

- 1 **AN ART DECO PERIOD SILVERED SPELTER, FEMALE FIGURE FORM TABLE**
2 **LAMP**, raised on a rectangular black marble base, 13 ins high.
- 3 **A PAIR OF 1930'S GILDED SPELTER FIGURES**, depicting Commerce & Industry, on
4 stepped black bases, 13 ins high and a ditto pair of maiden form ORNAMENTS, with slots for
5 mirrors, each 4 1/4 ins high. (4).
- 6 **AN EARLY 20TH CENTURY SILVER-PLATED AND GILT METAL COMPORT**, central
7 glass bowl, the triform base with winged sea horses to the corners, 8 ins high excluding bowl.
- 8 **A 20TH CENTURY YELLOW GLAZED POTTERY "OLD WOMAN IN A SHOE"**
9 **TEAPOT AND COVER**, with gilded decoration, impressed England, 6 ins high and an Art deco
10 Wilkinson pottery honey glaze TEAPOT AND COVER, angular handle, with floral decoration.
11 (2).
- 12 **A ROYAL DOULTON CHARACTER JUG**, entitled NORTH AMERICAN INDIAN, No.
13 D6611, 8 ins high.
- 14 **A 1920/30'S "REGAL POTTERY CO" CYLINDRICAL VASE**, hand painted in the
15 Hollyhock design, 9 ins high and a 20th Century Kensington pottery lustre-ware VASE, decorated
16 with two budgerigar's, 8 1/4 ins high.
- 17 **A 20TH CENTURY MASON'S IRONSTONE "JARDINIERE" PATTERN TEA POT AND**
18 **COVER** and sundry other pieces.
- 19 **A PAIR OF VICTORIAN GLASS VASES**, of globe and shaft form, with gilded floral
20 decoration, 8 1/2 ins high.
- 21 **AN EARLY 20TH CENTURY GREEN GLASS FLORAL ENAMELLED FIVE-PIECE**
22 **TRINKET SET, AND A CLEAR GLASS PYRAMID FORM SCENT BOTTLE AND**
23 **STOPPER**, with cut floral decoration, 5 1/4 ins high.
- 24 **A LATE 19TH CENTURY CHINESE BLUE AND WHITE PORCELAIN VASE AND**
25 **COVER**, decorated with an oval panel of birds and a riverside landscape, the cover with lion dog
26 finial, 12 ins high.
- 27 **A 20TH CENTURY ASHANTI WOODEN DISHED SEAT STOOL**, raised on a square
28 column and rectangular base, and a pair of ebony elephant mounted BOOKENDS.
- 29 **GEOFF HUNT, A 20TH CENTURY LIMITED EDITION COLOURED PRINT,**
30 **ENTITLED "VICTORY AND SQUADRON IN LIGHT AIRS"**, No. 33/850, signed, 17 ins x
31 23 ins and two coloured PRINTS, after Geoff Nutkins, entitled "THE CHASE" and "SALUTE TO
32 THE FEW", all framed and glazed. (3).
- 33 **GERALD. E. TUCKER, 20TH CENTURY WATERCOLOUR, SAILBOATS**, signed, 5 ins x
34 7 ins and another SIMILAR, 4 ins x 6 ins, framed and glazed. (2).
- 35 **A LATE VICTORIAN INFANTRY SWORD**, steel guard, the blade engraved "HAMPSHIRE
36 ARTILLERY", retailed by C. Webb, 23 Old Bond Street, London, with all steel scabbard.
- 37 **A GROUP OF THREE WORLD WAR 1 MEDALS AND RIBBONS**, awarded to Corporal
38 H.K. Sissons, 5th London Regiment, two Second World War MEDALS and RIBBONS and 1914
39 Christmas Queen Mary Brass Chocolate/Tobacco tin.
- 40 **A QUANTITY OF MISCELLANEOUS MILITARY AND OTHER BADGES.**
- 41 **AN EARLY 20TH CENTURY CIRCULAR OAK CASED ANEROID BAROMETER**, with
42 white pottery dial, an oak cased 30 hour MANTLE CLOCK and an Edwardian mahogany cased
43 MANTLE CLOCK, with French 8 day movement, retailed by HARRODS. (3).
- 44 **A GOOD QUALITY "STUART" CUT-GLASS SQUARE WHISKEY DECANTER AND**
45 **STOPPER**, 10 1/2 ins high, with a hallmarked 1977 commemorative silver SHERRY LABEL and
46 a "Tyrone" cut-glass SQUARE DECANTER. (3).
- 47 **A QUANTITY OF SILVER-PLATED CUTLERY**, in an oak box.
- 48 **AN EDWARDIAN SILVER-PLATED CIRCULAR MUFFIN DISH AND COVER**, a silver
49 plated model of a DOG, 5 1/2 ins high and sundry other plated ware.
- 50 **A 20TH CENTURY CARVED OAK BOX-TOP STOOL**, with carved dragon designs to the
51 front and sides, 20 ins wide.
- 52 **A 20TH CENTURY ERCOL ELM CABINET**, enclosed by two panelled doors, drawer below,
53 raised on turned legs united by stretchers, 30 1/2 ins wide.
- 54 **A NEST OF THREE ERCOL LIGHT ELM AND BEECHWOOD OCCASIONAL**
55 **TABLES**, with ovoid tops. (3).

- 24 **A SET OF SIX ERCOL LIGHT ELM AND BEECHWOOD STICK-BACK DINING CHAIRS**, comprising four singles and two armchairs. (6).
- 25 **AN ERCOL LIGHT ELM SIDEBBOARD**, fitted three central drawers flanked by cupboards, raised on castors, 61 ins wide.
- 26 **A 20TH CENTURY "BESWAY" TWIN FLAP DINNER TROLLEY AND A 20TH CENTURY WALNUT OCCASIONAL TABLE**, on cabriole legs. (2).
- 27 **A 20TH CENTURY OAK SEAGRASS TOP STOOL**, raised on turned legs, two ditto **STOOLS** and an oak two tier **OCCASIONAL TABLE**. (4).
- 28 **A LARGE REPRODUCTION MAHOGANY GEORGIAN STYLE PEDESTAL WRITING DESK**, the green tooled leather cloth top above three frieze drawers, raised on two three-drawer pedestals, 72 ins x 42 ins.
- 29 **AFTER FRANK BRANGWYN, 1867-1956, A COLOURED PRINT ENTITLED "THE BUCCANEERS"**, 22 1/2 ins x 25 1/2 ins, framed and glazed.
- 30 **AFTER MONTAGUE DAWSON, 1895-1973, A COLOURED PRINT ENTITLED "WIND & SUN"**, 25 ins x 18 ins and a coloured print after Hitchcock, "DUTCH FLOWER GIRL", 17 1/2 ins x 13 1/2 ins, in a simulated leaf carved frame. (2).
- 31 **ROSANNE GUILLE, A MODERN PAIR OF WATERCOLOURS**, Views of Sark, 3 1/2 ins x 5 3/4 ins, a 19th Century coloured engraving of "PRUDHOE CASTLE", another of "ST PETERS PORT, GUERNSEY" and a black and white **PRINT** entitled "THE HARBOUR, ISLAND OF SARK", all framed and glazed. (5).
- 32 **A LARGE BLACK AND WHITE PRINTED MAP OF SARK**, 36 ins x 27 ins, and a large monochrome steel Engraving depicting a 17th century French view of Dinant, 19 ins x 38 ins, faults, both famed. (2).
- 33 **A 20TH CENTURY GILT GESSO SUNBURST CONVEX MIRROR**, 25 ins diameter.
- 34 **A COLLECTORS CORONA FOLDING CARRIAGE PORTABLE TYPEWRITER**.
- 35 **A PAIR OF ROSS 7 X 50 BINOCULARS AND CASE**, a World War One Kite, in a metal storage tube and Second World War Two Measuring **TUBE**. (3).
- 36 **A PAIR OF SWIFT "AUDUBON" extra wide field 8.5 x 44 BINOCULARS AND CASE**.
- 37 **A YASHICA COPAL MXV TWIN REFLEX CAMERA**, twin = 80mm lens and case, an Ilford "Sportsman" Camera and a Kershaw **KING PENGUIN 8-20** folding shutter **CAMERA**.
- 38 **A LADY'S EARLY 20TH CENTURY 18CT YELLOW GOLD WRISTLET WATCH**, champagne chapter ring and subsidiary seconds, on an 18ct gold expanding bracelet.
- 39 **A BOX OF MISCELLANEOUS COSTUME JEWELLERY AND WATCHES**.
- 40 **AN ART NOUVEAU ENAMELLED FOLIATE DESIGN WAIST BUCKLE**, a silver 3d piece **CHAIN**, a gilt metal stone set **CASE** and sundry **BADGES AND LIGHTERS**.
- 41 **AN EARLY 20TH CENTURY PINK LUSTRE GLAZED PIN CUSHION HALF DOLL**, with legs and a small German terracotta **DOLL**, 1/2 ins high.
- 42 **AN EARLY 20TH CENTURY CONWAY STEWART FOUNTAIN PEN**, red feathered design body, wide gilt metal band to cap.
- 43 **A LADY'S VICTORIAN BLACK VELVET AND BLACK BEADWORK MUFF**, a black **BONNET**, a black lace-work **SHOULDER WRAP** and black fringed **SHOULDER PIECE**. (4).
- 44 **A CASE OF LINEN AND LACE**.
- 45 **AN EARLY 20TH CENTURY BLACK AND WHITE OSTRICH FEATHER FAN**, with tortoiseshell sticks and guards, made by J. **DUVELLEROY LTD**, London, with original box.
- 46 **AN EARLY 20TH CENTURY WHITE METAL MOUNTED TORTOISESHELL TRINKET BOX**, on cabriole legs, a circular tortoiseshell **POWER BOX AND COVER**, a ditto **SHOE HORN** and two **BUTTON HOOKS**. (5).
- 47 **AN EARLY 20TH CENTURY COPELANDS SPODE PORCELAIN COFFEE SET**, comprising six coffee cans and saucers, decorated with polychrome birds within gilded apple green borders, in a fitted case.
- 48 **A ROYAL DOULTON PORCELAIN "MORNING STAR" PATTERN SIXTY THREE PIECE DINNER AND TEA SERVICE**. (63).
- 49 **A ROYAL COPENHAGEN PORCELAIN FIFTY TWO PIECE DINNER SERVICE**, decorated in **QUAKING GRASS PATTERN**, with gilt borders, printed and blue wavy line marks. (52).
- 50 **A 19TH CENTURY STAFFORDSHIRE POTTERY BLUE AND WHITE TRANSFER**

- 51 **DECORATED WILLOW PATTERN MEAT PLATE**, 14 ins x 17 1/2 ins.
- 51 **A TWENTY-PIECE TWO TONE BROWN POOLE POTTERY TEA SERVICE**, a set of six grosvenor china **COFFEE CANS AND SAUCERS** (one cup a.f.) and a twenty-four piece Wedgwood "ICE ROSE" pattern bone china **TEA SERVICE** (one cup a.f.)
- 52 **A MODERN WEDGWOOD BLUE AND WHITE JASPER-WARE BOWL**, 8 ins diameter, a ditto egg-shaped **TRINKET BOX AND COVER**, a ditto cloverleaf **ASHTRAY**, four oval Royal Worcester "Impressionist" design **PLATES** and sundry items.
- 53 **A ROYAL CROWN DERBY POSIES PATTERN CREAM JUG**, 3 1/2 ins high, a ditto "Billingsley Rose" pattern **CABINET PLATE**, 8 1/2 ins diameter, a ditto "Old Avesbury" pattern **PLATE** and a Royal Albert "Tranquility" **CUP AND SAUCER**. (4).
- 54 **FIVE GOOD QUALITY CUT GLASS WHISKY TUMBLERS**, a set of six cut-glass **WINE GLASSES**, on facet stems with star-cut footings and four Edinburgh crystal **FLUTES**.
- 55 **A 1930'S ART DECO GREEN GLASS SIX PIECE TRINKET SET**, with mermaid form candlesticks and intaglio mermaid design tray. (6).
- 56 **A VICTORIAN PINK GLASS GARNITURE OF THREE VASES**, comprising an ovoid **VASE AND COVER** and two smaller **VASES**, all with white enamelled figure and tree decoration, 18 ins and 12 ins high.
- 57 **A 1920/30'S OAK OCCASIONAL TABLE**, the shaped rectangular top raised on barley twist legs united by plain stretchers, 23 1/2 ins x 15 ins.
- 58 **AN EDWARDIAN BEECHWOOD ARMCHAIR**, the padded crest rail above a pierced splat, upholstered seat, raised on turned legs united by stretchers.
- 59 **AN EARLY 20TH CENTURY OAK FOUR TIER BOOKCASE**, with lift and slide glazed doors, on a shaped plinth base, 34 ins wide x 57 1/2 ins high.
- 60 **A 1930'S OAK FOLD OVER TOP MONKS BENCH**, the foliate carved and panelled top above a hinged seat, a floral carved panel front, on turned feet, 36 ins wide.
- 61 **A 1930'S OAK THREE TIER OCCASIONAL TABLE**, raised on barley twist supports, 22 ins square.
- 62 **A 1930'S OAK HALLSTAND**, the oval mirror panel back above a hinged seat, flanked by stick aperture arms, 33 ins wide.
- 63 **A REPRODUCTION CARVED OAK CORNER CUPBOARD**, the foliate lunette frieze above a pair of leaded light glass doors, above a pair of carved panelled doors, 28 ins wide x 72 1/2 ins high.
- 64 **A REPRODUCTION OAK BOOKCASE**, twin leaded light glazed doors above an open area, with linen fold panelled doors below, 36 ins wide.
- 65 **A REPRODUCTION OAK SPINDLE-BACK CHAIR**, upholstered seat, raised on square moulded legs, a ditto oak trestle end **STOOL** and a rectangular **UPHOLSTERED FOOTSTOOL**, on turned legs and stretchers. (3).
- 66 **A LATE VICTORIAN EBONISED AND GILT AESTHETIC PERIOD CARD TABLE**, fold over top above a spindle frieze, raised on turned legs united by spindle stretchers, 36 ins x 18 ins.
- 67 **A LATE 19TH CENTURY ART NOUVEAU PERIOD FOLDING ARMCHAIR**, triple splat upholstered back, seat and arms.
- 68 **A GENT'S SILVER KEYWIND OPEN FACE POCKET WATCH**, eight other **POCKET WATCHES**, a watch movement and two silver cased **FOB WATCHES**. (12).
- 69 **A BOX OF SUNDRY JEWELLERY AND WATCHES**, including a yellow gold **CAMEO RING**, a **SIGNET RING**, a **BUCKLE RING**, a silver **BALLERINA BROOCH**, a silver and enamel **MASONIC MEDAL**, etc.
- 70 **A LADY'S 9CT GOLD TUDOR WRISTLET WATCH**, on a gilt metal expanding bracelet.
- 71 **A GENT'S 9CT YELLOW GOLD DEMI HUNTER POCKET WATCH**, crown wind, white enamel dial and subsidiary seconds, London 1924.
- 72 **A 1940'S YOUTH'S ROLEX STAINLESS STEEL CASED WRIST WATCH**, silvered dial with subsidiary seconds, screw down crown, on a leather strap.
- 73 **A GENT'S STAINLESS STEEL CASED OMEGA GENEVE DYNAMIC AUTOMATIC WRIST WATCH**, blue chapter ring with date and sweep second hand, on a leather strap.
- 74 **A YOUTH'S OMEGA STAINLESS STEEL CASED WRIST WATCH**, arabic numerals and sweep seconds hand.
- 75 **A GENT'S CHROMIUM CASED GIRARD PERREGAUX WRIST WATCH**, square

- silvered dial, sweep seconds hand, on a later expanding bracelet and a lady's stainless steel DITTO, a.f. (2).
- 76 **A LADY'S 18K YELLOW GOLD FOLIATE ENGRAVED FOB WATCH**, crown wind, with engraved gold dial, stamped 18K and a small 14K gold DITTO. (2).
- 77 **A BOX OF SUNDRY COSTUME JEWELLERY AND WATCHES**, including a 9ct gold glazed PENDANT/LOCKET, on a chain.
- 78 **A THIRTY-TWO PIECE "EP" SILVER-PLATED FIDDLE PATTERN SET OF CUTLERY**, engraved initial "P", sundry plated CUTLERY and a pair of carved bone SERVIETTE RING.
- 79 **A QUANTITY OF GEORGIAN AND LATER SILVER CUTLERY**, approx 17 oz.
- 80 **AN EARLY 20TH CENTURY EPNS SILVER-PLATED THREE-PIECE CONDIMENT SET**, complete with spoons, a silver-plated BUTTER DISH, with glass liner and a hallmarked silver JAM SPOON.
- 81 **A DR DETTWEILER'S BLUE GLASS SPUTUM FLASK**, with nickel plated cap and internal funnel, screw cap to base, 4 1/4 ins high.
- 82 **AN EARLY 20TH CENTURY CARVED SOLID IVORY MODEL OF A HIPPOPOTAMUS**, 5 1/4 ins long x 2 1/2 ins high.
- 83 **A LATE 19TH/EARLY 20TH CENTURY CARVED BLACK FOREST PINE MODEL OF THREE BEARS IN A SHED**, 6 1/4 ins long, a ditto floral carved VESTA BOX, a miniature enamelled SOUVENIR FAN, an amber DISH, etc.
- 84 **AN AUSTRIAN COLD PAINTED BRONZE OF A YOUNG BLACK BOY AND GIRL ON A BENCH**, 3/4 ins high, a ditto SQUIRREL, a ditto seated DOG, an Agate DOG and two soapstone MONKEYS.
- 85 **A 1977 CAST SILVER MODEL OF THE CORONATION COACH**, maker:- TK&S, Birmingham 1977, 3 ins x 1 1/2 ins.
- 86 **A 19TH CENTURY DUTCH MINIATURE SILVER MODEL OF A TILT TOP TRIPOD TABLE**, the shaped top with embossed figures in a landscape, English import marks for London 1891, 2 1/4 ins high.
- 87 **A VICTORIAN MINIATURE SILVER CHAMBER CANDLESTICK**, maker:- JB, London 1893, 1 1/4 ins high.
- 88 **A VICTORIAN OCTAGONAL SIMULATED WALNUT PIN CUSHION**, with padded bead work and faux pearl decoration, 2 1/2 ins diameter and ditto book-form NEEDLE CASE, a Swiss carved box, a circular boxwood screw top POWDER POT and a pair of carved wooden SHOES.
- 89 **AN EARLY 20TH CENTURY GILT METAL EWER FORM SCENT FLASK**, with chained stopper, 4 ins high, a ditto circular gilt metal TRINKET BOX, the lid inset with a maiden's head plaque, 4 ins diameter and a Japanese PAPER KNIFE, the handle with raised figure decoration. (3).
- 90 **AN EARLY 20TH CENTURY CAST-IRON AND BRASS COUNTER BELL**, a ditto RUBBER STAMP HOLDER, a HANDBELL with black glazed handle and sundry other metalware.
- 91 **A TWENTY-ONE PIECE GEORGE JONES CRESCENT IVORY WARE TEA SERVICE**, decorated with poppies and leaves. (21).
- 92 **A 20TH CENTURY POTTERY CRINOLINE LADY JAR AND COVER**, 9 ins high and a Price Kensington black glazed SCOTTIE DOG, 9 ins high. (2).
- 93 **A FOUR PIECE PORCELAIN SOLITAIRE TEA SET**, decorated in blue and white with Dutch Windmill Landscapes and a ditto MUG, with lithopane tavern scene to the base. (5).
- 94 **A VICTORIAN CRANBERRY CRIMPED EDGE BOWL**, with white decoration, a Victorian clear glass BOWL, with crimped border, a ditto blue and white VASE and an orange glass BASKET.
- 95 **A VICTORIAN BLACK/GREEN GLAZED "CHEDLEYS SENSIBLE" TEAPOT**, with pewter lid and full length strainer, 4 ins high, a late Victorian Japan pattern TEAPOT, six Wedgwood Queensware PLATES, a blue and white faux jasper-ware VESTA HOLDER, a Queen Victoria 1837-97 Enamel BEAKER and a graduated pair of shallow Japanese PLANTERS.
- 96 **A 1930'S OAK NAPOLEON'S HAT DESIGN MANTLE CLOCK**, silvered dial and twin train movement, retailed by HASKELL, IPSWICH.
- 97 **AN EDWARDIAN INLAID MAHOGANY SHERATON REVIVAL DISPLAY CABINET**,

- the ribbon and swag frieze above an inlaid centre panel, flanked by three quarter glazed doors with inlaid lower panels, raised on square tapered outplayed legs, 42 ins wide.
- 98 **A 20TH CENTURY MOORISH STYLE INLAID OCTAGONAL COFFEE TABLE**, the arched inlaid sides with mother-o-pearl inlay, 17 ins diameter.
- 99 **A 1920/30'S OAK OCCASIONAL TABLE**, the shaped rectangular top raised on barley-twist legs united by plain stretchers, 22 ins x 15 ins and another similar OCCASIONAL TABLE. (2).
- 100 **A 1930'S OAK CABINET "NEW ROYAL" WIND-UP GRAMOPHONE**, enclosed by double doors, raised on turned legs, 25 ins wide.
- 101 **A REPRODUCTION ELM "OLD CHARM OVAL DROP LEAF GATELEG DINING TABLE**, raised on bobbin turned legs, 51 ins x 35 ins extended.
- 102 **A SONY CD RADIO/CASSETTE RECORDER** and a quantity of CD's.
- 103 **A BOX OF CHILDRENS BOOKS**, including Enid Blyton and others.
- 104 **A 20TH CENTURY GOLDEN PLUSH TEDDY BEAR**, with glass eyes, stitched nose and movable limbs, 19 ins high, a smaller DITTO, 13 1/2 ins high and a small pink plush TEDDY BEAR, fixed limbs, 9 ins high. (3).
- 105 **A 20TH CENTURY BLACK POTTERY HEADED DOLL**, moulded hair, painted eyes and open mouth with padded fabric body, stamped MADE IN ENGLAND, 15 ins high, a black fabric model of a CAT, 9 ins high and sundry boxed games/puzzles.
- 106 **A BOXED BAYKO BUILDING SET** and instruction booklet.
- 107 **A 20TH CENTURY GOLDEN PLUSH TEDDY BEAR**, with glass eyes, stitched nose and movable head and limbs, 13 1/2 ins high and a victory plywood backed JIGSAW PUZZLE. (2).
- 108 **A 20TH CENTURY MAMOD SPIRIT FIRED MODEL OF A STEAM ROAD ROLLER**, model No. SR1.
- 109 **A 20TH CENTURY MAMOD SPIRIT FIRED MODEL OF A SUPERHEATED STEAM ENGINE**, model No. SE3, boxed and a HORNBY No. 40 TANK LOCOMOTIVE, at fault boxed. (2).
- 110 **A MODERN 20TH CENTURY "OBSERVER" CROQUET SET**, including four mallets, hoops, coloured pin and balls, boxed.
- 111 **A "BARLOW TYRIE" FOUR-PIECE TEAK GARDEN SET**, comprising a rectangular TABLE, 65 ins x 31 1/2 ins, a BENCH, 63 ins long and two ARMCHAIRS. (4).
- 112 **A SET OF FOUR EARLY 20TH CENTURY FOLDING WROUGHT-IRON AND SLATTED WOODEN GARDEN CHAIRS**. (4).
- 113 **AN EARLY 20TH CENTURY LEATHER AND CANVAS GOLF BAG**, with stand easy stand, a hickory shafted PUTTER and a St Andrews WOOD.
- 114 **A PAIR OF LIGNUM VITAE "TAYLOR ROLPH" BOWLING BALLS**, with leather carrying case and Hohner "Super Chromonica" HARMONICA, boxed. (2).
- 115 **AFTER H.S. COLEMAN, A COLOURED PEARS PRINT**, entitled "FLOWERS OF THE EAST", 27 ins x 17 1/2 ins, framed and glazed.
- 116 **FIVE 19TH CENTURY BEECHWOOD AND ELM WINDSOR KITCHEN CHAIRS**, solid saddle seats, raised on turned legs united by stretchers. (5).
- 117 **A 19TH CENTURY STRIPPED PINE BLANKET CHEST**, internal candle box, raised on a shaped plinth base, 36 ins x 18 ins.
- 118 **A GEORGIAN STRIPPED PINE FLOOR STANDING CORNER CUPBOARD**, the dentil cornice above a pair of fielded panelled doors enclosing shaped shelves, with cupboards under, 47 ins wide x 77 1/2 ins high.
- 119 **A SMALL LATE VICTORIAN MAHOGANY SINGLE WARDROBE**, the canted cornice above a mirror door, two drawers under, on a plinth base, 34 ins wide.
- 120 **A 19TH CENTURY STRIPPED PINE LINEN PRESS**, the moulded cornice above a pair of panelled doors, two short and two long drawers below, above a shaped apron and bracket feet, 53 ins.
- 121 **A SMALL 1930'S FIGURED WALNUT GENTLEMAN'S WARDROBE**, the foliate carved arched top above two doors, three drawers below, raised on ogee feet, 32 ins wide x 63 ins high.
- 122 **A 1930/40'S OAK SIX PIECE ART DECO INFLUENCE DINING SUITE**, with foliate carved decoration, comprising:- a rectangular drawleaf DINING TABLE, on panel end supports, 42 ins x 36 ins, four DINING CHAIRS, on turned cup and cover legs and a matching SIDEBBOARD with three frieze drawer's and cupboards under, 54 ins wide. (6).

- 123 **A 1930/40'S OAK BOW-FRONTED BOOKCASE**, enclosed by twin leaded light glazed doors, raised on turned feet, 36 ins wide.
- 124 **A 20TH CENTURY FIGURED WALNUT BOW-FRONT DRESSING TABLE**, fitted five drawers around the knee-hole, raised on carved cabriole legs, 42 ins together with a matching walnut TRIPLE MIRROR, on cabriole legs. (2).
- 125 **AN EDWARDIAN MAHOGANY SATINWOOD BANDED WASH-STAND**, enclosed by two panelled doors, raised on square tapered legs, 44 ins wide.
- 126 **AN EARLY 20TH CENTURY MAHOGANY BUREAU**, ebony strung, the fall front above three long drawers, raised on shaped bracket feet, 30 ins wide.
- 127 **AN EDWARDIAN MAHOGANY WORK TABLE**, the square top above a fitted frieze drawer, raised on shaped supports united by a lower tier, 16 ins wide.
- 128 **AN EARLY 20TH CENTURY OVAL WMF PIERCED METAL GALLERY TEA TRAY**, with floral transfer decorated ceramic base, 15 ins x 20 ins and a brass PRESERVING PAN, with icon strap handle. (2).
- 129 **A LATE 19TH CENTURY CARVED MEERSCHAUM CHEROOT HOLDER**, carved with a wolf and a bird, an amber CIGAR HOLDER, a leather WALLET with silver corners and a Lisette folding SHUTTER CAMERA.(4).
- 130 **A SHEAFFER GREY BODIED FOUNTAIN PEN**, a Parker "51" black bodied DITTO, two Platignum DITTO'S, two "ERO" DITTO'S, and sundry PROPELLING PENCILS.
- 131 **A VICTORIAN GENT'S SILVER KEYWIND OPEN FACE POCKET WATCH**, white enamel dial and subsidiary seconds, CHESTER 1888, together with a silver double ALBERT CHAIN. (2).
- 132 **A 1920'S SILVER CASED "HEADMAN'S PATENT" 8 DAY OPEN FACE CROWN WIND POCKET WATCH**, with visible escapement, London 1929.
- 133 **AN EDWARDIAN BRASS FOUR GLASS STYLE MANTLE CLOCK**, circular floral decorated enamel dish, 8 ins high (faults) and a 1920/30's brass arched cased CLOCK, with faux tortoiseshell dial, 5 ins high. (2).
- 134 **A 20TH CENTURY REPRODUCTION BRASS SHIPS BULKHEAD CLOCK**, white painted dial with twin train movement, 7 ins diameter.
- 135 **AN EARLY 20TH CENTURY OAK CASED GLEDHILL BROOK TIME RECORDER CLOCK**, 46 ins high.
- 136 **A 1930'S MAHOGANY CASED MILESTONE SHAPED MANTLE CLOCK**, round silvered dial supporting a twin train "Junghans" movement, raised on brass ball feet, 13 ins high.
- 137 **A LATE VICTORIAN WALNUT AND EBONISED MANTLE CLOCK**, gilt metal mounts, circular white dial with a single train movement, 10 ins high.
- 138 **DICKINSON, IPSWICH, 19TH CENTURY MAHOGANY FIVE DIAL BANJO BAROMETER**, 8 ins, white dial marked Q.C. & Son, London, made with thermometer above, 37 ins high.
- 139 **A 1920'S MAHOGANY ARCHED TOP BRACKET CLOCK**, the bevelled glass door enclosing a silvered dial with slow/fast and strike/silent dials, three train striking/chiming movement, raised on brass bun feet, 13 1/2 ins high excluding handle.
- 140 **A 1930'S OAK CASED LONG CASE CLOCK**, arched brass dial supporting a three train movement, in a geometrically moulded Jacobean revival case, 76 1/2 ins high.
- 141 **A PAIR OF EDWARDIAN MAHOGANY SINGLE CHAIRS**, with rosette carved pierced lattice backs, upholstered seats, on square tapered legs and a ditto circular LAMP TABLE, on a square tapered outplayed legs united by a stretcher, 15 ins diameter. (3).
- 142 **A 1920/30'S MAHOGANY CABINET**, with frieze drawer, open shelved area above a panelled cupboard door, on short square legs, 26 ins wide.
- 143 **A VICTORIAN CARVED WALNUT SINGLE CHAIR**, padded back and upholstered seat, raised on cabriole legs.
- 144 **A 19TH CENTURY CARVED OAK CORNER CHAIR**, the carved crest rail above twin pierced splats, drop in seat, carved cabriole front legs.
- 145 **AN EARLY 19TH CENTURY OAK AND MAHOGANY CROSS BANDED BOW-FRONTED HANGING CORNER CUPBOARD**, with mahogany veneered stiles 26 ins wide x 37 ins high.
- 146 **A 20TH CENTURY PINE SHAPE FRONTED PLATE RACK**, with shaped pegged and

- tenoned sides, 62 ins x 41 1/2 ins.
- 147 **AN EARLY 20TH CENTURY FRENCH WALNUT VENEERED AND FLORAL CARVED DOUBLE BEDSTEAD**, on carved cabriole legs, 4 ins x 6 ins wide.
- 148 **A 20TH CENTURY ORIENTAL CARVED HARDWOOD COFFEE TABLE**, the oval relief carved top with warrior on horseback designs, raised on cabriole legs, with six small under TABLES, 50 ins x 29 ins.
- 149 **B. WARD, A PAIR OF LATE 19TH/EARLY 20TH CENTURY OILS ON MILLBOARD**, Cattle in Mountainous Landscapes, signed, 19 ins x 15 ins, in leaf moulded black/gilt frames.
- 150 **A 9CT WHITE GOLD NECKLACE**, with three topaz drops and diamond set links.
- 151 **A 9CT YELLOW GOLD SAPPHIRE AND DIAMOND THREE STONE RING.**
- 152 **A 9CT YELLOW GOLD EMERALD AND DIAMOND THREE STONE RING.**
- 153 **A 9CT WHITE GOLD SIGNET RING**, channel set with twenty one sapphires.
- 154 **A 9CT YELLOW GOLD RUBY AND DIAMOND CLUSTER RING.**
- 155 **A 9CT WHITE GOLD DIAMOND CLUSTER RING.**
- 156 **A 9CT YELLOW GOLD PRINCESS CUT GARNET RING**, with diamond set shoulders.
- 157 **A 9CT YELLOW GOLD FIVE-STONE DIAMOND RING.**
- 158 **A 9CT YELLOW GOLD NECKCHAIN**, with five sapphire and diamond drops.
- 159 **A LADY'S 18CT YELLOW/WHITE GOLD THREE STONE DIAMOND RING.**
- 160 **AN EDWARDIAN CHARLES HORNER SILVER AND ENAMEL PENDANT**, with integral chain, stamped :- CH, Chester 1909.
- 161 **TWO SILVER CELTIC STYLE CIRCULAR PLAID PINS**, a circular silver pierced ship motif brooch and a hallmarked cast silver two-piece BUCKLE, with pierced foliate scroll decoration. (4).
- 162 **A PAIR OF PLAIN OVAL SILVER CUFF LINKS**, a gent's pierced silver cased WRISTWATCH, a.f. and a hallmarked silver watch chain.
- 163 **A GENT'S AMERICAN ELGIN GOLD PLATED CROWN-WIND FULL HUNTER POCKET WATCH**, white enamel dial with subsidiary seconds, in working order.
- 164 **A GENT'S 18CT YELLOW GOLD SIGNET RING AND A LADY'S 18CT YELLOW GOLD WEDDING RING**, approx 12 grams.
- 165 **A PAIR OF GENT'S OVAL 9CT GOLD CUFF LINKS**, a diamond set gold TIEPIN, a platinum fronted 9ct gold CRAVAT PIN and six various gold COLLAR STUDS.
- 166 **A LADY'S 9CT GOLD CASED WRISTLET WATCH**, an oval yellow metal LOCKET, a ditto pair of DROP EARRINGS, a pair of stud EARRINGS and two 9ct gold CRAVAT PINS.
- 167 **A VICTORIAN PINCHBECK FRAMED SWIVEL LOCKET BROOCH**, three white metal brooches an Italian micro-mosaic BROOCH and sundry other items.
- 168 **A LADY'S SHAGREEN COVERED NICKEL CIGARETTE CASE**, a gilt metal DITTO, with blue ground ship design front, a rectangular burr-wood BOX and an enamelled ST GEORGE MEDAL AND RIBBON. (4).
- 169 **A VICTORIAN GILT BRASS ADJUSTABLE CLAMP-ON FIRE SCREEN**, with cut velvet banner.
- 170 **A PAIR OF VICTORIAN BLUE VELVET BANNERS**, with embroidered floral decoration, 8 3/4 ins x 7 ins and a pair of late Victorian papier-mache folding WALL BRACKETS, with floral decoration, each 8 3/4 ins high.
- 171 **AN EARLY 20TH CENTURY CIRCULAR WOVEN BRASS FISHING CREEL FORM INKWELL**, the fish decorated lid revealing two inkwells and a nib wiper, 4 3/4 ins diameter, a brass Military rifleman embossed DISH and a folding papier-mache WALL BRACKET. (3).
- 172 **AN EARLY 20TH CENTURY ITALIAN SORRENTO-WARE INLAID BOOK-RACK**, inlaid with putto and Wyvern designs, 11 ins x 3 1/2 ins and an Edwardian brass back clip-frame bevelled glass PHOTO FRAME, stamped R&W Patent. (2).
- 173 **AN EARLY 20TH CENTURY PLATED ON BRASS "ROYAL AUTOMOBILE CLUB ASSOCIATE" RADIATOR CAP BADGE**, with enamelled Union Jack centre, 4 1/2 ins high, stamped COLLINS, London.
- 174 **A CARPENTERS TOOL CASE AND CONTENTS**, including a Stanley Bailey No 5 1/2 ins PLANE, a Stanley No 78 PLANE, a Record Smoothing PLANE etc.
- 175 **A CARPENTER'S TOOL CASE AND CONTENTS**, containing a RECORD 044 PLANE AND CUTTERS, a Stanley BLOCK PANE, a Coachbuilder's beechwood adjustable ROUTER,

- beechnod MOULDING PLANTS, etc.
- 176 **AN EDWARDIAN BRASS PULLMAN STYLE TABLE LAMP**, white glass shade, on a tripod base and a turned brass TABLE LAMP, on a circular base. (2).
- 177 **A 1920/30'S CORAL AND MARBLED GLASS PENDANT LIGHT SHADE**, with moulded stylised shell design, 13 1/2 ins diameter and an opaline glass PENDANT LIGHT SHADE, with brass suspension ring, 14 ins diameter. (2).
- 178 **A 20TH CENTURY WROUGHT-IRON STANDARD LAMP**, on tripod base and another SIMILAR. (2).
- 179 **AN EARLY 20TH CENTURY MAHOGANY OPEN SPIRAL COLUMN TABLE LAMP**, with line inlay, on a circular gadrooned base, 13 1/2 ins high and a rectangular mahogany STRING BOX. (2).
- 180 **A 19TH CENTURY COPPER COAL HELMET**, with tubular swing handle and scoop and a 19th century Copper WARMING PAN. (2).
- 181 **A 19TH CENTURY ADAMS STYLE SERPENTINE FRONTED STEEL AND BRASS FIRE GRATE**, pierced apron and finialed corners, 22 ins wide, max.
- 182 **A LATE 19TH CENTURY BRASS "D" SHAPED FENDER**, with applied ribbon and swag decoration, pierced border, on paw feet, 48 ins wide.
- 183 **A 1920/30'S OVAL BEVELLED EDGE WALL MIRROR**, in a moulded brass frame with turned corner brackets and hangers, 21 ins x 30 ins.
- 184 **A SELECTION OF CHAIR SPLATS**, a piece of 4 ins x 4 ins CUBAN MAHOGANY and a piece of 2 1/2 ins x 2 ins TEAK.
- 185 **A WROUGHT-IRON HALF ROUND HANGING PAN RACK**, with Central candle sconce.
- 186 **A REPRODUCTION CAST-IRON "UNCLE SAM" MONEY BANK AND SUNDRY OTHER ITEMS.**
- 187 **A RONSON PEN LIGHTER**, original box, two PETROL LIGHTERS, two green Onyx ASHTRAYS, CIGARETTE BOXES, etc.
- 188 **A BOX OF SUNDRY METALWARE**, including a COPPER FUNNEL, BRASS MORTAR, etc.
- 189 **A 19TH CENTURY MATCHED GRADUATED SET OF SIX PEWTER BALUSTER MEASURES**, comprising:- Quart - Quarter Gill. (6). SEE ILLUSTRATION.
- 190 **A MAHOGANY HEPPLEWHITE REVIVAL STANDARD LAMP**, the wheatear carved and reeded column raised on leafy carved downswept cabriole legs with ball and claw toes.
- 191 **A GEORGIAN STYLE OAK AND MAHOGANY CASED LONGCASE CLOCK**, the 9 inch square brass dial supporting a twin train movement, the long trunk door flanked by quarter pillars, raised on a panel front base, 75 1/2 ins high.
- 192 **AN EARLY 19TH CENTURY MAHOGANY CHEST OF DRAWERS**, the cross banded and boxwood strung top above two short and three long drawers, brass oval plate handles and ivory escutcheons, above a shaped apron and bracket feet, 40 ins wide.
- 193 **A LATE 18TH CENTURY OVAL HEPPLEWHITE PERIOD MAHOGANY TOILET MIRROR**, barber's pole strung, raised on a serpentine fronted base with three drawers, raised on ogee feet, 25 ins high.
- 194 **A GEORGE III CHIPPENDALE PERIOD MAHOGANY CHEST OF DRAWERS**, the moulded edge top above two short and three long drawers, brass swan neck handles, raised on pierced bracket feet, 35 ins wide. SEE ILLUSTRATION.
- 195 **AN EARLY 19TH CENTURY MAHOGANY FORMER BOX TOP COMMODOE**, the hinged lid above a vacant interior, raised on square tapered legs, 21 ins wide.
- 196 **A 20TH CENTURY SHERATON REVIVAL MAHOGANY BREAK FRONT SIDEBOARD**, boxwood strung, two centre drawers above an arch, flanked by cupboard doors, raised on square tapered legs with stop toes, 60 ins wide.
- 197 **AN EDWARDIAN SATINWOOD BANDED MAHOGANY BEDROOM CHAIR**, with carved splat back, upholstered seat, raised on square tapered splay legs and a mahogany DITTO. (2).
- 198 **AN EDWARDIAN SATINWOOD BANDED MAHOGANY MUSIC CABINET**, the mirror inset raised back with pierced side brackets, enclosed by a fret front glazed door, raised on square tapered legs with stop toes, 22 1/2 ins wide.
- 199 **A VICTORIAN OCTAGONAL ROSEWOOD TRUMPET-SHAPED WORKTABLE**, the hinged top revealing a fitted interior, on a carved cabriole tripod base, 17 ins wide.

- 200 **A GEORGE IV ROSEWOOD "D" SHAPED FOLD OVER TOP CARD TABLE**, the plain
frieze with beaded border raised on turned and fluted legs, 36 ins x 18 ins.
- 201 **A 1920/30'S OAK BREAK FRONT SIDBOARD**, the raised triple panel back with geometric
mouldings and split turnings raised on barley-twist supports, fitted four central moulded front
drawers flanked by a drawer and cupboard under, raised on barley twist legs united by plain
stretchers, 60 ins wide.
- 202 **A SET OF FIVE EARLY 20TH CENTURY MAHOGANY CHIPPENDALE REVIVAL
DINING CHAIRS**, pierced splat backs, drop in seats, raised on cabriole ball and claw legs. (5).
- 203 **A LATE 19TH CENTURY MAHOGANY FOLDING ARMCHAIR**, three adjustable
positions, with upholstered seat and arms.
- 204 **A LATE VICTORIAN BEECHWOOD ROCKING CHAIR**, with upholstered back and seat,
raised on turned legs and rockers.
- 205 **AN EARLY 20TH CENTURY WADEHEATH "FLAXMAN WARE"** orange glazed pottery
model of an open mouthed CHICK, 6 1/4 ins high.
- 206 **A ROYAL DOULTON PORCELAIN FIGURE, ENTITLED "THE LAIRD"**, No. HN 2361,
7 3/4 ins high.
- 207 **A ROYAL DOULTON PORCELAIN MATT GLAZED FIGURE**, entitled "THE JUDGE",
No. HN 2443, 6 1/4 ins high.
- 208 **A SET OF NINE ROYAL DOULTON WILLIAMSBURG FIGURES**, comprising:- THE
WIGMAKER, HN 2239, THE BLACKSMITH HN 2240, BOY FROM WILLIAMSBURG , HN
2183, CHILD FROM WILLIAMSBURG HN 2154, A HOSTESS OF WILLIAMSBURG HN
2209, THE SILVERSMITH HN 2208, ROYAL GOVERNER'S COOK HN 2233, A LADY
FROM WILLIAMSBURG, HN 2228 and a GENTLEMAN FROM WILLIAMSBURG HN 2227
(9).
- 209 **A 20TH CENTURY BESWICK POTTERY MODEL OF A SEATED DOG**, 6 1/4 ins high
- 210 **A 20TH CENTURY BESWICK MODEL OF A LAPWING**, No. 2416, 5 1/4 ins high a ditto
CHAFFINCH, No. 991, 2 1/2 ins high and a ditto GREENFINCH, No. 2105, 3 ins high. (3).
- 211 **A ROYAL DOULTON PORCELAIN FIGURE**, entitled "ELAINE", No. HN 3307, designed
by Peggy Davies, Issued 1990, 7 1/4 ins high.
- 212 **A 20TH CENTURY BESWICK POTTERY MODEL OF A TROUT**, No. 1032, 6 1/4 ins high
and a Beswick pottery model of a dappled grey HORSE, printed mark, 5 1/2 ins high (damaged
ear). (2).
- 213 **A 20TH CENTURY GEOBEL HUMMEL MODEL OF A HAWFINCH**, 6 1/2 high, a ditto
model of a ROBIN, 2 ins high, a Karl Ens model of an OWL, 6 1/2 ins high, etc.
- 214 **A 20TH CENTURY RUSSIAN LOMONOSOV PORCELAIN MODEL OF A COSSACK**,
standing on an oval base, 9 3/4 ins high.
- 215 **A COLLECTION OF SIX 20TH CENTURY PENDELFIN STONECRAFT FIGURES:-
ROCKY, THUMPER WITH PIANO, CASANOVA, BONGO, CLANGER AND BOSWELL.**
- 216 **A SET OF EIGHT THOMAS WEBB CUT-GLASS WINE GLASSES**, six ditto matching
TUMBLERS and a square cut-glass WHISKY DECANTER AND STOPPER.
- 217 **A 20TH CENTURY STUART CRYSTAL SCENT ATOMISER**, a circular cut-glass DITTO,
three other ATOMISERS, an Art Deco pink glass SCENT BOTTLE AND STOPPER and a
globular iridescent glass DITTO. (7).
- 218 **A 20TH CENTURY MILLEFIORI GLASS PAPERWEIGHT** white gauze cane divisions, a
Mdina glass DITTO and four other items. (6).
- 219 **A 20TH CENTURY ROYAL DOULTON BONE-CHINA FIGURE**, entitled AMANDA, No.
HN 3635, 5 ins high.
- 220 **A 20TH CENTURY BESWICK POTTERY MODEL OF A THRUSH**, No. 2308, 6 ins high
and another glazed pottery model of a BIRD, 5 ins high. (2).
- 221 **A 20TH CENTURY ITALIAN CAPO-DI-MONTE STYLE FIGURE GROUP**, depicting a
classical lady and two putti, on a floral adorned base, 13 1/2 ins high.
- 222 **A 20TH CENTURY FOLEY BONE CHINA THIRTEEN PIECE COFFEE SERVICE**,
designed by Milner Gray, with black and white figure and house printed designs and six Shelley
white porcelain COFFEE CUPS AND SAUCERS.
- 223 **A LATE VICTORIAN/EDWARDIAN GERMAN WHITE METAL CHAIN MAIL
EVENING PURSE**, with foliate engraved mount, stamped GERMAN SILVER.

- 224 **A BOX OF MISCELLANEOUS SILVER AND WHITE METAL JEWELLERY.**
- 225 **A LADY'S 9CT YELLOW GOLD CHARM BRACELET**, with eight charms, a 9ct gold bracelet, with padlock clasp and a 9ct gold charm BRACELET. (3).
- 226 **THREE 9CT GOLD CHAIN LINK BRACELETS**, an oval engraved locket and sundry gold jewellery.
- 227 **A BOX OF SUNDRY DIAMANTE JEWELLERY AND GLASS BEAD NECKLACES.**
- 228 **A BOX OF MISCELLANEOUS COSTUME JEWELLERY AND EVENING BAGS.**
- 229 **A LADY'S 9CT YELLOW GOLD OVAL SAPPHIRE RING**, with diamond set shoulders, stamped 9ct.
- 230 **A LADY'S YELLOW GOLD CROSS-OVER RING**, channel set with eighteen diamonds.
- 231 **A LADY'S 9CT YELLOW GOLD RING**, set with a princes cut amethyst and diamond shoulders.
- 232 **A LADY'S 9CT YELLOW GOLD FOLIATE DESIGN RING**, set with rubies, sapphires, emeralds and diamonds.
- 233 **A LADY'S 9CT YELLOW GOLD RING**, set with a princess cut garnet and diamond shoulders.
- 234 **A LADY'S 9CT WHITE GOLD SAPPHIRE AND DIAMOND CLUSTER RING.**
- 235 **A LADY'S 9CT YELLOW/WHITE GOLD DIAMOND SET RING.**
- 236 **A LADY'S 9CT YELLOW GOLD SAPPHIRE AND DIAMOND DOUBLE WISHBONE RING.**
- 237 **A LADY'S 9CT YELLOW GOLD CITRINE, AMETHYST, PERIDOT, TOPAZ AND DIAMOND SET MULTI-GEM RING.**
- 238 **A 9CT YELLOW GOLD FIGARO CHARM NECKLACE**, with seven sapphire and diamond pendant drops.
- 239 **A SILVER AMBER/WHITE PASTE SET BRACELET**, a silver seven panel red stone and marcasite BRACELET, a silver and black onyx BROOCH and a silver three stone and marcasite set BRACELET. (4).
- 240 **A 14CT GOLD PLATED STONE SET DRESS RING**, three pairs of silver stone set EARRINGS, two ditto PENDANTS, and two silver stone set RINGS. (8).
- 241 **A PAIR OF ITALIAN AVENTURINE GLASS EARRINGS**, a matching three strand NECKLACE and four other glass NECKLACES. (6).
- 242 **A GILT METAL BLUE/GREEN CABOCHON STONE SET BRACELET AND NECKLACE** and sundry other Costume Jewellery.
- 243 **A GILT METAL STRATTON NOTE CASE AND PENCIL**, a ditto floral design COMPACT, a gilt metal and swan design Stratton CIGARETTE CASE and miscellaneous jewellery etc.
- 244 **AN 18CT YELLOW GOLD SOLITAIRE DIAMOND RING**, in a pierced shoulder setting.
- 245 **A 19TH CENTURY MAHOGANY PEMBROKE TABLE**, single end drawer, raised on turned legs with brass cup castors, 44 ins x 43 ins extended.
- 246 **A VICTORIAN MAHOGANY BOW FRONTED CHEST OF DRAWERS**, fitted two short and three long drawers, rounded corners above a shaped apron and turned feet, 47 1/2 ins wide.
- 247 **A SET OF SIX EARLY 20TH CENTURY MAHOGANY QUEEN ANNE REVIVAL DINING CHAIRS**, pierced splat backs, drop in seats, raised on cabriole legs. (6).
- 248 **A LATE VICTORIAN WALNUT MIRROR-BACK SIDEBOARD**, the carved crest rail above five bevelled mirrors and two projecting shelves, central drawer above an open area and panelled cupboard door flanked by a frieze drawer with high relief carved doors below, on turned feet, 59 ins wide.
- 249 **A LATE VICTORIAN WALNUT MUSIC CABINET**, the pierced ormolu galleried upstand inset with a bevelled mirror panel, the glazed fall front above a carved panelled pivoting sheet music storage compartment, raised on ogee bracket feet and castors, 18 1/2 ins wide.
- 250 **A VICTORIAN MAHOGANY EXTENDING DINING TABLE**, the rounded corner top with one extra leaf, raised on turned and fluted legs with brass and ceramic castors, 59 ins x 41 1/2 ins, including winding handle.
- 251 **A 19TH CENTURY MAHOGANY STRETCHER-END TABLE**, the half raised three drawer back above three frieze drawers, raised on end supports with lappet blocks, stretchers and scrolled feet, united by a wide central stretcher, 39 ins wide.
- 252 **WAINWRIGHT, NOTTINGHAM, AN EARLY 19TH CENTURY MAHOGANY LONGCASE CLOCK**, the arched painted dial with rolling moon, seconds and date, 8 day

- movement, the hood with swan neck crest and free-standing pillars, short trunk door flanked by canted corners, above a canted corner base, on bracket feet, 88 ins high.
- 253 **AN EARLY 19TH CENTURY MAHOGANY AND ROSEWOOD CROSS BANDED LONGCASE CLOCK CASE**, for a 13 ins arched painted dial, the swan neck hood above a short panelled trunk door, spiral turned quarter columns and panelled base, 82 ins high.
- 254 **JOHN LILLEY & SON LTD, LONDON & SHIELDS, A 19TH CENTURY MAHOGANY CASED DROP-DIAL WALL CLOCK**, the painted dial supporting a single train fusee movement, 20 ins high. SEE ILLUSTRATION.
- 255 **JOHN TAYLOR, LONDON, A GEORGE III MAHOGANY BRACKET CLOCK**, the brass and silvered arch dial with date aperture, central alarm ring and strike/silent, foliate engraved back plate with verge escapement and bob pendulum, the case with cherub cast side frets and ormolu mounts, on brass bracket feet, 18 1/2 ins high. SEE ILLUSTRATION.
- 256 **A GEORGE III MAHOGANY KNEE HOLE DRESSING TABLE**, the cross-banded top above a frieze drawer, arch drawer and cupboard to recess, with three small drawers either side, original brass swan neck handles, raised on shaped bracket feet, 35 ins wide.
- 257 **A VICTORIAN INLAID WALNUT PIER CABINET**, the marquetry frieze above an ormolu moulding a glazed single door, flanked by inlaid stiles with ormolu corbel mounts, on a plinth base, 30 ins wide. SEE ILLUSTRATION.
- 258 **AN EDWARDIAN OVAL MAHOGANY OCCASIONAL TABLE**, the barber's pole strung top raised on square tapered outplayed legs united by a lower tier, 27 ins x 19 1/2 ins.
- 259 **LEONARD RUSSELL SQUIRRELL, EAST ANGLIAN SCHOOL, 1893-1979 ETCHING**, depicting Framlingham School, signed in pencil, No. 35/100, 7 1/2 ins x 12 1/2 ins, framed and glazed.
- 260 **BEARS SIGNATURE, JOHN MOORE OF IPSWICH, EAST ANGLIAN SCHOOL, 1820-1902, OIL ON CANVAS**, Moonlit coastal view with figures in a boat and a windmill to the left beside a bridge, signed, 12 ins x 16 1/2 ins, in a gilt frame. SEE ILLUSTRATION.
- 261 **A 19TH CENTURY OIL ON CANVAS**, depicting a recumbent DOG, unsigned, 13 1/2 ins x 19 1/2 ins, in a gilt slip frame.
- 262 **A 19TH CENTURY OIL ON PANEL**, half length portrait of a MAN in a blue coat and hat, unsigned, 5 1/2 ins x 4 1/2 ins in a gilt gesso frame
- 263 **JOHN BENTHAM DINSDALE, 20TH CENTURY, WATERCOLOUR AND PENCIL**, shipping scene, entitled "The Ben Venue", signed, 7 1/2 ins x 11 ins, framed.
- 264 **J. STEWART, 1980, 20TH CENTURY, WATERCOLOUR**, heightened with white, depicting a Submarine in pursuit of a Battleship, signed and dated, 17 1/2 x 25 1/2 ins, framed and glazed. SEE ILLUSTRATION.
- 265 **BARRY MASON, BORN 1947, OIL ON PANEL, QUAYSIDE SCENE**, with figures, a lighthouse, sail boat and tug, signed, 11 ins x 17 1/2 ins framed. SEE ILLUSTRATION.
- 266 **CROWTHER, 20TH CENTURY, PASTEL**, entitled "SCORCHED VEGETATION, PROVENCE, signed, 21 1/2 ins x 30 ins, framed.
- 267 **MARGARET GLASS, 20TH CENTURY, EAST ANGLIAN SCHOOL, PASTEL**, entitled MIST WALDRINGFIELD HEATH, 1978, signed, 13 1/2 ins x 21 1/2 ins, framed and glazed.
- 268 **MARGARET GLASS 20TH CENTURY, EAST ANGLIAN SCHOOL, DEPICTING A LANDSCAPE** with trees, signed, 9 1/2 ins x 14 1/2 ins, framed and glazed.
- 269 **DOROTHY GARRETT, 20TH CENTURY EAST ANGLIAN SCHOOL, OIL ON CANVAS**, "Still Life of Flowers in a Vase" signed, 23 1/2 ins x 19 1/2 ins in a gilt frame.
- 270 **JOHN W FENTON, IPSWICH SCHOOL, fl. 1949-1972, Watercolour**, Landscape with trees, signed and dated 58, 12 ins x 18 ins, framed and glazed.
- 271 **FRANK MARTIN, 20TH CENTURY, LIMITED EDITION ETCHING, ENTITLED VILMA BANKY**, No. 9/100, signed in pencil, 14 1/2 ins x 10 1/2 ins, framed.
- 272 **FRANK MARTIN, 20TH CENTURY, LIMITED EDITION ETCHING, ENTITLED LOUISE BROOKS**, No 9/100, signed in pencil, 14 1/2 ins x 10 1/2 ins, framed.
- 273 **H. W. HELTINGS, LATE 19TH/EARLY 20TH CENTURY, IPSWICH SCHOOL, PENCIL DRAWING, HEAD AND SHOULDERS OF A DOG** and a Companion picture, signed, each 13 ins x 8 ins, unframed. (2).
- 274 **A FOLIO OF ENGRAVINGS AND MAPS.**
- 275 **A PAIR OF 19TH CENTURY SILVER-PLATED TABLE CANDLESTICKS**, detachable

- nozzles with plain sconces, tapered stems on shaped foliate embossed bases, stamped JS&S with beaver symbol and crown, 10 1/4 ins high.
- 276 **A PAIR OF EDWARDIAN OVAL WALKER & HALL SILVER-PLATED ENTREE DISHES AND COVERS**, a silver-plated double handled SERVING BOWL, a set of six plated GRAPEFRUIT SPOONS and a silver-plated SPIRIT FLASK.
- 277 **A GEORGE VI SILVER 131 PIECE OLD ENGLISH RAT-TAIL PATTERN CANTEEN OF CUTLERY**, maker Finnigans, London and Manchester, Sheffield 1938, twelve place setting, including silver bladed fish knives and forks, with servers, approx 139 oz, in a 1930's oak SIDEBOARD, fitted four drawers and cupboards under, 42 ins wide. SEE ILLUSTRATION.
- 278 **A GEORGE V SET OF TWELVE SILVER FRUIT KNIVES AND FORKS**, with mother-of-pearl handles, maker C.W.F. Sheffield 1935, in a fitted case.
- 279 **A GEORGE VI SILVER SIX PIECE CONDIMENT SET**, of polygonal form on circular foot-rings, comprising:- two salt cellars, two pepperettes and two mustard pots (lacking glass liners) together with the salt/mustard spoons, Maker:- H & H, Birmingham 1937, in a fitted case.
- 280 **A GEORGE VI SILVER PEPPER MILL**, of Capstan form, maker:- M&W, Birmingham 1937 and a pair of cut-glass lozenge form BUTTER DISHES, with silver knives, maker W & H. Sheffield 1937, in a fitted case.
- 281 **A PAIR OF GEORGE VI SILVER FOUR DIVISION TOAST RACKS**, each with central ring handle, maker:- S. Ltd, Birmingham 1937, in fitted case.
- 282 **A PAIR OF GEORGE VI SILVER SERVIETTE RINGS**, engraved initial J.M., maker TB BS, Sheffield 1938, boxed and a ditto TEA STRAINER AND STAND, maker, C.B.& S, Sheffield 1937. (2).
- 283 **A SET OF SIX GEORGE VI SILVER TEASPOONS AND TONGS**, art deco style handles, maker:- C.B.& S., Sheffield 1938, boxed and a set of six seal end silver COFFEE SPOONS, Maker:- J.D. & S., Sheffield 1937, boxed. (2).
- 284 **A GEORGE V SILVER SALVER**, shaped pie crust border, raised on three scroll feet, maker:- T.B. & S. Sheffield 1923, approx 13 oz.
- 285 **A GEORGE V SILVER SALVER**, shaped pie crust border, raised on three scroll feet, maker:- W & H, Sheffield 1934, approx 18 oz. SEE ILLUSTRATION.
- 286 **A GEORGE V SILVER CIRCULAR FRUIT BOWL**, shaped foliate cast border, raised on four pierced foliate feet, maker's mark rubbed, Birmingham 1929, approx 19 oz. SEE ILLUSTRATION.
- 287 **A GEORGE VI SILVER COMPORT**, pierced foliate leaf and grape bunch border, on a circular foot-ring, maker:- R.W.B., Sheffield 1937, approx 24 oz. SEE ILLUSTRATION.
- 288 **A GEORGE VI SILVER FOUR-PIECE TEA SET**, of plain circular form, on conforming foot-rings, maker:- FINNIGANS LTD, London, 1938, approx 50 oz. SEE ILLUSTRATION.
- 289 **A GEORGE III SILVER BRIGHT-CUT CADDY SPOON**, with oval pierced edge bowl, marks rubbed.
- 290 **AN EDWARDIAN INLAID MAHOGANY ARMCHAIR**, the satinwood banded crest rail above a brass studded hide back and seat, stylised tulip carved uprights, inlaid shaped arms, on square tapered splayed legs and castors.
- 291 **A SET OF FOUR EARLY 19TH CENTURY REGENCY MAHOGANY DINING CHAIRS**, the carved crest rails above rope-twist mid-bar's stuff-over seats raised on turned front legs. (4).
- 292 **JOHN WATSON, KIRBY, A LATE 18TH CENTURY OAK LONGCASE CLOCK**, the arched brass dial with circular name boss to arch, subsidiary seconds and date supporting an 8 day movement, the arched moulded top hood with freestanding corinthian capped pillars, long trunk door, on a stepped base and shaped plinth, 79 ins high, (lacks pendulum and weights).
- 293 **AN EARLY 20TH CENTURY YEW, BEECH AND ELM WINDSOR ARMCHAIR**, the pierced splat back above a solid seat, raised on turned legs united by a crinoline stretcher.
- 294 **A SET OF SIX EARLY 19TH CENTURY ASH AND BEECHWOOD LANCASHIRE SPINDLE BACK DINING CHAIRS**, rush seats, raised on round legs with pad toes united by turned front stretchers. (6). SEE ILLUSTRATION
- 295 **AN 18TH CENTURY OAK OVAL GATELEG DINING TABLE**, the drop-flap top above an end drawer, raised on baluster turned legs, single gates, united by plain stretchers, 59 ins x 48 ins extended. SEE ILLUSTRATION.
- 296 **AN 18TH CENTURY OAK AND MAHOGANY HANGING CORNER CUPBOARD**, the

- moulded dentil cornice above a mahogany frieze, the cross banded panelled door enclosing three shaped shelves, with undulating base moulding, 28 1/2 ins wide x 41 ins high.
- 297 **A GEORGE III MAHOGANY TOILET MIRROR**, the rectangular mirror with inner gilt gesso slip, the barber's pole strung base fitted with two concave fronted drawers, now on later brass ball feet, 22 ins high, faults.
- 298 **AN EARLY 19TH CENTURY MAHOGANY BOW-FRONTED CHEST OF DRAWERS**, the reeded edge top above two short and three long drawers, with a shaped apron and splay bracket feet, 41 ins wide, faults.
- 299 **A VICTORIAN ROSEWOOD OCCASIONAL TABLE**, the circular top raised on a turned column with three downswept legs, 20 ins diameter.
- 300 **A 19TH CENTURY MAHOGANY SWING TOILET MIRROR**, the rectangular glass on scrolled uprights, the box base with flush drawer and projecting half turned mouldings and bun feet, 24 ins high.
- 301 **EFFIE SPRING SMITH, IPSWICH ART SCHOOL, 1907-1974, OIL ON BOARD**, depicting a young child with a colouring book, signed, 19 1/2 ins x 15 1/2 ins framed.
- 302 **EFFIE SPRING SMITH, IPSWICH ART SCHOOL, 1907-1974, OIL ON BOARD**, entitled "The Green Hat", depicting a half length portrait of a young woman, unsigned, label verso, 17 1/2 ins x 13 ins, framed.
- 303 **A. POUZADOUX, 38, OIL ON PANEL**, depicting a sea view off the coast, France, signed and dated, 21 ins x 17 1/2 ins framed.
- 304 **MANUEL PICOLO, SPANISH, 1855-1912, OIL ON CANVAS**, interior, tavern scene with cavaliers at a table playing cards, signed and dated 77, 22 ins x 18 ins, framed and glazed. SEE ILLUSTRATION.
- 305 **GEORGE SOPER 1870-1942, ETCHING ENTITLED "THE CADDY"**, depicting a dog seated by golf clubs and a portmanteau, signed in pencil, 6 ins x 7 3/4 ins, framed.
- 306 **GEORGE VERNON STOKES, 1873-1954, ETCHING**, depicting a retriever dog in the water, No. 53/75, signed in pencil, 5 1/2 ins x 6 3/4 ins framed.
- 307 **WILLIAM WALCOT, 1874-1943, ETCHING, BLACKFRIARS BRIDGE**, signed in pencil, 3 1/2 ins x 8 1/2 ins, framed.
- 308 **C.F.A. VOYSEY, WATERCOLOUR**, House and Floor Plan of Gartmell Fell, Grillhead, by Windermere, for J.W. Buckley, Esq, 19 ins x 14 1/2 ins, another of Broadleys, Windermere, for A. Curren, Briggs, Esq, 10 1/2 ins x 18 1/2 ins and another of H.G. Wells, (the Author) Spade House, Sandgate, Kent, 19 ins x 14 ins. (3). SEE ILLUSTRATION.
- 309 **EDWARD BEECHAM LAIT, FL 1865-1869, A PAIR OF WATERCOLOURS**, a riverside landscape with figures by a cottage and a companion, Figures in a boat on the river, each 6 ins x 13 ins and another by the same hand, Figures in a boat on the river, 7 3/4 ins x 9 3/4 ins, all signed and framed. (3).
- 310 **THREE 19TH CENTURY COLOURED ENGRAVINGS**, all Suffolk Views, a coloured MAP, Isle of Wight, 8 ins x 10 ins and four small Watercolours, framed. (8).
- 311 **PETER DE, WINT 1784-1849, PENCIL DRAWING ON BLUE PAPER**, depicting an Open Lock, unsigned, 8 ins x 12 3/4 ins, framed and glazed, a ditto unframed drawing of Tree's and another of a knarled ROOT. (3).
- 312 **A SET OF OUR 19TH CENTURY HAND TINTED COLOURED ENGRAVINGS**, published by Tombleson & Co, depicting:- KEW BRIDGE, VAUXHALL BRIDGE, RICHMOND BRIDGE and HAMMERSMITH BRIDGE, each 6 1/2 ins x 8 1/2 ins, framed. (4).
- 313 **BERNARD ROOKE, SUFFOLK, A MIXED MEDIA PAINTING**, depicting a CELLIST, DRUMMER and TROMBONIST, signed, 16 1/2 ins x 23 1/2 ins framed.
- 314 **BERNARD ROOKE, SUFFOLK, AN ABSTRACT WALL PLAQUE**, 13 ins x 10 ins framed.
- 315 **A 20TH CENTURY MAHOGANY SKELETON TOILET MIRROR**, the rectangular mirror raised on square tapered uprights with downswept legs.
- 316 **A SET OF FOUR EARLY 20TH CENTURY OAK HEPPLWHITE STYLE DINING CHAIRS**, pierced splat backs, raised on square tapered legs with stop toes united by "H" stretchers. (4).
- 317 **A SMALL 18TH CENTURY OAK COFFER**, the hinged triple panel top revealing an internal candle box, twin panel front, raised on stile feet, 44 1/2 ins wide, with some restorations.
- 318 **AN 18TH CENTURY OAK DROP-FLAP DINING TABLE**, end drawer raised on turned legs

- united by square stretchers, 40 ins x 41 ins with some restorations/alterations.
- 319 **A SET OF FOUR LATE VICTORIAN WALNUT DINING CHAIRS**, with dolphin and shell carved crest rail, carved mid bar, stuff over seat, raised on turned front legs. (4).
- 320 **A LATE VICTORIAN WALNUT EXTENDING DINING TABLE**, the canted corner top with two small extra leaves, raised on turned and fluted legs with castors, 58 1/2 ins x 41 ins.
- 321 **A LATE VICTORIAN WALNUT CABINET BOOKCASE**, the moulded cornice above two glazed doors, the base with two frieze drawers above floral carved panelled doors, raised on a plinth base, 42 ins wide x 84 ins high.
- 322 **A 19TH CENTURY LANCASHIRE ASH SPINDLE BACK ARMCHAIR**, shaped arms, later upholstery to seat, raised on turned front legs with pad toes and a country made elm splat-back SINGLE CHAIR. (2).
- 323 **AN EARLY 19TH CENTURY MAHOGANY WASHSTAND**, the three quarter gallery top above two frieze drawers, raised on turned legs with triple ring central collar, 39 ins wide. SEE ILLUSTRATION.
- 324 **AN EDWARDIAN MAHOGANY AND SATINWOOD CROSS BANDED DRESSING TABLE**, the rectangular mirror raised on two supports with trinket drawers, two frieze drawers, raised on square tapered legs and castors, united by a centre stretcher, 42 ins wide.
- 325 **A GEORGE III OAK PRESS CUPBOARD**, the moulded cornice above a pair of arched panelled doors, flanked by quarter columns, the base with two false drawers above four short drawers, panelled ends raised on bracket feet, 50 ins wide x 80 ins high. SEE REAR COVER ILLUSTRATION.
- 326 **JOHN BLAYLOCK, CARLISLE, AN EARLY 19TH CENTURY OAK AND MAHOGANY LONGCASE CLOCK**, the arched painted dial with landscape to the arch, subsidiary seconds and date supporting an 8 day movement, the swan neck pediment above free-standing pillars, short cross banded door flanked by canted corners, on a stepped base, 84 1/2 ins high. SEE ILLUSTRATION.
- 327 **A VICTORIAN MAHOGANY EXTENDING DINING TABLE**, the rounded corner moulded edge top with two extra leaves, raised on lobed and stop fluted legs with brass and ceramic castors, 93 ins x 47 1/2 ins. SEE ILLUSTRATION.
- 328 **AN EARLY 19TH CENTURY MAHOGANY AND EBONY STRUNG CHEST OF DRAWERS**, with two flush frieze drawers above four long drawers, ivory escutcheon's, above a shaped apron and splay bracket feet, 49 ins wide.
- 329 **A SET OF FOUR EARLY 19TH CENTURY COLOURED PRINTS**, The Nacton Midnight Steeplechase, published by B. Brooks, 1839, plates I-IV, each 10 1/4 ins x 14 1/2 ins, framed and glazed.
- 330 **N. SMITH, A 19TH CENTURY OIL ON CANVAS**, Continental Lakeside Scene with figures by a cottage, signed, 21 ins x 29 ins, unframed.
- 331 **B. HOFFER, A 19TH CENTURY CONTINENTAL OIL ON CANVAS**, Figures with a horse drawn sledge/cart beside a workman's forge, signed, 27 ins x 42 ins, unframed.
- 332 **A 19TH CENTURY OIL ON CANVAS**, depicting an Interior scene with fisher folk mending a net, indistinctly signed, 18 1/2 ins x 23 1/2 ins, in a gilt frame. SEE ILLUSTRATION
- 333 **SIGVALD SVEN, 1930, OIL ON CANVAS**, depicting a steamship and boats in harbour, signed and dated, 23 1/2 ins x 33 ins framed.
- 334 **J.W. OGDEN, F.R.G.S, OIL ON CANVAS**, entitled GLEN PALLCOK, signed, 15 1/2 ins x 23 1/2 ins, framed.
- 335 **INGRID HOLLIN, 20TH CENTURY WATERCOLOUR**, Still Life of Flowers on a Window Sill, signed, 9 1/2 ins x 11 ins and another by the same hand, Coastal Cottage Scene, 7 ins x 9 1/2 ins, both framed and glazed. (2).
- 336 **TERRY LEWITZKA, FRASASA, AAIA , AUSTRALIAN, BORN 1944, OIL ON CANVAS**, House in a Wooded Landscape, signed and dated 2002, 17 1/2 ins x 23 1/2 ins framed.
- 337 **TERRY LEWITZKA, FRASASA, AAIA, AUSTRALIAN, BORN 1944, OIL ON CANVAS**, Landscape with houses and water, signed and dated, 17 1/2 ins x 23 1/2 ins, framed.
- 338 **A LARGE EDWARDIAN OVAL BEVEL EDGE WALL MIRROR**, in a moulded simulated wood grain frame, 27 1/2 ins x 37 ins.
- 339 **A LATE 19TH/EARLY 20TH CENTURY TAXIDERMY STUDY OF A GREEN WOODPECKER**, and a ditto of a CUCKOO, both in unglazed oak case. (2).

- 340 **AN EDWARDIAN OAK TANTALUS CASE**, the hinged lid above a fall front revealing a three bottle aperture sprung 3 division drawer below, the front with glazed top cigar compartment and drawer below, 13 1/2 ins x 10 ins x 14 ins.
- 341 **A LATE 19TH CENTURY WALNUT AND EBONISED INKSTAND**, with brass strap-work and central carrying handle twin glass Inkwells and pen recesses, base drawer, on bun feet, 12 ins x 7 1/2 ins.
- 342 **A PAIR OF 19TH CENTURY RECTANGULAR BRASS CHAMBER CANDLESTICKS**, slide action ejectors and extinguishers, each 6 1/2 ins x 5 1/4 ins. (2).
- 343 **AN EARLY 20TH CENTURY FRENCH BRASS 8 DAY CARRIAGE CLOCK**, with a white enamel dial, 4 1/4 ins high, excluding handle.
- 344 **A LATE 19TH CENTURY FRENCH ORMOLU MANTLE CLOCK**, the circular enamel dial supporting a twin train movement, the case surmounted by two putto, 11 1/2 ins high. SEE ILLUSTRATION.
- 345 **A PAIR OF VICTORIAN BRASS SPHERICAL HINGED TOP INKWELLS**, each supported by three greyhounds, raised on circular bases, 5 ins high. (2).
- 346 **A LATE VICTORIAN MAHOGANY CHEST OF DRAWERS**, fitted two short and three long drawers, with integral plinth base, 45 ins wide.
- 347 **A SET OF FOUR EDWARDIAN BEECHWOOD DINING CHAIRS**, with pierced splat backs, stuff-over seats, raised on square tapered legs. (4).
- 348 **A LARGE VICTORIAN MAHOGANY SWING TOILET MIRROR**, the rectangular mirror raised on scrolled uprights, serpentine front base with bun-feet, 30 1/2 ins high.
- 349 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rounded corner top above two short and three long drawers, on a round corner plinth base, 40 1/2 ins wide.
- 350 **A VICTORIAN RECTANGULAR BAMBOO OCCASIONAL TABLE**, with under tier, 21 ins x 14 1/2 ins and another SIMILAR. (2).
- 351 **AN EARLY 20TH CENTURY CIRCULAR ENGRAVED EASTERN BRASS COFFEE TABLE**, raised on a turned folding stand.
- 352 **A SET OF FOUR EARLY 20TH CENTURY BEECHWOOD LADDER-BACK DINING CHAIRS**, raised on round tapered legs and a similar rush-seated ROCKING CHAIR.
- 353 **A SET OF FOUR 1930'S OAK DINING CHAIRS**, with carved lath backs, drop in seats, raised on turned and fluted legs and a 20th Century mahogany drawleaf DINING TABLE, raised on square tapered outplayed legs, 39 ins x 33 ins. (5).
- 354 **AN EARLY 20TH CENTURY MAHOGANY NEEDLEWORK TABLE**, the half hinged lid above pierced side panels, overhead carrying handle, raised on square tapered legs and united by centre stretcher, 21 ins wide.
- 355 **A 20TH CENTURY OAK JOINT STOOL**, on turned legs, 17 1/2 ins x 11 ins and a 1930's walnut DRESSING STOOL, on cabriole legs. (2).
- 356 **A 1930'S OAK OCCASIONAL TABLE**, the square shaped edge top raised on barley-twist legs united by plain stretchers, 19 ins square.
- 357 **A 20TH CENTURY OAK THREE-TIER FOLDING CAKE STAND**, with central carrying handle.
- 358 **A 1930'S OAK DISPLAY CABINET**, the galleried top above a foliate carved frieze, single glazed door, raised on square legs, 24 ins wide.
- 359 **A 1930'S MAHOGANY AND BARBER'S-POLE STRUNG ANEROID WALL BAROMETER**, 8 silvered circular dial with thermometer above, 32 ins high.
- 360 **A SET OF PINE THREE TIER HANGING SHELVES**, with spindle gallery to lower tier, 21 ins x 26 ins and a Victorian upholstered PRIE DIEU CHAIR, raised on turned beechwood legs. (2).
- 361 **A 20TH CENTURY REPRODUCTION BEECHWOOD VICTORIAN STYLE WINDSOR LATH BACK ARMCHAIR**, raised on turned legs.
- 362 **A 20TH CENTURY VICTORIAN STYLE PINE POT CUPBOARD**, enclosed by a panelled door, on a shaped plinth base, 14 1/2 ins wide.
- 363 **A 19TH CENTURY STYLE PINE DRESSER**, the two tier rack with shaped frieze and two spice drawers, the base fitted three drawers with panelled cupboard doors below, on a shaped plinth base, 52 1/2 ins wide.
- 364 **A 20TH CENTURY REPRODUCTION OAK FOLD-OVER TOP MONKS BENCH**, raised

- on carved lion form arms, hinged seat above a linen fold panel front, 41 1/2 ins wide.
- 365 **AN EDWARD VII INFANTRY SWORD**, pierced steel basked built with ER VII Cypher, etched blade, with nickel mounted leather scabbard. SEE ILLUSTRATION.
- 366 **FIVE FELT MILITARY BERETS, A GLENGARRY, SHOULDER FLASHES**, and a collection of Regimental BADGES.
- 367 **A GROUP OF THREE WORLD WAR ONE MEDALS AND RIBBONS**, awarded to A. SGT. A.E. LILLIMAN. G. GDS, No. 11316.
- 368 **A 19TH CENTURY PERCUSSION CARBINE MUSKET**, walnut stock, brass trigger guard with saddle-ring, later steel ram-rod, steel strap brackets, the stock stamped with twin cobra and sun motif denoting Indian Issue, barrel length 33 ins. SEE ILLUSTRATION.
- 369 **SIEBE, GORMAN & CO LTD, LONDON, A PERIOD TWELVE BOLT COPPER AND BRASS DIVERS HELMET**, number 18763, cross banded oval side ports, rear telephone junction, circular screw on glazed viewing window, the corselet with maker's plate, stamped and numbered bands with flat wing nuts, 19 1/2 ins high. SEE FRONT COVER ILLUSTRATION.
- 370 **LILLEY & REYNOLDS LTD, LONDON, AN EARLY 20TH CENTURY BRASS BULKHEAD FIXING SHIPS CLOCK**, painted dial with subsidiary seconds, 9 ins diameter.
- 371 **AN EARLY 20TH CENTURY "SESTREL" BRASS BINNACLE CASED SHIPS LIFEBOAT GIMBALED COMPASS**, with side spirit lamp, carrying handle to top, 8 3/4 ins high.
- 372 **ONTARIO HUGHES-OWENS CO LTD, CANADA/ENGLAND, A 1930'S SINGLE DRAWER TELESCOPE**, part leather bound, with sliding sunshield, 31 1/2 ins extended.
- 373 **A 20TH CENTURY NICKEL-PLATED SHIPS BRIDGE COMMUNICATION MOUTHPIECE**, 5 1/2 ins long, a MK1 cased COMPASS and a nickel cased Elgin Military Issue black dial POCKET WATCH. (3).
- 374 **A QUANTITY OF SHIPS ENGLISH RIVERWAY CHARTS**, a brass BELL and two small brass ANCHORS.
- 375 **A SIKES HYDROMETER**, in a fitted mahogany box with ivory maker's plaque to lid.
- 376 **A 1930'S BAKELITE FOUR-PIECE REGENT CORNET**, by Boosey & Hawkes, London, in original fitted case.
- 377 **AN EARLY 20TH CENTURY CARVED IVORY SCIMITAR SHAPED KNIFE**, carved with a procession of elephants, 25 1/2 ins long.
- 378 **J. PEARSON, 1890, A CIRCULAR BEATEN "NEWLYN SCHOOL" COPPER WALL PLAQUE**, No. 374, dished floral design centre and conforming outer border, signed and dated, 15 ins diameter. SEE ILLUSTRATION.
- 379 **AN EARLY 20TH CENTURY PLANKED PINE MODEL OF AN AMERICAN YACHTS HULL ENTERPRISE**, circa 1930, 58 1/2 ins long.
- 380 **AN ALBUM OF 25 EARLY 20TH CENTURY FRENCH POSTCARDS**, depicting nude and semi clad women and a Victorian framed VALENTINE CARD.
- 381 **AN ALBUM OF JOHN PLAYER KINGS & QUEENS 1066-1935 CIGARETTE CARDS**, a ditto 1932 CRICKETERS ALBUM, a ditto CIVIL AEROPLANES, a ditto BIRDS AND YOUNG (INCOMPLETE), a Wills George V silver JUBILEE SET and sundry loose oval CARRERA'S POPULAR PERSONALITIES.
- 382 **A SCRAP ALBUM OF EARLY 20TH CENTURY FILM STARS**, with cut out illustrations, and a late 19th Century Autograph Album, Victorian Theatre Acts/Actors.
- 383 **AN ALBUM OF REAL PHOTOGRAPHS, RACING AT SNETTERTON**, three SNETTERTON MOTOR CYCLE RACE PROGRAMMES, 1962, 1968 and 1969 and two Bury ST Edmunds SCRAMBLE PROGRAMMES for 1969.
- 384 **THE NO.1 FIRST ISSUE OF INTRO, 1967, WITH BEATLES INTERVIEW AND THE BEATLES**, the Authorised Biography by Hunter Davies, published 1968. (2).
- 385 **THOMAS. B. JENKINSON, "AMAZULU"**, an 1882 First Edition, lithographic frontis piece, decorated red cloth with gilt, published by W.H. ALLEN & CO, PALL MALL.
- 386 **NO LOT**
- 387 **A 1950'S GREEN/WHITE HADELAND NORWEGIAN GLASS VASE**, with "WJ" initials for Willy Johansson, 57, 9 1/2 ins high, a flattened oval glass VASE, engraved with a young girl, scratch initials, 4 1/2 ins a Wedgwood amber glass VASE, a Wedgwood dimple base DECANTER AND STOPPER and a white/green glass PAPERWEIGHT. (5).

- 388 **A WEDGWOOD BLUE AND WHITE WILLOW PATTERN THIRTEEN PIECE DOLLS PART TEA SERVICE**, a fifteen piece child and toy decorated DITTO and a six piece Atlas porcelain Nursery Rhyme decorated PART SET.
- 389 **A PAIR OF GREEN GLAZED SQUARE KITCHEN-WARE STORAGE JARS AND COVERS**, each with side handles, tilted CURRANTS AND SUGAR, 5 1/2 ins high and a glazed pottery "NUT BROWN" ROLLING PIN, with wooden handles. (3).
- 390 **A GOOD QUALITY CUT-GLASS ICE BUCKET**, with vertical cut design, 7 1/2 ins high, a foliate cut-glass FLOWER VASE, raised on a star-cut footring, 6 3/4 ins high and a smaller DITTO, 6 ins high. (3).
- 391 **A 19TH CENTURY BLOWN GLASS DECANTER AND STOPPER**, with vertical ribbing, 13 ins high, a Victorian cut-glass balloon DECANTER AND STOPPER, 12 ins high, a set of six etched WINES, sundry GLASSES and twelve other pieces of glass-ware.
- 392 **AN EARLY 19TH CENTURY FORTY-ONE PIECE DERBY STYLE PORCELAIN DESERT SERVICE**, hand painted with central panels of flowers and birds nests, within gilded pink borders, comprising:- an oval COMPORT, a pair of Sauce Tureens, covers and stands, four square DISHES, three single handled shell form DISHES, four oval DISHES, five circular PLATES and eighteen double-handled DESSERT PLATES, some faults. (41) SEE ILLUSTRATION.
- 393 **A SET OF SIX EARLY 19TH CENTURY HALF MOULDED BLOWN GLASS RUMMERS**, with engraved vineleaf and grape bunch borders, 4 3/4 ins high.
- 394 **THREE VARIOUS MOULDED LATE 19TH CENTURY GLASS "PENNY LICK" ICE CREAM GLASSES** and a wrythen glass DITTO. (4).
- 395 **A VICTORIAN CUT AND FROSTED GLASS TAZZA**, with greek-key style border, on a circular base, 9 ins diameter and a Victorian pink glass JUG, with hand-painted floral decoration and frilled rim, 7 ins high.
- 396 **A 1920'S GLASS LEMONDADE JUG**, with silvered "With Compliments 1926" motif, 7 ins high, a pottery "Boots Cash Chemists" ADVERTISING JUG, 6 3/4 ins high and a pottery "God Speed the Plough" FARMER'S JUG. (3).
- 397 **AN EARLY 20TH CENTURY JAMES GREEN POTTERY BUCHANAN'S BLACK AND WHITE WHISKY ASHTRAY**, 4 1/2 ins diameter, a Wade pottery "J&B SCOTCH WHISKY ASHTRAY and a Johnnie Walker SCOTCH POURER. (3).
- 398 **AN EARLY 19TH CENTURY PORCELAIN MODEL OF A SHEEP**, standing before a bocage on an oval base, 3 3/4 ins high, faults.
- 399 **A SET OF SIX ROYAL CROWN DERBY "POSIES" PATTERN COFFEE CUPS AND SAUCERS**, two matching oblong BUTTER DISHES AND KNIVES.
- 400 **A LATE 19TH CENTURY GRAINGER'S WORCESTER PORCELAIN TILE**, central floral embossed design on a pink ground with, blue floral corners, impressed mark, 6 ins square.
- 401 **A LATE 19TH CENTURY WHITE GLAZED FOLIATE DESIGN WALL POCKET**, with branch hanging point, printed mark, 4 1/2 ins high, a Victorian porcelain tusk-form VASE, floral hand painted, with branch form handle, 7 1/2 ins high and a porcelain Lily form WALL POCKET. (3).
- 402 **A PAIR OF 19TH CENTURY LAMBETH DOULTON STONEWARE CACHE POTS**, each with incised coloured leaf and berry designs, 3 ins high and another SIMILAR. (3).
- 403 **AN EARLY 20TH CENTURY LOVATT LANGLEY-WARE JUG**, blue ground floral border, 6 ins high, a Doulton type stoneware VASE, with leaf and palmette designs, 6 1/4 ins high and a studio pottery globular JAR AND COVER, the lid with figures of children, impressed "L.P.", 7 1/2 ins high. (3).
- 404 **A LATE 19TH/EARLY 20TH CENTURY IRISH BELLEEK PORCELAIN JUG**, tied with a pink ribbon and pink handle, Black Co. Fermanagh mark, 3 1/4 ins high.
- 405 **A 20TH CENTURY ROYAL DOULTON SLATERS PATENT STONEWARE HOT WATER JUG**, Chiné decorated, 6 3/4 ins high, an Art Nouveau floral decorated TILE and a pair of late 19th Century Continental porcelain Boy and Girl FIGURES, 7 ins high.
- 406 **A 19TH CENTURY BLUE AND WHITE TRANSFER PRINTED WILLOW PATTERN SAUCE TUREEN AND COVER**, a J. Meir & Son ditto MEAT PLATE, 12 1/2 ins x 15 1/2 ins, a wild-rose bordered DITTO (cracked) and a Corona-ware "Old Woodstock" pattern TUREEN STAND. (4).

- 407 **A VICTORIAN BLUE GLASS TRUMPET SHAPED VASE**, frilled rim, with white/gilt bird and scroll decoration, 6 1/4 ins high, a pair of small green/gilt glass VASES, a cream glass VASE, with floral decoration and a later red/gilt glass pedestal BOWL AND COVER. (4).
- 408 **A 20TH CENTURY CUT GLASS SHIPS DECANTER AND STOPPER**, 10 1/2 ins a ditto SQUARE WHISKY DECANTER, 9 1/4 ins high, a Brierly cut glass TANKARD and ANOTHER. (4).
- 409 **SIXTEEN PIECES OF CRESTED CHINA WARE.**
- 410 **EIGHT PIECES OF WH. GOSS CRESTED WARE.**
- 411 **SIX CRESTED CHINA ANIMAL MODELS AND SUNDRY OTHER CRESTED WARE.**
- 412 **A PAIR OF 1930'S ORANGE AND BLUE SWIRL DESIGN GLASS LAMP SHADES**, and four other various glass LAMP SHADES. (6).
- 413 **A 20TH CENTURY CARLTON-WARE WHITE GROUND GINGER JAR**, with gilded chinoiserie decoration, 5 1/2 ins and a set of three Carlton-ware cream ground SUNDAE DISHES, raised on fruit adorned pedestal foot-rings. (4).
- 414 **A 20TH CENTURY ROYAL CORONA-WARE POTTERY JUG**, transfer decorated in the Rosetta pattern, 6 1/4 ins high, an Early 20th Century porcelain JAR AND COVER, decorated with birds, 5 3/4 ins diameter and a Wilkinson pottery "Honeyglaze" floral design DISH, 11 1/2 ins x 5 ins. (3).
- 415 **A LAMBETH DOULTON SLATER'S PATENT CACHE POT**, chiné decorated with blue glazed rim, 3 ins high and a 20th Century Walcombe-ware pottery COFFEE POT AND COVER, decorated with a horse and motto, 6 ins high.
- 416 **A LARGE 19TH CENTURY MEASHAM POTTERY BARGE-WARE TEAPOT AND COVER**, with raised bird, floral and rounded decoration, 15 1/2 ins high, faults.
- 417 **AN 18TH/19TH CENTURY CHINESE FAMILLE-ROSE PORCELAIN BOWL**, the interior decorated a central SHI SHI LION and CUB, Children at Play, within a floral out-turned rim, 11 1/2 ins diameter.
- 418 **AN EARLY 20TH CENTURY "ORIENTAL" H & S PORCELAIN ROSE BOWL**, green ground with panels of hand painted roses, 6 1/4 ins high, a pair of late Victorian bisque porcelain Boy and Girl FIGURINES, 9 ins high and a Limoges porcelain JAR AND COVER.
- 419 **A GOOD QUALITY 20TH CENTURY CUT GLASS VASE**, raised on a star-cut circular foot-ring, 10 ins high.
- 420 **A 20TH CENTURY ITALIAN FAIENCE-WARE PLATE**, decorated with a central head and shoulders portrait, within a mythical head border, 8 1/2 ins diameter and sundry other ceramics.
- 421 **A VICTORIAN PORCELAIN THIRTEEN PIECE DESSERT SERVICE**, floral hand painted with gilded maroon borders, comprising:- COMPORT, four double-handled SERVING DISHES and eight PLATES. (13).
- 422 **A VICTORIAN POLYGONAL GLASS TOILET JAR**, with a silver top, London 1881 and a smaller DITTO, London 1889. (2).
- 423 **A PERIOD 9CT GOLD NECKCHAIN**, all links marked, 15 1/2 ins long, approx 34 grams.
- 424 **A LADY'S 9CT YELLOW GOLD RING**, set with a central oblong sapphire, with two diamonds either side.
- 425 **A LADY'S 18CT YELLOW GOLD SOLITAIRE CLAW SET DIAMOND RING**, approx 1.75 carats, stamped, 18ct.
- 426 **A LADY'S 18CT YELLOW GOLD RING**, set with a central oval sapphire flanked by two diamonds either side, stamped .750.
- 427 **A 9CT GOLD FIVE STONE DRESS RING**, a coral NECKLACE, two tortoiseshell and gold inlaid PANELS, a pair of cut-steel BUCKLES and sundry other jewellery.
- 428 **A CIRCULAR HALLMARKED SILVER COMPACT**, a marcasite set BIRD BROOCH, a pair of bird design EARRINGS, sundry silver BROOCHES, etc.
- 429 **A VICTORIAN YELLOW GOLD TURQUOISE/PEARL SET CRESCENT AND STAR MOTIF BROOCH**, a 9ct gold PIN BAR, a yellow metal double bird and pearl BAR BROOCH and a 14k gold blue enamel and pearl BROOCH. (4).
- 430 **A SMALL 9CT GOLD SLEEVE PENCIL**, **A SILVER BLADE FOLDING FRUIT KNIFE**, with mother-o-pearl sides, Sheffield 1920 and a mini folding POCKET KNIFE. (3).
- 431 **AN AMBER AND TORTOISESHELL CIGARETTE HOLDER**, with diamond set band, (amber cracked), in original case, an amber DITTO and a boxed set of silver, mother-o-pearl and

- white enamel CUFF LINKS, BUTTONS AND STUDS.
- 432 **A FINE QUALITY EDWARDIAN CROCODILE LEATHER VANITY CASE**, mauve silk lined, containing:- six glass TOILET BOTTLES with 9ct gold "AS" monogrammed lids, London 1909, a tortoiseshell Hand Mirror, Shoe Horn, Clothes Brush, Comb and Glove stretchers, two Leather Boxes, Opera Glasses, Nail Buffer, Manicure Set, Desk Prompter Book, Papier Poudre, Card Case and Sewing Kit, with canvas outer case. SEE ILLUSTRATION.
- 433 **A 9CT YELLOW GOLD PRINCESS CUT GARNET RING**, with diamond cluster border and shoulders.
- 434 **A 9C YELLOW GOLD DIAMOND CLUSTER RING**, stamped .375.
- 435 **A 9CT YELLOW GOLD THREE-RING SET**, comprising:- sapphire and diamond RING, diamond RING and plain gold RING. (3).
- 436 **A 9CT YELLOW GOLD RING**, channel set with twelve diamonds.
- 437 **A 9CT YELLOW GOLD SAPPHIRE AND DIAMOND HALF HOOP RING.**
- 438 **A 9CT WHITE GOLD SAPPHIRE AND DIAMOND CROSS-OVER DESIGN RING.**
- 439 **A 9CT YELLOW GOLD DIAMOND CLUSTER SET FLOWER-HEAD DESIGN RING.**
- 440 **A 9CT YELLOW GOLD AMETHYST AND DIAMOND SET RING.**
- 441 **A SET OF THREE 9CT GOLD RINGS**, set with ruby, emerald and diamond, with diamond set shoulders. (3).
- 442 **A 9CT YELLOW GOLD TOPAZ SET RING**, with five channel set diamonds to each shoulder.
- 443 **A LADY'S 9CT ROSE GOLD CHAIN LINK BRACELET**, with padlock clasp, and a pierced 9ct yellow gold stone set PENDANT. (2).
- 444 **A LADY'S 9CT YELLOW GOLD "CROFF" WRISTLET WATCH**, silvered dial on a 9ct gold BRACELET.
- 445 **A PAIR OF 9CT YELLOW GOLD AMETHYST AND DIAMOND DROP EARRINGS**, a yellow gold ruby PENDANT, on a 9ct gold NECKCHAIN and a 9ct gold box-link NECKCHAIN, and matching BRACELET.
- 446 **A LADY'S 9CT GOLD SEVEN STONE DIAMOND AND SAPPHIRE HALF HOOP RING**, and a 9ct gold diamond and sapphire cluster RING. (2).
- 447 **FOUR VARIOUS 9CT YELLOW GOLD NECKCHAINS**, approx 15 grams.
- 448 **A LADY'S 9CT YELLOW GOLD FLEXIBLE BRACELET**, a 9ct gold rope-twist design hinged BANGLE and a silver hinged BANGLE and a coral NECKLACE. (4).
- 449 **A LATE VICTORIAN SWISS SILVER CASED FOB WATCH**, keywind, engraved silver and gold dial, in an engraved silver case stamped 1935, on a white metal CHAIN.
- 450 **A LADY'S YELLOW AND WHITE GOLD HINGED BANGLE**, set with thirty five small diamonds, approx 0.25 cts.
- 451 **A LADY'S 18CT YELLOW GOLD "WEST END WATCH CO" WRISTLET WATCH**, silvered dial, on a 9ct gold bracelet.
- 452 **A PAIR OF 14K YELLOW GOLD AMETHYST SET EARRINGS**, a pair of 9ct white gold cultured pearl earrings, three other PAIRS, and a 9ct gold sapphire set PENDANT. (6).
- 453 **A PAIR OF 9CT YELLOW GOLD AMBER SET DROP EARRINGS**, an amber NECKLACE, 24 ins, an amber set silver RING and a cornelian RING. (4).
- 454 **A 9CT YELLOW GOLD EIGHT STONE AMETHYST RING**, stamped .375 and two amethyst NECKLACES. (3).
- 455 **A LADY'S YELLOW GOLD CIRCULAR OPAL AND SPINEL SET RING** and a matching pair of screw-fitting EARRINGS. (3).
- 456 **TWO EDWARDIAN PASTE SET WHITE METAL BROOCHES**, a moonstone coloured bead necklace, with 9ct clasp, and sundry other necklaces.
- 457 **A BOX OF SILVER AND WHITE METAL JEWELLERY**, including a pair of carved shell cameo EARRINGS.
- 458 **A BOX OF MISCELLANEOUS COSTUME JEWELLERY**, including an oval carved shell CAMEO BROOCH.
- 459 **A BOX OF MISCELLANEOUS COSTUME JEWELLERY.**
- 460 **A CONTINENTAL WHITE METAL BRACELET**, set with five carved shell cameo's, a pair of sterling silver and crystal EARRINGS, sundry crystal NECKLACES, etc.
- 461 **A QUANTITY OF COSTUME JEWELLERY AND WATCHES.**
- 462 **A GENT'S SILVER KEY WIND OPEN FACE POCKET WATCH**, white enamel dial with

- subsidiary seconds, together with a graduated silver WATCH CHAIN.
- 463 **A HALLMARKED SILVER RUNNERS MEDAL**, two white metal HORTICULTURE MEDALS, and five second World War MEDALS and RIBBONS.
- 464 **A PAIR OF ELIZABETH II DWARF SILVER CANDLESTICKS**, a modern silver fronted QUARTZ CLOCK, a silver TROPHY CUP and a silver SERVIETTE RING.
- 465 **AN INTERESTING CONTINENTAL WHITE METAL BEAKER**, with embossed tree, bird and animal decoration, unmarked, 4 1/4 ins high, approx 5 oz.
- 466 **A LATE VICTORIAN SILVER FOLIATE AND SCROLL EMBOSSED SILVER BON BOW DISH**, maker:- FBS LTD, Sheffield 1897 and an oval silver SERVIETTE RING, Birmingham 1955. (2).
- 467 **A SILVER PROPELLING PENCILS**, a plated DITTO, two hallmarked silver SPOONS, a sterling silver Christening KNIFE AND FORK, and four other plated items.
- 468 **A 1930'S SILVER PLATED FIVE-PIECE TEA SET**, of compressed circular form, on cabriole legs and a foliate engraved silver-plated TRAY, with scalloped shell motif border. (6).
- 469 **A PAIR OF 19TH CENTURY SILVER-PLATED ON COPPER OBLONG ENTREE DISHES AND COVERS**, detachable ring handles, with gadroon borders and shell motifs. (2).
- 470 **A GOOD QUALITY SILVER-PLATED OBLONG ENTREE DISH AND COVER**, engraved lid, detachable ring handle and gadroon handles and an oval DITTO, stamped M H & CO. (2).
- 471 **A 1930'S SILVER-PLATED COCKTAIL SHAKER**, with animals head handle, stamped BAGSHAW & SON, LIVERPOOL, a Mappin & Webb plated FRUIT BASKET, a plated CRUMB SCOOP, with silver ferrule and ivorine handle and seven other various plated ITEMS. (10).
- 472 **A LATE VICTORIAN/EDWARDIAN OVAL FOLIATE ENGRAVED SILVER-PLATED TEA TRAY**, raised leaf design border and foliate handles, 19 1/2 ins x 24 ins.
- 473 **FIVE EDWARDIAN SILVER ALBANY HANDLED FISH KNIVES**, with silver blades and five matching FISH FORKS, Sheffield 1902.
- 474 **A GEORGE V SQUARE SILVER ASHTRAY**, the centre embossed with a figure of St Bartholomew, maker:- SM & Co, Birmingham 1929.
- 475 **A VICTORIAN SILVER DOUBLE HANDLED TROPHY CUP**, with foliate cast handles, raised on a circular pedestal foot, maker:- W.W.H., Sheffield 1895, approx 19 oz.
- 476 **AN EARLY 20TH CENTURY OVAL SILVER-PLATED ROLL OVER TOP BREAKFAST DISH**, internal pierced strainer, raised on four cabriole legs.