

- 1 **AN EARLY 20TH CENTURY VIENNA-STYLE PORCELAIN CABARET SET**, maroon ground with panels of figures and cherubs, signed Folloger, with gilded borders, comprising:- Tray, Teapot, Sucrier and Cover, Cream Jug, and two Cups and Saucers, blue beehive mark.
- 2 **A 20TH CENTURY CONTINENTAL DRESDEN STYLE PORCELAIN GROUP**, Emblematic of Winter, with two figures, one on a sled, raised on an oval base, 5 1/2 ins high, a ditto porcelain FIGURE, a girl with a basket of flowers, 8 ins high and another of a boy with a pannier of grapes, accompanied by a dog, 6 1/2 ins high. (3).
- 3 **A PAIR OF 20TH CENTURY CONTINENTAL DRESDEN STYLE PORCELAIN PARROTS**, each raised on naturalistic tree trunk bases, 6 3/4 ins high and a Capodimonte porcelain GROUP depicting a young lady and her beau beneath a tree, on a gilded rococo base, crowned "N" mark, 7 ins high. (3).
- 4 **A 20TH CENTURY CONTINENTAL DRESDEN STYLE PORCELAIN TWO DIVISION LETTER RACK**, blue trellis design with an oval bird panel, 5 1/2 ins high, a matching rectangular PEN TRAY and a ditto porcelain VASE and COVER, floral decorated with vertical gilt, red lines, 9 3/4 ins high. (3).
- 5 **A PAIR OF 20TH CENTURY CONTINENTAL DRESDEN STYLE PORCELAIN TEA CANNISTERS AND COVERS**, with floral and ribbon tied swag decoration, 5 1/4 ins high, a ditto porcelain pierced sided BASKET, 4 3/4 ins diameter and a ditto CHOCOLATE CUP and COVER. (4).
- 6 **A PORTMEIRION "BOTANICAL GARDEN" PATTERN BALUSTER-SHAPED VASE**, 10 ins high, a ditto TUREEN and COVER, a ditto two-tier CAKE STAND, and eight other matching pieces. (10).
- 7 **A SEVEN PIECE AYSNLEY PORCELAIN "COTTAGE GARDEN" DESIGN TETE-A-TETE SET**, an Aynsley "Celeste"porcelain floral design VASE, 5 ins high, a ditto bottle shaped VASE, 6 ins high and a pair of Royal Albert "Old Country Roses" SHOES.
- 8 **A PAIR OF 20TH CENTURY RUBY GLASS SCENT BOTTLES AND STOPPERS**, with engraved gilt floral decoration and flower-head stoppers, each 5 ins high and seven other pieces of glass-ware. (9).
- 9 **A SET OF TWELVE ROYAL ALBERT PORCELAIN "CHERRY BOUQUET" PATTERN COFFEE CUPS AND SAUCERS**. (24).
- 10 **A ROYAL DOULTON POTTERY JUG**, decorated with flowers in the Magnella pattern, No. D6298, 8 1/2 ins high and two Royal Doulton series ware PLATES, each 6 ins square. (3).
- 11 **A PAIR OF DANISH COPENHAGEN PORCELAIN MODELS OF DUCKS**, No. 1941, blue wavy line mark, each 4 1/2 ins high. (2).
- 12 **A SWEDISH GREEN GLAZED "ARGENTA" POTTERY DISH**, with silvered ship decoration, 3 1/2 ins square, a Danish pottery rectangular PLAQUE, decorated with a half length girl, 8 1/2 ins x 6 ins, a Swedish glazed pottery DISH, 8 ins x 6 ins and a Soapstone FIGURE GROUP, 12 ins high. (4).
- 13 **A 20TH CENTURY WEDGWOOD CRYSTAL MODEL OF A DUCK**, 4 ins high and a ditto model of an ELEPHANT, 2 1/2 ins high. (2).
- 14 **AN EARLY 20TH CENTURY RED LEATHER STATIONERY BOX**, with "letters" in silver, 8 1/2 ins x 4 1/2 ins, a beechwood cased PERPETUAL CALENDAR, a mahogany RULER, with pencil and eraser ends a travelling INKWELL and cast-iron PEN RACK.
- 15 **AN EARLY 20TH CENTURY BEECHWOOD SMOKERS BOW ARMCHAIR**, drop in upholstered seat, raised on turned legs.
- 16 **AN EARLY 20TH CENTURY GATELEG DINING TABLE**, raised on barley-twist legs, single opening gates, united by plain stretchers, 36 ins x 49 ins extended.

- 17 **AN EARLY 20TH CENTURY OAK DRESSER**, the two tier plate rack above two moulded front drawers, cupboards under, raised on barley twist legs, 41 1/2 ins wide.
- 18 **AN EARLY 20TH CENTURY OAK BUREAU BOOKCASE**, the leaded light glazed bookcase above a fall front, two long drawers, raised on turned legs united by stretchers, 34 1/2 ins wide.
- 19 **AN EDWARDIAN MAHOGANY CIRCULAR PLANT STAND**, the dished top raised on shaped legs united by a lower tier, 12 ins diameter and a green glazed foliate embossed JARDINIÈRE. (2).
- 20 **A 20TH CENTURY OAK CANTED CORNER HALL TABLE**, frieze drawer, raised on turned legs united by stretchers, 30 ins wide.
- 21 **A SMALL 20TH CENTURY OAK AND BEECHWOOD GATELEG TABLE**, the drop flap top raised on turned legs with single gates united by stretchers, 35 ins x 24 ins extended.
- 22 **A 20TH CENTURY OAK GLAZED FRONT BOOKCASE**, enclosed by two doors, on a plinth base, 29 1/2 ins wide.
- 23 **A 20TH CENTURY CIRCULAR OAK OCCASIONAL TABLE**, carved frieze, raised on turned outplayed legs united by plain stretchers, 18 ins diameter.
- 24 **A GOOD QUALITY 20TH CENTURY OAK HUTCH CUPBOARD**, the carved frieze above a pair of panelled doors, panelled sides, raised on turned legs united by stretchers, 36 ins wide.
- 25 **A 20TH CENTURY OAK DRESSING CHEST**, the rectangular mirror above a carved drawer, two drawers under, raised on fluted stile feet, 28 ins wide and an oak BEDSIDE CUPBOARD, with frieze drawer and linenfold panel door below, 15 1/2 wide. (2).
- 26 **A 20TH CENTURY OAK GRANDMOTHER CLOCK**, the circular chapter ring supporting a three train movement.
- 27 **A 20TH CENTURY OAK DOUBLE DOOR BOOKCASE**, enclosed by bow-fronted doors, raised on carved bulbous turned legs, 36 ins wide.
- 28 **A 20TH CENTURY ERCOL ELM DRAWLEAF DINING TABLE**, raised on vase shaped solid end supports united by a centre stretcher 45 ins x 28 ins.
- 29 **A 20TH CENTURY REPRODUCTION MAHOGANY CORNER CABINET**, with two open shelves above a moulded outline door, on bracket feet, 16 1/2 ins wide.
- 30 **A 20TH CENTURY REPRODUCTION MAHOGANY SERPENTINE FRONTED HALL TABLE**, the crossbanded top above two frieze drawers, raised on square tapered fluted legs, 30 ins wide.
- 31 **A GEORGE V RECTANGULAR SILVER PHOTO FRAME**, oak back, maker AHJ.Z, BIRMINGHAM 1918, 10 ins x 8 ins and a matching pair of smaller PHOTO FRAMES, each 6 3/4 ins x 4 3/4 ins, Birmingham 1918. (3).
- 32 **A PAIR OF GEORGE V SILVER AND GLASS STEM CANDLESTICKS**, raised on circular bases, maker:- WS, Birmingham 1919, each 4 1/2 ins high.
- 33 **AN EARLY 20TH CENTURY CUT-GLASS BELL SHAPED ATOMISER**, with sterling silver collar and shoulders, 4 ins high and a cut-glass DITTO with silver collar, 4 1/2 ins high. (2).
- 34 **A MATCHED PAIR OF EARLY 20TH CENTURY SILVER CANDLESTICKS**, the round sconces on square tapered stems and canted corner square bases, Chester 1904 and Birmingham 1916, 7 ins high. (2).
- 35 **A GEORGE V SILVER-HANDLED IVORY PAGE TURNER**, maker:- C&C ?, Birmingham 1925, 12 3/4 ins long.

- 36 **A BOXED SET OF SIX SILVER-HANDLED TEA KNIVES**, Sheffield 1901, a pair of silver SHOE-HORNS, Sheffield 1931, a silver POURING SPOON, Sheffield 1933, seven other items of cutlery and a small square lacquered TEA CADDY.
- 37 **A STERLING SILVER CASED PETROL CIGARETTE LIGHTER**, with engine turned case and a sterling silver PROPELLING PENCIL. (2).
- 38 **ALEXANDER CLARK CO. LTD, LONDON**, an oak cased CANTEEN of silver-plated CUTLERY, twelve place setting.
- 39 **AN ELIZABETH II SILVER BRITISH EMPIRE COMMEMORATIVE PLATE**, 1607-1776, with central roundel of Elizabeth I, maker:- LN, London 1975, 9 ins diameter, approximately 12 1/2 oz.
- 40 **A LATE VICTORIAN SILVER-PLATED DOUBLE-HANDLED SUGAR BASIN**, with floral embossed decoration, a plated MUFFINEER and sundry plated ware.
- 41 **A LATE VICTORIAN/EDWARDIAN MAUCHLINE-WARE RECTANGULAR PIN BOX**, with sliding pin-cushion lid, decorated with a view of East Cliff, Ramsgate, 3 ins x 1 3/4 ins and a circular turned WOODEN BOX, the cover with a plate Art Nouveau female head roundel, 1 3/4 ins diameter. (2).
- 42 **AN EARLY 20TH CENTURY CONTINENTAL PORCELAIN PIN CUSHION HALF DOLL**, with blonde hair, 3 1/2 ins high, a bisque porcelain BABY FIGURE and a miniature porcelain TEAPOT and COVER. (3).
- 43 **A MINTON'S POTTERY "DEWARS WHITE LABEL WHISKY" BAR JUG**, 4 3/4 ins high, a double-handled Torquay-ware MUG, with motto and a late 19th Century glazed pottery JELLY MOULD. (3).
- 44 **THIRTY-FIVE PIECES OF ROYAL DOULTON "YORK TOWN PATTERN" DINNER AND COFFEE WARE**. (35).
- 45 **A GOOD QUALITY CUT-GLASS DECANTER**, with mushroom stopper, 13 ins high, four other cut-glass DECANTERS and STOPPERS, together with three SPIRIT LABELS. (8).
- 46 **A GEORGIAN REVIVAL MAHOGANY SWING TOILET MIRROR**, the rectangular frame raised on turned uprights with downswept feet, 21 1/2 ins x 27 ins.
- 47 **A 20TH CENTURY EMBOSSED BRASS SLOPE TOP COAL BOX**, with raised tavern scenes and an anodised copper FIRE KERB. (2).
- 48 **AN OAK CANTEEN OF CUTLERY**, a Victorian walnut and tunbridgeware inlaid WRITING BOX and sundry other BOXES.
- 49 **A 20TH CENTURY MOORISH INLAID MOSAIC WORK GLOVE BOX**, an ebonised HAND MIRROR, with silver mount, a silver topped ROUGE POT and a pair of BINOCULARS.
- 50 **A VICTORIAN WHITE SALT GLAZED JUG**, with four moulded panels of figures, maker:- W&B, 7 1/2 ins high and a Staffordshire pottery majolica style double-handled FRUIT BOWL, with internal floral decoration, 9 ins diameter. (2).
- 51 **A PAIR OF 19TH CENTURY WEDGWOOD GREEN LEAF MOULDED SERVING PLATES**, six matching DESSERT PLATES and a single green leaf DITTO. (9).
- 52 **A PAIR OF RECTANGULAR GEORGE JONES BLUE AND WHITE ABBEY PATTERN DISHES** and sundry blue and white china.
- 53 **THIRTEEN PIECES OF COMMEMORATIVE CHINA**.
- 54 **A SMALL ROYAL DOULTON ROBIN HOOD CHARACTER JUG**, 2 1/2 ins high, a Toby Philpot DITTO, 2 1/2 ins high, three other CHARACTER JUGS and a Dartmouth FISH JUG. (6).

- 55 **AN EARLY 20TH CENTURY OAK GATELEG TABLE**, the oval drop-flap top raised on barley twist legs, single gates united by plain stretchers, 30 ins x 42 ins extended.
- 56 **A 1930'S OAK BUREAU**, the fall front above three long drawers, on stile feet with ribbed corner brackets, 29 ins wide.
- 57 **A 20TH CENTURY REPRODUCTION OAK HUTCH CUPBOARD**, the moulded edge top above a central carved door, flanked by a drawer and panel either side, raised on stile feet united by stretchers, 37 1/2 ins wide.
- 58 **A 20TH CENTURY REPRODUCTION OAK OVAL GATELEG DINING TABLE**, raised on turned legs with single gates united by plain stretchers, 66 ins x 42 ins.
- 59 **A SET OF SEVEN ERCOL BEECHWOOD AND ELM STICK BACK DINING CHAIRS**, solid seats, on round tapered legs, comprising:- three armchairs and four singles. (7).
- 60 **AN ERCOL ELM SIDEBOARD**, fitted four central drawers flanked by panelled cupboard doors, raised on stile feet, 57 ins wide.
- 61 **A 20TH CENTURY ERCOL BEECHWOOD AND ELM HOOP BACK ARMCHAIR**, solid saddle seat raised on round tapered legs, a 20th Century pink Lloyd Loom ARMCHAIR and a circular OAK STOOL, on three legs. (3).
- 62 **A 1960/70'S RECTANGULAR TILED TOP COFFEE TABLE**, raised on black vinyl covered legs, 37 ins x 21 ins and an octagonal stained wooden SWING MIRROR. (2).
- 63 **A SET OF FOUR MODERN OAK DINING CHAIRS**, with rail backs, upholstered seats, on square tapered legs. (4).
- 64 **A GOOD QUALITY MODERN OAK SIDE TABLE**, two frieze drawers raised on square legs, 32 ins x 17 ins.
- 65 **A MODERN PINE TWIN PEDESTAL DESK**, the moulded edge top above a knee-hole, two four-drawer pedestals raised on bracket style feet, 53 ins wide.
- 66 **A 19TH CENTURY BRASS BOUND MAHOGANY WRITING BOX**, with internal flaps, pen and ink-well recess, 13 1/2 ins x 9 1/2 ins.
- 67 **A METROPOLITAN POLICE WHISTLE BY HUDSON & CO**, an Acme REFEREE WHISTLE, a brass PENCIL SHARPENER, a 19th Century BOX IRON, a.f., a ROLLS RAZOR, etc.
- 68 **A 20TH CENTURY BURLEIGH-WARE BUCHANAN'S BLACK AND WHITE SCOTCH WHISKY BAR JUG**, 4 1/4 ins high and a Continental Porcelain "MR MICHAUBER" TOBACCO JAR and COVER. (2).
- 69 **NO LOT**
- 70 **A QUANTITY OF GLAZED STONEWARE STORAGE JARS.**
- 71 **A QUANTITY OF ETCHED AND CUT-GLASS DRINKING GLASSES.**
- 72 **A 20TH CENTURY BERNARD ROOKE GLAZED POTTERY WALL POCKET**, inscribed signature, 6 3/4 ins high, a copper lustre MUG and a shell shaped TEAPOT and COVER.
- 73 **A 20TH CENTURY CHROME "WEATHER PILLAR"** with compass, hygrometer and barometer, 6 3/4 ins high, two brass FIRE HOSE NOZZLES and a pair of brass CANDLESTICKS.
- 74 **A REPRODUCTION HMV TABLE GRAMOPHONE**, with brass horn, together with horn, together with a model of "Nipper" and an HMV PLAQUE. (3).
- 75 **A FIFTEEN PIECE CROWN DUCAL "ROSEMARY" PATTERN COFFEE SERVICE**, floral decorated.

- 76 **AN EARLY 20TH CENTURY "VICTORIA" PORCELAIN BLUE GROUND VASE AND COVER**, decorated with a panel of classical figures and gilded tracery, 14 1/2 ins high.
- 77 **A GEORGE V SILVER SIX PIECE MANICURE SET**, maker:- Goldsmith & Silversmiths & Co, in a fitted box, an Edward VIII Commemorative COMPACT and a Gentleman's leather cased TRAVELLING VANITY CASE, with nickel plated top bottles. (3).
- 78 **A 20TH CENTURY EPNS SILVER-PLATED SET OF FISH KNIVES AND FORKS**, complete with servers in a fitted box and a boxed set of Mother-O-Pearl handled TEA KNIVES. (2).
- 79 **AN ELIZABETH II SILVER THREE-PIECE CONDIMENT SET**, raised on cabriole legs, maker:- JR, Birmingham 1963.
- 80 **A PAIR OF GEORGE V SILVER CORINTHIAN COLUMN CANDLESTICKS**, with detachable nozzles, raised on stepped square bases, maker:- CB&S, Birmingham 1928, 12 ins high, both a.f.
- 81 **AN EDWARDIAN EPNS SILVER-PLATED SARDINE DISH AND COVER**, with cut-glass liner, a ditto SUGAR SCUTTLE and SCOOP, a garniture of three plated SPECIMEN VASES.
- 82 **AFTER TERENCE BOND, A SET OF FOUR COLOURED PRINTS**, depicting birds, each 12 ins x 8 ins and a pair of coloured PRINTS depicting WATER BIRDS, 8 ins x 5 3/4 ins. (6).
- 83 **A PAIR OF EDWARDIAN COLOURED PRINTS**, depicting stags in a riverside landscape and sail boats on the river, each 8 1/4 ins x 18 1/2 ins, framed.
- 84 **A PAIR OF 19TH CENTURY MILITARY RELATED STEEL ENGRAVINGS**, THE SEIGE OF GIBRALTER and THE RETREAT FROM MOSCOW and six other related ENGRAVINGS. (8).
- 85 **A SET OF FOUR 19TH CENTURY STEEL ENGRAVINGS**, Queen Mary, Queen Anne, Lady Jane Grey and Queen Catherine Parr, another Henry VIII, and five other related engravings. (10).
- 86 **A PAIR OF 19TH CENTURY COLOURED ENGRAVINGS**, The Duke of Shrewsbury and monochrome ditto, Sir Giles Allington, a set of four STEEL ENGRAVINGS:- Pope, Goethe, Chaucer and Jenner and sundry others, various objects.
- 87 **A SET OF FOUR LATE 19TH CENTURY BEECHWOOD DINING CHAIRS**, fan carved crest rails above spindle backs, stuff-over seats, raised on turned legs. (4).
- 88 **A REPRODUCTION BEECHWOOD STICK BACK ROCKING CHAIR**, shaped arms, solid seat, raised on turned legs and rockers.
- 89 **A 20TH CENTURY WALNUT DISPLAY CABINET**, the shaped gadrooned edge top above two bow-fronted doors, raised on dwarf cabriole legs, 40 ins wide.
- 90 **A REPRODUCTION MAHOGANY VENEERED CORNER CUPBOARD**, the astragal glazed door above an oval outline strung door, raised on bracket feet, 26 ins wide.
- 91 **A 20TH CENTURY WALNUT VENEERED BOW-FRONTED DISPLAY CABINET**, double door, raised on block feet, 36 ins wide.
- 92 **AN EDWARDIAN MAHOGANY DISPLAY CABINET**, the foliate marquetry inlaid gallery above a single astragal glazed door, raised on square outswept legs, 21 1/2 ins wide.
- 93 **A NIGERIAN CARVED HARDWOOD FEMALE HEAD**, 8 3/4 ins high, a similar smaller HEAD, 7 1/2 ins high, a marble pedestal BOWL and two Soapstone ANIMALS. (5).
- 94 **A 20TH CENTURY BLACK BAKELITE CASED AVO METER**, Model 40, a mahogany cased MULTIMETER and sundry other ITEMS.

- 95 **THREE GOOD QUALITY CUT-GLASS FLOWER VASES**, a ditto WATER JUG and two other pieces. (6).
- 96 **A 20TH CENTURY ROYAL COPENHAGEN PORCELAIN "HJERTEGRAES" PATTERN DINNER AND COFFEE SERVICE**. (65 pieces).
- 97 **SEVEN PIECES OF DANISH BLUE GROUND "SOHOLM OF BORNHOLM, DENMARK" POTTERY WARES**, comprising:- a Table Lamp, Jug, two Vases, a Flagon and two Dishes. (7).
- 98 **A DANISH POTTERY ALUMINA BROWN GLAZED VASE**, with grouse design, 8 3/4 ins high, a brown glazed Bornholm VASE, with embossed panels of drying and smoking herring, 7 ins high, a Sohalm stoneware CANDLESTICK and a ditto grey glazed VASE, with blue wavy line decoration, 5 3/4 ins high. (4).
- 99 **A GOOD QUALITY ROSENTHAL PORCELAIN FRUIT BOWL**, hand painted with fruit and flowers, on a fruit moulded pedestal foot, 10 ins diameter.
- 100 **A PAIR OF LATE 19TH CENTURY GERMAN PORCELAIN FIGURES**, a lady and her gallant dressed in floral attire, on rococo bases, each 10 1/4 ins high, with faults.
- 101 **A 20TH CENTURY CROWN DEVON "ROUGE ROYALE" JUG**, decorated with pagoda landscapes, 6 ins high and a Beswick "Sairey Gamp" TEAPOT and COVER. (2).
- 102 **A ROYAL DOULTON UNGLAZED MODEL OF DESERT ORCHID**, Limited Edition of 7,500, No 2801, 11 3/4 ins high with wooden base.
- 103 **DAVID CORNELL, 1985, A BRONZE STUDY ENTITLED CHAMPION FINISH**, depicting Nijinsky with Lester Piggott up, on a black marble base, 8 ins high. SEE FRONT COVER ILLUSTRATION.
- 104 **A SMALL REPRODUCTION MAHOGANY BOW-FRONT CHEST OF DRAWERS**, fitted four long drawers on bracket feet, 18 ins wide.
- 105 **A REPRODUCTION WALNUT SERPENTINE FRONTED CHEST OF DRAWERS**, the crossbanded top above two short and three long drawers, raised on bracket feet, 27 1/2 wide.
- 106 **A REPRODUCTION OAK DRESSING CHEST**, the rectangular mirror above a carved drawer, two drawers under, raised on fluted stile feet, 28 ins wide.
- 107 **A REPRODUCTION ERCOL ELM THREE PANEL COFFER**, raised on stile feet, 40 ins wide.
- 108 **A REPRODUCTION ERCOL ELM THREE TIER WATERFALL BOOKCASE**, with panelled cupboard doors below, 24 ins wide.
- 109 **A REPRODUCTION ERCOL ELM SIDE TABLE**, frieze drawer, raised on moulded square legs united by stretchers, 30 ins wide.
- 110 **A REPRODUCTION ERCOL ELM DRESSER**, with tier plate rack, a matching drop-flap DINING TABLE 48 ins x 44 ins and four matching stick-back ARMCHAIRS. (6).
- 111 **A REPRODUCTION ERCOL ELM DROP FLAP CIRCULAR OCCASIONAL TABLE** and a nest of two oak TABLES. (3).
- 112 **AN EDWARDIAN OCTAGONAL CARVED OAK OCCASIONAL TABLE**, raised on turned legs united by stretchers, 17 1/2 ins diameter.
- 113 **A LATE VICTORIAN CARVED OAK ANEROID CLOCK BAROMETER**, foliate carved surround, circular dial with thermometer and clock above, 30 1/2 ins high.
- 114 **AN EDWARDIAN OAK WARDROBE**, the dentil moulded cornice above a pair of panel doors with two short and three long drawers under, flanked by mirror doors, on a plinth base, 76 ins wide.

- 115 **AN EDWARDIAN ART NOUVEAU OAK DOUBLE BEDSTEAD**, with oval floral carved panels, 4 ft 6 ins wide.
- 116 **A 1920/30'S OVAL OAK OCCASIONAL TABLE**, the shaped edge top raised on barley-twist legs united by stretchers, 24 ins x 17 1/2 ins.
- 117 **AN EARLY 20TH CENTURY SMOKER'S CABINET**, fitted interior with pottery tobacco jar enclosed by bevel-glass doors, 12 ins x 13 1/2 ins x 7 ins.
- 118 **AN EARLY 19TH CENTURY ROSEWOOD AND BOXWOOD STRUNG SARCOPHAGUS SHAPED TEA CADDY**, with basket of flower ring handles and ball feet, 12 ins x 6 ins.
- 119 **A MID 19TH CENTURY MAHOGANY AND MARQUETRY INLAID WRITING BOX**, fitted interior with internal mirror and lift out fitted tray, with flush brass side handles, 19 ins x 12 ins, with faults.
- 120 **A 19TH CENTURY MAHOGANY DOUBLE-SHOE SNUFF BOX**, with sliding lid, 6 ins long.
- 121 **A 19TH CENTURY PRATT-WARE POTTERY TEA CUP AND SAUCER**, green ground with scenic panels of driving cattle, etc.
- 122 **A 20TH CENTURY CHINESE PORCELAIN VASE**, of hexagonal form, polychrome decorated with flowers, bats and hanging lanterns, 10 ins high.
- 123 **A 20TH CENTURY ROYAL WORCESTER PORCELAIN FIGURE, "BURMAH BOY"**, modelled by F.G. Doughty, No 3068, 5 ins high.
- 124 **A 20TH CENTURY CROWN DERBY IMARI PATTERN PORCELAIN PARTRIDGE**, approximately 4 1/4 ins long.
- 125 **A LATE 19TH CENTURY MINIATURE LAMBETH DOULTON HARVEST JUG**, decorated with a toper, trees and hands, 1 3/4 ins high and a miniature Royal Doulton CHARACTER JUG, 1 1/4 ins high. (2).
- 126 **A PAIR OF EDWARDIAN PORCELAIN CABINET PLATES**, green ground with central panels after Angelica Kaufmann, 10 ins diameter, a ditto double handled VASE and a similar circular ceramic BOX and COVER. (4).
- 127 **A 1993 CHRISTMAS HALCYON DAYS ENAMEL CIRCULAR BOX**, a 2002 DITTO, a 2003 DITTO and a 2004 DITTO, each 1 3/4 ins diameter. (4).
- 128 **A 2001 CHRISTMAS HALCYON DAYS ENAMEL CIRCULAR BOX**, a 2002 DITTO, a 2003 DITTO and a 2004 DITTO, each 1 3/4 ins diameter. (4).
- 129 **A 1994 MOTHER'S DAY HALCYON DAYS ENAMEL BOX**, a 2000 DITTO, a 2001 DITTO, a 2002 DITTO, a 2003 DITTO and a 2005 DITTO, each 1 3/4 ins diameter. (5).
- 130 **AN OVAL HALCYON DAYS ENAMEL PATCH BOX**, with motto to lid, three ditto oval PILL BOXES and a small circular PILL BOX with teddy design to lid. (5).
- 131 **THREE CIRCULAR HALCYON DAYS ENAMEL BOXES WITH MOTTO LIDS**, each 1 3/4 ins diameter and an oval DITTO. (4).
- 132 **TWO HALCYON DAYS ENAMEL CHRISTMAS SPHERES**, each with brass stands and a ditto floral and bird decorated egg-shaped BOX. (3).
- 133 **A HALCYON DAYS ENAMEL OVAL "GIRL FROM IPANEMA" MUSICAL BOX**, 2 ins x 1 1/2 ins and an oval black enamel BOX, with jewelled feather to the lid. (2).
- 134 **A HALCYON DAYS "2000" OVAL MOTHER'S DAY BOX**, a 2002 DITTO, a 2003 DITTO, an oval floral decorated PILL BOX and a heart shaped "From One Who Loves You" BOX. (5).

- 135 **A HALCYON DAYS PORCELAIN MODEL OF AN ELEPHANT**, on a rectangular base, 3 1/4 ins high and a ditto porcelain model of a **SQUIRRELL MONKEY** and her young, 3 1/2 ins high. (2).
- 136 **A 20TH CENTURY LIMOGES PORCELAIN SCENT CASKET**, floral decorated with three internal bottles, 2 ins high, a ditto globe-shaped porcelain **BOX** and **COVER** and three other circular porcelain **BOXES** and **COVERS**. (5).
- 137 **THREE 20TH CENTURY OVAL ENAMELLED PILL BOXES AND COVERS**, a miniature canton enamel **TEAPOT** and **COVER**, a miniature cloisonne enamel **GINGER JAR** and **COVER** and an Eastern white metal **BOX** and **COVER** with ceramic figure decorated lid. (6).
- 138 **A REPRODUCTION EDWARDIAN STYLE MAHOGANY BIJOUTERIE TABLE**, satinwood banded, the hinged bevelled glass lid above glazed sides, raised on square tapered legs united by a lower tier, 23 ins x 15 1/2 ins.
- 139 **A REPRODUCTION GEORGIAN STYLE MAHOGANY BUREAU**, the crossbanded fall revealing a fitted interior above two short and three long drawers, brass swan neck handles, on bracket feet, 38 ins wide.
- 140 **A REPRODUCTION MAHOGANY MILITARY STYLE WRITING TABLE**, the green leather-cloth inset top with brass corner mounts, three frieze drawers, raised on square legs, 48 ins wide.
- 141 **A REPRODUCTION GEORGIAN STYLE MAHOGANY COFFEE TABLE**, the verde antico marble top raised on square legs with pierced corner brackets, 37 ins x 31 ins.
- 142 **A REPRODUCTION GREEN GROUND LACQUERED WALL MIRROR**, keyhole shaped, with floral decoration, 46 ins x 30 ins.
- 143 **AFTER H. ALKEN, THREE REPRODUCTION COLOURED SPORTING PRINTS**, each 15 ins x 20 ins and a coloured **PRINT** after Le-Roy Nerman. (4).
- 144 **AN EARLY 20TH CENTURY OAK OCCASIONAL TABLE**, foliate lunette carved top with four flaps, raised on baluster turned legs united by a lower tier, 18 ins square.
- 145 **AN EDWARDIAN MAHOGANY PIANO STOOL**, the hinged upholstered seat raised on cabriole legs united by stretchers.
- 146 **A REPRODUCTION 20TH CENTURY CHINESE HARDWOOD ARMCHAIR**, solid seat on rounded edge square legs united by stretchers.
- 147 **A SET OF FOUR 20TH CENTURY BEECHWOOD AND ELM SMOKERS BOW ARMCHAIRS**, spindle support backs, solid seats on round tapered legs united by stretchers. (4).
- 148 **A LARGE EDWARDIAN OAK HALLSTAND**, the pierced crest rail above a central mirror, shelf and drawer, flanked by stick apertures, 42 1/2 ins wide.
- 149 **AN EDWARDIAN ART NOUVEAU WALNUT SIDEBOARD**, the carved gallery back above two central drawers, flanked by panelled cupboard doors, raised on turned legs united by stretchers, 59 ins wide.
- 150 **A REPRODUCTION MAHOGANY CORNER CABINET**, the moulded cornice above a glazed door, flanked by reeded stiles with moulded outline door below, 29 1/2 ins wide.
- 151 **A REPRODUCTION MAHOGANY OPEN BOOKCASE**, the dentil moulded cornice above five adjustable shelves, on a plinth base, 37 1/2 ins wide.
- 152 **A REPRODUCTION MAHOGANY OPEN BOOKCASE**, the bow fronted top above two adjustable shelves, raised on dwarf cabriole legs, 29 ins wide.

- 153 **A REPRODUCTION WALNUT FINISH BEDSIDE CABINET**, the moulded edge top above an open area with applied panel door and drawer below, on bracket feet, 14 1/2 ins wide.
- 154 **AN EARLY 20TH CENTURY WHITE ENAMELLED SHAPE SIDED SPLASH BACK**, with oval mirror and projecting glass shelf, 29 ins x 41 ins.
- 155 **A REPRODUCTION GILT METAL AND GLASS DROP LIGHT FITTING**, 8 ins diameter, a large DITTO, 12 ins diameter and a hanging CHAPEL LAMP. (3).
- 156 **A VICTORIAN WALNUT AND TUNBRIDGEWARE INLAID NEEDLEWORK BOX**, 11 ins x 8 ins and a mahogany BOOK FORM BOX, with sliding drawer, 6 ins x 5 ins. (2).
- 157 **A LATE 19TH CENTURY CREAM GLAZED STAFFORDSHIRE POTTERY "NEW MILK" PAN**, with title in black, marked "Dairy Supply Co Ltd, London", 15 1/2 ins diameter.
- 158 **A ROYAL DOULTON BONE-CHINA FIGURINE**, entitled SAMANTHA, No. HN 3304, 7 3/4 ins high.
- 159 **A 20TH CENTURY BESWICK MODEL OF A SHORT HORNED BULL**, in brown and white, 5 3/4 ins high.
- 160 **A 20TH CENTURY BESWICK MATT GLAZED MODEL OF A HORSE**, chestnut with three white feet, 8 1/4 ins high and a Beswick recumbent FOAL, 3 ins high. (2).
- 161 **A 20TH CENTURY BESWICK MODEL OF A YOUNG MALE DEER**, 8 ins high and a Beswick Scotch Whisky EAGLE, 4 ins high. (2).
- 162 **A 20TH CENTURY BESWICK MODEL OF A PIGEON**, on a naturalistic base, No. 1385, 5 1/2 ins high and a Beswick model of a BIRD, on a stump, No. 928, 5 3/4 ins high. (2).
- 163 **A 20TH CENTURY BESWICK MODEL OF A KINGFISHER**, No. 2371, 4 3/4 ins high, a ditto MODEL, two smaller ditto KINGFISHERS, each 3 ins high, a ditto flying KINGFISHER and a Royal Crown Derby porcelain model of a KINGFISHER, restored beak, 5 ins high. (6).
- 164 **A MODERN BLACK FINISH TABLE TOP DISPLAY CABINET**, three glass shelves, enclosed by a sliding door, 21 ins x 10 1/2 ins.
- 165 **A MODERN RED GROUND FLORAL CARPET**, with outer blue ground border, 136 ins x 96 ins.
- 166 **A GOOD QUALITY BURGUNDY GROUND CARPET**, with all-over floral design and beige floral leaf border, 152 ins x 118 ins.
- 167 **A GOOD QUALITY BURGUNDY GROUND CARPET**, with large circular flower head designs within a beige palmette leaf and floral border, 118 ins x 163 ins.
- 168 **A MODERN RED GROUND CAUCASIAN RUG**, central four octagon and bar field within a multiple guard stripe border, 74 1/2 ins x 48 ins.
- 169 **A 1930'S OAK SIDEBOARD**, the carved panelled back supported on turned pillars, carved centre panel flanked by frieze drawers with cupboards under, raised on turned legs united by stretchers, 54 ins wide.
- 170 **A 1930'S FIGURED WALNUT TALLBOY**, the pair of crossbanded doors above three graduated drawers raised on dwarf cabriole legs, 30 ins wide and a walnut BEDSIDE TABLE, frieze drawer, raised on cabriole legs, 16 ins wide. (2).
- 171 **A REPRODUCTION YEW-WOOD VENEERED LIBRARY BOOKCASE**, the dentil cornice above four astragal glazed doors, the projecting base fitted four drawers with cupboards under, on a plinth base, 67 1/2 ins wide.
- 172 **A 20TH CENTURY MAHOGANY PLAN CHEST**, the black inset top above ten graduated drawers, on a plinth base, 30 ins wide.

- 173 **A 20TH CENTURY TURNED AND CARVED MAHOGANY STANDARD LAMP**, raised on a circular foliate carved base.
- 174 **A 20TH CENTURY MAHOGANY CHEVAL MIRROR**, the oval mirror raised on turned uprights with downswept feet and castors.
- 175 **A PAIR OF LATE VICTORIAN WALNUT HALL CHAIRS**, the carved crest rails with open spindles and minton tile panels below entitled "Excalibur" and "Pelleas" from the Mort d' Arthur series, solid seats raised on turned front legs. (2).
- 176 **A MAHOGANY TORCHERE**, the dished circular top raised on a turned and carved column with circular base, 58 ins high.
- 177 **AN EDWARDIAN COPPER TABLE LAMP**, with baluster stem and circular base, 13 ins high and an Edwardian rectangular embossed brass INKSTAND. (2).
- 178 **AN EDWARDIAN CIRCULAR COLOURED PRINT**, depicting a young maiden on the shore, 17 ins diameter, in a glazed oak frame.
- 179 **A LATE VICTORIAN CIRCULAR EBONISED FOOTSTOOL**, beadwork top with gilt metal mount, on turned feet, 11 ins diameter.
- 180 **A REPRODUCTION RECTANGULAR MAHOGANY STAND**, with raised sides and hand holes either end, on square legs, 18 ins x 12 ins.
- 181 **A VICTORIAN WALNUT AND MOTHER-O-PEARL INLAID WORKBOX**, 12 ins x 9 ins, together with a four piece EPNS and faux tortoiseshell DRESSING TABLE SET, comprising :- tray, hand mirror and two brushes.
- 182 **AN OLIVE WOOD CRUCIFIX**, veneered with mother-o-pearl and abalone shell, 9 ins high, a South American white metal mounted TEA VESSEL, a scroll embossed plated TRINKET BOX, a ditto CIGARETTE BOX and a THERMOMETER. (5).
- 183 **A 20TH CENTURY SET OF THREE STAGS-HORN HANDLED CARVERS**, by Harrison Bros & Housen Ltd, Sheffield, in a fitted case.
- 184 **A GREEK WHITE METAL BOWL**, with three embossed roundels depicting lions and eagles, raised on cabriole legs, maker:- Argyrides & Co, stamped .800, 6 3/4 ins diameter and a similar SERVIETTE RING, approx 9 1/2 oz the two.
- 185 **A PAIR OF GEORGE III SILVER "OLD ENGLISH" PATTERN DESSERT SPOONS**, London 1814.
- 186 **A 20TH CENTURY FRENCH WHITE METAL CIGARETTE CASE**, with engine turned covers, 3 1/4 ins x 2 3/4 ins and a French SEWING KIT, with white metal handled scissors and thimble. (2).
- 187 **A LATE VICTORIAN RECTANGULAR SILVER PHOTO FRAME**, with floral and scrolled border, maker:- HM, Chester 1896, 7 ins x 5 ins.
- 188 **AN EDWARDIAN CIRCULAR GLASS SMELLING SALTS BOTTLE**, with silver collar, London 1902, two white metal lidded JARS, and four various SCENT BOTTLES. (7).
- 189 **A LADY'S SILVER CHARM BRACELET**, two Victorian white metal panel BROOCHES, a Coral bead NECKLACE and sundry other items.
- 190 **AN EDWARDIAN 9CT GOLD FOLIATE AND BOW DESIGN PENDANT**, set with three red stones on a 9ct gold neckchain.
- 191 **A 9CT GOLD ST CHRISTOPHER AND CHAIN**, a 9ct gold cross and chain and sundry 9ct gold jewellery.
- 192 **A BOX OF SUNDRY COSTUME JEWELLERY.**
- 193 **A BOX OF SUNDRY COSTUME JEWELLERY.**

- 194 **A GENT'S STAINLESS STEEL WRIST WATCH**, with blue dial and bezel, sundry wrist watches and a Smith's stop watch.
- 195 **A GENT'S STAINLESS STEEL DATEJUST WRIST WATCH**, with jewelled bezel and stainless steel strap.
- 196 **A GENT'S STAINLESS STEEL "007" REPLICA WRIST WATCH**, with blue dial and bezel, on a stainless steel strap.
- 197 **A SET OF SEVEN VICTORIAN SILVER GOLDEN JUBILEE COINS**, comprising:- Crown, double florin, half crown, florin, shilling, sixpence and three-pence.
- 198 **A COLLECTION OF FOUNTAIN PENS AND PROPELLING PENCILS.**
- 199 **A COLLECTION OF HARDSTONE SPECIMENS.**
- 200 **A COLLECTION OF THIRTY TWO CHINESE ENGRAVED MOTHER-O-PEARL COUNTERS.**
- 201 **A LATE 19TH CENTURY OAK BOX**, 10 ins x 7 ins, a rectangular walnut BOX and COVER, 6 ins x 4 ins and a small Sorento-ware BOX, with figure inlaid lid, 2 1/2 ins x 2 ins. (3).
- 202 **MEDCALF, A 19TH CENTURY MAHOGANY DROP DIAL WALL CLOCK**, painted dial with single train fusee movement, pendulum window below, 20 ins high. (faults).
- 203 **A PAIR OF 20TH CENTURY EBONY ELEPHANT BOOK-ENDS**, each 5 ins high and seven other various size ebony ELEPHANTS.
- 204 **A LATE VICTORIAN WALNUT AND BEECHWOOD VIENNA STYLE WALL CLOCK**, the white enamel dial supporting a twin train movement, the pediment surmounted by a horse, 39 ins high.
- 205 **A VICTORIAN WALNUT OCCASIONAL TABLE**, the circular carved edge top raised on a turned and fluted stem with three downswept carved legs, 20 ins diameter.
- 206 **AN EDWARDIAN WALNUT SUTHERLAND TABLE**, the carved corner top raised on twin turned end supports, single gates, with downswept feet, 24 1/2 ins x 21 ins.
- 207 **AN EDWARDIAN CIRCULAR MAHOGANY OCCASIONAL TABLE**, the barber's pole strung top raised on square legs united by a lower tier, 23 1/2 ins diameter.
- 208 **AN EDWARDIAN INLAID MAHOGANY "X" FRAME ARMCHAIR**, foliate inlaid panel back above an embroidered seat, on X frame supports.
- 209 **A LADY'S VICTORIAN WALNUT NURSING CHAIR**, palmette carved show frame, upholstered back and seat, raised on turned legs and castors.
- 210 **A 20TH CENTURY MAHOGANY KNEEHOLE PEDESTAL WRITING DESK**, the green leather-cloth inset top above three drawers, each pedestal fitted four graduated drawers, with brass swan-neck handles, panelled ends, on plinth bases and castors, 53 1/2 ins x 30 ins.
- 211 **AN EDWARDIAN MAHOGANY DOUBLE-HANDLED PIANO STOOL**, hinged upholstered seat above blind-fret panels, raised on cabriole legs.
- 212 **AN EDWARDIAN OVAL INLAID MAHOGANY OCCASIONAL TABLE**, the oval leaf and fan inlaid top raised on four square tapered outswept legs, 24 ins x 15 1/2 ins (lacks stretcher).
- 213 **AN EDWARDIAN MAHOGANY ELBOW CHAIR**, the carved and upholstered back and seat, raised on square tapered legs united by stretchers.
- 214 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, two short and three long drawers, rounded corners, raised on turned feet, 43 ins wide.

- 215 **AN EARLY 20TH CENTURY GLOBEWERNICKE OAK TWO-TIER BOOKCASE**, glazed sliding doors on ogee plinth base, 34 ins wide and a similar two-tier Globewernicke BOOKCASE, 34 ins wide. (2).
- 216 **A VICTORIAN FIGURED WALNUT AND MARQUETRY INLAID PIER CABINET**, the mirror back with shelf and pierced fret, above an inlaid frieze with twin glazed doors and gilt metal mounted stiles, on a plinth base, 36 ins wide. SEE REAR COVER ILLUSTRATION.
- 217 **AN ELIZABETH II PIERCED EDGE SILVER BON BON DISH**, on a pedestal foot, Birmingham 1970.
- 218 **A MODERN CANTEEN OF SILVER-PLATED BEAD-EDGE CUTLERY.**
- 219 **A BOX OF MISCELLANEOUS COSTUME JEWELLERY.**
- 220 **A BOX OF MISCELLANEOUS COSTUME JEWELLERY** including a silver bangle and compact.
- 221 **AN EDWARDIAN RECTANGULAR SILVER-PLATED ENTREE DISH AND COVER**, with detachable ring handle, an oval plated BREAD BASKET, a plated shell design DISH and a circular FRUIT BASKET, with swing handle. (4).
- 222 **AN EDWARDIAN SQUARE SILVER-PLATED INKSTAND**, with square glass inkwell, two plated SAUCE BOATS, a plated BASKET and sundry plated CUTLERY.
- 223 **A PAIR OF VICTORIAN SILVER SERVIETTE RINGS**, Chester 1845, boxed a George V silver SERVIETTE RING, Birmingham 1927 and a chinese white metal SERVIETTE RING, with embossed figure decoration. (4).
- 224 **A PAIR OF GEORGE V PIERCED SIDED SILVER BON BON DISHES**, maker:- A&JZ, Birmingham 1910, in a fitted case.
- 225 **A GEORGE V CIRCULAR SILVER LIDDED POT AND COVER**, Birmingham 1927, 3 ins diameter, a silver MUSTARD POT and COVER, Sheffield 1905, a silver SALT CELLAR and a pair of silver PEPPERETTES, Birmingham 1909. (5).
- 226 **A PAIR OF GEORGE III SILVER BRIGHT-CUT SUGAR TONGS**, maker:- PB. AB, London 1795 (repaired), three various Georgian silver SPOONS, and seven other various items of silver cutlery, approximately 9 oz the lot.
- 227 **A PAIR OF CONTINENTAL WHITE METAL GRAPE-LEAF AND BUNCH DECORATED GRAPE SCISSORS**, a pair of putto head embossed SUGAR TONGS, stamped .800 and a continental white metal PAPER KNIFE, with pierced strap-work design handle. (3).
- 228 **AN EASTERN STERLING SILVER DEITY EMBOSSED CIGARETTE CASE**, 3 1/4 ins x 2 1/2 ins and an Eastern steel CIGARETTE CASE with inlaid silver and gold coloured metal landscape. (2).
- 229 **A SILVER AND GARNET BASKET FORM BROOCH**, a silver and enamel BIRD BROOCH, a silver and marcasite set BROOCH and five various marcasite set BROOCHES. (8).
- 230 **A FULLY MARKED SILVER GRADUATED CHAIN-LINK BRACELET**, with padlock clasp, a silver Koala and young BROOCH, two silver INGOTS AND CHAINS and a silver bar and cylinder link NECKLACE.
- 231 **A BOX OF SUNDRY COSTUME JEWELLERY AND COMPACTS.**
- 232 **A 1920/30'S BLACK AND SILVER BEADWORK SAUTOIR**, with tassel ends, a multi-strand pearl effect NECKLACE and a long string of faceted amethyst and clear glass bead NECKLACE, 52 ins long. (3).
- 233 **A LADIES 14K GOLD RING** set with an oval emerald within a diamond surround and emerald set shoulders.
- 234 **A LADIES 9CT GOLD RING**, set with central cross of rubies with diamond set border.

- 235 **A VICTORIAN ROSE GOLD ROPE TWIST EFFECT HINGED BANGLE**, approximately 6 grams.
- 236 **A REGENCY PERIOD AND BRASS INLAID SEWING BOX**, of canted rectangular form. lift out internal tray, raised on bun feet, 11" x 8".
- 237 **AN EARLY 19TH CENTURY REGENCY PERIOD NEEDLEWORK BOX**, with chinoiserie penwork decoration to the lid and foliate scrolling to the sides, brass basket of flowers ring handles, raised on paw feet, 8 ins x 6 ins.
- 238 **A LATE 19TH CENTURY DIORAMA MODEL OF A THREE MASTED BOAT**, with painted background, signed F. SCARFF, in a glazed case 18 ins x 25 1/2 ins.
- 239 **A LATE 19TH CENTURY DIORAMA MODEL OF A THREE MASTED BOAT**, with small ship to left, in a glazed case, 17 1/2 ins x 21 ins.
- 240 **A LATE VICTORIAN WALNUT AND EBONISED INKSTAND**, with stationery compartment to rear, two square glass inkwells, raised on a serpentine fronted base, 11 ins x 7 ins x 6 1/2 ins.
- 241 **BOALER & WEBB NEWARK, A 19TH CENTURY PERCUSSION ACTION SINGLE BARREL MUZZLE LOADING RIFLE**, with ram-rod, barrel length 32 1/2 ins.
- 242 **A 19TH CENTURY FRENCH "LE GRAS" BAYONET**, dated 1868, single edge fullered blade, brass grip and steel scabbard, blade length 22 1/2 ins.
- 243 **A 19TH CENTURY 1881 "WAFFENFABRIK STEYR" BAYONET**, single edge blade, brass and wooden hilt with muzzle ring and hooked quillon, steel scabbard, blade length 20 1/2 ins.
- 244 **A FRENCH STEEL BAYONET**, with cruciform steel blade and metal handle, tapering circular steel scabbard, blade length 20 1/2 ins.
- 245 **AN EBONISED BATON FORM SWORD STICK**, with single edge steel blade, 20 1/2 ins and a Repton School SWAGGER STICK. (2).
- 246 **A GERMAN IRON CROSS & RIBBON**, dated 1813-1914 and another SIMILAR dated 1813-1938. (2).
- 247 **EDGED WEAPONRY OF THE THIRD REICH** and five other militaria related BOOKS. (6).
- 248 **AN EARLY 20TH CENTURY FOLDING DAGGER**, with stags horn slips to the handle, 8 ins blade stamped Joseph Rodgers & Sons, with a leather sheath.
- 249 **A 1914-18 SILVER GREAT WAR MEDAL & RIBBON**, together with a matching VICTORY MEDAL, awarded to 3229 Pte. A.J. Rickard, Household Bn. (2).
- 250 **A GEORGE VI "EFFECIENT SERVICE" MEDAL**, with territorial bar, awarded Spr. E.A. Newman. R.E., a 1914-15 BRONZE STAR, a George VI MEDAL, with 1945-48 Palestine Bar, sundry WW II MEDALS, a quantity of miniature DRESS MEDALS and sundry embroidered military BADGES.
- 251 **GRANT & LANG, LONDON, A RECTANGULAR BRASS MOUNTED AND LEATHER BOUND CANVAS GUN CASE**, together with cleaning equipment 30 ins x 8 1/2 ins.
- 252 **THE PERFECSCOPE ALUMINIUM STEREOSCOPIC HAND HELD VIEWER TOGETHER WITH 100 GREAT WAR CARDS**, in original book form box.
- 253 **AN AFRICAN ASSEGAI SPEAR**, with bamboo handle and feather end, 58 1/2 ins long and a shorter DITTO, with hair end, 28 ins long. (2).
- 254 **AN EARLY 20TH CENTURY STEEL HEADED CLIMBER'S AXE**, with wooden shaft and spike terminal, 33 ins long.

- 255 **A 20TH CENTURY CIRCULAR BRASS CASED MILITARY STYLE COMPASS**, circular mother-o-pearl dial, with leather travelling case.
- 256 **FELIXSTOWE FIRE BRIGADE**, an illustrated History by Moffat & Saward, Conways FIGHTING SHIPS, 1860 - 1905 and companion VOLUME 1906-1921. (3).
- 257 **WALTON, VIEWS FROM THE PAST**, by Hadwen, Smith, Twidale White & Wylie, a ditto of FELIXSTOWE DOCK and three other East Anglian books. (5).
- 258 **AN ALBUM OF EDWARDIAN AND LATER PICTURE POSTCARDS**, approximately 180.
- 259 **A QUANTITY OF LOOSE PICTURE POSTCARDS AND PHOTOGRAPHS.**
- 260 **A MOUNTED SET OF 25 PLAYER CIGARETTE CARDS**, Military Uniforms, a set of 50 Wills "First Aid" CIGARETTE CARDS and sundry other sets.
- 261 **A MODERN OAK "E.15 MARLENE" DINING TABLE**, raised on square legs, designed by Philipp Mainzer, 71 ins x 33 1/2 ins and two matching oak "MIWA" BENCHES. (3).
- 262 **A PAIR OF 20TH CENTURY UPHOLSTERED WING BACK ARMCHAIRS**, raised on walnut shell carved cabriole legs. (2).
- 263 **A LATE 19TH CENTURY BELGIAN OAK SINGLE CHAIR**, floral carved crest rail and carved back and seat, raised on turned legs united by stretchers and a 19th Century birch shield back CHAIR, raised on square tapered legs. (2).
- 264 **A SET OF FOUR 19TH CENTURY BEECHWOOD DINING CHAIRS**, with concave crest rails above mid-bars, upholstered seats raised on turned legs, comprising :- one armchair and three singles. (4).
- 265 **AN EARLY 19TH CENTURY OAK COTTAGE DINER DINING TABLE**, raised on square legs, 53 ins x 48 ins extended.
- 266 **A SMALL 18TH CENTURY OAK COFFER**, the hinged lid above a twin panel front, raised on stile feet, 34 ins wide (with later back-rail and arms).
- 267 **A 1930'S OAK SIDEBOARD**, the geometric moulded and barley-twist panel back above two frieze drawers, moulded panelled doors below, raised on barley-twist legs united by stretchers 54 ins wide.
- 268 **A REPRODUCTION MAHOGANY CORNER CUPBOARD**, the dentil moulded top above two astragal glazed doors, cupboards under, on shaped bracket feet, 36 ins wide.
- 269 **A 19TH CENTURY OVAL TILT TOP TRIPOD TABLE**, raised on a bobbin turned stem and downswept, 23 ins x 16 ins.
- 270 **A GEORGE III MAHOGANY ENCLOSED WASHSTAND**, boxwood strung, the hinged top revealing an interior rising mirror, cupboard door and drawer below raised on square tapered legs united by a stretcher, 17 ins wide.
- 271 **A 19TH CENTURY MAHOGANY BOW-FRONT CHEST OF DRAWERS**, two short and three long drawers, oak lined, lacks feet, 41 1/2 ins wide.
- 272 **AN EARLY 20TH CENTURY BAMBOO AND CANE -WORK CHAIR**, on outsplayed legs united by a cross stretcher, Maple & Co. label.
- 273 **A LATE 19TH/EARLY 20TH CENTURY WATERCOLOUR**, depicting a lady coming down stone steps to a mother and children, unsigned 14 ins x 10 ins, in a glazed oak frame.
- 274 **A LATE VICTORIAN EMBROIDERED SAMPLER**, with alphabet and motto, by Emma Grimwood, aged 10, 11 ins x 12 ins and a 20th Century embroidered PANEL, depicting an owl with motto, 13 ins x 9 1/2 ins. (2).

- 275 **G. MATTHEW, 20TH CENTURY WATERCOLOUR**, Marine subject, signed, 11 ins x 14 1/2 ins and a coloured PRINT, Garden Terrace, 19 ins x 15 1/2 ins. (2).
- 276 **A 20TH CENTURY ACRYLIC ON PAPER**, depicting the ORWELL BRIDGE with river below, unsigned, 7 ins x 9 3/4 ins and a ditto COLOURED PRINT, after JUDY MATTIN, 8 1/2 ins x 12 ins. (2).
- 277 **PAUL REEVE, 20TH CENTURY ACRYLIC CANVAS**, depicting the Windmill at Clay, signed, 19 1/2 ins x 15 1/2 ins, framed.
- 278 **PAUL REEVE, 20TH CENTURY, ACRYLIC**, entitled "Towards Felixstowe Ferry", signed, 13 ins x 22 ins, framed and glazed.
- 279 **DAVID. V. THOMAS, 20TH CENTURY, ACRYLIC**, entitled "Morning Landscape with elm trees and crows, signed with monogram, 16 1/2 ins x 20 1/2 ins, framed.
- 280 **DAVID. V. THOMAS, 20TH CENTURY ACRYLIC**, entitled "A Suffolk Morning" depicting horses ploughing, signed with monogram, 21 1/2 ins x 31 1/2 ins, framed.
- 281 **JOHN FENTHAM DINSDALE, WATERCOLOUR AND PENCIL**, entitled "The Ben Venue", depicting a three mast ship, signed, 7 3/4 ins x 10 3/4 ins.
- 282 **CHAS ENILES, EARLY 20TH CENTURY WATERCOLOUR**, depicting a figure on the shore with boats, signed, 6 1/4 x 11 3/4 ins, in a gilt frame.
- 283 **A BOX OF SUNDRY PICTURES AND FRAMES.**
- 284 **AN EARLY 20TH CENTURY CIRCULAR JAPANESE LACQUERED PANEL**, depicting a landscape scene, 14 ins diameter, framed, a pair of Japanese reverse paintings on glass, landscapes, each 9 1/2 ins x 7 1/2 ins and a rectangular glass PANEL, decorated Geisha girls, 7 ins x 12 ins. (4).
- 285 **A PAIR OF EARLY 20TH CENTURY ROCOCO GILT CAST-IRON PHOTO FRAMES**, each 12 ins x 8 ins, a pair of brass CANDLESTICKS and sundry other metal ware.
- 286 **A VICTORIAN SCROLL CAST-IRON LETTER BOX-CUM-KNOCKER**, a ditto cast-iron LETTER PLATE, a brass LETTER PLATE, a brass "JOAN OF ARC" DOOR KNOCKER and a brass DOOR KNOB.
- 287 **A PAIR OF VICTORIAN EMBROIDERED AND BEADWORK BELL PULLS**, with tasselled ends.
- 288 **A CREAM FABRIC PARACHUTE**, and sundry National IDENTITY CARD and RATION BOOKS.
- 289 **AN EARLY 20TH CENTURY OVAL WROUGHT-IRON FIRESCREEN**, inset with a floral painted mirror plate, on scrolled feet and a white painted DITTO with embroidered panel. (2).
- 290 **A COLLECTOR'S PYE WIRELESS**, in a walnut veneered floor standing cabinet.
- 291 **A SMALL 20TH CENTURY REPRODUCTION OAK DRESSER**, the two tier shape sided plate rack above an arcaded frieze drawer, linen fold panelled door under, flanked by fluted canted corners, 31 ins wide.
- 292 **A SMALL 1930'S OAK BUREAU**, the fall front above a frieze drawer, shaped apron on square legs, 22 1/2 ins wide.
- 293 **A 1930'S OAK SIDBOARD**, the arcade carved gallery back above two central drawers, flanked by panelled cupboard doors with applied split mouldings, raised on on barley-twist legs united by stretchers, 55 1/2 ins wide.
- 294 **A VICTORIAN MAHOGANY DOUBLE-CHAIR BACK WINDOW SEAT**, raised on turned legs, 42 ins x 18 ins.

- 295 **A VICTORIAN RECTANGULAR MAHOGANY BIDET**, the lift off top revealing a ceramic liner, raised on turned legs, 27 1/2 ins x 14 3/4 ins.
- 296 **A LATE VICTORIAN CIRCULAR WALNUT OCCASIONAL TABLE**, the moulded edge top raised on three turned supports, platform and three downswept legs and castors, 30 ins diameter.
- 297 **A VICTORIAN MAHOGANY CHAISE LONGUE**, the show-wood frame back above an upholstered loose squab and roll, raised on turned feet and castors.
- 298 **A LATE VICTORIAN MAHOGANY COMPACTUM STYLE WARDROBE**, the moulded cornice above a left hand mirror door, right hand cupboard above two short and three long drawers, two base drawers, raised on a plinth, 63 ins wide.
- 299 **AN EDWARDIAN MAHOGANY AND CROSSBANDED WARDROBE**, the moulded edge cornice above a central mirror door flanked by panels, single drawer below, on a shaped plinth base, 49 ins wide.
- 300 **A SET OF FOUR EARLY 19TH CENTURY COUNTRY-MADE ELM DINING CHAIR**, shaped mid-bars, solid concave seats, raised on turned front legs. (4).
- 301 **AN EARLY 19TH CENTURY MAHOGANY TILT TOP TRIPOD TABLE**, the canted corner rectangular top raised on a turned stem with three downswept legs, 23 1/2 ins x 18 ins.
- 302 **A VICTORIAN MAHOGANY TABLE TOP DISPLAY CABINET**, enclosed by a glazed door, two drawers under, on bun feet, 21 ins x 20 ins.
- 303 **A VICTORIAN WALNUT AND TUNBRIDGEWARE INLAID WRITING BOX**, 11 ins x 8 ins, a Georgian mahogany TEA CADDY, lacks interior, 12 ins x 6 ins and a Eastern carved-wood BOX. (3).
- 304 **A TAPERING LEATHER DISC WALKING CANE**, a stags horn handled WALKING STICK, another, a wooden CUDGEL and an oak BISCUIT BARREL.
- 305 **AN ARTIST'S MAHOGANY WATERCOLOUR PAINT BOX**, by C. Robinson & Co, London, 9 1/2 ins x 3 3/4 ins, a box of Advertising LANTERN SLIDES, 3 1/4 ins square and a box of "GEM" PLATES. (3).
- 306 **A LATE 19TH CENTURY CIRCULAR POTTERY PLAQUE**, depicting "YE OLDE LONDON STREET", 12 ins diameter in a red plush frame.
- 307 **A LATE VICTORIAN/EDWARDIAN BLUE GROUND POTTERY MANTLE CLOCK**, transfer decorated with a pastoral scene, 19 ins high including plinth and a matching VASE, 15 ins high. (2).
- 308 **A PAIR OF LATE 19TH CENTURY BISQUE PORCELAIN NODDING HEAD SEATED FIGURES**, he with a scimitar, she with a fan, each 4 ins high.
- 309 **A 19TH CENTURY PRATT-WARE POT LID** entitled "The Best Card", in an ebonised frame, a vacant frame, a pair of oval Le Blonde style PRINTS.
- 310 **A 19TH CENTURY STAFFORDSHIRE BLUE AND WHITE "WILD ROSE" border MEAT PLATE**, a larger "MIER & SON" DITTO, two later DITTO'S and a Hancock & Son "Corona Ware" TUREEN STAND. (5).
- 311 **A HAMMERSLEY PORCELAIN MODEL SETTEE**, a ditto SEDAN CHAIR, a ditto CANDLESTICK, a ditto JUG, three Limoges miniature PLATES and sundry crested ware.
- 312 **A 19TH CENTURY CHINESE FAMILLE ROSE PORCELAIN PLATE**, 8 1/2 ins diameter, a Chinese Imari pattern porcelain PLATE, a Japanese Imari porcelain PLATE and sundry ceramics.
- 313 **AN EARLY 20TH CENTURY ROYAL DOULTON SHALLOW BOWL**, decorated in green/blue marbled glazes, 7 ins diameter.

- 314 **A ROYAL DOULTON CHARACTER JUG**, entitled SAIREY GAMP, 6 1/4 ins high.
- 315 **A 20TH CENTURY SYLVAC POTTERY VASE**, with marbled glazes, a West German pottery EWER, a pottery tree decorated ASHTRAY and sundry other stems.
- 316 **A 20TH CENTURY BURLEIGH-WARE FLORAL DECORATED CORNER WALL POCKET**, a ditto POSY BOWL and a 19th Century Wedgwood Japonaiserie design PLATE, with floral decoration, 12 1/2 ins diameter. (3).
- 317 **A LATE 19TH/EARLY 20TH CENTURY GERMAN WESTERWALD STONEWARE STEIN**, with raised figure decoration, 9 ins high, two ditto EWERS and a later glazed pottery STEIN. (4).
- 318 **A GRADUATED PAIR OF 19TH CENTURY STAFFORDSHIRE SUNDERLAND POTTERY JUGS**, one decorated with Sunderland Bridge and motto, 5 ins high, the other with a ship and Jack's Safe Return to the Other Side 4 1/2 ins high and a 19th Century transfer decorated JUG, 5 1/4 ins high. (3).
- 319 **A LATE 19TH CENTURY CHINESE PORCELAIN BLUE AND WHITE MOON FLASK VASE**, decorated with panels of figures, 9 ins high, a ditto blue and white VASE decorated with figures on horseback, 6 1/2 ins high and a ditto polychrome VASE, decorated with figures seated at tables, 8 ins high. (3).
- 320 **A PAIR OF LATE 19TH/EARLY 20TH CENTURY CHINESE BLUE AND WHITE PORCELAIN WINE KETTLES**, of globular form decorated with dragons, each 6 3/4 ins high and a pair of ditto shallow BOWLS, decorated with five claw dragons, each 6 3/4 ins diameter. (4).
- 321 **A LATE 19TH CENTURY CHINESE BLUE AND WHITE PORCELAIN BALUSTER VASE**, decorated with exotic birds on flowering boughs, 7 1/2 ins high and a Japanese porcelain VASE, with climbing dragon to rim, on an integral pierced sided square base, 6 1/2 ins high. (2).
- 322 **A 19TH CENTURY DAVENPORT OVAL BUTTER TUB**, decorated with long tail birds, 4 3/4 ins x 3 1/4 ins, a ditto oval DISH and PLATE, a Copeland spode blue and white oblong PLATE, 5 1/2 ins x 7 1/2 ins and two damaged Staffordshire DITTOS. (6).
- 323 **A PAIR OF EARLY 20TH CENTURY WEDGWOOD PORCELAIN VASES**, blue ground decorated with gilt dragons, portland vase mark, 8 ins high, (one a.f.) and an Austrian porcelain EWER, decorated with gilded leaves and continuous flower stem handle, 9 ins high. (3).
- 324 **AN EDWARDIAN BRASS FRAMED ART NOUVEAU FIRE-SCREEN**, with coloured glass panel, raised on downswept legs.
- 325 **AN EDWARDIAN ART NOUVEAU BRASS COAL BIN AND COVER**, of ovoid form, with ring handles, four scroll knob, raised on three steel cabriole legs, Rd No. 387125, 18 ins high.
- 326 **KNIGHT & GIBBS, LONDON, A REPRODUCTION MAHOGANY CASED BRACKET CLOCK**, architectural top case, white painted dial supporting a three train movement, 14 ins high.
- 327 **AN EDWARDIAN MAHOGANY AND SATINWOOD BANDED ELBOW CHAIR**, pierced central splat, shaped arms, upholstered seat raised on square tapered legs.
- 328 **AN EDWARDIAN MAHOGANY TUB CHAIR**, the marquetry and ivorine inlaid back above splat and rail supported arms, upholstered seat, raised on square tapered legs with stop toes.
- 329 **AN EDWARDIAN MAHOGANY ELBOW CHAIR**, the shaped crest-rail above a pierced ivorine and marquetry inlaid splat, upholstered seat raised on cabriole legs with pad toes.
- 330 **AN EDWARDIAN ROSEWOOD AND BOXWOOD STRUNG WRITING TABLE**, the leather-cloth inset top above two frieze drawers, raised on square tapered legs with corner brackets, raised on castors, 36 ins x 19 1/2 ins.

- 331 **AN EARLY 20TH CENTURY OAK THREE TIER GLOBEWERNICKE BOOKCASE**, three glass sliding doors, on ogee plinth vase, 34 ins wide.
- 332 **AN EARLY 20TH CENTURY OAK THREE TIER GLOBEWERNICKE BOOKCASE**, three glass sliding doors, on ogee plinth base, 34 ins wide.
- 333 **AN EARLY 20TH CENTURY OAK THREE TIER GLOBEWERNICKE BOOK CASE**, three glass sliding doors, on ogee plinth base 34 ins wide.
- 334 **A LATE 19TH CENTURY BELGIAN CARVED OAK WALL MIRROR**, rectangular bevelled plate, foliate scroll carved surround with cartouche and griffin crest, 44 ins x 29 ins.
- 335 **A REPRODUCTION QUEEN ANNE REVIVAL WALNUT AND OAK KNEEHOLE CABINET**, the double dome moulded top above a pair of glazed doors, the projecting base with pull out slide, long drawer with herring bone banding, two small drawers, raised on on cabriole legs with pad feet, 41 ins wide.
- 336 **A VICTORIAN MAHOGANY SPOON BACK LADY'S CHAIR**, show-wood frame and buttoned back, upholstered seat, raised on turned legs and castors.
- 337 **A VICTORIAN MAHOGANY STRETCHER TABLE**, the shaped moulded edge top raised on baluster turned end supports with carved downswept legs united by a pole stretcher, 36 ins x 19 ins.
- 338 **A VICTORIAN MAHOGANY KNEEHOLE WRITING DESK**, the moulded edge top above an arrangement of five drawers, raised on turned legs and castors, 48 ins wide.
- 339 **A VICTORIAN MAHOGANY TWO-STEP COMMODOE**, leathered hinged top revealing a ceramic liner, pull out step on turned legs.
- 340 **AN EARLY 20TH CENTURY BEECHWOOD CHILD'S CHAIR**, lattice back, rush seat, on round legs united by stretchers.
- 341 **A LATE 19TH CENTURY GLAZED POTTERY MAN'S-HEAD PIPE BOWL**, a clay "GENERAL GORDON" DITTO, a German clock-work Novelty sparking MATCH BOX and sundry COLLECTABLES.
- 342 **AN EARLY 20TH CENTURY GILT METAL ENAMEL "R.A.O.B." OFFICIAL'S CHAIN** and a silver gilt enamel "O.A.K." MEDAL.
- 343 **A VICTORIAN BLACK LEATHER JEWELLERY BOX** containing a yellow metal slide action tooth-pick, an oval LOCKET and CHAIN, a 9ct gold sapphire set BROOCH and six other items.
- 344 **A VICTORIAN LEATHER BOUND PHOTOGRAPH ALBUM**, with alternate decorated leaves, together with sundry loose PHOTOGRAPHS.
- 345 **A LATE 19TH CENTURY PHOTOGRAPHIC ALBUM**, with original photographs of PRETORIA, etc, some by Barnett. J. Burg.
- 346 **AN OAK CANTEEN**, containing sundry silver-plated CUTLERY and an embossed FRUIT BOWL.
- 347 **A SMALL VICTORIAN FOLIATE EMBOSSED SILVER CREAM JUG**, maker:- HM, Birmingham 1918.
- 348 **A LONG HANDLED SILVER PRESERVE SPOON**, with spot-hammered bowl, Sheffield 1943, two silver JAM SPOONS, a silver BUTTER KNIFE and six continental white metal TEASPOONS.
- 349 **A 20TH CENTURY BLACK GROUND CHINESE CLOISONNE ENAMEL VASE**, decorated with dragons, 9 ins high, a ditto circular BOWL and COVER and rectangular TEA CADDY with prunus decoration. (3).

- 350 **A MAPPIN & WEBB SILVER-PLATED ON COPPER WINE BOTTLE CARRIER** and an EPNS silver-plated double-handled ICE BUCKET. (2).
- 351 **AN EDWARDIAN SILVER-PLATED DIXON & SON'S CIRCULAR BREAD BOARD**, with wooden inset and a wooden handled BREAD KNIFE.
- 352 **A CANTEEN OF ARTHUR PRICE SILVER-PLATED BEADED EDGE CUTLERY**, in a fitted box.
- 353 **A PAIR OF SMALL EARLY 20TH CENTURY CHINESE CLOISONNE ENAMEL BOTTLE VASES**, decorated with flowers on a black ground, 3 3/4 ins high together with wooden stands.
- 354 **A LATE 19TH CENTURY EASTERN IVORY MINARET STYLE THERMOMETER**, raised on a detachable pierced sided base, 9 ins high (some losses) and a Georgian Ivory TOOTHPICK BOX, of rounded rectangular form, with enamel oval portrait panel lid, 3 3/4 ins x 1 1/4 ins, a hinge fault. (2).
- 355 **AN EARLY 20TH CENTURY CANTONESE IVORY PUZZLE BALL AND STAND**, the stand carved with a figure holding a dog, central ball and bird above, the floral carved ball 2 1/4 ins diameter, full height 11 1/2 ins high together with a hardwood glazed display case.
- 356 **AN EARLY 20TH CENTURY LIBERTY PEWTER CASED CLOCK**, of shaped outline with two enamel bosses, with small circular silvered dial, stamped No. 0784, 4 1/2 ins high.
- 357 **TIFFANY & CO, AN EARLY 20TH CENTURY "ATLAS", BULLS-EYE DESK WATCH**, with white enamel dial and subsidiary seconds, 2 1/2 ins diameter, with velvet covered stand.
- 358 **A 20TH CENTURY MOVADO "ERMETO" PURSE WATCH**, with leather covered sliding automatic wind case. (working order).
- 359 **A LADY'S 18CT YELLOW GOLD CYMA WRIST WATCH**, silvered dial with baton numerals, on an 18ct gold flexible strap.
- 360 **A GEORGE V 9CT GOLD SIDED POCKET KNIFE**, with two folding blades, Sheffield 1929.
- 361 **A MODERN 9CT GOLD CROSS**, on a 9ct gold curb link neck-chain, approximately 18 grams.
- 362 **A VICTORIAN 9CT GOLD OVAL LINK WATCH CHAIN**, with attached swivel compass fob, stamped 9C to oval pad, approximately 28 grams.
- 363 **A VICTORIAN 18CT YELLOW GOLD CRESCENT AND STAR BROOCH**, set with a central diamond and two rows of seed pearls, stamped 18.
- 364 **A VICTORIAN OVAL SARDONYX PENDANT**, glazed centre to back, with brooch pin fitting.
- 365 **AN 18CT YELLOW GOLD RING**, set with an amethyst.
- 366 **A VICTORIAN 9CT GOLD BANGLE**, rope twist and ball decoration, set with turquoise and seed pearls, stamped 9C., original box.
- 367 **A 9CT GOLD BANGLE**, sundry 9ct gold JEWELLERY, and an 18ct gold RING, approximately 25 grams.
- 368 **AN 18CT WHITE GOLD BRACELET**, set with multi colour sapphires stamped 18K.
- 369 **A 18K YELLOW GOLD RING**, set with twenty diamonds, stamped .750.
- 370 **A 14K WHITE GOLD RING**, set with eight claw set diamonds.
- 371 **AN 18K YELLOW GOLD RING**, set with an oval sapphire flanked by two diamonds either side.

- 372 **A LADY'S SILVER AND MARCASITE BRACELET**, set with oval facet cut aquamarines, stamped .925 and a pair of matching DROP EARRINGS. (3).
- 373 **A BOX OF SUNDRY COSTUME JEWELLERY AND WATCHES.**
- 374 **AN 18CT YELLOW GOLD SOLITAIRE ILLUSION SET DIAMOND RING**, and an 18ct gold RING, set with six diamond chips. (2).
- 375 **AN 18CT YELLOW GOLD AND PLATINUM THREE-STONE DIAMOND RING**, stamped 18ct.
- 376 **A 22CT GOLD WEDDING BAND**, approximately 9 grams.
- 377 **A VICTORIAN 9CT GOLD PEARL AND AMETHYST BAR BROOCH**, a yellow metal NECKCHAIN and a 9ct gold DRESS RING. (3).
- 378 **A STRATTON COMPACT**, with butterfly and floral design lid, another with blue star lid, another decorated with wedding bells and horse-shoes, a gilt metal DITTO and a faux pearl NECKLACE.
- 379 **A CONTINENTAL SILVER AND ENAMEL FISH BROOCH**, a silver flower head BROOCH, sundry other BROOCHES and a FOB WATCH.
- 380 **A VICTORIAN OVAL SILVER LOCKET**, with floral coloured gold decoration, a white metal mounted CIGARETTE HOLDER, a pair of 9ct gold mounted CAMEO EARRINGS, a yellow metal cameo BAR BROOCH, a 9ct gold panel BROOCH, another and a pair of floral engraved CUFF LINKS.
- 381 **FOUR VICTORIAN/EDWARDIAN 9CT GOLD BAR BROOCHES** and a leaf design BROOCH, set with three green stones. (5).
- 382 **FOUR HARDSTONE NECKLACES**, an oval white metal PENDANT and CHAIN, an oval green hardstone PENDANT, a marble egg and a glass PAPERWEIGHT.
- 383 **A LADY'S WHITE AND SILVER BEAD EVENING BAG**, a tapestry work EVENING BAG, a green calf WRITING CASE, a blue floral Stratton COMPACT and a gilt metal DITTO, decorated with flying ducks.
- 384 **FOUR VARIOUS HALLMARKED SILVER SERVIETTE RINGS**, a horn ditto, three bone DITTOS, an EPNS ditto, a plated SPIRIT FLASH and an EPBN SUGAR SCUTTLE.
- 385 **A SET OF SIX GEORGE V SILVER APOSTLE TEA SPOONS**, maker:- JD. WD. Sheffield 1916.
- 386 **A GENT'S SILVER CASED FULL HUNTER POCKET WATCH**, with white enamel dial and subsidiary seconds, together with a white metal CHAIN and a lady's FOB WATCH. (3).
- 387 **A LADY'S 14K WHITE GOLD RING**, set with six emeralds, stamped .585.
- 388 **A SILVER CHAIN LINK BRACELET**, with padlock clasp, two Celtic BROOCHES, a silver hardstone BROOCH etc.
- 389 **A BOX OF SUNDRY COSTUME JEWELLERY** and silver ITEMS.
- 390 **A FRIENDLY SOCIETY SASH**, with silk panel and silvered ware stars and tassels.
- 391 **A VICTORIAN BEADWORK EVENING BAG**, a beadwork PANEL, a cylindrical treen BOX and COVER and an olive wood Souvenir ALBUM of pressed flowers. (4).
- 392 **AN EARLY 20TH CENTURY OAK OVAL GATELEG TABLE**, raised on barley-twist legs, single gates, united by plain stretchers, 41 ins x 29 ins.
- 393 **AN EARLY 20TH CENTURY OAK OCTAGONAL OCCASIONAL TABLE**, raised on four tapered slab legs united by a pegged stretcher, 19 ins diameter.

- 394 **AN EARLY 20TH CENTURY OAK OVAL GATELEG DINING TABLE**, foliate lunette carved top, raised on barley-twist legs, single gates, united by plain stretchers, 54 1/2 ins x 41 ins.
- 395 **A SET OF EIGHT EARLY 20TH CENTURY OAK CAROLEAN STYLE DINING CHAIRS**, with carved crown crest-rails, pierced foliate lath and barley-twist backs, drop in seats, raised on barley-twist legs united by stretchers, bearing "JAS. SHOOLBRED & CO" labels, comprising:- six singles and two armchairs. (8).
- 396 **A GEORGIAN REVIVAL MAHOGANY ELBOW CHAIR**, carved crest rail above a pierced splat, stuff-over seat, raised on carved cabriole legs with hairy paw feet.
- 397 **A CHIPPENDALE REVIVAL MAHOGANY ELBOW CHAIR**, the floral carved crest-rail above a pierced interlaced splat, drop in seat, raised on carved cabriole ball and claw legs.
- 398 **A GEORGE III MAHOGANY CORNER TABLE**, single flap, frieze drawer, raised on round tapered legs with pad toes, 33 ins wide.
- 399 **AN EARLY 19TH CENTURY OAK DRESSER**, the three tier plate rack above five drawers, raised on square legs united by a pot-board, 52 1/2 ins wide, with restorations.
- 400 **AN 18TH CENTURY OAK SIDE TABLE**, the moulded edge top above a frieze drawer, raised on turned legs with central turned stretcher, 31 1/2 ins wide, with restorations.
- 401 **AN 18TH CENTURY OAK COFFER**, the moulded edge lid above a twin panel front inlaid with lozenge motif, raised on stile feet, 30 ins wide with restorations.
- 402 **A LATE 17TH CENTURY OAK SINGLE CHAIR**, crown and scroll crest rail, padded back flanked by barley-twist columns, upholstered seat on turned legs united by a crown carved front stretcher, with restorations.
- 403 **AN 18TH CENTURY OAK COFFER**, the three panel hinged lid above cinquefoil motif carved panel front, raised on fluted stile feet 44 ins wide, with restorations.
- 404 **A LATE VICTORIAN/EDWARDIAN OAK SIDEBOARD**, the moulded edge top above a central drawer with cupboards and shelf below, flanked by frieze drawers with carved panelled doors under, raised on turned feet, 68 1/2 ins wide.
- 405 **AN EDWARDIAN INLAID AND FLORAL PAINTED MAHOGANY DISPLAY CABINET**, the carved arched mirror centre above a serpentine drawer with cupboards under, flanked by glazed doors, raised on carved cabriole legs, 54 1/2 ins wide.
- 406 **AN EDWARDIAN INLAID MAHOGANY SEMI-BOW FRONTED WARDROBE**, the moulded cornice above an inlaid centre panel flanked by mirror doors, two base drawers, raised on a plinth base, 61 1/2 ins wide.
- 407 **AN EDWARDIAN INLAID MAHOGANY DRESSING TABLE**, the rectangular mirror raised on square tapered uprights with trinket drawers, the base with central drawer and pierced corner bracket flanked by two drawers, raised on square tapered legs, 42 ins wide.
- 408 **AN EDWARDIAN MAHOGANY AND BOXWOOD STRUNG WASHSTAND**, the blue tiled splash back above a white marble top, left hand urn inlaid door, two right hand drawers, raised on square tapered legs, 42 ins wide.
- 409 **THE MARLBORO, AN EARLY 20TH CENTURY MAHOGANY SIX STRUNG BANJO.**
- 410 **AN EARLY 20TH CENTURY BISQUE HEADED DOLL**, brunette wig and fixed blue eyes, composition body, 16 1/2 ins long and a damaged koppelsdorf DITTO. (2).
- 411 **AN EARLY 20TH CENTURY ARMAND MARSEILLE BISQUE DOLLS HEAD** with open mouth and upper teeth, a composition BABY DOLL'S HEAD and a child's cream CHRISTENING CAPE. (3).

- 412 **A 20TH CENTURY JAPANESE TIN PLATE CLOCKWORK MAN**, playing a banjo, 7 ins high.
- 413 **A LATE 19TH/EARLY 20TH CENTURY "THE CLIFTON", TIN PLATE MAGIC LANTERN**, together with the slides, in original box.
- 414 **AN EARLY 20TH CENTURY ARMAND MARSEILLE BISQUE HEAD AFRICAN DOLL**, with sleeping eyes, 11 1/2 ins high, a similar small DITTO and a composition head COSTUME DOLL. (3).
- 415 **A FORTNUM & MASONS WICKER HAMPER**, containing sundry soft toys.
- 416 **A 20TH CENTURY MERRYTHOUGHT GOLDEN PLUSH TEDDY BEAR**, with movable limbs, 11 ins high, a larger "Deans Rag Book" golden plush TEDDY BEAR, with movable limbs, 15 ins high. (2).
- 417 **A HARDY'S TWO-PIECE "PALAKONA" WANLESS 61B CANE ROD**, with original canvas case.
- 418 **A HARDY'S TWO-PIECE "PALAKONA" THE DELUXE CANE ROD**, with cork handle and original canvas case.
- 419 **A CAST IRON L.N.E.R. 1946 DARLINGTON "20 TONS" WORK-PLATE**, No. 270957, 6 1/2 ins x 11 ins.
- 420 **A FOLDING PINE ARTIST'S EASEL**, reputedly once the property of John Constables Brother.
- 421 **MAURICE JAQUE, A COLOURED ETCHING**, depicting a French farmhouse, figure and chickens, 6 1/2 ins x 9 ins.
- 422 **A 19TH CENTURY OIL ON PANEL**, depicting a young lady gazing at a model boat beside a window, unsigned, 12 ins x 9 1/2 ins in a gilt frame.
- 423 **A 19TH CENTURY BERLIN WOOLWORK TAPESTRY**, depicting a Cavalier with a young boy and drum, 23 ins x 20 ins, framed.
- 424 **A VICTORIAN BERLIN WOOLWORK PICTURE**, depicting The Last Supper, 19 1/2 ins x 24 1/2 ins, in a gilt gesso frame.
- 425 **HENRY CORBOULD**, fl. 1787-1844, pencil and sepia sketch, Figures in a Monastery call, signed, 3 ins x 3 1/2 ins, framed.
- 426 **A.P. 20TH CENTURY WATERCOLOUR, RIVERSIDE LANDSCAPE WITH BRIDGE**, signed with initials, 18 1/2 ins x 28 ins, framed and glazed.
- 427 **AFTER LEONARD RUSSELL SQUIRRELL**, a pair of coloured PRINTS entitled "KERSEY, SUFFOLK" and "FLATFORD BRIDGE", each 5 3/4 ins x 8 3/4 ins and another after J.TEMPLE, depicting "The Great White Horse Inn, Ipswich. (3).
- 428 **TWO SETS OF FOUR MONOCHROME VIEWS OF IPSWICH**, framed and glazed, a photograph of Kersey Street, Suffolk, a John Western PRINT of Debenham and a coloured PRINT of The White Horse Inn. (5).
- 429 **AFTER MONTAGU DAWSON**, a frost and read coloured PRINT entitled a Winning Tack, 16 ins x 25 ins, framed.
- 430 **H.W. HELTINGS, AN EARLY 20TH CENTURY PENCIL DRAWING**, depicting two dogs, signed, 10 1/2 ins x 6 1/2 ins and another by the same hand depicting a Sailing Ship, 12 ins x 6 ins, unframed. (2).
- 431 **A NO 1A MECCANO ACCESSORY OUTFIT**.
- 432 **AN EARLY 20TH CENTURY ARMAND MARSEILLE BLACK BISQUE HEADED BABY DOLL**, with sleeping eyes and closed mouth, 11 ins high.

- 433 **A 20TH CENTURY GOLDEN PLUSH TEDDY**, with glass eyes and movable limbs, 19 1/2 ins high, a smaller pale plush TEDDY BEAR, 14 ins high, and two plush model DOGS. (4).
- 434 **A 19TH CENTURY SLATTED WROUGHT IRON GARDEN BENCH**, with scrolled arms and supports, 71 1/2 ins long.
- 435 **A LATE VICTORIAN AMERICAN CAST-IRON "ENTERPRISE" RAISIN SEEDER**, with transfer decoration, Patented July 12th 1898-1900, 22 ins high, on a later wooden base.
- 436 **A LARGE BRASS PRIMUS NO. 605 BLOW LAMP**, two smaller DITTO'S, a copper KETTLE and a pair of brass COAL TONGS.
- 437 **A SET OF EARLY 20TH CENTURY OAK SACK TRUCKS**, with steel goods plate.
- 438 **A PAIR OF 20TH CENTURY RIBBED GLASS LIGHT SHADES**, with clamp on brass fittings etc.
- 439 **AN ART NOUVEAU BRASS FENDER**, square front rail with stylised foliate ends and iron rests, 52 ins long.
- 440 **A GEORGE III MAHOGANY HALF ROUND TABLE**, boxwood and ebony strung frieze, raised on square legs, 42 ins wide.
- 441 **A GEORGE III MAHOGANY HEPPLEWHITE DESIGN ELBOW CHAIR**, arched top rail, pierced splat, moulded arms and stuff-over seat raised on moulded square tapered legs and an early 19th Century country made ELBOW CHAIR, with solid dished seated. (2).
- 442 **A GEORGE III MAHOGANY DINING CHAIR**, pierced lyre splat back, stuff-over seat, raised on square tapered legs and a hepplewhite style mahogany DITTO. (2).
- 443 **AN EARLY 19TH CENTURY MAHOGANY REGENCY PERIOD BERGERE ARMCHAIR**, caned back and seat, reeded frame and padded arms, raised on turned front legs. a.f.
- 444 **AN EARLY 18TH CENTURY WALNUT ARMCHAIR**, the arched padded back above foliate carved scrolled arms, stuff-over seat raised on carved scrolled legs united by a "X" stretcher.
- 445 **A VICTORIAN CIRCULAR WALNUT AND STELLAR INLAID TRIPOD TABLE**, raised on a turned stem with downswept legs, 17 ins diameter.
- 446 **A SET OF FOUR VICTORIAN WALNUT BALLOON BACK DINING CHAIRS**, carved mid-bars, stuff over seats, raised on moulded cabriole legs, with faults.
- 447 **A LATE VICTORIAN WALNUT NURSING CHAIR**, upholstered buttoned back with a carved splat and turnings, stuff-over seat raised on turned legs and castors.
- 448 **AN EARLY 19TH CENTURY PINE CHEST OF DRAWERS**, the reeded edge top above two short and three long drawers, on bracket feet, 42 ins wide.
- 449 **A PAIR OF HEPPLEWHITE STYLE MAHOGANY DINING CHAIRS**, pierced double wheel and bell flower splats, slip in seats, raised on square legs united by stretchers, with faults. (2).
- 450 **A PAIR OF 19TH CENTURY CONTINENTAL MAHOGANY DINING CHAIRS**, oval inlaid backs, stuff-over seats raised on square tapered legs with "H" stretchers. (2).
- 451 **AN EARLY 20TH CENTURY BEECHWOOD TWIN FLAP SCHOOL DESK**, raised on square legs, 40 ins wide.
- 452 **AN EDWARDIAN SATIN WALNUT DRESSING CHEST**, rectangular mirror above three long drawers, raised on square legs with corner brackets, 33 ins wide and a hoop ended TOWEL RAIL. (2).

- 453 **A 20TH CENTURY PINE CORNER CUPBOARD**, the moulded cornice above an open shelved area, cupboard below, on a plinth base, 34 1/2 ins wide.
- 454 **A LATE 19TH CENTURY PINE TRUNK**, with two internal drawers, on a plinth base, 36 ins wide.
- 455 **A SET OF PAINTED PINE OPEN SIX TIER BOOKSHELVES**, with shaped sides, 51 ins wide.
- 456 **A PAIR OF EDWARDIAN STAINED PINE CHURCH SEATS**, with panelled backs, 26 ins wide and a similar pine **BOOK STAND**. (3).
- 457 **AN EARLY 20TH CENTURY ECCLESIASTICAL OAK PRAYER STAND**, with pierced gothic back and kneeling rest, 22 ins wide and a smaller oak **DITTO**, with folding knee rest, 17 ins wide. (2).
- 458 **A PAIR OF 20TH CENTURY OAK SEVEN TIER OPEN BOOKSHELVES**, each with shaped crest, 24 ins wide. (2).
- 459 **AN EARLY 20TH CENTURY ADJUSTABLE READING STAND**, the oak top raised on a cast-iron base with pierced centre tier, raised on four downswept legs, 22 1/2 ins wide.
- 460 **AN EARLY 20TH CENTURY MAHOGANY DOUBLE-HANDLED PIANO STOOL**, the upholstered seat above three drop-front music drawers, raised on square tapered legs, 21 ins wide.
- 461 **A 19TH CENTURY PAINTED PINE CHEST OF DRAWERS**, two short and three long drawers, shaped apron, raised on turned feet, 36 ins wide.
- 462 **A SMALL 19TH CENTURY GRAINED AND PAINTED PINE CHEST OF DRAWERS**, the moulded edge top above two short and two long drawers, raised on turned feet, 32 1/2 ins wide.
- 463 **A 19TH CENTURY FORTY-EIGHT PIECE "ASHWORTH BROS" IRONSTONE CHINA DINNER SERVICE**, floral decorated in iron red, black and gold. (48).
- 464 **A GEORGIAN TRIPLE-RING NECK DECANTER**, with bulls-eye stopper, 11 1/4 ins high and two later cut-glass **DECANTERS**. (3).
- 465 **A 20TH CENTURY CRESTED MODEL OF A FISH**, an arcadian **HOUSE**, a Goss model of a **NORWEGIAN BUCKET** and sundry other crested ware.
- 466 **A 20TH CENTURY GOEBEL HUMMEL FIGURE OF A YOUNG GIRL**, entitled "Autumn Harvest", 5 ins high and an Austrian "Keramic" model of two **STORKS**, 8 1/2 ins high. (2).
- 467 **A 20TH CENTURY ROYAL DOULTON BONE CHINA FIGURE**, entitled "DARLING" No. HN.1985, 5 ins high and a Royal Worcester white glazed **FIGURE**, entitled **FRIENDSHIP**, 7 1/2 ins high. (2).
- 468 **A 20TH CENTURY BESWICK POTTERY MODEL OF A REARING HORSE**, with a red jacketed huntsmen aboard, raised on an oval base, 8 3/4 ins high and a Beswick pottery model of a **BEAGLE**. (2).
- 469 **A 20TH CENTURY TEN PIECE BESWICK POTTERY HUNTING SET**, comprising :- a Chestnut Horse with green jacket rider, Chestnut Horse with red jacket rider, dapple grey horse with female black jacket rider, six fox-hounds and a fox. (10).
- 470 **A SET OF THREE BESWICK GREEN WOODPECKERS, WALL PLAQUES**, with red spotted grey heads, No's. 1344/1, 1344/2 and 1344/3, designed by Mr Orwell, Issue date 1954-1968. (3).
- 471 **A SET OF THREE BESWICK BLUE-BIRD WALL PLAQUES**, No. 707, 706 and 705, the largest 4 1/2 ins long.

- 472 **A LARGE SPANISH "NAO" PORCELAIN FIGURE**, depicting a seated man with books, 15 1/2 ins high and a similar FIGURE of a BALLERINA, 12 1/2 ins high. (2).
- 473 **A PAIR OF 20TH CENTURY SPANISH LLADRO FIGURES**, depicting Male and Female GOLFERS, each raised on naturalistic bases, 11 ins high. (2).
- 474 **A 20TH CENTURY SPANISH LLADRO FIGURE OF A YOUNG GIRL**, standing beside a column, 11 1/2 ins high, a DITTO FIGURE, Eastern Lady arranging flowers, 7 3/4 ins high and another of a YOUNG GIRL, in a flowing gown, 7 1/2 ins high. (3).
- 475 **A 20TH CENTURY SPANISH LLADRO FIGURE GROUP**, depicting children sat on a bench with a puppy, 6 3/4 ins high, another of a BOY with a plate of gingerbread, 8 1/4 ins high, another of a GIRL, with pockets of flowers, 10 1/2 ins high, a LLADRO FIGURE of a Boy in a clown's outfit, 6 1/2 ins long and a Lladro figure of a DOG IN A BASKET, 7 1/2 ins high. (5).
- 476 **A 20TH CENTURY SPANISH LLADRO FIGURE OF A BOY**, seated reading a book, 11 1/2 ins, a ditto FIGURE OF MOSES, holding tablets, 16 ins high, a ditto FIGURE OF TWO BALLERINAS, 16 1/2 ins high and another of a seated LADY holding a rose, 15 ins high. (4).
- 477 **A 20TH CENTURY SPANISH LLADRO FIGURE**, depicting a seated young GIRL, with a dog, 8 3/4 ins high, a ditto FIGURE of a young girl on the telephone, 8 1/2 ins high, another of a YOUNG GIRL with two doves, 9 1/2 ins high and a pair of ditto FIGURES, depicting a girl with flowers and a young man with a bag and costrel, each 11 1/2 ins high. (5).
- 478 **A PAIR OF 20TH CENTURY PAINTED FIGURES OF RABBITS**, in red attire, raised on oval bases, each 11 ins high.
- 479 **A ROYAL ALBERT "PETIT POINT" PORCELAIN TAPESTRY PATTERN COFFEE SET**, six matching DESSERT PLATES and two ditto MUGS.
- 480 **A 20TH CENTURY TEAR-DROP SHAPED GLASS ORNAMENT**, inset with red/blue and green colours, 10 1/2 ins high, an amber-glass model of a BIRD, a blue glass model TORTOISE and four other pieces of coloured glass. (7).
- 481 **A 20TH CENTURY CONTINENTAL PORCELAIN BOWL**, decorated in abstract blue designs, 12 1/2 ins diameter, a Royal Worcester "Forget me Not" pattern CAKE PLATE, 11 ins diameter and a cut-glass FRUIT BOWL. (3).
- 482 **NO LOT**
- 483 **A 19TH CENTURY MOULDED GLASS RUMMER**, the bucket-shaped bowl engraved J.D. & Co, 6 ins high, three Victorian balloon DECANTERS with spire stoppers and an Edwardian etched glass DECANTERS and STOPPERS. (5).
- 484 **AN EDWARDIAN WILLOW PATTERN CERAMIC SALAD BOWL & SERVERS**, with silver-plated rim and foot-ring, 9 1/4 ins diameter and a Carlton-ware ceramic SALAD BOWL, raised on three lobster feet, 8 1/4 ins diameter. (2).
- 485 **A 20TH CENTURY BESWICK POTTERY MODEL OF A SEATED OLD ENGLISH SHEEP DOG**, 8 3/4 ins high.
- 486 **A 20TH CENTURY WADE POTTERY BUFF-GLAZED JUG**, decorated with flower heads and scrolls, 9 ins high, a Sylvac pottery CELERY JUG, a pair of Sylvac pottery "Orange" form PRESERVE JARS, and a falcon ware BASKET. (5).
- 487 **A 20TH CENTURY CLARICE CLIFF NEWPORT POTTERY JUG**, of bulbous form with a raised flower-head handle, raised signature, 9 ins high.
- 488 **NO LOT**
- 489 **A PAIR OF LATE 19TH CENTURY SAMPSON PORCELAIN FIGURES**, depicting a young boy with a pannier of grapes and a young girl with a lamb, on square bases, gold anchor, 4 1/4 ins high.

- 490 **A LATE VICTORIAN POTTERY DOUBLE-HANDLED VASE**, black ground decorated with gilt flowers, 12 ins high and a matching **CACHE POT**, 8 ins diameter. (2).
- 491 **A 19TH CENTURY MASON'S IRONSTONE SAUCE TUREEN AND COVER**, floral decorated with vases of flowers, 7 ins high, a 19th Century **JUG**, with dolphin spout, a.f., a Victorian parian ware coloured **FIGURE**, of a girl with a pet rabbit, 7 3/4 ins high and a four willow-pattern **PLATES**.
- 492 **A PAIR OF LATE 19TH CENTURY JAPANESE SATSUMA EARTHENWARE VASES**, twin handles, decorated with Samurai, 16 ins high and a similar **JAR** and **COVER**, the cover with Kylin finial, 14 ins high. (3).
- 493 **A PAIR OF LATE 19TH CENTURY PORCELAIN IMARI PALETTE VASES AND COVERS**, decorated with panels of Kylin, 12 ins high, a.f., a pair of Japanese Imari porcelain **KORO'S** and **COVERS**, 8 ins high, an Imari **PLATE** and an Eastern porcelain **BOWL**, a.f. (6).
- 494 **A VICTORIAN PINK SATIN GLASS BASKET**, a.f., two Caithness glass **VASES** and sundry glass-ware.
- 495 **A LATE VICTORIAN TWENTY EIGHT PIECE PORCELAIN TEA SERVICE** cream ground, decorated with polychrome flowers and gilt tracery.