

- 1 **AN EARLY 20TH CENTURY OAK OCCASIONAL TABLE**, the square shaped edge top raised on barley twist legs united by plain stretchers, 20 ins square.
- 2 **AN EARLY 20TH CENTURY OAK ARMCHAIR**, oval padded back above shaped arms and a drop in seat, raised on turned legs.
- 3 **AN EARLY 20TH CENTURY OAK CHEST OF DRAWERS**, the carved blind fret frieze above four long graduated drawers, raised on square legs and castors, 36 1/2 ins wide.
- 4 **AN EARLY 20TH CENTURY OAK DROP-FLAP TABLE**, the shaped edge swivel top raised on barley-twist legs united by stretchers, 35 1/2 ins x 24 ins extended.
- 5 **A 20TH CENTURY CIRCULAR OAK COFFEE TABLE**, raised on turned outplayed legs united by stretchers, 19 1/2 ins diameter.
- 6 **A 20TH CENTURY CIRCULAR OAK COFFEE TABLE**, the quarter veneered top raised on four cabriole legs, 22 ins diameter.
- 7 **A 20TH CENTURY REPRODUCTION NEST OF THREE OAK OCCASIONAL TABLES**, raised on turned legs with block toes.
- 8 **AN EARLY 20TH CENTURY MAHOGANY BUREAU BOOKCASE**, the moulded cornice above a blind fret frieze, astragal glazed doors, the gadroon edge fall above three long drawers, raised on cabriole legs, 37 ins wide.
- 9 **A 1930'S OAK MILESTONE SHAPED MANTLE CLOCK**, barbers pole strung border, the circular silvered dial supporting a twin train movement, 10 ins high.
- 10 **A THREE-PIECE SPOT HAMMERED PEWTER TEA SET**, sundry TINS and carved ANIMALS.
- 11 **A PAIR OF BINO-PRISM MKII BINOCULARS AND CASE**, and a Lisette folding shutter CAMERA and CASE. (2).
- 12 **A 1943-46 EAST AFRICA NICKEL PLATED "R.E.M.E" CIGARETTE BOX**, and a cast model of a TANK. (2).
- 13 **AN EMBROIDERED R.A.F. PANEL**, a ditto ROYAL ARTILLERY PANEL and a quantity of military badges and buttons.
- 14 **AN EDWARDIAN OVAL MAHOGANY AND BARBER'S POLE INLAID WALL MIRROR**, with a bevel edge plate, 29 1/2 ins x 18 ins.
- 15 **A VICTORIAN CIRCULAR UPHOLSTERED MAHOGANY FOOTSTOOL**, on bun feet, 12 ins diameter.
- 16 **A LATE VICTORIAN BLACK LEATHER VANITY BOX**, with a green plush interior, 12 ins x 8 ins, a pair of faux tortoiseshell OPERA GLASSES, with carrying case and two silver backed NAIL BUFFERS. (4).
- 17 **A RECTANGULAR BOMBE SHAPED DAINTY DINAH FRUIT BON BON'S TIN**, decorated with fruit and flowers, 12 1/2 ins x 9 3/4 ins.
- 18 **H.W. HELINGS, SUFFOLK SCHOOL, PENCIL DRAWING, "FLETCHER'S MILL, WRENTHAM"**, 16 ins x 11 ins and another, "Cobham Mill, Surrey", 16 ins x 11 ins. (2).
- 19 **H.H. HARRIS, A 20TH CENTURY COLOURED DRAWING**, depicting a Golfer and a rotund man, entitled "Felixstowe, The Bystander, Tournament, 1937", signed, 12 ins x 8 ins.
- 20 **A SET OF GOLF CLUBS**, including a wood inscribed "Arthur. H. Monk, Felixstowe, including THE RITCHIE GOLF BAG.
- 21 **A LARGE SET OF 19TH CENTURY BRASS AND STEEL BALANCE SCALES**, raised on a mahogany brass bound base, 36 ins high.
- 22 **AN AFRICAN CARVED HARDWOOD FEMALE HEAD**, 9 1/2 ins high and a ditto MALE HEAD, 8 1/2 ins high. (2).
- 23 **A 1930'S OAK ARCHED TOP MANTLE CLOCK**, with silvered dial and eight-day movement, the case flanked by barley-twist columns on ogee feet, 6 1/2 ins high.
- 24 **AN ART NOUVEAU MAHOGANY CASED MANTLE CLOCK**, the shaped case with mother-o-pearl palmette inlay, enamel dial with balance escapement, on brass bun feet, 9 3/4 ins high.
- 25 **A LATE VICTORIAN/EDWARDIAN CAST IRON AND GILDED ROCOCO STYLE MANTLE CLOCK**, with twin train Ansonia movement, 14 1/2 ins high.
- 26 **A BOX OF SUNDRY ITEMS INCLUDING A 19TH CENTURY HORN SNUFF BOX**, an Ivory APPLE CORER, PENKNIVES, etc.

- 27 **A VICTORIAN CIRCULAR WALNUT FOOTSTOOL**, beadwork upholstery and brass studded sides, 11 ins diameter.
- 28 **AN EARLY 20TH CENTURY MAHOGANY FOLDING THREE TIER CAKESTAND**, raised on downswept legs.
- 29 **A REPRODUCTION YEW WOOD VENEERED PEDESTAL WRITING DESK**, the green tooled leather-cloth top above an arrangement of eight drawers, brass swan neck handles, raised on bracket feet, 48 ins x 24 ins.
- 30 **A REPRODUCTION VICTORIAN STYLE ARMCHAIR**, upholstered in buttoned blue fabric, raised on turned legs.
- 31 **A REPRODUCTION VICTORIAN STYLE GILT FINISH "D" SHAPED OVERMANTLE MIRROR**, 26 1/2 ins x 40 ins.
- 32 **A 20TH CENTURY COALPORT BONE CHINA FIGURINE**, entitled "IN LOVE", another "LORETTA", another "PENNY" and another "QUEEN CHARLOTTE'S BALL", each approximately 5 ins high. (4).
- 33 **A 20TH CENTURY LLADRO PORCELAIN FIGURINE**, depicting a young lady having lost a shoe, 10 ins high and another of a young GIRL, holding a bunch of flowers, 9 1/2 ins high. (2).
- 34 **A 20TH CENTURY SPANISH PORCELAIN FIGURE OF A CLOWN**, 9 3/4 ins high, a porcelain FIGURE, of a seated lady playing a musical instrument, 4 ins high, a Goebel pottery FIGURE of a lady with a lamb, a.f. and a Copenhagen porcelain FIGURE of a young lady playing a mandolin, 7 1/2 ins high a.f. (4).
- 35 **A LARGE ROYAL COPENHAGEN PORCELAIN FIGURE**, depicting a young man seated on a rock, Model No. 1659, 13 ins high (foot a.f).
- 36 **A ROYAL COPENHAGEN PORCELAIN VASE**, decorated with flowers, Model No 235, 6 3/4 ins high and ditto DECANTER AND STOPPER, decorated with "Rosenborg Castle", No Y378, 9 3/4 ins high. (2).
- 37 **A RUSSIAN PORCELAIN MODEL OF A POLAR BEAR**, 4 1/2 ins high, a ditto BADGER, 4 3/4 ins long and a Spanish porcelain PENGUIN, 4 1/2 ins high. (3).
- 38 **A ROYAL DOULTON PORCELAIN FIGURINE**, entitled "THE BALLERINA", No 2116, Issued 1953-1973, 7 1/4 ins high.
- 39 **A ROYAL DOULTON PORCELAIN FIGURINE**, entitled MICHELE, No HN 2234, Issued 1967-1993, 7 ins high.
- 40 **A ROYAL WORCESTER PORCELAIN FIGURINE**, entitled "THE FAIREST ROSE", Ltd Edition No 3, 209, Issued 1993, 9 ins high.
- 41 **A 20TH CENTURY IRISH BELLECK PORCELAIN VASE**, in the form of a tree stump, green printed mark, 6 1/2 ins high.
- 42 **A PAIR OF EARLY 20TH CENTURY SHORTER & SON'S ART DECO STYLE WALL POCKETS**, grey glazed, of tapering form, each 8 3/4 ins high.
- 43 **A PAIR OF EDWARDIAN SILVER-BACKED HAIR BRUSHES**, with vacant shield centres, Chester 1908.
- 44 **A GEORGE V SILVER BABY'S PUSHER AND SPOON SET**, the bowl with "This Little Pig went to Market" L & S Birmingham 1926.
- 45 **A PAIR OF VICTORIAN FIDDLE PATTERN SILVER SUGAR TONGS**, London 1857, a Georgian silver SPOON AND FORK, London 1814, a pair of silver handled FORKS, and two silver SERVIETTE RINGS. (7).
- 46 **A GEORGE VI SILVER COMPACT**, of shaped oval outline, Birmingham 1944 and a GUCCI white metal SHOE MOUNTED KEY FOB. (2).
- 47 **A PAIR OF GEORGE V SILVER "D" SHAPED SERVIETTE RINGS**, Birmingham 1933.
- 48 **A GEORGE V SILVER THREE-PIECE TEA SET**, of circular form, comprising Teapot, cream jug and sugar basin, maker:- I S G, Birmingham 1932, approximately 18 1/2 oz.
- 49 **A 9CT GOLD FRAMED SHELL CAMEO BROOCH**, in a shaped engraved mount.
- 50 **A 9CT YELLOW GOLD GARNET CLUSTER RING**, and two other 9ct gold stone set RINGS. (3).
- 51 **A 9CT GOLD SMOKY QUARTZ RING**, sundry other RINGS, BROOCHES, etc.
- 52 **A BOX OF MISCELLANEOUS JEWELLERY.**
- 53 **A BOX OF MISCELLANEOUS COSTUME JEWELLERY.**

- 54 **A 1914-18 CAST METAL PHOTO FRAME**, central oval aperture, the frame cast with names, countries and surmounted by a lion, 7 ins x 5 3/4 ins.
- 55 **A 20TH CENTURY OAK COFFER**, the hinged lid above an arcade moulded triple panel front, raised on stile feet, 32 ins wide.
- 56 **A REPRODUCTION MAHOGANY REGENCY REVIVAL FOLD-OVER TOP CARD TABLE**, raised on a turned column and reeded downswept legs and paw castors, 33 1/2 ins x 17 ins.
- 57 **AN EDWARDIAN MAHOGANY STAINED OCCASIONAL TABLE**, the rectangular top raised on shaped legs united by a lower tier, 24 1/2 ins x 15 1/2 ins.
- 58 **AN EARLY 20TH CENTURY MAHOGANY SUTHERLAND TABLE**, the drop flap top raised on end supports and downswept legs.
- 59 **A 20TH CENTURY LIGHT OAK BUREAU**, the fall front above three long drawers, raised on a plinth base, 35 ins wide.
- 60 **A 20TH CENTURY LIGHT OAK CHEST OF DRAWERS**, three long drawers, with brass drop handles, raised on bracket feet, 24 ins wide.
- 61 **AN EARLY 20TH CENTURY OAK DRESSING CHEST**, the rectangular mirror raised on bobbin turned supports, the moulded edge top above an arcaded frieze, three long drawers, raised on bun feet, 36 ins wide.
- 62 **AN EARLY 20TH CENTURY OAK DOUBLE-DOOR WARDROBE**, linenfold panelled doors, panelled sides, raised on bun feet, 37 ins wide.
- 63 **A 20TH CENTURY EASTERN STYLE CARPET**, green ground with squares of floral design, 142 ins x 106 ins.
- 64 **A 20TH CENTURY OAK OPEN BOOKCASE**, two adjustable shelves raised on a fluted plinth base, 36 ins wide.
- 65 **A REPRODUCTION MAHOGANY BUREAU BOOKCASE**, the dentil cornice above a single astragal glazed door, fall flap and four drawers under, on bracket feet, 20 ins wide.
- 66 **AN EARLY 20TH CENTURY BRASS FIRE KERB**, 62 ins long.
- 67 **AN EDWARDIAN BRASS SLOPE FRONTED COAL BOX**, with foliate embossed lid, complete with shovel.
- 68 **AN EARLY 20TH CENTURY OAK FIRESCREEN**, with glazed embroidered ship motif panel, raised on downswept feet, and an upholstered beechwood FOOTSTOOL, on cabriole legs. (2).
- 69 **G. STEVENS & SON, LONDON, A SET OF EARLY 20TH CENTURY BRASS APOTHECARY'S SCALES**, in original mahogany box with storage drawer, 10 3/4 ins x 5 1/2 ins and a mahogany BOX, with lift out tray. (2).
- 70 **A 1930'S FOUR-PIECE SPOT-HAMMERED PEWTER TEA SET**, of elongated octagonal shape. (4).
- 71 **A 19TH CENTURY COPPER BALASTER-SHAPED MEASURING JUG**, stamped half GALL, 8 1/2 ins high and a circular tapering copper SHIPS KETTLE. (2).
- 72 **A 19TH CENTURY BRASS SKIMMER**, with iron handle, a 19th Century copper KETTLE and four other pieces. (6).
- 73 **A GEORGE VI "D" SHAPED SILVER NAPKIN RING**, Sheffield 1933, another, Sheffield 1934 and another, Sheffield 1935, all by the same maker:- J S & S, approximately 4 1/2 oz. (3).
- 74 **A VICTORIAN RECTANGULAR SILVER TOILET BOX AND COVER**, hallmarked LONDON 1846, retailed by T.BRIGGS, PICCADILLY, 6 1/2 ins x 1 1/4 ins.
- 75 **A QUEEN ELIZABETH II SILVER EGG CUP AND MATCHING SPOON**, Birmingham 1964, a pair of silver SUGAR TONGS, Birmingham 1934, a Norwegian white metal boat shaped SALT, a white METAL PIE SLICE, stamped .830, an EPNS TRAY and an EPNS BERRY SPOON. (6).
- 76 **JAMES HARRIS, DUBLIN, A 19TH CENTURY SILVER KEYWIND OPEN FACE POCKET WATCH**, with white enamel dial and subsidiary dial.
- 77 **W. HARRISON, HEXHAM, A 19TH CENTURY SILVER PAIR CASED POCKET WATCH**, with white enamel dial and subsidiary seconds, London 1864.
- 78 **A 1930'S 9CT GOLD RECTANGULAR CASED WRIST WATCH**, with silvered dial and subsidiary seconds and a lady's silver and gold WRIST WATCH, converted from a fob watch. (2).

- 79 **A 9CT GOLD LADY'S WRIST WATCH**, with a white enamel dial, and two other 9ct gold cased WRIST WATCHES. (3).
- 80 **FIVE GENTS WRIST WATCHES AND SUNDRY LADY'S WATCHES.**
- 81 **A VICTORIAN JEWELLERY BOX AND CONTENTS.**
- 82 **A SILVER AND MARCASITE LEAF DESIGN BROOCH**, sundry marcasite and crystal JEWELLERY.
- 83 **AN EARLY 20TH CENTURY PORCELAIN PIN CUSHION DOLL**, a Continental porcelain FIGURE, a gilded glass SCENT BOTTLE and a souvenir TRINKET BOX, with glass scenic panel lid. (4).
- 84 **A GENTS ENGRAVED 15CT GOLD SIGNET RING**, inset with a shield shaped bloodstone, stamped 15.625.
- 85 **A PARKER GREEN MARBLED FOUNTAIN PEN**, with gilt metal clip, a black Conway Stewart No 55 FOUNTAIN PEN, a red bodied PARKER Senior duofold FOUNTAIN PEN and a CROSS PEN. (4).
- 86 **AN ELIZABETH II SILVER PRESENTATION TROWEL**, with wooden handle, maker:- RP, London 1957.
- 87 **A SILVER MOUNTED CUT-GLASS SCENT BOTTLE AND STOPPER**, another, four other glass SCENT BOTTLES, a TOILET BOTTLE and a horn SNUFF BOX.
- 88 **A GEORGE V CIRCULAR SILVER SERVIETTE RING**, Birmingham 1933 and another with flared rims, Birmingham 1931. (2).
- 89 **AN OVAL FLORAL EMBOSSED SILVER SERVIETTE RING**, London 1898, a floral engraved circular DITTO, Birmingham 1910, a silver and enamel "FELIXSTOWE. R.C." SPOON and a silver "SUFFOLK CVT" SPOON. (4).
- 90 **A PAIR OF GEORGE III OLD ENGLISH PATTERN TABLE SPOONS**, London 1828 and sundry silver CUTLERY, approximately 7 1/2 oz.
- 91 **AN EDWARDIAN SILVER-PLATED AND FOLITATE ENGRAVED THREE-PIECE TEA SET**, stamped EPNS, and a silver-plated double sauce BOAT STAND. (4).
- 92 **A GEORGE V SILVER FOUR DIVISION TOAST RACK**, maker:- A.C. Ltd, London 1912 and a pair of Georgian bright-cut silver SUGAR TONGS, stamped with lion and duty head. (2).
- 93 **FIVE SILVER-BLADED FISH KNIVES**, a silver backed HAIR BRUSH and sundry white metal items.
- 94 **A 20TH CENTURY FOUR-PIECE LIMED OAK BEDROOM SUITE**, comprising a double wardrobe with foliate carved panelled doors, 48 ins wide, a smaller DITTO, 36, a mirror back DRESSING TABLE, three short and one long drawer, 43 ins wide and a matching DRESSING STOOL. (4).
- 95 **A 20TH CENTURY OAK GATE LEG DINING TABLE**, the oval drop-flap top raised on turned legs, single gates, united by plain stretchers, 59 ins x 40 ins extended.
- 96 **A SET OF FOUR 20TH CENTURY OAK DINING CHAIRS**, floral carved backs, slip in seats, raised on turned and fluted front legs. (4).
- 97 **A 20TH CENTURY OAK OPEN FIVE TIER BOOKCASE**, 30 ins wide.
- 98 **A LATE VICTORIAN EBONISED ARCHITECTURAL STYLE MANTLE CLOCK**, the brass and silvered dial supporting a twin train movement 15 1/2 ins high and an oak Naoleon's hat shaped MANTLE CLOCK. (2).
- 99 **A VICTORIAN WALNUT AND BRASS BOUND WRITING BOX**, twin internal flaps, 13 3/4 ins x 9 ins.
- 100 **AN EARLY 20TH CENTURY OAK REFECTORY DINING TABLE**, the rectangular top raised on foliate carved cup and cover turned supports with sledge feet united by a centre stretcher, 56 ins x 28 1/2 ins.
- 101 **A SET OF FOUR EARLY 20TH CENTURY BEECHWOOD AND ELM WHEEL-BACK DINING CHAIRS**, with solid saddle seats raised on turned legs united by "H" stretchers. (4).
- 102 **A QUANTITY OF BOXED GAMES** and an illuminated GLOBE.
- 103 **TWO LARGE 20TH CENTURY PINK TEDDY BEARS**, with growlers, two golden plush TEDDIES, sundry soft toys and a wooden push-along DOG.
- 104 **A CLOCKWORK TINPLATE BUS**, marked Western Germany, two tinplate, "GTP Express", TRAINS and a British Tinplate REDLINE TAXI. (4).

- 105 **AN EARLY 20TH CENTURY ARTICULATED TINPLATE PLUSH COVERED MONKEY**, 2 1/4 ins high and an oriental soapstone MONKEY GROUP. (2).
- 106 **A HUNTLEY & PALMERS BISCUIT TIN**, in the form of a TRUNK, arched top with central carrying handle, 8 ins x 6 ins and a miniature HUNTLEY & PALMERS TIN. (2).
- 107 **A 20TH CENTURY TINPLATE CLOCKWORK MONKEY ON A THREE-WHEEL SCOOTER**, marked made in England, 5 1/2 ins long.
- 108 **A 20TH CENTURY CIRCULAR TINPLATE CLOCKWORK TOY**, entitled HONEY MOON EXPRESS.
- 109 **THREE MARKLIN TINPLATE COACHES**, a French "PMP" Tinplate DINING CARRIAGE, a "PMP" CC7001 LOCOMOTIVE and a GERMAN "1101" MARKLIN LOCOMOTIVE. (6).
- 110 **A FRENCH HORNBY "BB16009" LOCOMOTIVE**, another an Italian Rivarossi COACH and sundry German/Italian COACHES.
- 111 **THREE BOXED PELHAM PUPPETS**, comprising:- Red Riding Hood, Ballet Dancer and Prince Charming. (3).
- 112 **A 20TH CENTURY CO-EG MODEL POND YACHT**, 20 ins long.
- 113 **A REPRODUCTION CARVED HARDWOOD ROCKING HORSE**, on a trestle base, 44 ins high.
- 114 **A SET OF SEVEN PEGGY NISBET COLLECTORS DOLLS**, Henry VIII and his six wives. (7).
- 115 **A BOXED PEGGY NISBET COLLECTORS DOLL**, Queen Victoria and six other Royalty related DITTOS. (7).
- 116 **NINE PEGGY NISBET COLLECTORS DOLLS**, mainly period character dolls. (9).
- 117 **SIXTEEN PEGGY NISBET COLLECTORS DOLLS**, all National costumes. (16).
- 118 **TWO PACKS OF WOODLAND PLAYNG CARDS BY RACEY HELPS**, a ditto 1962 Story Book, Three Packs of "Little Grey Rabbit" PLAYING CARDS, illustrated by Margaret Tempest, two signed PRINTS, "SEASIDE FUN/THE ICE CREAM MAN" by Racey Helps, etc.
- 119 **A QUANTITY OF REPRINTS BY GILES**, others by MAC and DIK BROWNE, a Giles Greeting Card, a 1957 Walt Disney CHRISTMAS CARD and a signed Letter from DIK BROWNE.
- 120 **A PREMIER SNARE DRUM**, Bass Drum, Two Tom Toms and Cymbals etc.
- 121 **A 20TH CENTURY SCARLATTI ACCORDION**, with carrying case.
- 122 **A PARAGON F=500 m TELEPHOTO LENS**, screw fitting.
- 123 **A MODEL L-101 MISCROSCOPE AND CARRYING CASE**.
- 124 **A 20TH CENTURY PEDIGREE DOLL**, moulded plastic head with sleeping eyes and upper teeth, 21 1/2 ins long and 20th Century Continental plastic DOLL, 25 ins long. (2).
- 125 **A REPRODUCTION MAHOGANY CASED BRACKET CLOCK**, the brass and silvered dial supporting a three train movement, 14 ins high.
- 126 **A NEST OF THREE REPRODUCTION MAHOGANY OCCASIONAL TABLES**, with serpentine carved edge tops, raised on cabriole legs.
- 127 **A 20TH CENTURY MAHOGANY BOOKCASE**, enclosed by sliding glass doors, 36 ins wide and a ditto TABLE, with shelf below. (2).
- 128 **AN EARLY 20TH CENTURY MAHOGANY DRESSING TABLE**, the galleried back with side drawers, fitted three short and one long drawer, raised on turned and stop-fluted legs, 48 ins, together with an arched mahogany TRIPLE MIRROR. (2).
- 129 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rounded corner top above two short and three long drawers with integral plinth base and bun feet, 40 ins wide.
- 130 **AN EDWARDIAN MAHOGANY AND SATINWOOD POT CUPBOARD**, the panelled door raised on square tapered legs with stop-toes 16 ins wide.
- 131 **AN EARLY 20TH CENTURY MAHOGANY "TYRELA" CABINET GRAMOPHONE**, the hinged lid above a blind fret frieze, ebony strung doors, raised on cabriole legs, 32 ins wide. (WORKING ORDER).
- 132 **A GOOD QUALITY MAHOGANY HEPPLEWHITE REVIVAL ARMCHAIR**, the stepped crest rail above three carved splats, drop in seat, raised on square tapered legs.
- 133 **A GEORGIAN STYLE MAHOGANY CIRCULAR TILT TOP TRIPOD TABLE**, on a vase turned stem and downswept legs, 32 1/2 ins wide, with restorations.

- 134 **A SET OF EDWARDIAN MAHOGANY STAINED HANGING SHELVES**, three tier with pierced and pegged sides, 42 ins x 22 ins.
- 135 **A 20TH CENTURY OAK BOX TOP OTTOMAN**, the upholstered top above a strap-work carved panel, raised on stile feet, 22 1/2 ins wide.
- 136 **A 20TH CENTURY OAK SINGLE BEDSTEAD**, with strapwork carved panels, 36 ins wide.
- 137 **A 20TH CENTURY OAK SINGLE BEDSTEAD**, with incised carved fielded panels, 36 ins wide.
- 138 **A 20TH CENTURY OAK DOUBLE-DOOR WARDROBE**, the triple panel doors with strapwork carving raised on square legs, 41 ins wide.
- 139 **AN EARLY 20TH CENTURY OAK DRESSING CHEST**, the rectangular mirror above a strap-work trinket drawer, fitted two short and three long drawers, with panelled ends, 32 ins wide.
- 140 **A 20TH CENTURY NEXT OF THREE ART DECO INFLUENCE TEAK OCCASIONAL TABLES**, of rounded corner form.
- 141 **A 20TH CENTURY RECTANGULAR TEAK DINING TABLE**, raised on square tapered legs, 53 1/2 ins x 29 ins and six matching DINING CHAIRS with arched lattice backs, drop in caned seats, raised on square legs united by stretchers. (7).
- 142 **AN EARLY 20TH CENTURY STAINED WOODEN STATIONERY CABINET**, the carved frieze drawer above a fall front with divided interior, 20 ins x 9 1/2 ins x 17 ins and a two division LETTER RACK. (2).
- 143 **AN EDWARDIAN INLAID OAK GLOVE BOX**, an oak box with marquetry tablet to lid, an oak TRAY and sundry wooden items.
- 144 **A VICTORIAN ROSEWOOD AND FOLIATE MARQUETRY INLAID TEA CADDY**, with twin lidded interior, 9 1/2 ins x 4 3/4 ins.
- 145 **A VICTORIAN ROSEWOOD SARCOPHAGUS-SHAPED TEA CADDY**, two division interior, raised on bun feet, 8 1/2 ins x 5 ins, an incomplete Rosewood WRITING BOX and a walnut TRINKET BOX. (3).
- 146 **A BOX OF GAMES**, including a MAH JONG SET and three turned wooden CHESS SETS.
- 147 **A VICTORIAN BLACK SLATE MANTLE CLOCK**, the white enamel dial supporting a single train French movement, 9 ins high.
- 148 **A 20TH CENTURY TEAK SIX SPOKE SHIPS WHEEL**, 13 1/2 ins diameter.
- 149 **A 20TH CENTURY CIRCULAR GILT CONVEX MIRROR**, with ball surround, 12 1/2 ins diameter and a Victorian coloured PRINT, depicting a lady in a sled, 14 1/2 ins x 10 1/2 ins, in an oak frame. (2).
- 150 **A.G. ELWELL, A 20TH CENTURY WATERCOLOUR**, entitled "White Horses of the Arabian Sea, signed, 8 1/2 ins x 14 1/2 ins and another of a river landscape, signed S.C. Edwards, 9 3/4 ins x 13 1/2 ins. (2).
- 151 **JOHN SAVILLE, 20TH CENTURY WATERCOLOUR**, depicting a boat covered up on the shore, signed, 15 ins x 20 1/2 ins, and another entitled "Wells at low Tide", signed M. Faulkener, 10 ins x 14 ins, both framed. (2).
- 152 **A 20TH CENTURY RED GROUND BOKHARA RUG**, the central field with two rows of Octagons, with five guard stripes, 70 ins x 49 ins and two similar SLIP RUGS, each 43 ins x 30 ins. (3).
- 153 **A 20TH CENTURY PERSIAN STYLE RUG**, central blue foliate motif, outer red ground, with blue floral border, 87 ins x 53 ins.
- 154 **A MODERN JVC 22 INCH DIGITAL COLOUR TELEVISION**, with remote control.
- 155 **A 20TH CENTURY SUSIE COOPER POTTERY FOLIATE PATTERN SEVEN PIECE FRUIT SET**, crown works mark, seven Susie Cooper porcelain BOWLS and three ditto JUGS.
- 156 **A 20TH CENTURY ROYAL CAULDON HEXAGONAL BLUE AND WHITE FLORAL DECORATED JARDINIERE**, 8 ins diameter, an orange ground Bursley Ware BOWL, decorated with flying birds, 8 1/2 ins diameter and two oriental porcelain BOWLS. (4).
- 157 **A 20TH CENTURY GREEN GLASS U SHAPED VASE**, 6 1/4 ins high, a red/white glass DISH, a Mdina PAPERWEIGHT and three others. (6).
- 158 **A SCOTTISH SELKIRK GLASS PAPERWEIGHT**, with blue bubble inclusions, a Millefiori PAPERWEIGHT and three OTHERS. (5).

- 159 **A SCOTTISH STRATHEARN MILLEFIORI AND GAUZE CANE PAPERWEIGHT**, two other similar and three ditto 1 1/2 ins PAPERWEIGHTS. (6).
- 160 **A ROYAL WORCESTER "ASTLEY" FLORAL PATTERN TWENTY-ONE PIECE TEA-SET** and a part Paragon "Tree of Kashmir" DITTO.
- 161 **A ROYAL DOULTON "DICK TURPIN" CHARACTER JUG**, 2 1/4 ins high, a ditto "MR MICAWBBER", 3 ins high, a ditto SAIREY GAMP, 3 ins high a ditto "OLD SALT", 4 ins high and a Staffordshire Churchill DITTO, 2 1/4 ins high. (5).
- 162 **A ROYAL DOULTON DICKENSIAN FIGURE**, Pickwick, a ditto DAVID COPPERFIELD and a ditto MICAWBBER, each 4 ins high. (3).
- 163 **A ROYAL DOULTON BONE CHINA FIGURINE, ELEGANCE**, No HN 2264 Issued 1961-1985, 7 1/4 ins high.
- 164 **A ROYAL DOULTON BONE-CHINA FIGURINE, LAURIANNE**, No. HN 2719, Issued 1974-1978, 6 3/4 ins high.
- 165 **A ROYAL DOULTON BONE-CHINA FIGURINE, FAIR LADY**, No. HN 2193, Issued 1963-1996, 7 1/4 ins high.
- 166 **A ROYAL DOULTON BONE-CHINA FIGURINE, REVERIE**, No. HN 2306, Issued 1964-1982, 7 1/4 ins high.
- 167 **A ROYAL DOULTON BONE-CHINA FIGURINE, ASCOT**, No HN 2356, Issued 1968-1995, 5 3/4 ins high.
- 168 **A ROYAL DOULTON BONE-CHINA FIGURINE, MARIE**, No HN 1370, Issued 1930-1988, 4 3/4 ins high.
- 169 **A ROYAL DOULTON BONE-CHINA FIGURINE, AFFECTION**, No HN 2236, Issued 1962-1994, 5 ins high.
- 170 **A ROYAL DOULTON BONE-CHINA FIGURINE, CHERIE**, No HN 2341, Issued 1966-1992, 5 1/2 ins high.
- 171 **A ROYAL DOULTON BONE-CHINA FIGURINE DEBBIE**, No HN 2385, Issued 1969-1982, 5 1/2 ins high and a DITTO, Catherine, No HN 3044, Issued 1985-1996, 5 ins high. (2).
- 172 **A ROYAL DOULTON BONE-CHINA FIGURINE, BELLE**, No HN 2340, Issued 1968-1988, 4 3/4 ins high and a DITTO, Fair Maiden, HN 2211, Issued 1967-1994, 5 1/4 ins high. (2).
- 173 **THREE BOOKS ON ROYAL DOULTON FIGURES AND OTHERS.**
- 174 **A DRESDEN STYLE GERMAN PORCELAIN CRINOLINE LACE SEATED LADY**, entitled M1221, 2 3/4 ins high and three similar FIGURES. (4).
- 175 **A REPRODUCTION CARVED HARDWOOD DISPLAY CABINET**, the carved arched top above a pair of glazed doors, two drawers under, shaped apron on cabriole legs, 48 ins wide.
- 176 **A 20TH CENTURY MAHOGANY AND SATINWOOD BANDED CHEST OF DRAWERS**, four long drawers with ring handles, raised on splay bracket feet, 24 ins wide.
- 177 **A 20TH CENTURY MAHOGANY OCCASIONAL TABLE**, the square moulded edge carved top raised on a fluted column with reeded downswept legs, 17 3/4 ins square.
- 178 **A 20TH CENTURY MAHOGANY "X" FRAME STOOL**, with floral tapestry upholstered seat and another with drop in tapestry seat. (2).
- 179 **A 20TH CENTURY OAK FIVE TIER CORNER HANGING SHELF**, 40 ins high and a carved oak FIRESCREEN, with glazed woolwork panel, 32 ins wide. (2).
- 180 **A 20TH CENTURY OVAL FRAMELESS WALL MIRROR**, with reverse engraved deer and tree design, 14 1/2 ins x 26 ins and a rectangular DITTO. (2).
- 181 **A RECTANGULAR PINE TRUNK CONTAINING SUNDRY CARPENTRY TOOLS.**
- 182 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, two short and three long drawers with integral plinth base, 39 1/2 ins wide (faults).
- 183 **A VICTORIAN MAHOGANY TWO-STEP COMMODOE**, the hinged carpeted lid above a panelled front and pull out step, raised on turned legs.
- 184 **A VICTORIAN BUTTONED BACK UPHOLSTERED SLIPPER CHAIR**, raised on turned and stop- fluted legs and castors and another SIMILAR. (2).
- 185 **A LATE 19TH CENTURY BELGIAN CARVED OAK SIDE TABLE**, the moulded carved edge top above a carved frieze, raised on foliate carved front legs with shaped side stretchers, 41 ins wide.
- 186 **A SUFFOLK REGIMENT SWAGGER STICK**, with plated insignia embossed top.

- 187 **A BOX OF SUNDRY PLATED CUTLERY**, including a cased set of Dixon's FRUIT SPOONS.
- 188 **A VICTORIAN SILVER-PLATED EPBM FLORAL ENGRAVED TEAPOT**, a similar double handled SUGAR BASIN and a pair of plated PEPPERETTES.
- 189 **A FOUR PIECE "GLADWIN" SILVER-PLATED TEA SET**, a pair of plated CANDELABRA, two GRAVY BOATS, etc.
- 190 **A THIRTY PIECE "A1" SILVER-PLATED SET OF CUTLERY**, a set of six plated Grapefruit spoons and sundry plated CUTLERY.
- 191 **A SET OF SIX FOLIATE ENGRAVED SILVER-PLATED FISH KNIVES AND FORKS**, with silver ferrules and ivory handles, a silver-plated CRUMB SCOOP, with ivorine handle, a boxed set of three horn handled CARVERS and a boxed pair of GAME CARVERS.
- 192 **A GEORGE V SILVER SIX PIECE MANICURE SET**, Birmingham 1927 in a fitted case, a silver handled BUTTON HOOK, Birmingham 1898, a silver mounted cut-glass SMELLING SALTS BOTTLE AND STOPPER, London 1900 and a hallmarked silver THIMBLE.
- 193 **AN ELIZABETH II CIRCULAR SILVER SALVER**, with raised gadroon and shell rim, raised on four ball and claw legs, maker:- BBS Ltd, Birmingham 1960, approximately 7 1/2 oz.
- 194 **SEVEN CIRCULAR SILVER PRESENTATION ENGRAVED DISHES**, three retailed by GARRARDS and four by the Goldsmiths Co, approximately 6 1/2 oz and two plated Entebbe Trophy DISHES. (9).
- 195 **A GEORGE VI CIRCULAR SILVER "1940 VICTORIA NYANZA PLATTER" DISH**, maker:- RC, London 1945, approximately 4 oz.
- 196 **A QUEEN ELIZABETH II SILVER DISH**, maker:- RC, London 1971, approximately 4 oz.
- 197 **A QUEEN ELIZABETH II SCOTTISH SILVER QUAICH**, Edinburgh 1974 and a small double handled silver TROPHY CUP, London 1931, approximately 3 oz the two.
- 198 **A FOLIATE ENGRAVED SILVER SERVIETTE RING**, Chester 1923, a plain circular DITTO, Birmingham 1933 and a Continental white metal Norse boat shaped SALT CELLAR and SPOON.
- 199 **A HALLMARKED GRADUATED SILVER WATCH CHAIN** and two silver MEDALLIONS.
- 200 **A PAIR OF 20TH CENTURY COPPER WALL PLATES**, engraved with Galleons, each 10 ins diameter and sundry copper and brass-ware.
- 201 **A NEBUCHADNEZZA SIZE PIPER-HEIDSIECK CHAMPAGNE BOTTLE.**
- 202 **A COLLECTION OF PRE DECIMAL SILVER/CUPRO NICKEL COINAGE.**
- 203 **A COLLECTION OF PRE DECIMAL COPPER COINAGE.**
- 204 **A 1913 GOLD HALF SOVEREIGN.**
- 205 **AN 1895 GOLD SOVEREIGN IN A 9CT RING MOUNT**, and a 1913 Half Sovereign.
- 206 **A VICTORIAN 1889 SILVER CROWN**, and an 1890 silver double FLORIN. (2).
- 207 **A LADY'S 9CT YELLOW GOLD GARNET CLUSTER RING** and a yellow gold garnet and opal DITTO. (2).
- 208 **A LADY'S 18CT YELLOW GOLD AND PLATINUM THREE STONE DIAMOND RING.**
- 209 **A 1977 SILVER JUBILEE INGOT PENDANT**, on a silver chain and a small white metal BEAKER, with enamelled "TMK" badge to front, stamped .830. (2).
- 210 **A LADY'S YELLOW GOLD SEVEN STONE GARNET CLUSTER RING.**
- 211 **A CARVED SHELL CAMEO BROOCH**, in a 9ct gold scrolled frame.
- 212 **A VICTORIAN CIRCULAR YELLOW GOLD AND SEED PEARL SET BROOCH**, and a yellow gold BAR BROOCH, set with red/white stones. (2).
- 213 **A LADY'S 9CT GOLD RING**, set with sixteen diamonds.
- 214 **A 15CT YELLOW GOLD AND ENAMEL GEORG JENSEN KING CHRISTIAN X DANISH COMMEMORATIVE BROOCH**, stamped .585.
- 215 **A LADY'S 9CT GOLD AND SILVER BLUE TANZANITE RING** and a 9ct gold double fish motif PENDANT AND CHAIN. (2).
- 216 **A MODERN .925 SILVER OVAL RIBBED PERFUME BOTTLE AND STOPPER**, a silver shell form NAPKIN CLIP and a Continental white metal SEAL, the handle embossed with roses. (3).
- 217 **A BOX OF SUNDRY COSTUME JEWELLERY.**



- 218 **A MINIATURE CIRCULAR BLUE JOHN BOWL**, 1 1/4 ins diameter and a larger DITTO BOWL, 2 1/4 ins diameter a.f. (2).
- 219 **A LADY'S BROWN CROCODILE HANDBAG**, a beige DITTO, three snakeskin HANDBAGS, a black leather BAG, a Gent's WALLET and a crocodile SPECTACLE CASE. (8).
- 220 **A CARVED BLUE JOHN MODEL OF A FISH**, 4 ins high and another SIMILAR, a.f., 4 3/4 ins high.
- 221 **A 20TH CENTURY JAPANESE LACQUER TABLE CABINET**, containing a collection of specimen stones.
- 222 **A LARGE 20TH CENTURY EASTERN RUG**, pink ground with all over octagon motifs, four guard stripes, approximately 139 ins x 98 ins. (worn).
- 223 **A 20TH CENTURY TURKISH STYLE RUG**, large central red/black ground lozenge motif, cream spandrels and three guard stripes, approximately 77 1/2 ins x 63 ins and a small Eastern Rug, 48 ins x 33 ins, worn. (2).
- 224 **AN EARLY 20TH CENTURY WROUGHT-IRON ADJUSTABLE STANDARD LAMP**, with brass reservoir.
- 225 **AN EARLY 20TH CENTURY KASHMIRI DECORATED OPEN BARLEY-TWIST TABLE LAMP**, a ditto domed top STATIONERY BOX, a ditto box and cover and a ditto MATCH BOX HOLDER. (4).
- 226 **AN EARLY 19TH CENTURY MAHOGANY BOW-FRONTED CORNER WASHSTAND**, the moulded edge top above a central tier with drawer, on square outplayed legs united by a shaped stretcher, 22 ins wide.
- 227 **A LATE 19TH CENTURY CARVED OAK HALL CHAIR**, the shaped back carved with mythical beasts, solid seat, shaped and carved front rail, raised on turned legs.
- 228 **AN EDWARDIAN MAHOGANY OCTAGONAL OCCASIONAL TABLE**, the moulded edge top above a pierced frieze, raised on cluster column legs united by a lower tier, 30 ins diameter.
- 229 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rounded corner top above two short and three long drawers, integral plinth base on bun feet, 39 1/2 ins.
- 230 **AN EARLY 20TH CENTURY OAK HALL STAND**, the central circular mirror above a hinged glove box, flanked by stick apertures, raised on square legs, 24 ins wide.
- 231 **A 1930'S OAK BOOKCASE**, enclosed by a three-quarter leaded light door, raised on turned legs united by stretchers, 30 ins wide.
- 232 **A 20TH CENTURY OAK OCCASIONAL TABLE**, the cloverleaf shaped top above a pierced shaped frieze, raised on carved and fluted legs united by a cross-stretcher base, 15 ins diameter.
- 233 **A 20TH CENTURY OAK SIDETABLE**, the moulded edge top above a carved frieze drawer, raised on carved and scrolled legs united by shaped stretchers, 24 ins wide.
- 234 **AN EARLY 20TH CENTURY ART NOUVEAU PERIOD OAK BOOKCASE**, the moulded cornice above a carved frieze, twin leaded and coloured roundel glass doors, carved mask head panelled doors below, raised on a plinth base, 38 ins wide x 77 ins high.
- 235 **AN EDWARDIAN WALNUT NURSING CHAIR**, the floral carved and spindle crest rail above reeded rear brackets, upholstered seat on turned legs and castors.
- 236 **A LATE 19TH CENTURY BEECHWOOD AND ELM STICK-BACK WINDSOR ARMCHAIR**, solid saddle seat raised on turned legs united by stretchers.
- 237 **AFTER J. E. MILLAIS, A SEPIA COLOURED PRINT**, depicting a farm labourer beckoning his child, 10 ins x 16 ins, in an oak frame and a pair of PRINTS, seascapes, in original oak frames. (3).
- 238 **A LATE 19TH CENTURY OIL ON CANVAS**, Still Life of Flowers and Objects, unsigned, 13 1/2 ins x 17 1/2 ins in a gilt gesso frame.
- 239 **A 20TH CENTURY PENCIL STUDY OF A FEMALE NUDE**, signed F. Cameron, 19 ins x 11 ins and a coloured Etching of "THE ESTUARY, FOWEY", signed Harold Thornton, 8 ins x 15 ins. (2).
- 240 **COLIN STEED, 1993, WATERCOLOUR**, entitled "ELY CATHEDRAL", signed, 9 1/2 ins x 13 1/2 ins, framed.
- 241 **A FRAMED PINK PRINTED FABRIC PICTURE**, entitled "MORAL PICTURES, OR POOR RICHARD ILLUSTRATED", 16 ins x 23 1/2 ins, framed.

- 242 **A VICTORIAN BERLIN WOOLWORK TAPESTRY**, three figures on a terrace, 11 1/2 ins x 11 ins, a Victorian Needlework PICTURE, two children and a dog, worked by E. Carly, 7 1/2 ins x 9 1/4 ins and two others. (4).
- 243 **HELEN BRADLEY, COLOURED PRINT**, entitled Waiting for Grandpa, published 1977, 10 1/2 ins x 14 1/2 ins, framed and glazed.
- 244 **WTG, AN ETCHING ENTITLED "STAITHES, YORKSHIRE"**, 9 1/4 ins x 13 ins, another of a MANSION, 7 1/2 ins x 10 3/4 ins and two OTHERS, all in gilt frames. (4).
- 245 **AN ORIENTAL WATERCOLOUR SCROLL PICTURE**, mountainous landscape with trees and houses, signed with characters, 32 ins x 15 ins, together with an oriental lacquered TRAY, 26 ins x 14 ins. (2).
- 246 **A PAIR OF FRAMED OLD PHOTOGRAPHS OF IPSWICH**, four per frame, 9 ins x 26 ins, a framed photograph of Kersey Street, Ipswich, a photograph of The White Horse Inn, 10 1/4 ins x 14 ins and a John Western PRINT, High Street, Debenham. (5).
- 247 **A VICTORIAN SCRAP ALBUM AND CONTENTS**, 16 ins x 11 ins.
- 248 **AN OAK BOOK RACK**, containing twenty three volumes of PUNCH LIBRARY OF HUMOUR.
- 249 **A BOX OF BOOKS ON SAILING AND YACHTING.**
- 250 **A QUANTITY OF BOOKS ON ANTIQUES** etc.
- 251 **A QUANTITY OF TOPOGRAPHICAL BOOKS.**
- 252 **DOWN THE RIVER**, by H.E. Bates, with eighty three wood engravings by ERIC GILL, THROUGH THE WOODS, THE FACE OF ENGLAND AND O'MORE THAN HAPPY COUNTRYMAN. (4).
- 253 **WASHINGTON IRVING**, by Richard Stoddard, 1881 and two Volumes of Dante's Inferno, by Rev. Henry Francis Cary. (3).
- 254 **OUR EMPIRE STORY AND OTHER BOOKS.**
- 255 **LANDSCAPE PAINTING IN PASTEL**, by L.R. Squirrel, three OTHERS and a vacant SCRAP ALBUM.
- 256 **SEVEN VOLUMES OF PUNCH**, issued 1942-47 and a 1953 Punch Coronation Number MAGAZINE. (8).
- 257 **LEONARDO DA VINCI, PUB 1951, REMBRANDT PAINTINGS PUB 1948** and sundry others.
- 258 **THE SUFFOLK GYPSY AND MARGARET CATCHPOLE BY REV.R COBBOLD** and sundry other books.
- 259 **FOUR FOLDERS OF CORDON BLEU MAGAZINES.**
- 260 **A COLLECTION OF LOOSE PICTURE POSTCARDS** and an IPSWICH SOUVENIR BOOKLET.
- 261 **TWO ALBUMS OF EDWARDIAN AND LATER PICTURE POSTCARDS.**
- 262 **AN ALBUM OF POSTAGE STAMPS.**
- 263 **A FRAMED SET OF PLAYER'S CIGARETTE CARDS, "BOATS" AND ANOTHER SET, "LOCOMOTIVES"**, framed and glazed. (2).
- 264 **A FRAMED RUSSIAN BOND**, 15 1/2 ins x 14 ins.
- 265 **AN ALBUM OF OLD CIGARETTE CARDS**, mixed factories, a Buenos Aires Souvenir Album and an 1881 Illustrated London News. (3).
- 266 **A 1958 PICTURE SHOW ANNUAL**, a 1959 DITTO, a YOUR RECORD STAR'S and two FILM SHOW ANIMALS. (5).
- 267 **A 20TH CENTURY METTOY TINPLATE "O" GAUGE BATTERY OPERATED TRAIN SET**, original box, a tinplate TICKET OFFICE and a Hornby No 1 LEVEL CROSSING.
- 268 **A TRIANG ELECTRIC TRAIN SET**, boxed, and a transformer.
- 269 **A 20TH CENTURY COLUMBIA WIND-UP PORTABLE GRAMOPHONE**, in a black vinyl case.
- 270 **AN EDWARDIAN BRASS FENDER**, shaped rail surround with iron rests to either end, 53 ins long.
- 271 **AN EDWARDIAN INLAID MAHOGANY MANTLE CLOCK**, the case with brass finials and bracket feet, the white enamel dial supporting a swiss platform escapement movement, 6 ins high.

- 272 **AN 18TH CENTURY OAK GATELEG DINING TABLE**, the oval drop flap top above an end drawer, raised on baluster turned legs, single gates, united by plain stretchers, 51 ins x 47 ins extended.
- 273 **AN EARLY 19TH CENTURY MAHOGANY CHEST OF DRAWERS**, the boxwood and ebony strung frieze above three small and three long drawers, original oval brass plate handles, above a shaped apron and bracket feet, 46 1/2 ins wide.
- 274 **A VICTORIAN MAHOGANY LINEN PRESS**, the cavetto moulded cornice above a pair of arched panelled doors, enclosing four slides, above two short and two long drawers, on a plinth base, 50 ins wide x 84 1/2 ins high.
- 275 **A VICTORIAN MAHOGANY CABINET BOOKCASE**, the projecting cornice above a pair of arched glazed doors, the projecting base with flush frieze drawer above a pair of arched panelled doors, flanked by carved stiles, raised on a plinth base, 36 1/2 ins wide.
- 276 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, two short and three long drawers with integral plinth base, 38 ins wide.
- 277 **AN EARLY VICTORIAN MAHOGANY BREAKFAST TABLE**, the circular top raised on a triangular column, platform base and paw feet, 46 ins diameter.
- 278 **AN EDWARDIAN CHESTERFIELD STYLE DROP END SETTEE**, upholstered in buttoned green velour, on tapered legs, 72 ins wide.
- 279 **AN EARLY 20TH CENTURY ROLL ARM DROP END SETTEE**, upholstered in buttoned green velour, raised on dwarf cabriole legs, 61 ins wide.
- 280 **A 19TH CENTURY BEECHWOOD, ASH AND ELM WINDSOR ARMCHAIR**, the pierced centre splat above a solid saddle seat, raised on turned legs united by stretchers.
- 281 **AN EARLY 19TH CENTURY MAHOGANY BOW-FRONT CHEST OF DRAWERS**, two short and three long drawers, oak lined, above a shaped apron and splay bracket feet, 41 ins wide.
- 282 **AN EARLY 19TH CENTURY MAHOGANY BOX**, the hinged lid above a flush base drawer, 8 1/4 ins x 5 1/4 ins and a 20th Century inlaid TEAK BOX, 12 ins x 8 ins.
- 283 **A 19TH CENTURY RECTANGULAR OAK BOX**, lift out tray and brass handle to lid, 11 3/4 ins x 7 ins and a walnut brass bound WRITING BOX, with faults. (2).
- 284 **A GEORGE III MAHOGANY TEA CADDY**, of rectangular form, moulded edge lid, raised on bracket feet, 8 1/2 ins x 5 ins.
- 285 **A SET OF LATE VICTORIAN MAHOGANY AND BRASS APOTHECARYS SCALES**, with drawer to base, 10 1/2 ins x 5 1/2 ins.
- 286 **A LATE VICTORIAN WALNUT CABINET**, the mirror panel galleried back above a pair of panelled doors, with reeded shaped sides, 17 ins wide x 20 ins high.
- 287 **A 1920/30'S RECTANGULAR OAK THREE DIVISION STICK STAND**, with barley-twist uprights and three drip trays to the base, 23 1/2 ins wide.
- 288 **A VICTORIAN WALNUT & MOTHER-O-PEARL INLAID VANITY BOX**, the hinged lid revealing silver-plated top glass bottles, lift out tray and lower flush drawer, 12 ins x 8 3/4 ins.
- 289 **A VICTORIAN WALNUT DOME TOPPED TEA CADDY**, with two integral lidded compartments, 9 ins x 5 ins and a 19th Century square mahogany veneered FOOTSTOOL, raised on turned feet. (2).
- 290 **AN EBONISED SILVER TOP WALKING CANE**, a silver mounted faux tortoiseshell handled WALKING STICK and a stags horn handled DITTO. (3).
- 291 **A VICTORIAN CIRCULAR LEATHER SEWING CASKET**, blue lined interior, the gilt catch stamped BREVETTE. S.G.D.G, 5 1/4 ins diameter and a tan leather SCISSOR CASE. (2).
- 292 **AN EARLY 20TH CENTURY EASTERN CARVED WOODEN WALKING STICK**, with shaped figure form handle and a carved Eastern wooden FIGURE, rotund man with hands held up, 7 ins high. (2).
- 293 **AN AFRICAN HARDWOOD FIGURE OF A MAN**, surrounded by other men, 9 ins high.
- 294 **A VICTORIAN SCOTTISH SPELTER GROUP**, entitled "YE MAUNNA TRAMP ON THE SCOTCH THISTLE LADDIE, modelled by James Gibson, Glasgow, 9 ins high.
- 295 **A VICTORIAN BLACK PAPIER-MACHE SHOE FORM SNUFF BOX**, (hinge fault), a mahogany and brass SNUFF SHOE and a 1919 carved wood TABLE SNUFF SHOE, inscribed ONZELIEDE, 5 1/4 ins long. (3).

- 296 **AN UNUSUAL SPANISH CARVED GOURD**, carved with figures, foliage and buildings, 3 1/2 ins high.
- 297 **A 20TH CENTURY CHINESE GLASS SNUFF BOTTLE**, inside painted with figures at various occupations/games, 4 1/4 ins high.
- 298 **A 19TH CENTURY TWISTED CLEAR GLASS WALKING STICK**, 39 1/2 ins long.
- 299 **AN EARLY 20TH CENTURY COLUMBUS PATENT OPEN FRAME CORKSCREW**, with turned beechwood handle, a combination penknife with grips and corkscrew and a stags horn handled corkscrew/buttonhook.(3).
- 300 **AN EARLY 20TH PAINTED TERRACOTTA GNOME**, impressed No 863, 4 3/4 ins high and a late Victorian Child's MUG, entitled "TINA'S PARTY", marked Asburg, Longton, 2 3/4 ins high. (2).
- 301 **A 20TH CENTURY CHINESE HARDWOOD TABLE SCREEN**, with glazed panel of embroidered fish, 9 ins high, a blue and white Chinese vase, and seven green glass HORSES.
- 302 **A SMALL RECTANGULAR SILVER CIGARETTE CASE**, Birmingham 1931 and a silver flip top VESTA CASE, Chester 1918. (2).
- 303 **AN OVAL SILVER TOPPED GLASS DRESSING BOTTLE**, London 1909, two other matching BOTTLES (one cracked), a cut-glass TOILET JAR, with angel embossed silver lid, Birmingham 1904, a spare lid, a silver topped ROUGE JAR and embossed silver three-piece MANICURE SET, Birmingham 1900. (9).
- 304 **A GEORGIAN TODDY LADLE**, plain oval silver bowl with a twisted whalebone handle, London 1789, faults.
- 305 **A GEORGIAN CUT-GLASS OPEN CONDIMENT**, with silver rim, London 1808, a ditto VINEGAR BOTTLE, with slip-on cover, another and a french silver-plated and glass PEPPER MILL, raised on three scroll feet. (4).
- 306 **A SET OF SIX 19TH CENTURY CLOSE PLATED DESSERT KNIVES**, with mother-of-pearl handles and six matching FORKS, a pair of plated GRAPE SCISSORS, a plated BREAD FORK, a plated four division TOAST RACK and a part boxed set of NUT CRACKERS, with ivory handles.
- 307 **A 19TH CENTURY SHEFFIELD PLATED OVAL SNUFFER TRAY AND SNUFFER SCISSORS**, and a pair of plated COASTERS, with turned wooden bases.
- 308 **A PAIR OF 19TH CENTURY SHEFFIELD PLATED OBLONG SERVING DISHES**, with applied foliate borders.
- 309 **A 19TH CENTURY CIRCULAR SILVER-PLATED TEAPOT**, raised on a circular footring and an Edwardian silver-plated HOT WATER JUG. (2).
- 310 **A MAPPIN & WEBB CIRCULAR SILVER-PLATED TRAY**, inscribed THE BATH HOTEL, FELIXSTOWE, 9 3/4 ins diameter (The Hotel was partly burnt down by The Suffragettes, April 1914).
- 311 **A PAIR OF GLASS HANDLED EPNS SALAD SERVERS**, six boxed sets of six CUTLERY, a boxed set of six CHEESE KNIVES, and a set of SIX EPNS FISH KNIVES AND FORKS.
- 312 **AN EDWARDIAN OAK CANTEEN**, containing :- a pair of plated Serving Spoons, six Dessert Spoons, six Dessert Forks, six Table Forks, six Fiddle Pattern Teaspoons, five Table Knives, six Cheese Knives and a set of Carvers.
- 313 **A PAIR OF SILVER-PLATED AND STAGS HORN KNIFE RESTS**, nine other EPNS DITTOS and a pair of porcelain handled KNIVES.
- 314 **A BOX OF SUNDRY PLATED WARE.**
- 315 **A VICTORIAN THREE-PIECE FOLIATE ENGRAVED SILVER-PLATED BACHELOR'S TEA SET**, stamped D.W.S and a pair of SUGAR TONGS. (4).
- 316 **A COLLECTION OF GLASS KNIFE RESTS.**
- 317 **A COLLECTION OF PORCELAIN THIMBLES.**
- 318 **A BOOTH'S 1914-18 "THE ALLIES" BLUE TRANSFER PRINTED MUG**, 3 1/2 ins high, a 1914-1919 "PEACE" BEAKER, a Bruce Bairnsfather "OLD BILL", Keeping his hand in Bowl, (chipped) and a pair of pottery titled VIEW PLATES (5).
- 319 **A WEDGWOOD 1776-1976 BI-CENTENARY DECLARATION OF INDEPENDENCE PLATE**, a ditto Prince Albert Exhibition MUG, a 1776-1976 Aynsley Bowl, a pair of Wedgwood "Etruria Hall and Josiah Wedgwood PLATES and a Coalport "John Constable" porcelain TANKARD. (6).

- 320 **A ROYAL WORCESTER SPARROW-BEAK JUG** for the 1953 Coronation, 4 ins high and sundry other Commemorative China. (24).
- 321 **A 20TH CENTURY WEDGWOOD QUEENSWARE EMBOSSED JUG**, 5 1/2 ins, a Doulton Sauce Boat and Stand, a Mason' Muffin DISH AND COVER a ditto large CUP AND SAUCER and three other pieces.
- 322 **A 19TH CENTURY COPPER LUSTRE JUG**, sundry others and some pink lustre TEA WARE.
- 323 **A COLLECTION OF 19TH CENTURY GAUDY WELSH DESIGN CERAMICS.**
- 324 **A COLLECTION RED SCENIC TRANSFER WARE CHINA.**
- 325 **A ROYAL CROWN DERBY "DERBY POSIES"** pattern CUP AND SAUCER, a Copeland Spode PLATE, a Dresden pattern CUP AND SAUCER, and sundry other CERAMICS.
- 326 **A LATE 19TH CENTURY JAPANESE IMARI PORCELAIN FORM SHAPED DISH**, floral decorated in typical palette, 11 ins across, and five other pieces of Imari ware.
- 327 **AN EDWARDIAN OAK AND PLATED MOUNTED THREE BOTTLE TANTALUS**, fitted with three square spiral moulded decanters.
- 328 **AN EARLY 20TH CENTURY EASTERN DAGGER**, with white metal mounted grip and scabbard and a ditto brass and horn handled DAGGER. (2).
- 329 **AN EARLY 20TH CENTURY BEECHWOOD "IBEX" ARMCHAIR**, stickback, shaped arms, solid circular seat raised on turned legs.
- 330 **A SET OF SIX BEECHWOOD KITCHEN CHAIRS**, splat and spindle turned backs, solid seats, raised on turned legs. (6).
- 331 **A GOOD QUALITY PINE REFECTORY DINING TABLE**, The cleated plank top raised on inverted baluster turned legs united by stretchers, 66 ins x 29 1/2 ins.
- 332 **A 19TH CENTURY PAINTED PINE TRUNK**, on a plinth base, with iron bound corners and carrying handles, 33 ins x 16 1/2 ins.
- 333 **A 19TH CENTURY BEECHWOOD AND ELM SMOKERS BOW ARMCHAIR**, the yoke arms on turned uprights, solid saddle seat, raised on turned legs united by stretchers.
- 334 **AN EDWARDIAN OAK OPEN BOOKCASE**, the pierced three-quarter gallery back above three shelves, 38 1/2 ins wide.
- 335 **A 20TH CENTURY MAHOGANY FOLD OVER TOP CARD TABLE**, raised on square tapered legs, 36 ins x 18 ins.
- 336 **A SET OF FOUR 20TH CENTURY BEECHWOOD AND ELM WHEELBACK DINING CHAIRS**, on turned legs. (4).
- 337 **A VICTORIAN MAHOGANY BOW-FRONT CHEST OF DRAWERS**, the moulded edge top above two short and three long drawers, flanked by flower head carved stiles, raised on turned feet, 43 1/2 ins wide.
- 338 **A GEORGIAN REVIVAL MAHOGANY TOILET MIRROR**, the rectangular mirror raised on reeded uprights, with downswept legs, 19 ins high.
- 339 **ROGERS, LONDON, A MAHOGANY CASED BABY GRAND PIANO**, raised on square tapered legs and castors.
- 340 **AN ORNATE VICTORIAN CAST IRON FOLIATE SCROLLED GAS LAMP BRACKET**, 40 ins long.
- 341 **A 19TH CENTURY BRASS CLOCK-WORK ROASTING JACK.**
- 342 **AN EARLY 20TH CENTURY ART NOUVEAU INFLUENCE BRASS FENDER**, square rail, with pierced foliate design ends, on a kerb base.
- 343 **A PAIR OF EARLY 20TH CENTURY BRASS AND STEEL FIRE DOGS**, formed as artillery shells.
- 344 **A 19TH CENTURY IRON CANDLESTICK**, with slide action ejector, on a round base, 16 ins high and an Italian amethyst caged glass HANGING LIGHT SHADE. (2).
- 345 **A PAIR OF CONTINENTAL BRASS STIRRUP SHOES**, a copper KETTLE, with iron handle and sundry metal-ware.
- 346 **A BOX OF SUNDRY 19TH CENTURY AND LATER PEWTER WARE.**
- 347 **A SET OF SEVEN FRENCH PEWTER MEASURES** and a small baluster MEASURE. (8).
- 348 **A ONE PINT PEWTER BALUSTER TANKARD**, sundry other TANKARDS and a COCKTAIL SHAKER.

- 349 **AN EARLY 20TH CENTURY STONEWARE FLAGON**, inscribed "G&H Ridley", Ipswich and another with a spigot top inscribed "Cyder House, Aspell, Suffolk". (2).
- 350 **A LARGE GLAZED TERRACOTTA PANCHEON**, 20 ins diameter and a smaller ditto, 14 ins diameter. (2).
- 351 **AN EARLY 19TH CENTURY CAST-BRONZE DOLPHIN FORM CANDLESTICK**, on a square base, 7 1/2 ins high.
- 352 **AN EARLY 20TH CENTURY W.M.F. SILVER-PLATED VASE**, with embossed floral decoration, 8 ins high, a James Dixon spot-hammered pewter COCKTAIL SHAKER and an oval pewter TRAY. (3).
- 353 **A PAIR OF SANDOWS SPRING GRIP METAL DUMB BELLS**, in original box and an old SKIPPING ROPE. (2).
- 354 **A TURNED WOODEN FACE DESIGN NUTCRACKER**, scissor action with a weighted base, 8 3/4 ins high and a Chinese Soapstone ORNAMENT, 10 ins long. (2).
- 355 **A MEDICINE GLASS IN A SLIP CASE**, a ditto MINIM MEASURE, a collapsible BEAKER in a case, an ebony handled STROP, an Ebony BUTTON HOOK/SHOE HORN and a mahogany slide top BOX and CONTENTS.
- 356 **A 19TH CENTURY BLOWN GLASS BRISTOL BLUE EYE BATH**, a blown clear glass DITTO, two glass CHEMIST'S BOTTLES with paper title labels and a wooden paper covered "THE QUEEN" LOZENGE BOX, by Hawker Bro's. (5).
- 357 **SEVEN VARIOUS EBONY ELEPHANTS**, a carved horn LION and a ditto TIGER, a miniature two ivory elephant STUDY and an Eastern carved BOX.
- 358 **A PAIR OF ART NOUVEAU CAST METAL CANDLESTICKS**, raised on square bases with leaf and berry designs, 4 3/4 ins high.
- 359 **AN EARLY 20TH CENTURY TRIANGULAR INLAID MAHOGANY CRIBBAGE BOARD**, a twin PACK OF CARDS and four various TINS.
- 360 **A LARGE CIRCULAR ENAMEL TITLED BREAD BIN AND COVER**, an enamelled JUG and sundry kitchenalia.
- 361 **G. MORRIS, A PAIR OF LATE 19TH/EARLY 20TH CENTURY OIL ON BOARDS**, each depicting thatched cottages by water, signed, 5 1/2 ins x 7 3/4 ins and a pair of OILS ON CANVAS, riverside landscapes, signed I. Halsall, each 5 1/2 ins x 11 1/2 ins, framed. (4).
- 362 **A 19TH CENTURY REVERSE PAINTING ON GLASS**, depicting two figures in a boat with windmill and church landscape beyond, 15 1/2 ins x 23 1/2 ins in a maple frame.
- 363 **E. DRAKE, 1900, WATERCOLOUR**, Houses by a stream and bridge, signed, 3 3/4 ins x 5 1/2 ins and another depicting a House and grounds, signed and dated 1869, 6 3/4 ins x 9 3/4 ins, framed. (2).
- 364 **AN EARLY 20TH CENTURY MEZZOTINT, CIRCULAR**, depicting two sisters, 12 ins diameter in a ribbon crest gilt frame.
- 365 **AN EARLY 20TH CENTURY OIL ON CANVAS**, Marine subject, signed H.S., in a gilt gesso frame, an Oil on Canvas, Wooded Pathway, indistinctly signed and a vacant gilt frame. (3).
- 366 **A LATE 19TH/EARLY 20TH CENTURY WATERCOLOUR**, depicting a lady coming down stone steps to a mother and children, unsigned, 14 ins x 10 ins, in a glazed oak frame.
- 367 **ALFRED. R. BLUNDELL, (1883-1968), SUFFOLK SCHOOL ETCHING**, entitled "FIRS AT ICKLINGHAM", signed, 8 3/4 ins x 5 3/4 ins, framed.
- 368 **ALWIN ADCOCK, 1938 - ?, SUFFOLK SCHOOL, OIL ON BOARD**, entitled "DEBEN DINGHIES ON PARADE, WALDRINGFIELD", signed, 15 1/2 ins x 20 1/2 ins, framed.
- 369 **ALBERT RIBBANS, 1903 - 1967, SUFFOLK SCHOOL, WATERCOLOUR**, Figures on a Bridge, signed, and a Companion Picture, Boats at Tide Mill, signed, each 11 ins x 15 ins, in modern frames. (2).
- 370 **T. DRUMMOND STECK, 20TH CENTURY, ETCHING**, trial proof, depicting a duck and her ducklings, signed, 4 ins x 6 ins framed.
- 371 **AFTER L. R. SQUIRRELL, THREE COLOURED PRINTS**, framed. (3).
- 372 **A BLACK AND WHITE PHOTOGRAPH**, depicting CAPT MILLS ON THE BRIDGE, STEAMBOAT STOUR IN THE ORWELL, 10 1/2 ins x 15 1/2 ins framed.

- 373 **A LATE 19TH CENTURY BLACK AND WHITE PRINT**, entitled "FELIXSTOWE, SUFFOLK THE HOLIDAY RESORT OF THE GERMAN EMPRESS AND HER CHILDREN", 14 ins x 9 3/4 ins, framed.
- 374 **LEN BRIDGES, 20TH CENTURY, SUFFOLK SCHOOL, WATERCOLOUR**, entitled "SUNSET AT WALDRINGFIELD", signed, 9 1/2 ins x 13 3/4 ins, framed.
- 375 **A PAIR OF EARLY 19TH CENTURY COLOURED PRINTS**, each depicting two young children, 7 ins x 6 ins, framed. (2).
- 376 **H. MCMANUS, 64, OIL ON PANEL**, Still Life of Flowers in a pottery bowl, signed, 26 ins x 35 ins, in a gilt frame.
- 377 **AN EARLY 20TH CENTURY FIGURE INCISED BAMBOO WALKING STICK**, a Japanese paper PARASOL, a brass ended RIDING CROP and two other ITEMS. (5).
- 378 **A 20TH CENTURY FIGURED WALNUT BEDSIDE CABINET**, floral carved surround, moulded outline door, raised on cabriole legs, 14 1/2 ins wide.
- 379 **A 20TH CENTURY RECTANGULAR WALNUT COFFEE TABLE**, the moulded edge top raised on carved cabriole legs, 30 ins x 19 ins.
- 380 **A 1930/40'S OAK BOOKCASE**, enclosed by twin leaded light doors, on octagonal bun feet, 30 ins wide.
- 381 **A 20TH CENTURY SMALL OAK DRESSER**, the two tier plate rack above a moulded edge top, frieze drawer with fielded panelled door below, with reeded stiles and block feet, 26 ins wide.
- 382 **A PAIR OF EARLY 20TH CENTURY OAK DINING CHAIRS**, with pierced splat backs, drop in seats, on cabriole ball and claw legs and an oak slope top SLIPPER BOX, with copper title plaque to lid. (3).
- 383 **A 20TH CENTURY THREE DIVISION CANTERBURY**, turned uprights fret panels and frieze drawer, raised on castors, 22 ins wide. (Adapted).
- 384 **A 20TH CENTURY MAHOGANY BUREAU**, boxwood strung, the fall front above three graduated drawers, raised on cabriole legs with pad toes, 29 1/2 ins wide.
- 385 **AN EDWARDIAN CHEQUER STRUNG MAHOGANY BOW FRONTED CORNER DISPLAY CABINET**, enclosed by two doors, raised on square outsplayed legs united by a lower tier, 21 1/2 ins wide.
- 386 **AN EDWARDIAN MAHOGANY AND BOXWOOD STRUNG DISPLAY CABINET**, the galleried back above an oval glazed panel door, floral transfer decoration, raised on square outsplayed legs, 27 1/2 ins wide.
- 387 **A 19TH CENTURY MAHOGANY OCCASIONAL TABLE**, the shield shaped top raised on a turned column with platform base and a mahogany CORNER SHELF. (2).
- 388 **A 1920'S MAHOGANY PLANT STAND**, the shaped beaded edge top raised on slender outsplayed legs united by a lower tier, 12 ins diameter.
- 389 **A GOOD QUALITY WEBB CORBETT CUT-GLASS COMMEMORATIVE GOBLET**, star cut with ER II 1953, on a knopped stem and star cut foot-ring, 9 1/2 ins high.
- 390 **A 20TH CENTURY WHITE FRIARS BROWN GLASS RECTANGULAR "MOBILE PHONE" VASE**, with twelve round nodules, 6 1/4 ins high and an ovoid red glass VASE, 4 ins high. (2).
- 391 **A 20TH CENTURY BLUE GLAZE MODEL OF AN OTTER**, with a fish, 4 1/4 ins high and a Beswick model of a DALMATION DOG, 3 1/2 ins high. (2).
- 392 **A PAIR OF LATE VICTORIAN BLUE FLORAL TRANSFER WARE VEGETABLE TUREENS AND COVERS**, a ditto SAUCE TUREEN, COVER, STAND and LADLE, and ANOTHER, lid a.f. (4).
- 393 **AN EARLY 20TH CENTURY FLORAL DECORATED THREE-PIECE TOILET SET**, comprising:- Jug, Basin and Toothbrush Holder, a brown transfer TOOTHBRUSH BOX and COVER, and three other pieces of TOILET WARE.
- 394 **A SET OF THREE VICTORIAN THUMB-CUT BALLOON DECANTERS**, each with spire stoppers, each 13 ins high and an Edwardian etched glass DECANTER AND STOPPER. (4).
- 395 **FIVE VICTORIAN SLICE CUT WINE GLASSES**, with octagonal tear drop stems and circular foot rings, 5 1/4 ins high, three other cut WINE GLASSES and two DECANTERS. (10).

- 396 **A GRAINGERS ROYAL WORCESTER WHITE GLAZED FLOWER FORM WALL POCKET**, green shield mark, 4 3/4 ins high and a green and white Worcester DITTO, a.f. (2).
- 397 **AN EARLY 20TH CENTURY JAPANESE IMARI PORCELAIN BOWL**, floral decorated, 7 ins diameter, a 19th Century floral scenic transfer decorated pedestal BOWL, 8 1/4 ins diameter and a Shelley white glazed JELLY MOULD, 6 1/4 ins high. (3).
- 398 **AN EARLY 20TH CENTURY JAPANESE NIPPON PORCELAIN DOUBLE-HANDLED VASE**, floral decorated with gilded handles and neck, 14 ins high.
- 399 **A VICTORIAN BLUE AND WHITE JUG**, with crimped neck, a pink and white "Jack in the Pulpit" VASE, a pink and white glass VASE and a red striated glass POSY BOWL. (4).
- 400 **A VICTORIAN TWENTY-PIECE CHILDS DINNER SERVICE**, transfer decorated with flowers and four small 19th Century white/gilt PLATES. (24).
- 401 **AN EARLY 20TH CENTURY WEDGWOOD PINK LUSTRE VASE**, decorated in gilt with dragon's, chip to neck, 8 ins high and a ditto blue ground double handled VASE and COVER, portland vase mark, 6 ins high. (2).
- 402 **A ROYAL DOULTON PORCELAIN FIGURINE, ADRIENNE**, No HN 2152, 8 1/4 ins high and a Coalport porcelain FIGURINE, entitled MARILYN, 6 ins high. (2).
- 403 **A LARGE 20TH CENTURY GOEBEL HUMMEL POTTERY FIGURE**, The Goose Girl, on an oval base, 7 1/2 ins high.
- 404 **AN AYNLEY PORCELAIN TWENTY-ONE PIECE TEA SERVICE**, blue ground decorated with flowers. (21).
- 405 **A 20TH CENTURY BESWICK POTTERY PENGUIN**, 3 3/4 ins high and a Worcester studio resin Robin on a bough. (2).
- 406 **AN AYNLEY COTTAGE GARDEN PATTERN, JARDINIERE**, 6 1/2 ins high, a ditto Pembroke pattern BOWL, a Royal Stafford DITTO, and sundry other pieces.
- 407 **A CUT-GLASS FOUR-PIECE TRINKET SET**, a pink/white glass BOWL and sundry other items.
- 408 **A 20TH CENTURY AYNLEY PORCELAIN "EDENA" FLORAL PATTERN SOLITAIRE SET**, comprising:- teapot, cup and saucer, side plate, cream jug and sugar basin. (5).
- 409 **A GOOD EDWARDIAN INLAID MAHOGANY COMPACTUM STYLE WARDROBE**, the moulded cornice above a pair of bell-flower inlaid doors, four drawers under, flanked by arched mirror panel doors, on a plinth base, 71 ins wide.
- 410 **A GOOD EDWARDIAN INLAID MAHOGANY DRESSING TABLE**, the shield shape mirror above two small trinket drawers, satinwood banded, two short and two long drawers, on short square tapered legs and castors, 48 ins wide.
- 411 **A 19TH CENTURY THREE-PANEL GILDED LANDSCAPE MIRROR**, the moulded cornice above a figure and lion chariot frieze, 35 ins x 51 ins.
- 412 **A LARGE EDWARDIAN WHITE PAINTED WOOD AND GESSO OVERMANTLE MIRROR**, the swan neck pediment above a foliate frieze, central oval mirror flanked by mirrors, outer mirrors with projecting pillared shelves, shelf and triple mirrors below, 62 ins x 66 ins.
- 413 **A SET OF FOUR 1920/30'S MAHOGANY QUEEN ANNE REVIVAL DINING CHAIRS**, the vase shaped splats with shell inlay, drop in seats, on cabriole legs with pad feet. (4).
- 414 **A 1920/30'S MAHOGANY OVAL DROP-FLAP DINING TABLE**, single gates, raised on square beaded edge legs united by stretchers, 59 ins x 42 1/2 ins extended.
- 415 **A VICTORIAN MAHOGANY CHIFFONIER**, the carved two-tier back raised on pierced and scrolled supports, the rounded corner top above a flush frieze drawer, arched moulded outline panel doors below, on a plinth base, 49 ins wide.
- 416 **NO LOT**
- 417 **A 20TH CENTURY OAK CUPBOARD**, the moulded dentil cornice above a pair of fielded panelled doors, enclosing a shelved interior, 46 ins wide.
- 418 **AN EARLY 19TH CENTURY OAK "COTTAGE DINER" DINING TABLE**, single gates, raised on square legs, 53 ins x 48 ins extended.
- 419 **A 19TH CENTURY PINE OTTOMAN**, the upholstered top above two long drawers, raised on shaped bracket style feet, 36 ins x 16 ins.



- 420 **A 19TH CENTURY PAINTED PINE TRUNK**, plinth base and iron carrying handles, 29 ins x 20 ins.
- 421 **A 19TH CENTURY PAINTED PINE TRUNK**, plinth base, with iron carrying handles, 31 ins x 18 ins.
- 422 **A RECTANGULAR TEAK TRUNK**, with internal lift out tray, 33 ins x 14 1/2 ins and another similar TRUNK, 33 ins x 14 1/2 ins. (2).
- 423 **A RECTANGULAR GREY PAINTED HARDWOOD TRUNK**, 33 ins x 15 ins and a smaller hardwood TRUNK. with engraved brass lock plate, 11 1/2 ins x 31 1/2 ins. (2).
- 424 **AN 18TH CENTURY OAK COFFER**, the moulded edge top above a carved triple panel front, raised on stile feet, 45 ins wide adapted.
- 425 **A VICTORIAN OAK HALL CHAIR**, the shaped shield centre back above a solid seat, raised on moulded cabriole legs.
- 426 **AN EARLY 20TH CENTURY OAK CABINET**, the moulded top above twelve small panelled doors, 37 1/2 ins x 22 1/2 ins.
- 427 **AN EARLY 20TH CENTURY WALNUT HANGING DISPLAY CABINET**, the moulded edge top above a glazed door enclosing three adjustable glass shelves, 23 1/2 ins wide x 36 ins high.
- 428 **A 20TH CENTURY SUSIE COOPER CROWN-WORKS FLORAL DECORATED SOUP BOWL AND SAUCER**, and a matching PLATE. (3).
- 429 **A ROYAL DOULTON "BUNNYKINS" BABY'S FEEDING BOWL**, a ditto pair of double handled MUGS and a ditto barrel shaped MUG. (4).
- 430 **A PAIR OF WEDGWOOD BEATRIX POTTER PETER RABBIT PLATES**, 6 3/4 ins diameter and nine items of Royal Doulton "Winnie the Pooh" NURSERY WARE. (11).
- 431 **A RECTANGULAR CELLULOID COATED MABEL LUCIE ATTWELL PLAQUE**, with child in bath and motto, 12 ins x 8 ins and a Carlton ware porcelain CRINOLINE LADY BELL. (2).
- 432 **A 20TH CENTURY BESWICK POTTERY PUG DOG**, named CH. CUTMIE CUIPIE, black printed mark 4 1/2 ins high.
- 433 **A 20TH CENTURY CHILDS POTTERY TRANSFER DECORATED TEA SERVICE**, in original box.
- 434 **A 20TH CENTURY POTTERY SYLVAC VASE**, decorated in marbled colours, 8 1/2 ins high, a scenic design ASHTRAY, a German ceramic VASE, etc.
- 435 **A ROYAL DOULTON CHARACTER JUG**, Sairey Gamp, 6 1/4 ins high.
- 436 **A SPANISH LLADRO PORCELAIN FIGURE**, depicting a lady with her dog, 15 1/4 ins high and two ditto figures. (3).
- 437 **A BESWICK BEATRIX POTTER'S FIGURE OF "SUSAN"**, a ditto "TABITHA TWITCHITT" and "MISS MOPPET", a ditto "TOM KITTEN AND BUTTERFLY" and a ditto "GINGER", all brown backstamp. (4).
- 438 **A BESWICK BEATRIX POTTER'S FIGURE OF "MR BENJAMIN BUNNY"**, a ditto "LITTLE BLACK RABBIT", a ditto "GOODY AND TIMMY TIPTOES", a ditto "OLD MR BOUNCER", a ditto "MRS RABBIT AND BUNNIES", and a ditto "FIERCE BAD RABBIT", all brown backstamp. (6).
- 439 **A BESWICK BEATRIX POTTER'S FIGURE OF "THOMASINA LITTLE MOUSE"**, a ditto "MRS RABBIT", a ditto "MRS TITTLEMOUSE", a ditto "BENJAMIN BUNNY" and a ditto "POORLY PETER RABBIT", all brown backstamps. (5).
- 440 **A BESWICK BEATRIX POTTER'S FIGURE OF "TOM THUMB"**, a ditto "COTTON TAIL", a ditto "HUNCA MUNCA SWEEPING", a ditto "OLD WOMAN WHO LIVED IN A SHOE" and a ditto "MRS TIGGY WINKLE TAKES TEA", all brown backstamps. (5).
- 441 **A BESWICK BEATRIX POTTER'S FIGURE OF "SAMUEL WHISKERS"**, ditto "SIR ISAAC NEWTON", a ditto "TOMMY BROCK", a ditto "PIG-WIG", a ditto "JOHNNY TOWN-MOUSE WITH BAG" and a ditto "LITTLE PIG ROBINSON, SPYING", all brown backstamps. (6).
- 442 **A SET OF FIVE WADE NAT WEST MONEY BANK PIGS**. (5).
- 443 **A TEY POTTERY MODEL OF "THE BULL", LONG MELFORD**, 7 ins long, a ditto "COB COTTAGE", a ditto "CROFTERS COTTAGE", a ditto "POST OFFICE", a ditto "COTSWOLD COTTAGE" and a ditto "THATCHED DECORATED HOUSE". (6).

- 444 **A JOHN PUTNAM'S HERITAGE HOUSE**, Victorian House, River Delaware, 3 1/4 ins long, a ditto "FEDERAL HOUSE", a ditto "GEORGIAN HOUSE, Virginia and a ditto "CAPE COD HALF". (4).
- 445 **A 20TH CENTURY POTTERY CHARACTER JUG, BILL SYKES**, 5 ins high and four other various character JUGS. (5).
- 446 **A 1981 UNITED ARTIST'S PINK PANTHER MUG**, a ditto Pink Panther and lamp-post, a ditto recumbent Pink Panther, a golfing Pink Panther and a Pink Panther CHRISTMAS TREE ORNAMENT.
- 447 **A 20TH CENTURY ROYAL DOULTON CHARACTER JUG**, Touchstone, 6 ins high.
- 448 **A 20TH CENTURY ROYAL DOULTON CHARLES DICKENS 1812-1870 COMMEMORATIVE PLATE and a George VI 1937 Commemorative glass PLATE**. (2).
- 449 **SIX PIECES OF 20TH CENTURY WEDGWOOD BLUE AND WHITE JASPER WARE**, a Portmeirion porcelain JUG and seven other pieces. (14).
- 450 **AN EDWARDIAN TWENTY-ONE PIECE FOLEY-WARE TEA SERVICE**, floral decorated in red and a twenty-one piece bone china DITTO.
- 451 **A LARGE EDWARDIAN MINTON'S BLUE AND WHITE CUP AND SAUCER**, a Continental Art Nouveau pottery BOWL, with seated maiden to rim, 7 1/2 ins high, a blue glazed JAR and a Denby blue glazed JUG. (4).
- 452 **A 20TH CENTURY BAVARIAN PORCELAIN FISH DECORATED OVAL PLATTER**, 13 ins x 8 ins, four matching circular PLATES and a pair of French porcelain PLATES.
- 453 **A 20TH CENTURY BESWICK POTTERY MODEL OF A ROBIN** and a Royal Worcester model of a BULLFINCH, 2 1/2 ins high. (2).
- 454 **A LATE 19TH CENTURY FRENCH PORCELAIN GROUP**, Lady and her beau, on an oval base, 6 3/4 ins high, another of a lady seated holding a dog, 5 ins high and a Continental flower encrusted WALL POCKET. (3).
- 455 **A LATE 19TH CENTURY PORCELAIN FAIRING**, The last in bed puts out the light, 3 ins high and a pair of FAIRING STYLE FIGURES, seated Lady and her beau, 5 ins high. (3).
- 456 **A LATE 19TH CENTURY PORCELAIN FAIRING**, The last in bed puts out the light, 3 ins high and another SIMILAR. (2).
- 457 **A PAIR OF LATE 19TH CENTURY HELENA WOLFSON "DRESDEN" VASES AND COVERS**, blue ground with panels of figures, pseudo AR mark, 6 ins high.
- 458 **A SET OF SIX 20TH CENTURY HARLEQUIN COLOURED FLASH GLASSES**, raised on star cut foot-rings, each 3 ins high.
- 459 **A 20TH CENTURY RED POOLE GLASS BOWL**, 11 ins diameter, a 20th Century amber/green glass BOWL and an amethyst/white glass frilled edge VASE. (3).
- 460 **AN EDWARDIAN W. WOOD & CO POTTERY FLORAL DECORATED SALAD BOWL**, with plated rim and servers, 10 ins diameter and a Losol-ware floral decorated JUG, 5 1/2 ins high. (2).
- 461 **A VICTORIAN CRANBERRY GLASS JUG**, white enamel floral decoration, 5 3/4 ins high and two matching BEAKERS. (3).
- 462 **A PAIR OF EARLY 20TH CENTURY PEACOCK AND BERRY MOULDED CARNIVAL GLASS DISHES**, 8 ins diameter, a Murano glass FISH and a pair of hand-painted glass LAMPSHADES.
- 463 **A 20TH CENTURY BURLEIGH WARE POTTERY VASE**, ribbed body and side handles, hand-painted floral decoration , 10 1/4 ins high and a Flaxman ware green/brown glazed EWER, 11 1/2 ins high. (2).
- 464 **A 20TH CENTURY "MANTHE" KEYWIND POTTERY WALL CLOCK**, 10 1/2 ins x 10 ins.
- 465 **A.W.H. GOSS PORCELAIN HORSESHOE SHAPED DISH**, with motto and arms of HAVERHILL, 5 ins x 4 ins and a Torquay Motto-ware TEAPOT and COVER. (2).
- 466 **A TWENTY-EIGHT PIECE MASONS IRONSTONE "STRATHMORE" PATTERN PART DINNER SERVICE**. (28).
- 467 **A 20TH CENTURY BESWICK POTTERY CAT**, 7 ins high, a LLADRO porcelain ANGEL, 6 ins high and a Denton pottery model of two BUDGERIGARS. (3).
- 468 **A 20TH CENTURY GOEBEL HUMMEL FIGURE OF A YOUNG GIRL**, with basket, 4 1/4 ins, a ditto FIGURE, young girl feeding CHICKS and four OTHERS. (6).

- 469 **A PAIR OF 20TH CENTURY REPRODUCTION BLACK GROUND CLOISONNE ENAMEL VASES**, decorated with flowers, each 8 ins high.
- 470 **A PAIR OF 20TH CENTURY REPRODUCTION CHINESE PORCELAIN VASES AND COVERS**, floral decorated with panels of Figures, each 14 1/2 ins high.
- 471 **A ROYAL DOULTON LARCHMONT PATTERN EIGHTEEN PIECE TEA SET**, and twenty three pieces of matching DINNER-WARE.
- 472 **AN ART DECO DESIGN WILKINSON'S HONEYGLAZE "D" SHAPED BISCUIT BOX**, cover a.f. a hand-painted Myott JUG, a Beswick BUTTER DISH AND COVER, and two other pieces. (5).
- 473 **A REPRODUCTION BRONZE EFFECT TABLE LAMP**, with tiffany style glass shade and sundry other glass-ware.
- 474 **A BOX OF SUNDRY COLOURED AND OTHER GLASS-WARE.**
- 475 **A 20TH CENTURY CROWN DUCAL RIBBED CIRCULAR PLATE**, with hand coloured floral border, 12 1/2 ins diameter and a mid winter "Riviera" PLATE, design by Hugh Casson, 9 1/2 ins diameter. (2).
- 476 **A GENT'S 19TH CENTURY SILVER KEYWIND OPEN FACE POCKET WATCH**, with a silver WATCH CHAIN, with medallion and engraved silver VESTA CASE, Birmingham, 1911.
- 477 **A LADY'S 9CT YELLOW GOLD WRIST WATCH**, on a 9ct gold strap and a lady's silver and marcasite cased WRIST WATCH. (2).
- 478 **A 19TH CENTURY KEYWIND OPEN FACE POCKET WATCH**, with silvered dial and subsidiary seconds.
- 479 **A STRING OF GRADUATED CULTURED PEARLS**, with silver and marquisite clasp, a silver and pearl flower BROOCH and a silver flexible BRACELET. (3).
- 480 **A SILVER AND MARCASITE FLORAL SPRAY BROOCH**, three silver BAR BROOCHES and sundry silver jewellery.
- 481 **A 14K YELLOW GOLD LEAF BROOCH**, stamped 14K, approximately 8 grams.
- 482 **A PAIR OF YELLOW GOLD BAR CUFF LINKS**, approximately 6 grams.
- 483 **A VICTORIAN 9CT YELLOW GOLD THREE STRAND NECKLACE**, the bolt ring stamped 9ct, approximately 24 grams.
- 484 **A GENT'S 15CT YELLOW GOLD OPEN FACE POCKET WATCH**, crown wind with a white enamel dial and subsidiary seconds, stamped 15.625.
- 485 **A LADY'S 9CT ROSE GOLD WRIST WATCH**, white enamel dial, on an 18ct yellow gold fancy link bracelet.
- 486 **A PAIR OF 9CT GOLD OVAL CUFF LINKS**, and a smaller pair of engraved 9ct gold DITTOS.
- 487 **AN EDWARDIAN ART NOUVEAU 9CT GOLD PENDANT**, set with amethyst and ditto drop, on a 9ct gold CHAIN.
- 488 **A MODERN LADY'S 9CT GOLD OVAL PIERCED PANEL AND BALL NECK CHAIN**, approximately 8 grams.
- 489 **A LADY'S 9CT GOLD "BENSONS" WRISTLET WATCH** and a 9ct gold "RONE" DITTO. (2).
- 490 **A 22CT YELLOW GOLD WEDDING RING**, a 9ct gold CRUCIFIX and a 9ct gold COMPASS FOB. (3).
- 491 **A YELLOW METAL FANCY LINK WATCH CHAIN**, with T BAR and CLIP, unmarked, tests as gold.
- 492 **AN EDWARDIAN FOLIATE ENGRAVED SILVER ENVELOPE-SHAPED STAMP CASE**, Chester 1909, a paste set pendant and chain and a lady's 9ct white gold RING. (3).
- 493 **A VICTORIAN FOLIATE ENGRAVED GOLD FRONT AND BACK LOCKET**, on a 9ct gold fancy link chain, a pinchbeck oval link GUARD CHAIN and a 9ct gold WRISTLET WATCH. (3).
- 494 **A 22CT GOLD WEDDING BAND**, an 18ct gold BAND, a yellow metal RING and a 9ct gold Billiken CHARM.
- 495 **A LADY'S 9CT GOLD AND SILVER STONE SET DRESS RING**, a silver ETERNITY RING, a pair of paste EARRINGS, a pair of faux pearl EARRINGS, a 3d piece BRACELET and a siamese sterling silver CIGARETTE CASE.

- 496 **A GEORGE VI LADY'S SILVER COMPACT**, of octagonal shape, maker:- S & L Birmingham 1945.
- 497 **A SILVER CHAIN-LINK CHARM BRACELET**, with twelve silver charms.
- 498 **A SILVER MARQUISITE LEAF BROOCH**, a silver and enamel BROOCH, a white metal SNAKE BRACELET, a silver and mother-o-pearl BRACELET and sundry other white metal jewellery.
- 499 **FIVE 9CT GOLD RINGS**, a.f., a 9ct gold oval LOCKET, etc.
- 500 **A BOX OF SUNDRY COSTUME JEWELLERY.**
- 501 **A 1977 SILVER INGOT PENDANT CHAIN**, eight silver DRESS RINGS, a silver NECKCHAIN, a white metal fancy NECKLACE and an oval silver PENDANT and CHAIN.
- 502 **A SILVER RING**, with solitaire stone, stamped 1925, eleven stone set DRESS RINGS, a silver gilt PENDANT and matching RING, a pair of silver DROP EARRINGS and a silver framed SHELL CAMEO. (16).
- 503 **A BOX OF MISCELLANEOUS COSTUME JEWELLERY.**
- 504 **A BOX OF MISCELLANEOUS COSTUME JEWELLERY.**
- 505 **A SILVER FRAMED SHELL CAMEO BROOCH**, a silver and amber PENDANT, a Continental filigree BRACELET, a carved Ivory BRACELET, etc.
- 506 **A BOX OF SUNDRY JEWELLERY**, including a Siamese white metal COMPACT, a silver INGOT PENDANT, a pair of silver and amethyst EARRINGS, a ditto BROOCH, a gold coloured RING, etc.
- 507 **A PAIR OF EARLY 19TH CENTURY CUT-STEEL BUCKLES**, a pair of OPERA GLASSES, a mother-o-pearl folding LORGNETTE, a gilded glass OXFORD SCENT and a floral painted porcelain TRINKET BOX. (5).
- 508 **THREE 19TH CENTURY WOVEN AND STEEL MISERS PURSES.** A set of six white metal and moonstone BUTTONS, a white metal NEEDLE CASE, a beadwork NEEDLE CASE, four tortoiseshell coloured HAIR SLIDES and an ivory Brisé FAN. (11).
- 509 **A SMALL QUANTITY OF OLD LACE**, a beadwork PURSE, two fabric PURSES with gilt metal clasps and a leather slide action CASE, with embroidered front.
- 510 **AN EARLY 20TH CENTURY BLACK FABRIC FRINGED SHAWL**, embroidered with flowers and leaves, 45 ins square.
- 511 **A 20TH CENTURY SILVER CHILD'S RATTLE**, embossed with LITTLE JACK HORNER, mother-o-pearl handle and teething RING, Birmingham 1945.
- 512 **AN EDWARDIAN SILVER FOLIATE ENGRAVED BREAD FORK**, with a mother-o-pearl handle, Birmingham 1909, a smaller DITTO, three silver CONDIMENT SPOONS and a circular Continental white metal DISH 5 3/4 ins diameter. (6).
- 513 **A MODERN CUT-GLASS SQUARE DECANTER AND STOPPER**, with a silver collar, hallmarked London 1967.
- 514 **A GEORGE V CIRCULAR CUT-GLASS SILVER TOPPED HAIR TIDY**, Birmingham 1910, a ditto rectangular PIN POT, an embossed silver backed HAND MIRROR, Birmingham 1913 and a cylindrical cut-glass SCENT ATOMISER. (4).
- 515 **AN EDWARDIAN ENGRAVED SILVER SERVIETTE RING**, Birmingham 1902 and a pair of circular Horn SERVIETTE RINGS, with silver borders, Birmingham 1906. (3).
- 516 **A PAIR OF GEORGE V PLAIN CIRCULAR SILVER SERVIETTE RINGS**, maker:- W.H. & S, Birmingham 1919. (2).
- 517 **A GEORGE V SILVER COMPRESSED CIRCULAR MUSTARD POT AND COVER**, Birmingham 1915, a circular silver SALT CELLAR, Chester 1918, a silver SALT SPOON and two plain silver SERVIETTE RINGS.
- 518 **AN EDWARDIAN SILVER-PLATED SPIRIT FLASK**, stamped Daniel & Carter, 5 1/2 ins, a glass DITTO, with half leather covered body and a Mappin Bros plated BEAKER, inscribed THE BEDFORD, 5 ins high. (3).
- 519 **A PAIR OF EDWARDIAN SILVER-PLATED VASES**, with fluted rims 6 3/4 ins high, a smaller DITTO, a plated SARDINE DISH with cut-glass liner and a plated SUGAR SCUTTLE.
- 520 **A LATE VICTORIAN FLORAL ENGRAVED SILVER-PLATED HOT WATER JUG AND COVER**, stamped J R & S, 10 1/2 ins high and a ditto plated HOT WATER JUG, of waisted octagonal form. (2).

- 521 **A CIRCULAR SILVER-PLATED THREE-PIECE CONDIMENT SET**, a set of four EPBM plated SALTS, sundry CUTLERY and two set of six Kings pattern KNIVES.
- 522 **A SILVER-PLATED THREE-PIECE CRUET**, on triangular tray, a plated PEPPER POT, a silver-backed oval HAIR BRUSH, two square glass INKWELLS, three carved ivory ANIMALS and a rectangular brass CIGARETTE BOX.
- 523 **A LATE VICTORIAN SLIDE ACTION SILVER PENCIL**, by MORDAN, London 1899, two silver-bladed folding FRUIT KNIVES, a pair of silver COLLAR STIFFENERS, etc.
- 524 **AN OVAL PEDESTAL FORM THREE-PIECE SILVER-PLATED CONDIMENT SET**, an octagonal plated MUSTARD POT AND COVER, a shell form BUTTER DISH, a plated PICKLE FORK, a plated JAM SPOON and a plated two cup EGG CRUET. (8).
- 525 **A SILVER-PLATED SWING HANDLE SUGAR BASIN**, with Amethyst glass liner, with tongs, a pedestal SUGAR BASIN, with green glass liner and cut-glass three division CRUET. (4)
- 526 **A GOOD QUALITY EARLY 20TH CENTURY SILVER-PLATED HOT WATER JUG**, with beechwood handle and an EPBM oval floral engraved plated TEAPOT. (2)
- 527 **A CONTINENTAL WHITE METAL BABY'S PUSHER AND NAPKIN RING**, stamped .800, a ditto CADDY SPOON, stamped .800, and a circular silver DISH, stamped .925. (3).
- 528 **SIX CONTINENTAL WHITE METAL AND ENAMEL SOUVENIR SPOONS**, and seven OTHERS. (13).
- 529 **A SET OF EIGHT CONTINENTAL WHITE METAL LOBSTER PICKS**, and sundry other white metal CUTLERY, mostly stamped .800.
- 530 **A GEORGE V SILVER MOUNTED WALKING CANE**, London 1919.