TIMES STRICTLY BY
APPOINTMENT ONLY**

**THE AUCTION ROOM IS CLOSED ALL DAY
WEDNESDAY FOR COLLECTIONS**

Please read these conditions carefully

CONDITIONS OF SALE

Diamond Mills & Co. carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Diamond Mills & Co. or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of commission" means the stipulated terms and rates of commission on which Diamond Mills & Co. accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "your", etc. refer to the buyer as identified in Condition 2;
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by re-offering the Lot during the course of the auction or otherwise;
- (c) Bidders shall be deemed to act as principals;
- (d) Once made, no bid may be withdrawn. Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneers sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price plus a premium of 15% plus VAT at the rate imposed by law.

4A. DROIT DE SUITE. On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price together with Buyer's premium (but excluding VAT) of € or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Auctioneer will announce the equivalent of €1000 in the currency in which the Sale will take place at the beginning of the Sale. The Additional Premium will be a percentage of the amount of the hammer Price plus Buyer's Premium calculated in accordance with the able below and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). Amount of the Hammer Price plus Buyer's Premium (but excluding VAT) Percentage amount 4% €0-50,000.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is chained at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

- (1) Immediately a Lot is sold you will:
 - (a) give to us, if requested, proof of identity, and
 - (b) pay to us the total amount due in cash or in such other way as is agreed by us.
- (2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

7. TITLE AND COLLECTION OF PURCHASES

- (1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
- (3) No purchase can be claimed or removed until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any breach of these Conditions, we as agent for the seller shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lot sold by us to you;
- (c) to re-sell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (f) to retain that or any other Lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien on any of your property in our possession for any purpose.

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSIONS BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids in their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any neglect or default in so doing or failing to do so. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

We regret that we are unable to accept telephone bids on items estimated below €500.

GLOSSARY OF TERMS

Notice applicable to Sale of Paintings, Drawings and Prints, etc.

Diamond Mills & Co., Fine Art Auctioneers, for themselves and for the seller of each Lot, give notice to intending Purchasers at their Sales of Pictures that certain terms used in description of Lots contained in Diamond Mills Co., Fine Art Auctioneers' catalogues have by convention the meaning ascribed to them as follows:

The full Christian name(s) and the surname of the artist In our opinion a genuine work painted by the artist

Attributed to... In our opinion probably a mark by the artist; e.g. Attributed to John Moore

The initials of the Christian names and surname of the artist In our opinion a work which may be possibly or partly by the artist

The words *Studio of...* In our opinion a work from the studio of the artist which **may or may not** have been executed under his immediate influence; e.g. Studio of John Moore.

The surname only of the artist In our opinion a work of the school or by one of the followers of the artist or in his style

The phrase *Circle of...* In our opinion a work of the period of the artist executed under immediate influence, e.g. Circle of John Moore

The word 'after' associated with the surname of the artist In our opinion a copy of the work of the artist

The words *Follower of...* In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily a pupil; e.g. Follower of John Moore

The words *Manner of...* In our opinion a work in a style related to that of the artist, *but of a later date*; e.g. Manner of John Moore

Care is taken to ensure that any statement as to authorship, attribution, origin, date, age, provenance and condition is reliable and accurate but all such statements of origin and are not to be taken as statements of representation of fact. Diamond Mills & Co. Fine Art Auctioneers, reserve the right in forming their opinion to consult and rely upon any expert authority reasonably considered by them to be reliable. Where '*' is shown, this indicates that the conventional term in this glossary is not appropriate but, in our opinion the work is work of the artist named.

Should any oil painting be executed on paper whether stated in the catalogue or not, this shall in no way give rise to rescission of purchases or claim for damages by the purchaser.

Paintings may be painted on panel, canvas or paper and the Auctioneers bear no responsibility whatsoever to point out whatever the medium the painting may be executed on. Nor do they bear the responsibility to point out that a painting may be coloured over a photographic background and in no way shall such a matter rescind a sale or give rise to a claim for damages by the purchaser.

A picture catalogued as *School* accompanied by the name of a place, country or date means that that in our opinion the picture was executed at the time and in that location; e.g. Suffolk School, 19th Century.

The phrase *Bears signature* and/or date and/or an inscription means that in our opinion the artist's name and/or date and/or inscription have been added by another hand.

All references to signature, inscriptions and dates refer to the present state of the work. Dimensions are given height before width.

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